

# ARTS & CHARTS

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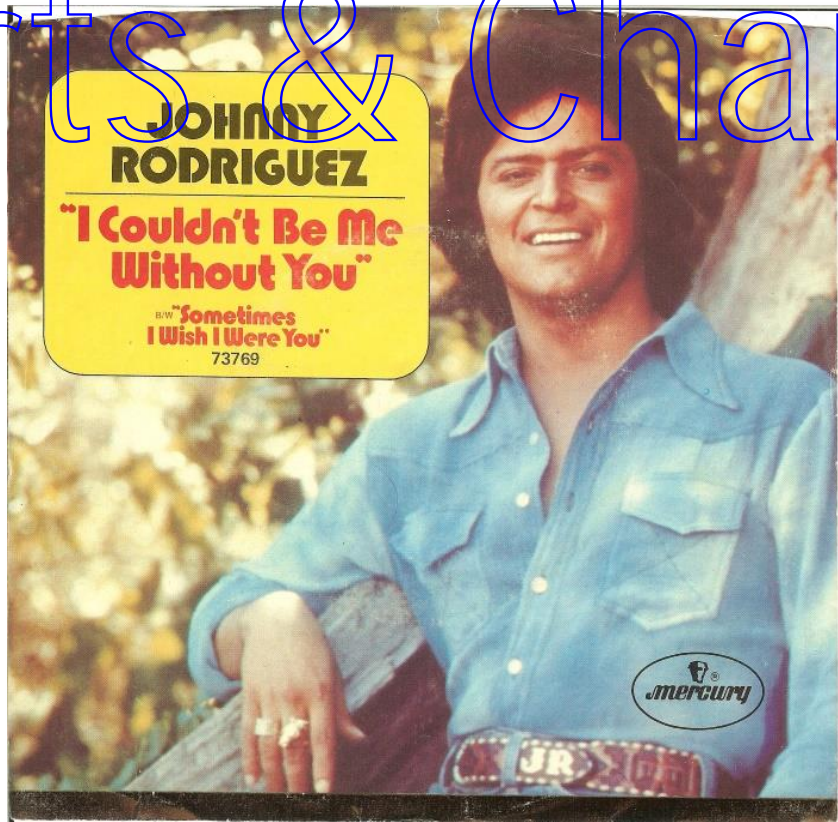
# Billboard

PRESENT

# COUNTRY CHART

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# Arts & Charts



# 1976

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1976**

**LEONIDAS FRAGIAS**



# Hot Country Singles

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| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1         | 1         | 6              | CONVOY—C.W. McCall<br>(C.W. McCall, D. Fries, C. Davis, MGM 14839<br>(American Gramophone, SESAC))  | 34        | 27        | 9              | GREENER THAN THE GRASS<br>(We Laid On)—Tampa Tucker<br>(D. Coe, Columbia 3 10236 (Window, BMI))                                  | 79        | 3         | ★              | MEET ME LATER—Margo Smith<br>(M. Smith), 20th Century 2255 (Jodobb, BMI)  |
| 2         | 2         | 12             | EASY AS PIE—Bobby "Crash" Craddock<br>(B. Boone, J. Wilson, C. Dobson)<br>ABC/Dot 17584 (Chappell, ASCAP)                                   | ★         | 49        | 4              | FEEL AGAIN—Faron Young<br>(J. Virgin, Mercury 73731 (Phonogram)<br>(Cherry Tree, SESAC))   | ★         | 80        | 2              | BROKEN LADY—Larry Galin<br>(L. Galin), Monument 8 8680 (Epic/Columbia) (First Generation, BMI)                                      |
| 3         | 4         | 8              | WHEN THE TINGLE BECOMES<br>A CHILL—Loretta Lynn<br>(L. J. Dixon, MCA 40484 (Wilderness, BMI))   | 36        | 36        | 8              | TEXAS—1947—Johnny Cash<br>(G. Clark), Columbia 3 10237 (Sunbury, ASCAP)  | 71        | 74        | 4              | ERES TU (Touch The Wind)—Sonny James<br>(J. C. Calderon, M. Hawker), Columbia 3 10249<br>(Radium, ASCAP)                            |
| 4         | 5         | 11             | JUST IN CASE—Ronnie Milap<br>(H. Moffatt), RCA 10420 (Pi Gem, BMI)  | 37        | 40        | 8              | QUEEN OF THE SILVER<br>DOLLAR—Dave & Sugar<br>(S. Silverstein), RCA 10425 (Evil Eye, BMI)  | 72        | 38        | 11             | COWBOYS AND DADDYS—Bobby Bare<br>(M. Cooper), RCA 10409<br>(Wilbur/Martin Cooper, ASCAP)  |
| ★         | 7         | 9              | THE BLIND MAN IN THE<br>BLEACHERS—Kenny Starr<br>(S. Whipple), MCA 40474 (Tree, BMI)  | 38        | 39        | 10             | DANCE HER BY ME<br>(One More Time)—Jacky Ward<br>(D. Wolfe, Mercury 73716 (Phonogram) (Le Bill, BMI))                            | ★         | 85        | 2              | LONGHAIR REDNECK—David Allan Coe<br>(D. Coe, J. Rabbitt), Columbia 3 10254 (Window, BMI)  |
| ★         | 9         | 5              | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larson), MCA 40492<br>(Blue Moon, ASCAP)                  | 39        | 30        | 9              | THE MAN ON PAGE 602—Zoot Fanster<br>(G. Wilkins, M. Fisker, E. Strasser, Antique 1068<br>(RDA) (Georgine, BMI))                  | 74        | 51        | 10             | THE WOMAN ON MY MIND—David Houston<br>(C. Taylor, N. Wilson, G. Richy, D. Houston, Epic<br>8-51056 (Columbia) (Algar/Gallico, BMI)) |
| 7         | 3         | 10             | COUNTRY BOY (You Got Your Feet In<br>LA.)—Glen Campbell<br>(D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/<br>One Of A Kind, BMI)       | ★         | 69        | 3              | THE WHITE KNIGHT—Cledus Maggard<br>(J. Hagyard), Mercury 73751 (Phonogram)<br>(Unichappel, BMI)                                  | ★         | NEW ENTRY | →              | THE SWEETEST GIFT/TRACKS OF MY<br>TEARS—Linda Ronstadt & Emmylou Harris<br>(J. B. Coats), Asylum 45295 (Stamps/Baxter, BMI)         |
| 8         | 6         | 12             | WARM SIDE OF YOU—Freddie Hart<br>And The Heartbeats<br>(F. Hart), Capitol 4152 (Hartline, BMI)  | 41        | 45        | 9              | LOVE WAS (Once Around The Dance<br>Floor)—Linda Hargrove<br>(L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)                  | ★         | 86        | 3              | I JUST LOVE BEING A<br>WOMAN—Barbara Fairchild<br>(B. Fairchild, P. Lane), Columbia 3 10261<br>(Peanut, BMI)                        |
| ★         | 11        | 5              | LET IT SHINE—Olivia Newton-John<br>(L. Newton-John), MCA 40495 (Window, BMI)  | 42        | 22        | 13             | LYIN' EYES—Eagles<br>(D. Henley, G. Frey, Asylum 45279<br>(Benchmark/Kicking Bear, ASCAP))                                       | ★         | 77        | 4              | IF I COULD MAKE IT (Through The<br>Morning)—Tony Douglas<br>(D. Cash, T. Douglas), 20th Century 2257<br>(Gishie, BMI)               |
| ★         | 13        | 7              | OVERNIGHT SENSATION—Mickey Gilley<br>(B. McCall), Playboy 6055 (Hall/Clement, BMI)  | 43        | 43        | 8              | WOMAN, WOMAN—Jim Glaser<br>(J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)  | 78        | 84        | 2              | SHINE ON—Ronnie Prophet<br>(R. Bourke), RCA 10536 (Chappell, CAPAC)   |
| ★         | 15        | 10             | SOMETIMES I TALK IN MY<br>SLEEP—Randy Canyon<br>(E. Raynes, ABC/Dot 17592 (Milene, ASCAP))  | ★         | 76        | 2              | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson), RCA 10525<br>(Baron/Willie Nelson, BMI)                          | 79        | 81        | 4              | MY BABY'S GONE—Jeanne Pruett<br>(H. Houser), RCA 40540 (Central Songs, BMI)   |
| 12        | 14        | 11             | ME AND OLD C.B.—Dave Dudley<br>(D. Dudley, K. Rogers), United Artists 746<br>(Newkys, BMI)  | ★         | 55        | 4              | LOVE LIFTED ME—Kenny Rogers<br>(L. Smith), United Artists 746<br>(John T. Benson, ASCAP)   | 80        | 82        | 5              | DON'T THINK I'LL EVER<br>Get Over You—Don Gibson<br>(D. Gibson), Hickory 361 (MGM/Star-Rose, BMI)                                   |
| ★         | 18        | 5              | THE HAPPINESS OF HAVING<br>YOU—Cher<br>(T. Harrell, RCA 10465 (Contender, SESAC))   | ★         | 58        | 4              | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson, RCA 10466 (Columbia)<br>(Warner Bros. A-CAP))                                  | 81        | 87        | 2              | THE REVEREND BOB—Barbi Benton<br>(G. Sallone), Polygram 45296 (Columbia, BMI)   |
| ★         | 23        | 6              | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson), MCA 40488 (Slam, BMI)   | ★         | 59        | 3              | BUMP BOUNCE BOOGIE—Money At The Wheel<br>(Prestford Hager, Benson, Cap 1187<br>(Asleep In The Wheel/Columbia, BMI))              | 82        | 90        | 2              | PHANTOM 309—Ron Sontag<br>(T. Fale), Starday 101 (Gusto) (Fort Knox, BMI)   |
| ★         | 24        | 6              | AMAZING GRACE (Used To Be Her<br>Favorite Song)—Amazing Rhythm Aces<br>(H. R. Smith), ABC 12142 (Fourth Floor, BMI)                         | ★         | 61        | 3              | STANDIN' ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester), ABC/Dot 17601<br>(Sunbury, ASCAP)                             | 83        | 83        | 5              | QUEEN OF TEMPTATION—Brian Collins<br>(J. House), ABC/Dot 17593 (Sawgrass, BMI)  |
| 16        | 17        | 10             | LOOKING FOR TOMORROW—Mel Tillis<br>(David Allen/Billy and, MGM 14835 (Sawgrass, BMI))   | ★         | 63        | 3              | SHE'S HELPING ME GET OVER LOSING<br>YOU—Joe Stampley<br>(C. Taylor, D. D. Dorn), Epic 8-50175 (Columbia)<br>(Algar/Gallico, BMI) | ★         | NEW ENTRY | →              | REMEMBER ME—Willie Nelson<br>(T. T. Tyler), Columbia 3 10275 (4-Star, BMI)  |
| ★         | 25        | 7              | I'LL BE YOUR SAN ANTONIO ROSE—Dorsey<br>(S. Clark), RCA 10423 (Sunbury, ASCAP)  | ★         | 65        | 3              | SAY I DO—Roy Ray<br>(R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)  | ★         | NEW ENTRY | →              | IT'S MORNING (And I Still<br>Love You)—Jesse Colton<br>(J. Colton), Capitol 4200 (Baron, BMI)                                       |
| ★         | 26        | 8              | MAMMAS DON'T LET YOUR BABIES<br>GROW UP TO BE COWBOYS—Ed Bruce<br>(E. Bruce, P. Burch), United Artists 732 (Tree/<br>Supernatural, BMI)     | 53        | 59        | 7              | WHO WANTS A SLIGHTLY USED<br>WOMAN—Connie Cook<br>(F. Bruce, M. Powers), Capitol 4169 (Boyce &<br>Powers/Adventure, ASCAP)       | ★         | NEW ENTRY | →              | YOU MAKE LIFE EASY—Joe Stampley<br>(J. Stampley, C. Taylor), ABC/Dot 17599<br>(Algar/Gallico, BMI)                                  |
| 19        | 19        | 9              | STONED AT THE JUKEBOX—Hank Williams Jr.<br>(H. Williams Jr.), MGM 14833 (Bocchus, BMI)  | ★         | NEW ENTRY | →              | LAST OF THE<br>OUTLAWS—Chuck Price<br>(B. Borchers, M. Vickers), Playboy 5352 (Tree, BMI)  | ★         | NEW ENTRY | →              | ANOTHER MORNING—Jim Ed Brown<br>(B. Graham), RCA 10531 (Show Biz, BMI)  |
| 20        | 21        | 10             | SILVER WINGS &<br>GOLDEN RINGS—Billie Jo Spears<br>(M. A. Linkin, G. Skerley), United Artists 712<br>(Almo, ASCAP/Pes, BMI)                 | 54        | 54        | 7              | I'LL TAKE IT—Roy Head<br>(E. Rawn), ABC/Dot 17590 (Milene, ASCAP)  | 88        | 89        | 3              | HUCKLEBERRY PIE—Evan Stevens<br>(E. Stevens), Elektra 45292 (DeDeDe, BMI)   |
| ★         | 29        | 4              | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(B. R. Reynolds), MCA 40487 (Oniondown, BMI)                                | 55        | 56        | 7              | FREE TO BE—Eddy Raven<br>(E. Raven), ABC/Dot 17591 (Milene, ASCAP)   | 89        | 96        | 3              | WHO'S GONNA RUN THE TRUCK STOP<br>IN TUBA CITY WHEN<br>I'M GONE—Leroy Van Dyke<br>(D. Ellis), ABC/Dot 17597 (Badshell, BMI)         |
| ★         | 35        | 4              | FLY AWAY—John Denver<br>(J. Denver), RCA 10517 (Cherry Lane, ASCAP)   | ★         | 78        | 2              | WHO WANTS A SLIGHTLY USED<br>WOMAN—Connie Cook<br>(F. Bruce, M. Powers), Capitol 4169 (Boyce &<br>Powers/Adventure, ASCAP)       | ★         | NEW ENTRY | →              | HOW GREAT THOU ART—Slater Brothers<br>(S. K. Hine), Mercury 73732 (Phonogram)<br>(Manna, BMI)                                       |
| ★         | 33        | 6              | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds), United Artists 740 (Jack, BMI)   | ★         | 54        | 7              | LAST OF THE<br>OUTLAWS—Chuck Price<br>(B. Borchers, M. Vickers), Playboy 5352 (Tree, BMI)  | 91        | 93        | 2              | SOMETIMES—Johnny Lee<br>(G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)   |
| 24        | 12        | 11             | JASON'S FARM—Cal Smith<br>(J. Adrian), MCA 40467 (Pick A Hit, BMI)  | 57        | 57        | 7              | I'LL TAKE IT—Roy Head<br>(E. Rawn), ABC/Dot 17590 (Milene, ASCAP)  | 92        | 97        | 2              | A ROSE BY ANY OTHER<br>NAME—Ronnie Milap<br>(T. Wine, I. Leaver), Warner Bros. 8160<br>(Pochettel Of Times, BMI)                    |
| ★         | 32        | 5              | SOMEBODY HOLD ME (Until She<br>Passes By)—Karene Valby<br>(A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598<br>(Al Carter/Ensign, BMI) | 58        | 62        | 5              | JADED LOVER—Jerry Jeff Walker<br>(C. Pyle), MCA 40487 (Toad Hall, BMI)   | ★         | NEW ENTRY | →              | PICK ME UP ON YOUR WAY<br>DOWN—Bobby G. Rice<br>(H. Howard), GR 035 (Janus) (Tree, BMI)   |
| 26        | 10        | 13             | SECRET LOVE—Freddie Fender<br>(S. Fain, P. Webster), ABC/Dot 17585<br>(Warner Bros. ASCAP)  | 59        | 60        | 5              | UNCLE HIRAM AND THE HOMEMADE<br>BEER—Dick Feller<br>(D. Feller), Asylum 45290 (Tree, BMI)  | 94        | 94        | 3              | OH LONESOME ME—Logans & Messina<br>(D. Gibson), Columbia 3 10222 (Acuff-Rose, BMI)  |
| 27        | 8         | 13             | WHERE LOVE BEGINS—Gene Watson<br>(K. Griff), Capitol 4143 (Blue Echo, ASCAP)  | 60        | 63        | 3              | WHAT WILL THE NEW YEAR<br>BRING?—Donna Fargo<br>(D. Fargo), ABC/Dot 17586 (Prima Donna, BMI)                                     | 95        | 95        | 3              | GENTLE FIRE—Johnny Duncan<br>(J. Duncan), Columbia 3 10262 (Algar, BMI)   |
| ★         | 34        | 7              | PARADISE—Lynn Anderson<br>(G. Fries, Columbia 3 10243<br>(Cottillion/Sour Grapes, BMI))   | 61        | 66        | 3              | NOW EVERYBODY KNOWS—Charlie Rich<br>(D. Bowman), RCA 10458 (Central Songs, BMI)  | 96        | 92        | 5              | BE HONEST WITH ME—Kathy Barnes<br>(G. Aulley, F. Rose), MGM 14836 (Western/Milene,<br>ASCAP)  |
| 29        | 31        | 8              | FIRE AND RAIN—Willie Nelson<br>(J. Taylor), RCA 10429 (Blackwood, BMI)  | 62        | 28        | 14             | SINCE I MET YOU BABY—Freddie Fender<br>(J. Hunter), GR 031 (Unichappel, BMI)   | ★         | NEW ENTRY | →              | MAIDENS PRAYER/SAN ANTONIO<br>STROLL—Maury Finney<br>(M. Finney), Soundwaves 4525 (Hill Kit, BMI)                                   |
| ★         | 50        | 3              | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Moe Bandy<br>(P. Grant), Columbia 3 10265 (Acuff-Rose, BMI)   | 64        | 64        | 6              | SHE'S JUST AN OLD LOVE<br>TURNED MEMORY—Nick Nixon<br>(J. Schwers), Mercury 73726<br>(Phonogram) (Chess, ASCAP)                  | ★         | NEW ENTRY | →              | IT DON'T BOTHER ME—Sen Reese<br>(T. Hammond, K. W. Hammond), 20th Century 2262<br>(Wimbly, BMI)                                     |
| 31        | 16        | 14             | LOVE PUT A SONG<br>IN MY HEART—Johnny Rodriguez<br>(B. Peters), Mercury 73715 (Phonogram)<br>(Pi Gem, BMI)                                  | 65        | 70        | 5              | SHADOWS OF MY MIND—Vernon Oxford<br>(E. E. Collins), RCA 10442 (Heritage, BMI)   | 97        | 91        | 4              | GOOD MORNING LOVIN'—Larry Kingdon<br>(L. Kingdon), Warner Bros. 8139 (Owens, BMI)   |
| 32        | 20        | 14             | IT'S ALL IN THE MOVIES—Merle Haggard<br>(M. Haggard, D. Haggard), Capitol 4141<br>(Shade Tree, BMI)   | 66        | 46        | 11             | PLEDGING MY<br>LOVE—Billy Thundercloud & The Chieftones<br>(D. Robby, F. Washington), 20th Century 2239<br>(Lion/Warner, BMI)    | ★         | NEW ENTRY | →              | YOUNG LOVE—Ray Stevens<br>(C. Joyner, R. Carley), Barnaby 618 (Window, BMI)   |
| ★         | 48        | 4              | I'M SORRY CHARLIE—Joni Lee<br>(C. Twitty), MCA 40501 (Twitty Bird, BMI)   | 67        | 72        | 3              | ANOTHER NEON NIGHT—Jean Sheppard<br>(J. A. Spain, V. C. Howard), United Artists 844<br>(Birchfield, BMI)                         | ★         | NEW ENTRY | →              | IT DON'T BOTHER ME—Sen Reese<br>(T. Hammond, K. W. Hammond), 20th Century 2262<br>(Wimbly, BMI)                                     |

## Nashville Scene

By COLLEEN CLARK

Capitol artist Ray Griff performed opening night at the new Nashville North Club in Akron, Ohio. The club will cater exclusively to country music fans in the area. ... Jim Ed Brown's new single "Another Morning," was written especially for him by Show Biz president Bill Graham. It is reminiscent of the smooth sound of Brown's million sellers in the 60s. The Cates Sisters, Margie and Marcy, provided the background vocals. ... Kitty Wells, Johnny and Bobby Wright provided the entertainment for the third year at the New Year's Eve dinner dance at the Country Lounge in Sudlersville, Md., this year.

Roy Clark opened a two-week headlining stint at the Las Vegas Frontier Hotel Dec. 30. Also featured on the bill are The Oak Ridge Boys, Buck Trent and Sugah. ... Jimmy Buffett performed for the Texas Music Christmas celebration along with Rusty Weir and Jerry Jeff Walker in Fort Worth last week. He was then off to his homes in Aspen, Mobile and Key West, respectively. Jerry Jeff and Susan Walker departed for Puerto Vallarta to celebrate their first anniversary. ... Ray Price in Nashville recently working on a new album. ... The Amazing Rhythm Aces back in Memphis after dates in Florida, Minnesota and Texas. They are using their holiday free time working on a new album for ABC/Dot.

Annie Peebles has released a female follow-up to "The Man On Page 602," by Cynthia Spinster. ... Jerry Lee Lewis and producer Charlie Fack in sessions at the Sound Shop last week. ... Mel Tillis just returned from a five-day quail hunt in Arizona which was both business and pleasure. The outing was filmed for ABC's "American Sportsman" series and featured Mel and host Curt Gowdy. The program is scheduled for a spring air date. Tillis said it was "a dream come true" as he loves the out of doors but rarely gets the opportunity with a concert schedule that keeps him on the road 250 days annually.

Johnny Bond is playing a string of dates in Northern California which he follows with his first tour of Europe in March. ... New artist, Daniel, has his first release out on LS Records, "Pretend." The song was written by Daniel, who also wrote Cristy Lane's next single, "The First Time I Saw The Last Time On Your Face."

Jack Greene met recording partner Jeanne Seely and husband Hank Cochran in Mexico before Christmas for a cruise to Acapulco aboard the Cochran's yacht. Jack and Jeanne rarely exchange anything except cruises but when they do exchange gifts, it is always something hand made. ... Claude King recently recorded a session for K-Tel of several of his past hits. He has just signed a deal with Musicland Enterprises to handle public relations for him and his band, the Nashville Knights.

## Distributors Firmed Up

NASHVILLE—The Nashboro Record Co. has announced recent distributor appointments to handle all of the Nashboro labels.

In Southern California, Record Merchandising will represent the Nashboro line. John O'Brien Distributor has been assigned for the Chicago and Milwaukee markets, and Cleveland has been given to Action Music Sales.



Billboard

# Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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|--|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|---|--|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
| 1  | 1         | 7              | CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), MGM 14839<br>(American Gramophone, SESAC)  | 34        | 26        | 14             | SECRET LOVE—Freddie Fender<br>(S. Fair, P. Webster), ABC/Dot 17585<br>(Warner Bros., ASCAP)                                 | 69        | 71        | 5   | ERES TU (Touch The Wind)—Sonny James<br>(L. C. Calderon, M. Hawker), Columbia 3 10249<br>(Radium, ASCAP)                         |
| 2  | 3         | 9              | WHEN THE TINGLE BECOMES<br>A CHILL—Loretta Lynn<br>(L. J. Dillon), MCA 40484 (Wilderness, BMI)  | 35        | 36        | 9              | TEXAS—1947—Johnny Cash<br>(C. Clark), Columbia 3 10237 (Sunbury, ASCAP)   | 70        | 76        | 4   | I JUST LOVE BEING A<br>WOMAN—Barbara Fairchild<br>(G. Fairchild, P. Lane), Columbia 3 10261<br>(Premer, BMI)                     |
| ★  | 5         | 10             | THE BLIND MAN IN THE<br>BLEACHERS—Kenny Starr<br>(S. Whipple), MCA 40474 (Tree, BMI)  | ★         | 46        | 3              | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson), Epic 3-50182 (Columbia)<br>(Warner Bros., ASCAP)                         | 71        | 57        | 8   | THE GOOD LORD GIVETH (And Uncle<br>Sam Taketh Away)—Webb Pierce<br>(W. Pierce, S. Fisher), Plantation 131<br>(Brandyside, ASCAP) |
| ★  | 6         | 6              | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin), MCA 40492<br>(Blue Moon, ASCAP)                  | ★         | 49        | 4              | STANDING ROOM ONLY—Barbara Mandrell<br>(G. Silver, S. Marchese), ABC/Dot 17601<br>(Sunbury, ASCAP)                          | 72        | 64        | 7   | SHE'S JUST AN OLD LOVE<br>TURNED MEMORY—Nick Nixon<br>(J. Schwerts), Mercury 73726<br>(Phonogram, Chess, ASCAP)                  |
| 5  | 4         | 12             | JUST IN CASE—Ronnie Milsap<br>(M. Motatt), RCA 10420 (Pi Gem, BMI)  | 39        | 41        | 10             | LOVE WAS (Once Around the Dance<br>Floor)—Linda Hargrove<br>(L. Hargrove), Capitol 4153 (Beechwood/Window, BMI)             | 73        | 51        | 10  | SAY I DO—Ray Price<br>(R. Hildebrand), ABC/Dot 17588 (Dayspring, BMI)  |
| 6  | 2         | 13             | EASY AS PIE—Billy "Crash" Craddock<br>(R. Bourke, J. Wilson, G. Dobbins),<br>ABC/Dot 17584 (Chappell, ASCAP)                                | ★         | 48        | 5              | BUMP BOUNCE BOOGIE—Adele All The Wheel<br>(Preston, Huber, Benson), Capitol 4187<br>(Adele All The Wheel/Black Coffee, BMI) | 74        | 77        | 5   | IF I COULD MAKE IT (Through The<br>Morning)—Tony Douglas<br>(D. Cash, T. Douglas), 20th Century 2257<br>(Cochise, BMI)           |
| ★  | 9         | 6              | LET IT SHINE—Olivia Newton-John<br>(L. Hargrove), MCA 40495 (Window, BMI)   | 41        | 45        | 5              | LOVE LIFTED ME—Kenny Rogers<br>(Roe, Smith), United Artists 745<br>(John T. Benson, ASCAP)                                  | 75        | 81        | 3   | THE REVEREND BOB—Boris Benton<br>(G. Sutton), Playboy 6096 (Rough Cowboy, BMI)   |
| ★  | 10        | 8              | OVERNIGHT SENSATION—Mickey Gilley<br>(B. McMill), Playboy 6055 (Hall-Element, BMI)  | ★         | 56        | 3              | MOTELS AND MEMORIES—G. Shepard<br>(D. Miller, R. Eirmann), Windywood 6028 (Mallory)<br>(Orlack, BMI)                        | 76        | 80        | 6   | I DON'T THINK I'LL EVER<br>(Get Over You)—Don Gibson<br>(D. Gibson), Hickory 361 (MGM) (Acuff-Rose, BMI)                         |
| ★  | 11        | 11             | SOMETIMES I TALK IN MY<br>SLEEP—Randy Cornett<br>(E. Raven), ABC/Dot 17592 (Milene, ASCAP)  | 43        | 43        | 9              | WOMAN, WOMAN—Jim Glaser<br>(J. Glaser, J. Payne), MGM 14834 (Ensign, BMI)   | 77        | 82        | 3   | PHANTOM 309—Red Sovine<br>(T. Fale), Starday 101 (Gosling) (Fort Knox, BMI)  |
| ★  | 13        | 6              | THE HAPPINESS OF HAVING<br>YOU—Charley Pride<br>(T. Harris), RCA 10455 (Contention, SESAC)  | 44        | 47        | 7              | BLACKBIRD<br>(Hold Your Head High)—Stoney Edwards<br>(C. Taylor), Capitol 4188 (Blackwood/Back Road, BMI)                   | 78        | 79        | 5   | MY BABY'S GONE—Jeanne Pruett<br>(H. Houser), MCA 40490 (Central Songs, BMI)  |
| ★  | 14        | 7              | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson), MCA 40488 (Stallion, BMI)   | 45        | 52        | 4              | FREE TO BE—Eddy Raven<br>(E. Raven), ABC/Dot 17593 (Milene, ASCAP)  | 79        | 87        | 2   | ANOTHER MORNING—Jim Ed Brown<br>(B. Graham), RCA 10531 (Show Biz, BMI)   |
| ★  | 15        | 7              | AMAZING GRACE (Used To Be Her<br>Favorite Song)—Amazing Rhythm Aces<br>(H.R. Smith), ABC/Dot 1742 (Fourth Floor, ASCAP)                     | 46        | 27        | 14             | WHERE LOVE BEGINS—Joe Watson<br>(R. Galt), Capitol 4183 (Blue-Eyed, ASCAP)  | ★         | 90        | 2   | HOW GREAT THOU ART—Stacy Brothers<br>(S.K. Hines), Mercury 73732 (Phonogram)<br>(Mars, BMI)                                      |
| 13   | 12        | 12             | ME AND OLD C.B.—Dave Dudley<br>(D. Dudley, G. Rogers), United Artists 722<br>(Newkry, BMI)  | 47        | 31        | 15             | LOVE PUT A SONG<br>IN MY HEART—Johnny Rodriguez<br>(R. Peters), Mercury 73215 (Phonogram)<br>(Pi Gem, BMI)                  | 81        | 86        | 2   | YOU MAKE LIFE EASY—Joe Stampley<br>(C. Taylor), ABC/Dot 17599<br>(Al Gallico/Alger, BMI)   |
| ★  | 17        | 8              | I'VE BEEN YOUR SANTIAGO ROSE—Dottie<br>(C. Clark), RCA 10423 (Seabury, KSBP)  | 48        | 32        | 15             | IT'S ALL IN THE MOVIES—Marie Haggard<br>(M. Haggard, C. Haggard), Capitol 4189<br>(Shade Tree, BMI)                         | 82        | 89        | 4   | WHO'S GONNA RUN THE TRUCK STOP<br>IN TUBA CITY WHEN<br>I'M GONE—Leroy Van Dyke<br>(D. Ellis), ABC/Dot 17597 (Bandshell, BMI)     |
| ★  | 18        | 9              | MAMMAS DON'T LET YOUR BABIES<br>GROW UP TO BE COWBOYS—Ed Bruce<br>(E. Bruce, P. Bruce), United Artists 732 (Tree/<br>Supergum, BMI)         | ★         | 63        | 4              | DON'T STOP IN MY WORLD (If You<br>Don't Mean To Stay)—Billy Walker<br>(R. Pennington), RCA 10466 (Showbiz, BMI)             | ★         | 93        | 2   | PICK ME UP ON YOUR WAY<br>DOWN—Bobby G. Rice<br>(H. Howard), GRT 036 (Janus) (Tree, BMI)   |
| ★  | 21        | 5              | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds), MCA 40497 (Onhison, BMI)                                   | 50        | 34        | 10             | GREENER THAN THE GRASS<br>(We Laid On)—Tanya Tucker<br>(D. Coe), Columbia 3 10236 (Window, BMI)                             | 84        | 88        | 4   | HUCKLEBERRY PIE—Evan Stevens<br>& Sammi Smith<br>(E. Stevens), Elektra 45292 (Debbabe, BMI)                                      |
| ★  | 22        | 5              | FLY AWAY—John Denver<br>(J. Denver), RCA 10517 (Cherry Lane, ASCAP)   | 51        | 59        | 6              | UNCLE HIRAM AND THE HOMEMADE<br>BEER—Dick Feller<br>(D. Feller), Asylum 45290 (Tree, BMI)                                   | ★         | 95        | NEW ENTRY   | FASTER HORSES—Tom T. Hall<br>(T. T. Hall), Mercury 73755 (Phonogram) (Hallnote,<br>*BMI)   |
| ★  | 23        | 7              | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds), United Artists 740 (Jack, BMI)   | 52        | 38        | 11             | DANCE HER BY ME<br>(One More Time)—Jackie Ward<br>(D. Wolfe), Mercury 73716 (Phonogram) (Le Bill, BMI)                      | 86        | 92        | 3   | A ROSE BY ANY OTHER<br>NAME—Ronnie Milsap<br>(T. Wine, L. Levine), Warner Bros. 8160<br>(Pochette/Of Tunes, BMI)                 |
| 19   | 19        | 10             | STONED AT THE JUKEBOX—Hank Williams Jr.<br>(H. Williams Jr.), MGM 14833 (Bocephus, BMI)   | 53        | 53        | 8              | WHO WANTS A SLIGHTLY USED<br>WOMAN—Connie Cato<br>(T. Boyce, W. Powers), Capitol 4189 (Boyce &<br>Powers/Acuff-Rose, ASCAP) | ★         | 96        | NEW ENTRY   | SOMETIMES—Johnny Lee<br>(G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)  |
| ★  | 25        | 6              | SOMEBODY HOLD ME (Until She<br>Passes By)—Narvel Felts<br>(A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598<br>(Al Carter/Ensign, BMI) | 54        | 58        | 6              | JADED LOVER—Jerry Jeff Walker<br>(C. Fyke), MCA 40487 (Toad Hall, BMI)  | 87        | 91        | 3   | YOUNG LOVE—Ray Stevens<br>(C. Joyner, R. Carter), Bananys 618 (Lowery, BMI)  |
| 21   | 16        | 11             | LOOKING FOR TOMORROW—Mel Tillis<br>(David Auld/Billy Ar), MGM 14835 (Sawgrass, BMI)   | ★         | 75        | 2              | THE SWEETEST GIFT/TRACKS OF MY<br>TEARS—Linda Ronstadt & Emmylou Harris<br>(J.B. Coats), Asylum 45295 (Stamps Barber, BMI)  | ★         | 98        | 2   | WILD SIDE OF LIFE—Freddie Fender<br>(Warren & Carter), GRT 039 (Janus) (Travis, BMI)   |
| 22   | 20        | 11             | SILVER WINGS &<br>GOLDEN RINGS—Billie Jo Spears<br>(M.A. Larkin, G. Saliers), United Artists 712<br>(Almo, ASCAP/Peso, BMI)                 | ★         | 73        | 3              | LONGHAIR REDNECK—David Allan Coe<br>(D.A. Coe, J. Rabbit), Columbia 3 10254 (Window,<br>BMI)                                | ★         | 99        | NEW ENTRY   | MY WINDING FACES SOUTH—Sammi Smith<br>(J. Livingston, Silver, Parson), Mega 1295 (FIP)<br>(Hallmark/Morley, ASCAP)               |
| ★  | 30        | 4              | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Mac Brady<br>(P. Craft), Columbia 3 10255 (Acuff-Rose, BMI)   | ★         | 67        | 4              | ANOTHER NEON NIGHT—Jean Shepard<br>(J.A. Spavin, V.C. Howard), United Artists 644<br>(Birchfield, BMI)                      | 91        | 95        | 4   | GENTLE FIRE—Johnny Duncan<br>(J. Duncan), Columbia 3 10262 (Mgee, BMI)   |
| 24   | 7         | 11             | COUNTRY BOY (You Got Your Feet In<br>L.A.)—Glen Campbell<br>(D. Lambert, B. Potter), Capitol 4155 (ABC/Dunhill/<br>One Of A Kind, BMI)      | 58        | 60        | 4              | WHAT WILL THE NEW YEAR<br>BRING?—Donna Fargo<br>(D. Fargo), ABC/Dot 17586 (Frima-Donna, BMI)                                | 92        | 94        | 4   | OH LONESOME ME—Loggins & Messina<br>(D. Gibson), Columbia 3 10222 (Acuff-Rose, BMI)  |
| 25   | 8         | 13             | WARM SIDE OF YOU—Freddie Hart<br>And The Heartbeats<br>(F. Hart), Capitol 4152 (Hartline, BMI)  | ★         | 69        | 4              | MEET ME LATER—Margo Smith<br>(M. Smith), 20th Century 2255 (Cochise, BMI)   | 93        | 99        | 2   | MAIDENS PRAYER/SAN ANTONIO<br>STROLL—Maury Finner<br>(M. Finner), Soundwaves 4525 (Hill, BMI)                                    |
| 26   | 28        | 8              | PARADISE—Lynn Anderson<br>(J. Finner), Columbia 3 10243<br>(Cottillon/Sour Grapes, BMI)   | ★         | 70        | 3              | BROKEN LADY—Larry Gatlin<br>(L. Gatlin), Monument 9-8888 (Epic/Columbia) (First<br>Generation, BMI)                         | ★         | 94        | NEW ENTRY   | TOO BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr.), RCA 10460 (Heavy Price, BMI)   |
| ★  | 33        | 5              | I'M SORRY CHARLIE—Joni Lee<br>(C. Twitty), MCA 40501 (Twitty Bird, BMI)   | 61        | 61        | 4              | NOW EVERYBODY KNOWS—Charlie Rich<br>(D. Bowman), RCA 10458 (Central Songs, BMI)   | ★         | 95        | NEW ENTRY   | IT DON'T BOTHER ME—Ben Reese<br>(T. Hammond, W. Hammond), 20th Century 2262<br>(Wimberly, BMI)                                   |
| ★  | 44        | 3              | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson), RCA 10529<br>(Baron/Willie Nelson, BMI)                                     | ★         | 62        | 39             | THE MAN ON PAGE 602—Zoot Fenn<br>(G. Winters, H. Fischer, E. Strasser), Antique 1068<br>(ROA) (Georgene, BMI)               | 96        | NEW ENTRY | CIRCLE OF TEARS—Chip Taylor<br>(C. Taylor), Warner Bros. 8159<br>(Blackwood/Back Road, BMI) |  |
| ★  | 35        | 5              | FEEL AGAIN—Faron Young<br>(J. Virgin), Mercury 73731 (Phonogram)<br>(Cherry Tree, SESAC)  | ★         | 84        | 2              | REMEMBER ME—Willie Nelson<br>(T.T. Tyler), Columbia 3 10275 (4-Star, BMI)   | ★         | 97        | NEW ENTRY   | LOVE WAS THE WIND—Melba Montgomery<br>(M. Clark), Elektra 45296 (Windu, BMI)   |
| ★  | 40        | 4              | THE WHITE KNIGHT—Clayton Magerd<br>(J. Haggard), Mercury 73751 (Phonogram)<br>(Unichappell, BMI)  | ★         | 64        | 65             | SHADOWS OF MY MIND—Vernon Oxford<br>(E.C. Collins), RCA 10442 (Hermitage, BMI)  | ★         | 98        | NEW ENTRY   | BROKEN BONES—Tommy Cash<br>(J. Shyne, P. Jordan), 20th Century 2263<br>(Casey, BMI)  |
| ★  | 37        | 9              | QUEEN OF THE SILVER<br>DOLLAR—Dave & Sugar<br>(S. Silverstein), RCA 10425 (Epic Eye, BMI)   | ★         | 66        | 54             | LAST OF THE<br>OUTLAWS—Chuck Price<br>(B. Bochner, M. Vickery), Playboy 6052 (Tree, BMI)                                    | ★         | 99        | NEW ENTRY   | FEELINGS—Sarah Johns<br>(M. Albert), RCA 10465 (Fermata International<br>Melodies, ASCAP)  |
| 32   | 29        | 9              | FIRE AND RAIN—Willie Nelson<br>(J. Taylor), RCA 10429 (Blackwood, BMI)  | ★         | 67        | 55             | I'LL TAKE IT—Roy Head<br>(B. Ashbury, Shannon, (NSD) 838<br>(Screen Gems-Columbia, BMI)                                     | ★         | 100       | NEW ENTRY   | PALOMA BLANCA—George Baker Selection<br>(J. Bouwens), Warner Bros. 8115<br>(Warner Bros., ASCAP)                                 |
| 33   | 24        | 12             | JASON'S FARM—Cal Smith<br>(J. Adrian), MCA 40567 (Pick A Hit, BMI)  | ★         | 78        | 3              | SHINE ON—Ronnie Prophet<br>(R. Bourke), RCA 10536 (Chappell, CAPAC)   |           |           |   |  |

## Country

### Nashville Scene

By COLLEEN CLARK

Marty Robbins has re-signed with Columbia Records after a brief absence. He first signed with them in 1957 and hits such as "A White Sport Coat," "El Paso" and "My Woman, My Woman, My Wife" followed. He will soon record an album of new material here under the production of Billy Sherrill. . . . **Barbara Fairchild** recently taped a segment of "Candid Camera" as co-host with Allen Funt in addition to the "Tonight Show" with guest host **Roy Clark**. . . . **Johnny Cash** was presented with an award from the "Layman's National Bible Conference" for his autobiography "Man In Black." Additionally, "The Midnight Special" presented a special tribute to Cash, the first time a country artist has been saluted on the network show.

"Johnny Cash Ridin' The Rails: The Great American Train Story" has been awarded a bronze medal at the International Film and TV Festival of New York. The special, which re-created much of the legend and lore of America's railroads from 1830 to the present and featured Cash and several of his songs, was selected as the third best TV special worldwide and the best in the U.S.

**Larry Jon Wilson** made his first return trip to his home in Augusta, Ga., recently and was welcomed with a homecoming reception from the local press and friends. Wilson performed some of the songs that will be included in his new album to be recorded soon in Nashville. . . . Columbia artist **Cannie Smith** scheduled to be a mother again.

Many country writers proclaim their songs are written around personal appearances, and **Willie Nelson** is no exception to that rule. "When **Hank Cochran** and I sat down in my basement one afternoon and wrote the song 'What Can You Do To Me Now' I had suffered a divorce and totaled four automobiles in less than a year. The day after we finished the song I arrived home and found my house burning to the ground."

But the story didn't end there, the song with such ominous beginnings seemed plagued for the entertainer. "RCA released an album with that as the title song. When I received my copy I opened it only to find a **Charley Pride** record on the inside. That shows you what they can do to you when they want to."

In route to Saskatoon, **Sonny James**' bus became snowbound in a ditch. After spending the night in futile attempts to free the bus, and subsequently almost missing a performance, Sonny remarked, "Well, I sure was 'A Little Bit South Of Saskatoon.'" However, he went on to complete a highly successful Canadian tour with **Ronnie Milsap**, which included sell-outs in Regina, Calgary, Winnipeg and Saskatoon.

### Nashville Distrib Opens L.A. Office

NASHVILLE—International Record Distributing Assn. (IRDA), an independent distributor here, expanded with a West Coast office last week.

Ross Burdick, 25-year veteran of the record industry and former national sales and promotion manager for Claridge Records, will head up the West Coast operation.

JANUARY 10, 1976 BILLBOARD



# Billboard Hot Country Singles

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| This Week |                |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week |                |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week |                |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
|-----------|----------------|----|--|-----------|----------------|----|---|-----------|----------------|---|--|
| Last Week | Weeks on Chart |    |  | Last Week | Weeks on Chart |    |   | Last Week | Weeks on Chart |   |  |
| 1         | 1              | 8  | CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis) MGM 14839<br>(American Gramophone, SESAC)  | 34        | 38             | 5  | SHE'S HELPING ME GET OVER LOSING<br>YOU—Joe Stampley<br>(C. Taylor, D. Durrst, Epic 8-50179 (Columbia)<br>(Al Gallico/Algee, BMI) | 80        | 3              | HOW GREAT THOU ART—Staffer Brothers<br>(S.K. Hine, Mercury 73732 (Phonogram)<br>(Mama, BMI)                       |  |
| ★         | 3              | 11 | THE BLIND MAN IN THE<br>BLEACHERS—Kenny Starr<br>(S. Whipple) MCA 40474 (Tree, BMI)  | 35        | 40             | 6  | BUMP BOUNCE BOOGIE—Asleep At The Wheel<br>(Friedson, Haber, Benson) Capitol 4187<br>(Asleep At The Wheel/Black Coffee, BMI)       | ★         | 89             | 2   | WILD SIDE OF LIFE—Freddie Fender<br>(Warren & Carter, GRT 039 (Janus) (Travis, BMI)  |
| ★         | 4              | 7  | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin) MCA 40492<br>(Blue Moon, ASCAP)                  | 36        | 22             | 12 | SILVER WINGS &<br>GOLDEN RINGS—Billie Jo Spears<br>(M.A. Larkin, G. Salameh) United Artists 712<br>(Almo, ASCAP/Peso, BMI)        | ★         | 83             | 3   | PICK ME UP ON YOUR WAY<br>DOWN—Bobby G. Rice<br>(H. Howard) GRT 036 (Janus) (Tree, BMI)  |
| 4         | 2              | 10 | WHEN THE TINGLE BECOMES<br>A CHILL—Loretta Lynn<br>(L.J. Dillon) MCA 40484 (Wilderness, BMI)   | ★         | 49             | 5  | DON'T STOP IN MY WORLD (If You<br>Don't Mean To Stay)—Billy Walker<br>(R. Pennington) RCA 10466 (Showbiz, BMI)                    | 72        | 74             | 6   | IF I COULD MAKE IT (Through The<br>Morning)—Tony Douglas<br>(D. Cash, T. Douglas) 20th Century 225/<br>(Coshee, BMI)           |
| ★         | 7              | 7  | LET IT SHINE—Olivia Newton-John<br>(L. Hargrove) MCA 40495 (Windward, BMI)   | ★         | 55             | 3  | THE SWEETEST GIFT/TRACKS OF MY<br>TEARS—Linda Ronstadt & Emmylou Harris<br>(J.B. Cooks) Asylum 45299 (Stamps Baxter, BMI)         | 73        | 81             | 3   | YOU MAKE LIFE EASY—Joe Stampley<br>(J. Stampley, C. Taylor) ABC/Dot 17599<br>(Al Gallico/Algee, BMI)                           |
| ★         | 11             | 8  | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson) MCA 40488 (Stallion, BMI)   | 39        | 45             | 5  | FREE TO BE—Edie Raven<br>(E. Raven) ABC/Dot 17595 (Milene, ASCAP)   | 74        | 75             | 4   | THE REVEREND BOB—Barbi Benton<br>(G. Sutton) Playboy 6056 (Rodeo Cowboy, BMI)  |
| 7         | 8              | 9  | OVERNIGHT SENSATION—Mickey Gilley<br>(B. McNeil) Playboy 6055 (Hall-Clement, BMI)  | ★         | 56             | 4  | LONGHAIRD REDECK—David Allan Coe<br>(D.A. Coe, J. Rabbit) Columbia 3-10254<br>(Windward, BMI)                                     | ★         | 87             | 4   | SOMETIMES—Johnny Lee<br>(G. Thomas) ABC/Dot 17603 (Grand Prize, BMI)   |
| ★         | 10             | 7  | THE HAPPINESS OF HAVING<br>YOU—Charley Pride<br>(T. Harris) RCA 10455 (Gentleman, SESAC)   | 41        | 25             | 14 | WARM SIDE OF YOU—Freddie Hart<br>And The Heartbeats<br>(F. Hart) Capitol 4152 (Hartline, BMI)                                     | 76        | 76             | 7   | I DON'T THINK I'LL EVER<br>(Get Over You)—Don Gibson<br>(D. Gibson) Hickory 361 (WGM) (Acuff-Rose, BMI)                        |
| 9         | 9              | 12 | SOMETIMES I TALK IN MY<br>SLEEP—Randy Comer<br>(E. Raven) ABC/Dot 17592 (Milene, ASCAP)  | 42        | 33             | 13 | JASON'S FARM—Cal Smith<br>(J. Adams) MCA 40467 (Pick A Hit, BMI)  | 77        | 78             | 6   | MY BABY'S GONE—Jeanne Pruett<br>(H. Howard) MCA 40490 (Central Songs, BMI)   |
| ★         | 12             | 8  | AMAZING GRACE (Used To Be Her<br>Favorite Song)—Amazing Rhythm Aces<br>(H.R. Smith) ABC 12142 (Fourth Floor, ASCAP)                        | ★         | 63             | 3  | REMEMBER ME (When The Candlelights<br>Are Gleaming)—Willie Nelson<br>(S. Wiseman) Columbia 3-10275 (Vogue, BMI)                   | ★         | 88             | 3   | YOUNG LOVE—Ray Stevens<br>(C. Joyner, R. Carter) Barnaby 618 (Janus)<br>(Lowery, BMI)  |
| ★         | 16             | 6  | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(B. McNeil) MCA 40497 (Onslow, BMI)  | 44        | 44             | 8  | BLACKBIRD<br>(Hold Your Head High)—Stoney Edwards<br>(C. Taylor) Capitol 4188 (Blackwood/Back Road, BMI)                          | 79        | 82             | 5   | WHO'S GONNA RUN THE TRUCK STOP<br>IN TUBA CITY WHEN<br>I'M GONE—Leroy Van Dyke<br>(D. Ellis) ABC/Dot 17597 (Bandshell, BMI)    |
| ★         | 17             | 6  | FLY AWAY—John Denver<br>(J. Denver) RCA 10517 (Capitol, BMI)   | 45        | 35             | 10 | TEXAS—1947—Johnny Cash<br>(G. Clark) Columbia 3-10237 (Sunbury, ASCAP)  | ★         | 90             | 2   | MY WINDOW FACES SOUTH—Sammi Smith<br>(J. Hampton, J. Taylor, P. Leland) MCA 40491<br>(Hallmark/Mary, ASCAP)                    |
| ★         | 18             | 8  | SOMEBODY LOVES YOU—Crystal Gayle<br>(C. Reynolds) United Artists 740 (Jack, BMI)   | ★         | 59             | 11 | LOVE WAS (Once) Around The Dance<br>Floor—Linda Ronstadt<br>(L. Hargrove) Capitol 4153 (Blackwood/Windward, BMI)                  | 81        | 84             | 5   | HUCKLEBERRY PIE—Ray Stevens<br>& Sammi Smith<br>(E. Stevens) Elektra 45569 (DeeDance, BMI)                                     |
| 14        | 14             | 9  | I'LL BE YOUR SAN ANTONIO ROSE—Dorcy<br>(S. Clark) RCA 10423 (Sunbury, ASCAP)   | ★         | 60             | 4  | BROKEN LADY—Leroy Cash<br>(J. Griffin) Monogram 8-1044 (Epic/Columbia) (First<br>Generation, BMI)                                 | ★         | NEW ENTRY      | THE ROOTS OF MY RAINING—Merle Haggard<br>(T. Collins) Capitol F-4024 (Large Book, BMI)                            |  |
| 15        | 15             | 10 | MAMMAS DON'T LET YOUR BABIES<br>GROW UP TO BE COWBOYS—Ed Bruce<br>(E. Bruce, P. Bruce) United Artists 132 (Tree/<br>Sugarhill, BMI)        | 48        | 37             | 10 | FIRE AND RAIN—Willie Nelson<br>(J. Taylor) RCA 10429 (Blackwood, BMI)   | 83        | 86             | 4   | A ROSE BY ANY OTHER<br>NAME—Bonnie Miliak<br>(T. Wine, I. Levine) Warner Bros 8160<br>(Pocketful Of Tunes, BMI)                |
| ★         | 20             | 7  | SOMEBODY HOLD ME (Until She<br>Passes By)—Narvel Felts<br>(A. Aldridge, R. Aldridge, S. Richards) ABC/Dot 17598<br>(Al Carter/Ensign, BMI) | 49        | 43             | 10 | WOMAN, WOMAN—Jim Claser<br>(J. Claser, J. Payne) MGM 14834 (Ensign, BMI)  | ★         | 94             | 2   | TOO BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr.) RCA 10460 (Kenny Price, BMI)  |
| 17        | 5              | 13 | JUST IN CASE—Bonnie Miliak<br>(H. Mottat) RCA 10420 (Pi-Gem, BMI)  | 50        | 51             | 7  | UNCLE HIRAM AND THE HOMEMADE<br>BEER—Dick Feller<br>(D. Feller) Asylum 45290 (Tree, BMI)  | ★         | 91             | 9   | THE GOOD LORD GIVETH (And Uncle<br>Sam Taketh Away)—Webb Pierce<br>(W. Pierce, S. Fisher) Plantation 131<br>(Beadyhead, ASCAP) |
| ★         | 30             | 5  | THE WHITE KNIGHT—Cindus Maggard<br>(J. Huguley) Mercury 73751 (Phonogram)<br>(Unichappell, BMI)  | ★         | 65             | 3  | IT'S MORNING (And I Still<br>Love You)—Jessi Colter<br>(J. Colter) Capitol 42008 (Barton, BMI)                                    | ★         | 97             | 2   | LOVE WAS THE WIND—Melba Montgomery<br>(M. Clark) Elektra 45296 (Windward, BMI)   |
| ★         | 23             | 5  | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Mac Randy<br>(P. Crato) Columbia 3-10265 (Acuff-Rose, BMI)   | 52        | 57             | 5  | ANOTHER NEON NIGHT—Jean Shepard<br>(J.A. Spain, V.C. Howard) United Artists 745<br>(Blackfield, BMI)                              | 87        | 73             | 11  | SAY I DO—Ray Price<br>(R. Hildebrand) ABC/Dot 17588 (Dayspring, BMI)   |
| 20        | 6              | 14 | EASY AS PIE—Billy "Crash" Craddock<br>(R. Bourke, J. Winton, G. Debbusch)<br>ABC/Dot 17584 (Chappell, ASCAP)                               | 53        | 59             | 5  | MEET ME LATER—Margo Smith<br>(M. Smith) 20th Century 2255 (Jodite, BMI)   | ★         | NEW ENTRY      | I'M HIGH ON<br>YOU—Jack Blanchard & Misty Morgan<br>(J. Blanchard) Epic 8-50181 (Columbia)<br>(Hall-Clement, BMI) |  |
| ★         | 28             | 4  | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson) RCA 10529<br>(Baron/Willie Nelson, BMI)                                     | 54        | 54             | 7  | JADED LOVER—Jerry Jeff Walker<br>(G. Fyfe) MCA 40487 (Tad Hall, BMI)  | 90        | 93             | 3   | MAIDENS PRAYER/SAN ANTONIO<br>STROLL—Maury Finney<br>(M. Finney) Soundwaves 4525 (Hit Kit, BMI)                                |
| ★         | 27             | 6  | I'M SORRY CHARLIE—Jon Lee<br>(C. Twitty) MCA 40501 (Twitty Bird, BMI)  | 55        | 53             | 9  | WHO WANTS A SLIGHTLY USED<br>WOMAN—Gonzo Cato<br>(T. Boyce, M. Powers) Capitol 4169 (Boyce &<br>Powers/Adventure, ASCAP)          | 91        | 95             | 3   | IT DON'T BOTHER ME—Ben Reese<br>(T. Hammond, V.W. Hammond) 20th Century 2262<br>(Wimberly, BMI)                                |
| ★         | 29             | 6  | FEEL AGAIN—Faron Young<br>(J. Virgin) Mercury 73731 (Phonogram)<br>(Clerry Tree, SESAC)  | ★         | 85             | 2  | FASTER HORSES (The Cowboy And The<br>Poet)—Tom T. Hall<br>(T.T. Hall) Mercury 73155 (Phonogram)<br>(Halliote, BMI)                | ★         | NEW ENTRY      | SWEET SENSUOUS FEELINGS—Sue Richards<br>(A. Aldridge & H. Aldridge) ABC/Dot 17600<br>(Al Carter, BMI)             |  |
| 24        | 24             | 12 | COUNTRY BOY (You Got Your Feet In<br>L.A.)—Glen Campbell<br>(D. Lambert, B. Pettet) Capitol 4155 (ABC/Dunhill/<br>One Of A Kind, BMI)      | ★         | 68             | 4  | SHINE ON—Ronnie Prophet<br>(R. Bourke) RCA 10536 (Chappell, CAPAC)  | 93        | 96             | 2   | I CAN ALMOST SEE HOUSTON FROM<br>HERE—Katy Moffatt<br>(R. Willis) Columbia 3-10271 (Central Songs, BMI)                        |
| 25        | 13             | 13 | ME AND OLE C.B.—Dave Dudley<br>(D. Dudley, R. Rogers) United Artists 722<br>(Newways, BMI)   | 58        | 61             | 5  | NOW EVERYBODY KNOWS—Charlie Rich<br>(D. Bowman) RCA 10458 (Central Songs, BMI)  | 94        | 100            | 2   | CIRCLE OF TEARS—Chip Taylor<br>(C. Taylor) Warner Bros 8159<br>(Blackwood/Back Road, BMI)                                      |
| ★         | 36             | 4  | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson) Epic 8-50182 (Columbia)<br>(Warner Bros, ASCAP)  | 59        | 34             | 15 | SECRET LOVE—Freddie Fender<br>(S. Fan, F. Webster) ABC/Dot 17585<br>(Warner Bros, ASCAP)  | 95        | 100            | 2   | PALOWA BLANCA—George Baker Selection<br>(G. Bonazzi) Warner Bros 8115<br>(Warner Bros, ASCAP)                                  |
| 28        | 31             | 10 | QUEEN OF THE SILVER<br>DOLLAR—Dawg & Sugar<br>(S. Silverstein) RCA 10425 (Evil Eye, BMI)   | 60        | 46             | 15 | WHERE LOVE BEGINS—Gene Watson<br>(R. Goff) Capitol 4143 (Blue Echo, ASCAP)  | 96        | 98             | 2   | BROKEN BONES—Tommy Cash<br>(J. Snyder, P. Jordan) 20th Century 2263<br>(Caseyem, BMI)  |
| ★         | 39             | 11 | STONED AT THE JUKEBOX—Hank Williams Jr.<br>(H. Williams Jr.) MGM 14833 (Bocephus, BMI)   | 61        | 52             | 12 | DANCE HER BY ME (One<br>More Time)—Jacky Ward<br>(D. Wolfe) Mercury 73716 (Phonogram) (Le Bill, BMI)                              | 97        | 92             | 5   | OH LONESOME ME—Loggins & Messina<br>(D. Gibson) Columbia 3-10222 (Acuff-Rose, BMI)   |
| ★         | 37             | 5  | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Marchesini) ABC/Dot 17601<br>(Gulbey, ASCAP)   | 62        | 64             | 7  | SHADOWS OF MY MIND—Vernon Duford<br>(E.E. Collins) RCA 10442 (Hemitage, BMI)  | ★         | NEW ENTRY      | FEELINGS—Sarah Jones<br>(M. Albert) RCA 10465 (Femata International<br>Melodies, ASCAP)                           |  |
| ★         | 42             | 4  | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Burmann) Melodyland 6028 (Melown)<br>(Offjack, BMI)                                     | 63        | 58             | 5  | WHAT WILL THE NEW YEAR<br>BRING?—Donna Fargo<br>(D. Fargo) ABC/Dot 17586 (Prima-Donna, BMI)                                       | 98        | 99             | 2   | THROUGH THE BOTTOM OF<br>THE GLASS—Leon Rausch<br>(Derrick)  |
| 32        | 21             | 12 | LOOKING FOR TOMORROW—Mel Tillis<br>(David Alts/Billy Arl) MGM 14835 (Sawgrass, BMI)  | ★         | 77             | 4  | PHANTOM 309—Red Sovine<br>(T. Faie), Starday 101 (Gusto) (Fort Knox, BMI)   | ★         | NEW ENTRY      | JUST OUT OF REACH—Perry Como<br>(V. F. Stewart) RCA 10402 (Four Star, BMI)  |  |
| ★         | 41             | 6  | LOVE LIFTED ME—Kenny Rogers<br>(Rosen, Smith) United Artists 746<br>(John T. Benson, ASCAP)  | 65        | 72             | 8  | SHE'S JUST AN OLD LOVE<br>TURNED MEMORY—Nick Nixon<br>(J. Schwerts) Mercury 73726<br>(Phonogram) (Chess, ASCAP)                   | 99        | 100            | ★   | NEW ENTRY  |
| ★         | 42             | 4  | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Burmann) Melodyland 6028 (Melown)<br>(Offjack, BMI)                                     | ★         | 79             | 3  | ANOTHER MORNING—Jim Ed Brown<br>(B. Graham) RCA 10531 (Show Biz, BMI)   |           |                |   |  |
| 32        | 21             | 12 | LOOKING FOR TOMORROW—Mel Tillis<br>(David Alts/Billy Arl) MGM 14835 (Sawgrass, BMI)  | 67        | 69             | 6  | ERES TU (Touch The Wind)—Sonny James<br>(J. C. Calderon, M. Hawke) Columbia 3-10249<br>(Radious, ASCAP)                           |           |                |   |  |
| ★         | 41             | 6  | LOVE LIFTED ME—Kenny Rogers<br>(Rosen, Smith) United Artists 746<br>(John T. Benson, ASCAP)  | 68        | 70             | 5  | I JUST LOVE BEING A<br>WOMAN—Barbara Fairchild<br>(B. Fairchild, P. Leland) Columbia 3-10261<br>(Pzenbar, BMI)                    |           |                |   |  |

## CMA Board To San Juan

NASHVILLE—The CMA's board of directors meets in San Juan, Puerto Rico, Jan. 15-16 after various CMA committees convene Jan. 14 to formulate 1976 goals.

After evaluating last year's activities, the board will discuss plans for the fifth annual Country Music Fan Fair (June 9-13), Country Music Month events such as the awards show, talent buyers seminar, DJ awards, International Country Music Show, and the Music City Pro-Celebrity Golf Tournament.

Other items on the agenda for the quarterly meeting are television programs and specials, a report on the Country Music Foundation, record merchandising plans, membership activities, and antirapity developments.

The second quarterly meeting is slated for Austin, Tex., in April.

## Forest Bay Label Sets Distribution

NASHVILLE—A distribution pact between International Record Distributing Assn. and Forest Bay Records was signed last week with the first release due next week.

"Say Goodbye To 18 Yellow Roses" by Harper's Bizarre, is the title of the first single. The same group earned a gold record with "Feelin' Groovy."

The group is recording an album which will also be distributed by IRDA.



SPECIAL VARIETY—Loretta Lynn and Bill Cosby prove a winning team on his recent ABC-TV special.

It's A Hit  
It's A Hit  
It's A Hit  
It's A Hit  
It's A Hit

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JANUARY 24, 1976, BILLBOARD



Billboard

## Hot Country Singles

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grammy  
nominee...Sincerest  
Thanks!I  
didn't  
know  
anyone  
cared!!Larry  
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inspirationalamazing  
grace.WILLIAM  
MORRISXXX  
Since 1899

| Last Week  |    |    |  | This Week   |    |    |  | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.                                 |           |    |  |
|--|----|----|--|---|----|----|--|--|-----------|----|--|
| Weeks on Chart   |    |    |  | Weeks on Chart  |    |    |  | Weeks on Chart   |           |    |  |
| TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |    |    |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |    |    |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |           |    |  |
| 1  | 3  | 9  |  | 34  | 36 | 7  |  | 69   | 75        | 4  |  |
| THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin, MCA 40492) (Blue Moon, ASCAP)                 |    |    |  | FREE TO BE—Eddy Raven<br>(E. Raven, ABC/Dot 17595 (Milne, ASCAP))   |    |    |  | LOVE WAS THE WIND—Melba Montgomery<br>(M. Clark, Elektra 45295 (Window, BMI))  |           |    |  |
| ★  | 4  | 10 |  | ★   | 50 | 3  |  | ★  | 80        | 4  |  |
| SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson, MCA 40488 (Station, BMI))   |    |    |  | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins, Capitol 4204 (Blue Rock, BMI))  |    |    |  | TOO BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr., RCA 10450 (Kenny Price, BMI))                                   |           |    |  |
| ★  | 6  | 9  |  | 36  | 17 | 14 |  | ★  | 83        | 3  |  |
| THE HAPPINESS OF HAVING YOU—Charley Pride<br>(T. Harris, RCA 10455 (Contenson, SESAC))   |    |    |  | SOMETIMES I TALK IN MY SLEEP—Randy Cornett<br>(E. Raven, ABC/Dot 17592 (Milne, ASCAP))  |    |    |  | I'M HIGH ON YOU—Jack Blanchard & Mely Morgan<br>(J. Blanchard, Epic 850181 (Columbia, Hall Clement, BMI))              |           |    |  |
| 4  | 1  | 10 |  | 37  | 22 | 12 |  | ★  | NEW ENTRY |    |  |
| CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis, MGM 14829 (American Gramaphone, SESAC))                                      |    |    |  | MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce<br>(E. Bruce, P. Bruce, United Artists 732 (Tee, Supraphon, BMI))   |    |    |  | YOU ARE THE SONG—Freddie Hart<br>(G. Richey, B. Peters, Capitol 4210 (Proud Bird/Ben Peters, BMI))                     |           |    |  |
| ★  | 13 | 7  |  | 38  | 33 | 15 |  | 73   | 48        | 13 |  |
| THE WHITE KNIGHT—Cledus Maggard<br>(J. Huggerty, Mercury 73751 (Phonogram, (Unichappell, BMI))                                       |    |    |  | 39  | 35 | 14 |  | ★  | 84        | 4  |  |
| ★  | 9  | 8  |  | JUST IN CASE—Ronnie Milsap<br>(N. McRae, RCA 10420 (P-Gem, BMI))  |    |    |  | LOVE WAS (Once Around the Dance Floor)—Linda Hargrove<br>(L. Hargrove, Capitol 4153 (Beechwood/Window, BMI))           |           |    |  |
| ★  | 18 | 6  |  | ★   | 52 | 4  |  | ★  | 87        | 2  |  |
| DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds, MCA 10499 (Ohrstrom, BMI))                              |    |    |  | COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell<br>(D. Lambert, B. Potter, Capitol 4155 (ABC/Dunhill/One Of A Kind, BMI)) |    |    |  | PALOMA BLANCA—George Baker Selection<br>(J. Bouwens, Warner Bros. 8115 (Warner Bros., ASCAP))                          |           |    |  |
| ★  | 16 | 7  |  | 41  | 41 | 10 |  | 75   | 76        | 7  |  |
| GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson, RCA 10529 (Baron/Willie Nelson, BMI))                                 |    |    |  | WILD SIDE OF LIFE—Freddy Fender<br>(Warren & Carter, GRT 039 (Janus, Travis, BMI))  |    |    |  | WHO'S GONNA RUN THE TRUCK STOP IN TUBA CITY WHEN I'M GONE—Leroy Van Dyke<br>(D. Ellis, ABC/Dot 17597 (Bardswell, BMI)) |           |    |  |
| ★  | 9  | 10 |  | 42  | 34 | 11 |  | ★  | 87        | 2  |  |
| HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy<br>(P. Craft, Columbia 310265 (Acuff-Rose, BMI))  |    |    |  | BLACKBIRD (Hold Your Head High)—Stoney Edwards<br>(C. Taylor, Capitol 4188 (Blackwood/Back Road, BMI))                          |    |    |  | PLAY ME NO SAD SONGS—Des Alton Jr.<br>(L. Butler, R. Bowling, Warner Bros. 8171 Jr. (Unart/Brougham Hill, BMI))        |           |    |  |
| ★  | 10 | 10 |  | 43  | 47 | 6  |  | 77   | 77        | 6  |  |
| AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces<br>(H.R. Smith, ABC 12142 (Fourth Floor, ASCAP))                    |    |    |  | PARADISE—Lynn Anderson<br>(J. Pinner, Columbia 310240 (Columbia/Sony Grapes, BMI))  |    |    |  | A ROSE BY ANY OTHER NAME—Ronnie Milsap<br>(T. Wine, I. Levine, Warner Bros. 8160 (Peachtree/Of Tunes, BMI))            |           |    |  |
| ★  | 11 | 2  |  | 44  | 46 | 7  |  | ★  | NEW ENTRY |    |  |
| SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds, United Artists 740 (Jack, BMI))  |    |    |  | SHINE ON—Ronnie Prophet<br>(R. Boucke, RCA 10536 (Chappell, CAPAC))   |    |    |  | (TII) I KISSED YOU—Connie Smith<br>(D. Everly, Columbia 310277 (Acuff-Rose, BMI))                                      |           |    |  |
| ★  | 12 | 11 |  | ★   | 58 |    |  | 79   | 65        | 10 |  |
| THE BLIND MAN IN THE BLEACHERS—Kenny Starr<br>(S. Whipple, MCA 40474 (Tee, BMI))   |    |    |  | ANOTHER MORNING—Jim Ed Brown<br>(E. Brown, RCA 10531 (Slow Bz, BMI))  |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 13 | 12 |  | ★   | 47 | 14 |  | ★  | 89        | 2  |  |
| I'LL BE YOUR SAN ANTONIO KISS—Dottie<br>(C. Clark, RCA 10423 (Sunbury, ASCAP))   |    |    |  | SILVER WINGS & GOLDEN RINGS—Billie Jo Spears<br>(M.A. Leikin, G. Skerov, United Artists 712 (Almo, ASCAP/Paso, BMI))            |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 14 | 9  |  | ★   | 59 |    |  | ★  | 89        | 2  |  |
| SOMEBODY HOLD ME (UNTIL SHE PASSES BY)—Harvey Felts<br>(A. Aldridge, R. Aldridge, S. Richards, ABC/Dot 10531 (AI Carlin/Engel, BMI)) |    |    |  | HOW GREAT THOU ART—Stanley Brothers<br>(S. Hays, Mercury 73732 (Phonogram, (Warner, BMI))                                       |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 20 | 6  |  | 49  | 49 |    |  | ★  | 89        | 2  |  |
| SINCE I FELL FOR YOU—Chas. Allen<br>(B. Johnson, Epic 850182 (Columbia, Warner Bros., ASCAP))  |    |    |  | UNCLE HIRAM AND THE HOMEMADE BEER—Dick Feller<br>(D. Feller, Mercury 45290 (Tee, BMI))  |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 16 | 19 |  | 50  | 57 | 6  |  | ★  | 89        | 2  |  |
| I'M SORRY CHARLIE—Jon Lee<br>(C. Twitty, MCA 40501 (Twitty Bird, BMI))   |    |    |  | PHANTOM 309—Red Sovine<br>(T. Faile, Starday 101 (Gusto, Fort Knox, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 17 | 5  |  | 51  | 51 | 7  |  | 84   | 90        | 5  |  |
| LET IT SHINE—Olivia Newton-John<br>(L. Hargrove, MCA 40495 (Window, BMI))  |    |    |  | MEET ME LATER—Margo Smith<br>(M. Smith, 20th Century 2255 (Jdeba, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 23 | 6  |  | 52  | 60 | 5  |  | ★  | 89        | 2  |  |
| MOTELS AND MEMORIES—T.G. Sheppard<br>(D. Miller, R. Birnbaum, MCA 40498 (MCA, (Unichappell, BMI))                                    |    |    |  | PICK ME UP ON YOUR WAY DOWN—Bobby G. Rice<br>(N. Howard, GRT 036 (Janus, Tee, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 24 | 7  |  | 53  | 44 | 14 |  | 86   | 91        | 3  |  |
| STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester, ABC/Dot 17601 (Sunbury, ASCAP))                                    |    |    |  | LOOKING FOR TOMORROW—Mel Tillis<br>(D. Altschuld, B. Ar, MGM 14835 (Savagess, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 26 | 5  |  | 54  | 43 | 13 |  | 87   | 88        | 5  |  |
| REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson<br>(S. Wooten, Columbia 310275 (Vogue, BMI))                          |    |    |  | STONED AT THE JUKEBOX—Hank Williams Jr.<br>(H. Williams Jr., MGM 14833 (Bocophon, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 21 | 21 |  | 55  | 55 | 9  |  | ★  | 89        | 2  |  |
| FEEL AGAIN—Faron Young<br>(J. Young, Mercury 73731 (Phonogram, (Cherry Tree, SESAC))   |    |    |  | SHADOWS OF MY MIND—Vernon Oxford<br>(E.E. Collins, RCA 10442 (Heritage, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 22 | 27 |  | 56  | 56 | 7  |  | 89   | 73        | 8  |  |
| LOVE LIFTED ME—Kenny Rogers<br>(R. Smith, United Artists 746 (John I. Benson, ASCAP))  |    |    |  | NOW EVERYBODY KNOWS—Charlie Rich<br>(D. Bowman, RCA 10458 (Central Songs, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 30 | 5  |  | 57  | 38 | 16 |  | ★  | 89        | 2  |  |
| THE SWEETEST GIFT/TRACKS OF MY TEARS—Linda Ronstadt & Emmylou Harris<br>(J.B. Coats, Asylum 45295 (Smiley, BMI))                     |    |    |  | EASY AS PIE—Billy "Crash" Craddock<br>(R. Boucke, J. Wilson, S. Dobson, ABC/Dot 17584 (Chappell, ASCAP))                        |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 24 | 29 |  | 58  | 66 | 5  |  | ★  | 89        | 2  |  |
| DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Bibi Walker<br>(R. Pennington, RCA 10456 (Showbiz, BMI))                          |    |    |  | YOUNG LOVE—Ray Stevens<br>(C. Joyner, R. Coffey, Barnaby 618 (Janus, (Lewes, BMI))  |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 25 | 28 |  | ★   | 69 | 4  |  | 91   | 93        | 2  |  |
| SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley<br>(C. Taylor, D.D. (Dart), Epic 850179 (Columbia, (AI Gallico/Algee, BMI))        |    |    |  | MY WINDOW FACES SOUTH—Sammi Smith<br>(Livingston, Silver, Parish, Mega 1245 (PIP) (Hallmark/Morley, ASCAP))                     |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 32 | 6  |  | 60  | 67 | 6  |  | 92   | 92        | 4  |  |
| LONGHAIR REDNECK—David Allan Coe<br>(D.A. Coe, J. Rabbitt, Columbia 310254 (Window/Lotus, BMI))                                      |    |    |  | SOMETIMES—Johnny Lee<br>(G. Thomas, ABC/Dot 17603 (Grand Prize, BMI))   |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 37 | 4  |  | ★   | 74 | 2  |  | 93   | 81        | 7  |  |
| FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram, (Hallnote, BMI))                        |    |    |  | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark<br>(B. Springfield, ABC/Dot 17605 (House Of Gold, BMI))         |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 28 | 25 |  | 62  | 54 | 12 |  | ★  | 89        | 2  |  |
| QUEEN OF THE SILVER DOLLAR—Dave & Sugar<br>(S. Silverstein, RCA 10425 (Evil Eye, BMI))   |    |    |  | TEXAS—1947—Johnny Cash<br>(G. Clark, Columbia 310237 (Sunbury, ASCAP))  |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 29 | 7  |  | 63  | 63 | 7  |  | ★  | 89        | 2  |  |
| OVERNIGHT SENSATION—Wickie Gilley<br>(R. McCall, Playboy 6055 (Hall Clement, BMI))   |    |    |  | I JUST LOVE BEING A WOMAN—Barbara Fairchild<br>(B. Fairchild, P. Lane, Columbia 310261 (Puzos, BMI))                            |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 39 | 6  |  | 64  | 68 | 5  |  | 96   | 86        | 7  |  |
| BROKEN LADY—Larry Gatlin<br>(L. Gatlin, Monument 8880 (Epic/Columbia) (First Generation, BMI))                                       |    |    |  | YOU MAKE LIFE EASY—Joe Stampley<br>(J. Stampley, C. Taylor, ABC/Dot 17599 (AI Gallico/Algee, BMI))                              |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 31 | 31 |  | ★   | 78 | 3  |  | 97   | 98        | 4  |  |
| BUMP BOUNCE BOOGIE—Asleep At The Wheel<br>(Preston, Huber, Benson, Capitol 8187 (Asleep At The Wheel/Black Coffee, BMI))             |    |    |  | SWEET SENSUOUS FEELINGS—Sue Richards<br>(A. Aldridge & R. Aldridge, ABC/Dot 17600 (AI Carlin, BMI))                             |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 32 | 40 |  | 66  | 61 | 7  |  | 98   | NEW ENTRY |    |  |
| IT'S MORNING (And I Still Love You)—Jesu Colter<br>(J. Colter, Capitol 4200 (Baron, BMI))  |    |    |  | WHAT WILL THE NEW YEAR BRING?—Donna Fargo<br>(D. Fargo, ABC/Dot 17586 (Prima-Dotina, BMI))                                      |    |    |  | ★  | NEW ENTRY |    |  |
| ★  | 33 | 8  |  | ★   | 82 | 2  |  | 99   | 99        | 2  |  |
| WHEN THE LITTLE BECOMES A CHILL—Loretta Lynn<br>(L.J. Dillon, MCA 40484 (Wilderness, BMI))   |    |    |  | TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Hayling, D. Williams, ABC/Dot 17604 (House Creek, BMI))                          |    |    |  | ★  | NEW ENTRY |    |  |
|  |    |    |  | IF I LET HER COME IN—Ray Giff<br>(R. Giff, Capitol 4208 (Blue Echo, ASCAP))   |    |    |  | 100  | 94        | 4  |  |
|  |    |    |  |   |    |    |  | GENTLE FIRE—Johnny Duncan<br>(J. Duncan, Columbia 310262 (Algee, BMI))   |           |    |  |
|  |    |    |  |   |    |    |  | ★  | NEW ENTRY |    |  |
|  |    |    |  |   |    |    |  | FEELINGS—Sarah Johns<br>(M. Albert, RCA 10465 (Fermata International Melodies, ASCAP))                                 |           |    |  |
|  |    |    |  |   |    |    |  | ★  | NEW ENTRY |    |  |
|  |    |    |  |   |    |    |  | DON'T LET SMOKEY MT. SMOKE GET IN YOUR EYES—Osborne Brothers<br>(C. Nully, MCA 40509 (Double Tree, SESAC))             |           |    |  |
|  |    |    |  |   |    |    |  | ★  | NEW ENTRY |    |  |
|  |    |    |  |   |    |    |  | TELL IT LIKE IT IS—John Wesley Ryles<br>(G. Davis Diamond, Music Mill 1201, (Conrad/Drap, BMI))                        |           |    |  |
|  |    |    |  |   |    |    |  | ★  | NEW ENTRY |    |  |
|  |    |    |  |   |    |    |  | BROKEN BONES—Tommy Cash<br>(J. Snyder, P. Jordan, 20th Century 2253 (Cassidy, BMI))                                    |           |    |  |



# Country Nashville Scene

By COLLEEN CLARK

T. G. Shepard set to appear on "The Midnight Special" Feb. 13. . . Willie Nelson has three albums on Billboard's Country LP chart, and on three different labels: "What Can You Do To Me Now," RCA; "Red-headed Stranger," Columbia and "Country Willie," on United Artists.

Charlie Daniels sat in on Gary Stewart's recording of Daniels' song, "Trudy," which is included in his new RCA album "Steppin' Out." Daniels played fiddle and electric guitar, courtesy of Buddah Records.

Roger Miller recently taped his third appearance on the daily quiz show, "Celebrity Sweepstakes." The show airs the week of Feb. 16.

The Australia-New Zealand tour for the Ozark Mountain Daredevils has been cancelled due to recording sessions in Nashville. . . RCA's Dotz has signed an exclusive representation contract with Top Billing.

Freddy Fender set to visit Mexico next month to promote his Spanish version of "Roses Are Red" . . . The Amazing Rhythm Aces back in Sam Phillips' Studios in Memphis recording a new album. . . Barbara Mandrell was guest of honor at a luncheon show last week with close friends Minnie Pearl, Dolly Parton and Tammy Wynette attending. Barbara has retired from the road until after her baby's birth but is keeping busy completing a new album.

Dolly Parton appeared on Chicago's "A.M. Chicago" 90-minute talk show, Jan. 30. Other guests included Dr. Murray Kappelman, pediatrician; actress June Lockhart and CBS reporter Margorie Margolies.

Asleep At The Wheel filmed a segment of "Soundstage" while in Chicago. It will be shown on the PBS network soon. . . Rex Allen Jr., along with Arte Johnson and Ken "Festus" Curtis raised \$300,000 in a seven-hour period for the Rehabilitation Center in Abilene, Tex. This was the sixth year Rex has participated in the annual telethon.

Charlie Rich became a grandfather for the first time when his oldest daughter, 22-year-old Renee Karber, gave birth to an eight-pound, four-ounce baby girl, Margaret Suzanne Karber. From the New Doctors Building in Little Rock, Rich says "She's as beautiful as her grandmother," (wife Margaret), for whom she was named.

Jan. 17 was proclaimed "Ben Smathers & The Stony Mountain Cloggers Day" in Hendersonville, N.C. by Gov. James Holzhouser Jr. on the basis that the Smathers were the first to bring clogging, a dance originating in the mountains, to national recognition. Hendersonville is the hometown of Ben Smathers and he was also named a "Goodwill Ambassador" for the state.

## Ferguson & Troupe

Continued from page 36

WHN deejay Lee Arnold and club owner Hugh O'Lunney presented the country music singers with a proclamation from New York City council president Paul O'Dwyer making the night "official."

Notes of tribute also came from Gov. Hugh Carey of New York, Gov. James Edwards of South Carolina, Mayor Abraham Beame of New York, and fans of the Ferguson's who have been performing regularly at O'Lunney's for almost three years.

# Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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|--|----|----|---|---|--|----|----|---|--|-----|-----------|--|--|---|
| This Week  |    |    |   |   | Last Week  |    |    |   |  |     |           |  |  |   |
| on Chart   |    |    |   |   | on Chart   |    |    |   |  |     |           |  |  |   |
| TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))           |    |    |   |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |    |   |  |     |           |  |  |   |
| 1  | 2  | 11 | ★ | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson, MCA 40488 (Stallone, BM))  | 34   | 34 | 8  | ★ | FREE TO BE—Eddy Raven<br>(E. Raven, ABC/Dot 17595 (Milne, ASCAP))  | 50  | NEW ENTRY | THE BATTLE—George Jones<br>(L. Kumbal, N. Wilson, C. Richey, Epic 8 50187<br>(Al Gallico/Algee, BM)) |  |   |
| 5  | 8  |    |   | THE WHITE KNIGHT—Cledus Maggard<br>(J. Huguley, Mercury 73751 (Phonogram)<br>(Unchappell, BM))                                  | 35   | 29 | 12 | ★ | OVERNIGHT SENSATION—Mickey Gilley<br>(B. McCall, Playboy 6055 (Hall/Clement, BM))  | 70  | 81        | 3  | ★  | FIRE ON THE BAYOU—The Bill Black Combo<br>(G. Michael, H. 230 (London) (Ft./Bill Black, ASCAP))                 |
| 3  | 10 |    |   | THE HAPPINESS OF HAVING YOU—Charley Pride<br>(T. Harris, RCA 10455 (Contention, SESAC))   | 61   | 3  |    | ★ | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark<br>(B. Springfield, ABC/Dot 17605, (House Of Gold, BM))          | 71  | 82        | 2  | ★  | THE GOOD NIGHT SPECIAL—Little David Wilkins<br>(G. Wilkins, T. Marshall, MCA 40510 (Forest Hills, BM))          |
| 7  | 7  |    | ★ | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson, RCA 10529 (Barber/Wilke Nelson, BM))                             | 37   | 33 | 13 | ★ | WHEN THE TINGLE BECOMES A CHILL—Loretta Lynn<br>(L. J. Dillon, MCA 40484 (Wilderness, BM))                                       | 72  | NEW ENTRY | ★  | DRINKIN' MY BABY (OH My Mind)—Eddie Rabbit<br>(E. Rabbit, E. Stevens, Elektra 45301 (Unchappell/S.P.R. BM))                    |   |
| 5  | 6  | 9  |   | DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds, MCA 40497 (Ordnish, BM))                           | 38   | 43 | 7  | ★ | SHINE ON—Ronnie Prophet<br>(R. Bourke, RCA 50136 (Chappell, CAPAC))  | 73  | 51        | 8  | ★  | MEET ME LATER—Margo Smith<br>(M. Smith, 20th Century 2255 (Libbie, BM))   |
| 8  | 8  |    | ★ | HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy<br>(P. Craft, Columbia 3 10265 (Acuff/Rose, BM))                                     | 52   | 6  |    | ★ | PICK ME UP ON YOUR WAY DOWN—Bobby G. Rice<br>(H. Howard, GRI 036 (Janus) (Tree, BM))   | 74  | NEW ENTRY | ★  | FIND YOURSELF ANOTHER PUPPET—Brenda Lee<br>(J. Henson, MCA 40511 (Goldline, ASCAP))  |   |
| 7  | 4  | 11 |   | CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis, MGM 14839 (American Gramophone, SESAC))                                 | 40   | 46 | 6  | ★ | ANOTHER MORNING—Jim Ed Brown<br>(B. Graham, RCA 10531 (Show Biz, BM))  | 75  | 57        | 17   | ★  | EASY AS PIE—Billy "Crash" Craddock<br>(R. Bourke, J. Wilson, G. Dobbin, ABC/Dot 17584 (Chappell, ASCAP))        |
| 8  | 1  | 10 |   | THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin, MCA 40492 (Blue Moon, ASCAP))            | 41   | 38 | 16 | ★ | JUST IN CASE—Ronnie Milsap<br>(H. Moffatt, RCA 10420 (P. Gem, BM))   | 76  | 63        | 8  | ★  | I JUST LOVE BEING A WOMAN—Barbara Fairchild<br>(B. Fairchild, P. Lane, Columbia 3 10261 (Pamper, BM))           |
| 20   | 6  |    | ★ | REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson<br>(S. Wiseman, Columbia 3 10275 (Vogue, BM))                    | 43   | 48 | 6  | ★ | HOW GREAT THOU ART—Starter Brothers<br>(S.A. Hines, Mercury 73732 (Phonogram))   | 77  | NEW ENTRY | ★  | YOU'LL LOSE A GOOD THING—Freddy Fender<br>(B. Oren, ABC/Dot 17607 (Crazy Cajun, BM))   |   |
| 10   | 10 | 11 |   | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds, United Artists 740 (Jack, BM))  | 44   | 44 | 8  | ★ | ANOTHER NEON NIGHT—Jean Shepard<br>(J.A. Spain, V.C. Howard, United Artists 745 (Bickford, BM))                                  | 78  | 90        | 2  | ★  | I'M SO LONESOME I COULD CRY—Terry Bradshaw<br>(H. Williams, Mercury 73766 (Phonogram)) (Red Rose, BM)           |
| 15   | 7  |    | ★ | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson, Epic 8 50182 (Columbia)) (Warner Bros. ASCAP)                                 | 45   | 41 | 11 | ★ | BLACKBIRD (Hold Your Head High)—Stoney Edwards<br>(B. Taylor, Capitol 4188 (Blackwood/Black Road, BM))                           | 79  | 95        | 2  | ★  | TEXAS—Charlie Daniels Band<br>(C. Daniels, Kama Sutra 507 (Buddah)) (Kama Sutra/Rada Dora, BM)                  |
| 12   | 4  | 10 |   | SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts<br>(N. Felts, R. Aldridge, S. Hensley, ABC/Dot 17598 (House Of Gold, BM))   | 72   | 2  |    | ★ | YOU ARE THE SONG—Freddie Hart<br>(C. Wesley, B. Fries, Capitol 4210 (Proud Believer, House Of Gold, BM))                         | 80  | NEW ENTRY | ★  | THE DEVIL IN YOUR KISSES (And The Angel In Your Eyes)—Mel Street<br>(L. Martine, H. Galt 043 (Anah, BM))                       |   |
| 13   | 9  | 11 |   | AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces<br>(J. Huguley, ABC 12142 (Ft./Ft. Phonogram)) (Phonogram, BM) | 67   | 2  |    | ★ | TIL THE RIVERS ALL RUN DRY—Don Williams<br>(H. Williams, ABC/Dot 17569 (House Of Gold, BM))                                      | 81  | 94        | 2  | ★  | JUNK FOOD JUNKIE—Larry Grace<br>(L. Grace, Warner Bros. 7413165 (Pamper/Kingdom, ASCAP))                        |
| 8  | 7  |    | ★ | MOTELS AND MEMORIES—T.G. Shepard<br>(T.G. Shepard, R. Burman, MCA 40493 (Ordnish, BM))  | 58   | 8  |    | ★ | YOUNG LOVE—Ray Stevens<br>(C. Joyner, R. Burrell, Baritone 42 (Janus)) (Lowery, BM)  | 82  | NEW ENTRY | ★  | WHATA NIGH—Lynn Houston<br>(N. Wilson, C. Taylor, Epic 8 50186 (Alegre/Al Gallico, BM))  |   |
| 19   | 8  |    | ★ | STANDIN' ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Mauchester, ABC/Dot 17601 (Sunbury, ASCAP))                               | 49   | 39 | 15 | ★ | COUNTRY BOY (You Got Your Feet In L.A.)—Glen Campbell<br>(D. Lambert, B. Potter, Capitol 4155 (ABC/Dunhill)) (One Of A Kind, BM) | 83  | 86        | 4  | ★  | I CAN ALMOST SEE HOUSTON FROM HERE—Katy Moffatt<br>(R. Willis, Columbia 3 10271 (Central Songs, BM))            |
| 16   | 16 | 9  |   | I'M SORRY CHARLIE—Joni Lee<br>(C. Twitty, MCA 40501 (Twitty Bird, BM))  | 50   | 50 | 7  | ★ | PHANTOM 309—Red Sovine<br>(T. Faile, Starday 101 (Gusto) (Fort Knox, BM))  | 84  | NEW ENTRY | ★  | THE CALL—Kasey Murray<br>(G. Kasey, Capitol 4207 (Breckwood, BM))  |   |
| 27   | 5  |    | ★ | FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram)) (Halo, BM)                        | 51   | 36 | 15 | ★ | SOMETIMES I TALK IN MY SLEEP—Randy Cornett<br>(E. Raven, ABC/Dot 17592 (Milne, ASCAP))   | 85  | NEW ENTRY | ★  | QUEEN OF THE STARLIGHT BALLROOM—David Miles<br>(B. Duncan, Epic 8 50188 (Schmear/Pee/Unchappell, BM))                          |   |
| 23   | 6  |    | ★ | THE SWEETEST GIFT/TRACKS OF MY TEARS—Linda Ronstadt & Emmylou Harris<br>(J.B. Costas, Asylum 45295 (Stamps, BM))                | 52   | 47 | 15 | ★ | SILVER WINGS & GOLDEN RINGS—Billie Jo Spears<br>(M.A. Leikin, G. Skerrow, United Artists 712 (Alamo, ASCAP/Peco, BM))            | 86  | NEW ENTRY | ★  | A SATISFIED MINO—Bob Luman<br>(J. Hayes, J. Rhodes, Epic 8 50183 (Fort Knox, BM))  |   |
| 19   | 22 | 9  |   | LOVE LIFTED ME—Kenny Rogers<br>(R. Smith, United Artists 745 (John I. Benson, ASCAP))   | 53   | 78 | 2  | ★ | (TII) I KISSED YOU—Connie Smith<br>(D. Evelyn, Columbia 3 10277 (Acuff/Rose, BM))  | 87  | 98        | 2  | ★  | DON'T LET SMOKEY MET, SMOKE GET IN YOUR EYES—Osborne Brothers<br>(G. Neill, MCA 40509 (Double Tree, SESAC))     |
| 26   | 7  |    | ★ | LONGHAIR REDNECK—David Allan Coe<br>(D.A. Coe, J. Rabbitt, Columbia 3 10254 (Windward/Lotsa, BM))                               | 54   | 55 | 10 | ★ | SHADOWS OF MY MIND—Vernon Oxford<br>(E.F. Collins, RCA 10442 (Heritage, BM))   | 88  | NEW ENTRY | ★  | STRAWBERRY CAKE—Johnny Cash<br>(J. Cash, Columbia 3 10279 (House Of Cash, BM))   |   |
| 21   | 12 | 12 |   | I'LL BE YOUR SAN ANTONIO ROSE—Dottie<br>(S. Clark, RCA 10423 (Sunbury, ASCAP))  | 55   | 65 | 4  | ★ | SWEET SENSUOUS FEELINGS—Les Richards<br>(A. Aldridge & H. R. Aldridge, ABC/Dot 17600 (A. Carter, BM))                            | 89  | NEW ENTRY | ★  | THE DOOR I USED TO CLOSE—Roy Head<br>(D. Frazier, E. Montgomery, ABC/Dot 17608 (Acuff/Rose/Altam, BM))                         |   |
| 35   | 4  |    | ★ | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins, Capitol 4204 (Blue Book, BM))   | 56   | 59 | 5  | ★ | MY WINDOW FACES SOUTH—Sammie Smith<br>(Livingston Silver, Parich, Mega 1248 (P/P) (Halmik, MCA, ASCAP))                          | 90  | NEW ENTRY | ★  | ALL THE KING'S HORSES—Lynn Anderson<br>(J. Cunningham, Columbia 3 10280 (Starship, ASCAP))                                     |   |
| 24   | 8  |    | ★ | DON'T STOP IN MY WAY (If You Don't Mean To Stay)—Biny Walker<br>(R. Pennington, RCA 10465 (Showbiz, BM))                        | 57   | 68 | 3  | ★ | IF I LET HER COME IN—Ray Griff<br>(R. Griff, Capitol 4208 (Blue Echo, ASCAP))  | 91  | NEW ENTRY | ★  | TOO FAR GONE (To Care What You Do To Me)—Gary S. Paxton<br>(G. Paxton, R. Adams, RCA 10449 (Brushape, BM))                     |   |
| 30   | 7  |    | ★ | BROKEN LADY—Larry Gatlin<br>(L. Gatlin, Monument 8 8880 (Epic/Columbia) (First Generation, BM))                                 | 58   | 83 | 2  | ★ | ANGELS, ROSES AND RAIN—Dickey Lee<br>(B. Morrison, J. Zerface, RCA 10543 (Combie, BM/Music City, ASCAP))                         | 92  | NEW ENTRY | ★  | SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU—Patsy Cline<br>(C. McGee, S. P. Mitchell, GRI 037 (Combie, BM)) |   |
| 25   | 25 | 8  |   | SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley<br>(C. Taylor, D.D. Davis, Epic 8 50179 (Columbia) (Al Gallico/Algee, BM))    | 59   | 60 | 7  | ★ | SOMETIMES—Johnny Lee<br>(G. Thomas, ABC/Dot 17603 (Grand Prize, BM))   | 93  | NEW ENTRY | ★  | THE COWBOY AND THE LADY—Patsy Cline<br>(F. Russell, Mega 1244 (Clancy, BM))  |   |
| 32   | 6  |    | ★ | IT'S MORNING (And I Still Love You)—Jesse Colter<br>(J. Colter, Capitol 4200 (Baron, BM))                                       | 60   | 85 | 2  | ★ | I JUST GOT A FEELING—La Costa<br>(G. Lyons, Capitol 4209 (Al Gallico/Algee, BM))   | 94  | NEW ENTRY | ★  | SHOW ME WHERE—Ruby Falls<br>(R. Griffith, 50 Stars 39 (Blue Echo, ASCAP))  |   |
| 27   | 28 | 13 |   | QUEEN OF THE SILVER DOLLAR—Dave & Sugar<br>(S. Silverstein, RCA 10425 (Evil Eye, BM))   | 62   | 64 | 6  | ★ | YOU MAKE LIFE EASY—Joe Stampley<br>(J. Stampley, C. Taylor, ABC/Dot 17599 (Al Gallico/Algee, BM))                                | 95  | 91        | 3  | ★  | THE DOOR I USED TO CLOSE—Marilyn Sellers<br>(D. Frazier, E. Montgomery, Mega 1247 (P/P) (Acuff/Rose/Altam, BM)) |
| 28   | 11 | 14 |   | THE BLIND MAN IN THE BLEACHERS—Kenny Starr<br>(S. Whipple, MCA 40474 (Tree, BM))  | 64   | 70 | 5  | ★ | OH, SWEET TEMPTATION—Gary Stewart<br>(W. Carson, RCA 10550 (Rose Bridge, BM))  | 96  | NEW ENTRY | ★  | I CAN'T QUIT CHEATIN' ON YOU—Mando Earth<br>(G. Mando, J.W. Farwood, Epic 8 50185 (Double R, ASCAP))                           |   |
| 29   | 21 | 9  |   | FEEL AGAIN—Faron Young<br>(J. Virgin, Mercury 73731 (Phonogram)) (Cherry Tree, SESAC)   | 65   | 76 | 3  | ★ | TOO BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr., RCA 10460 (Kenny Price, BM))  | 97  | 99        | 3  | ★  | TELL IT LIKE IT IS—John Wesley Ryles<br>(G. Dawkins Diamond, Music Mill 1001 (Comard/Drap, BM))                 |
| 40   | 5  |    | ★ | WILD SIDE OF LIFE—Freddy Fender<br>(Warner & Carter, GRI 039 (Janus) (Frasco, BM))  | 66   | 74 | 5  | ★ | PLAY ME NO SAD SONGS—Rex Allen Jr.<br>(L. Butler, R. Bowling, Warner Bros. 8171 (Epic/Broughman, BM))                            | 98  | NEW ENTRY | ★  | PAMELA BROWN—Jud Strunk<br>(T. Hall, Melody House 5027 (Halo, BM))   |   |
| 31   | 13 | 9  |   | FLY AWAY—John Denver<br>(J. Denver, RCA 10517 (Cherry Lane, ASCAP))   | 67   | 69 | 5  | ★ | LOVE WAS THE WIND—Melba Montgomery<br>(M. Clark, Elektra 45296 (Windward, BM))   | 99  | NEW ENTRY | ★  | WILD WORLD—Mike Wells<br>(C. Stevens, Playboy 6016 (Irving, BM))   |   |
| 32   | 17 | 10 |   | LET IT SHINE—Olivia Newton-John<br>(J. Harpwood, MCA 40495 (Windward, BM))  | 68   | 71 | 4  | ★ | I'M HIGH ON YOU—Jack Blanchard & Moby Morgan<br>(J. Blanchard, Epic 8 50181 (Columbia) (Galt/Clement, BM))                       | 100 | 84        | 6  | ★  | MAIDENS PRAYER/SAN ANTONIO STROLL—Marty Flynn<br>(M. Flynn, Soundwaves 4525 (H.K. Kild, BM))                    |



# Nashville Scene

By COLLEEN CLARK

Little David Wilkins set for his third Western tour in April which will include Southern California, Utah, Arizona and Texas. . . **Bill Anderson** was made an honorary Dodger fan by Dodger pitcher **Don Sutton** at his debut performance at the Palomino Club in North Hollywood recently. Sutton presented Anderson with a Dodger hat, pennant and T-shirt. . . **Tanya Tucker** to tour Britain in March and record a television special for the BBC while there. . . **Jacky Ward** was in town last week recording. . . **Johnny Tillotson** made his acting debut in a "Movie Of The Week" film recently. It was filmed on location in Mammoth, Calif., with Tillotson doing both acting and singing roles. Entitled "Call Of The Wild," it is a Chuck Fries production.

Capitol artist **Linda Hargrove** off on a five-week tour. . . **Melba Montgomery** filled in for an ailing **Buck Owens** recently at the Turf Shift Auditorium in Breda, Holland. . . **Hank Williams Jr.** played on the **Ray Price** session on which Price is doing an album of Hank Williams songs. . . **Weldon Lane** in recording sessions recently under production of **Gary Paxton**. . . **Ruby Fall's** new single, "Show Me Where, penned by **Ray Griff**, who has been consistent with the hits lately for others as well as himself. . . **Billy Jo Shaver** has signed a recording contract with Capricorn Records. An album is due out soon entitled "You Can't Roll A Seven Everytime." Produced by **Bob Johnston**. . . **Gramp Jones** did a talking blues segment for the NFL pre-Super Bowl show recently. He told of the rivalry between the Miami Dolphins and the Minnesota Vikings in Houston.

**Tammy Wynette** was listed along with **Elton John**, **Helen Reddy** and **Caroline Kennedy** on **Richard Blackwell's** "World's 10 Most-Dressed Women." Responding to the news, Tammy laughed, "Well I hope Mr. Blackwell appreciates my singing more than he does my wardrobe."

. . . **Connie Smith**, **Minnie Pearl** and **Ronald McDonald** raised more than \$34,000 on the Texas Rehabilitation Telethon. Smith is expecting her fifth child in time for the bicentennial celebration the Fourth of July.

## 4 Star Studios

Continued from page 28

tion center should be operative this month. Brother Dave Gardner and Millie Gardner will use the center for their pre-sold syndicated radio and theater shows—and the facility will be available for other radio, jingle and movie clients.

Johnson moved the 4 Star home offices to Nashville last year and has been realigning and expanding the publishing wings of the company. 4 Star officials say the \$10 million figure includes the new 4 Star building, the electronic equipment and the publishing firm.

"The operation will service the whole of the industry of recorded information, not just the recording industry," Johnson remarks. "It will be possible for producers of television, radio, film and record properties to start and complete their product here in Nashville."

"When a producer comes to Nashville for our unique talent pool, they deserve—and Nashville will supply them with—total professional

Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 2/14/76

| Last Week   |   |   |   | This Week   |    |    |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.  |   |   |   |
|---|---|---|---|---|----|----|----|---|---|---|---|
| Last Week   |   |   |   | Last Week   |    |    |    | Last Week   |   |   |   |
| Weeks on Chart  |   |   |   | Weeks on Chart  |    |    |    | Weeks on Chart  |   |   |   |
| TITLE—Artist  |   |   |   | TITLE—Artist  |    |    |    | TITLE—Artist  |   |   |   |
| (Writer), Label & Number (Dist. Label) (Publisher, Licensee)  |   |   |   | (Writer), Label & Number (Dist. Label) (Publisher, Licensee)  |    |    |    | (Writer), Label & Number (Dist. Label) (Publisher, Licensee)  |   |   |   |
| 1   | 2 | 9 | ★ | 34  | 31 | 10 | 69 | 44  | 9 | ★ | ★ |
| THE WHITE KNIGHT—Clodus Muggard (H. Hagley), Mercury 73751 (Phonogram) (Unichappell, BMI)   |   |   |   | FLY AWAY—John Denver (J. Denver), RCA 10517 (Cherry Lane, ASCAP)  |    |    |    | ANOTHER NEON NIGHT—Jean Shepard (J.A. Sparr, V.G. Howard), United Artists 745 (Bichfield, BMI)  |   |   |   |
| GOOD HEARTED WOMAN—Waylon & Willie (W. Jennings, W. Nelson), RCA 10529 (Baron/Willie Nelson, BMI)                                 |   |   |   | LET IT SHINE—Olivia Newton-John (L. Hagrove), MCA 40495 (Window, BMI)   |    |    |    | THE DEVIL IN YOUR KISSES (And The Angel In Your Eyes)—Mel Street (L. Mathie, J.J. Janus), GRT 042 (Rico, BMI)                                 |   |   |   |
| SOMETIMES—Bill Anderson & Mary Lou Turner (B. Anderson), MCA 40488 (Stallion, BMI)  |   |   |   | SHINE ON—Ronnie Prophet (R. Bourke), RCA 50135 (Chappell, CAPAC)  |    |    |    | QUEEN OF THE STARLIGHT BALLROOM—David Wills (B. Duncan), Epic 8 50188 (Columbia) (Shirley-Patt/Unichappell, BMI)                              |   |   |   |
| DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker (B.R. Reynolds), MCA 40457 (Onslow, BMI)                                |   |   |   | PICK ME UP ON YOUR WAY DOWN—Bobby C. Rice (H. Howard), GRT 036 (Janus) (Tree, BMI)                                    |    |    |    | ALL THE KING'S HORSES—Lynn Anderson (J. Cunningham), Columbia 3 10280 (Starship, ASCAP)   |   |   |   |
| HANK WILLIAMS, YOU WROTE MY LIFE—New Band (P. Corti), Columbia 3 10265 (Acuff-Rose, BMI)  |   |   |   | FREE TO BE—Eddy Raven (E. Raven), ABC/Dot 17595 (Minn, ASCAP)   |    |    |    | THE CALL—Anne Murray (G. Mac Lellan), Capitol 4207 (Beckwood, BMI)  |   |   |   |
| THE HAPPINESS OF HAVING YOU—Charley Pride (P. Hanes), RCA 10455 (Contender, SESAC)  |   |   |   | HOW GREAT THOU ART—Statler Brothers (S. K. Hines), Mercury 73732 (Phonogram) (Manna, ASCAP)                           |    |    |    | JUNK FOOD JUNKIE—Larry Groce (L. Groce), Warner Bros/Curb 8165 (Peaceable Kingdom, ASCAP)   |   |   |   |
| REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (S. Wiseman), Columbia 3 10275 (Vogue, BMI)                        |   |   |   | BUMP BOUNCE BOOGIE—Asleep At The Wheel (Preston, Huber, Benson), Capitol 4187 (Asleep At The Wheel/Black Coffee, BMI) |    |    |    | A SATISFIED MIND—Bob Luman (J. Hayes, J. Rhodes), Epic 8 50183 (Columbia) (Koot, BMI)   |   |   |   |
| SOMEBODY LOVES YOU—Crystal Gayle (A. Reynolds), United Artists 740 (Jack, BMI)  |   |   |   | (Til) I KISSED YOU—Connie Smith (D. Everly), Columbia 3 10277 (Acuff-Rose, BMI)                                       |    |    |    | WHAT A NIGHT—David Houston (H. Wilson, C. Wright), Epic 8 50186 (Columbia) (Alger/A. Gallico, BMI)  |   |   |   |
| FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall (T.T. Hall), Mercury 73755 (Phonogram) (Halo, BMI)                            |   |   |   | THE BLIND MAN IN THE BLEACHERS—Kenny Starr (S. Whipple), MCA 40474 (Tree, BMI)  |    |    |    | TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (T. Wynette, B. Street, G. Rice), Epic 8 50196 (Columbia) (Alger/A. Gallico, BMI)                   |   |   |   |
| SINCE I FELL FOR YOU—Charlie Rich (B. Johnson), Epic 8 50182 (Columbia) (Warner Bros, ASCAP)                                      |   |   |   | ANGELS, ROSES AND RAIN—Dickey Lee (B. Morrison, J. Jeffery), RCA 10543 (Combin, BMI/Music City, ASCAP)                |    |    |    | STRAWBERRY CAKE—Johnny Cash (J. Cash), Columbia 3 10279 (House Of Cash, BMI)  |   |   |   |
| SOMEBODY HOLD ME (Until She Passes By)—Narvel Felts (A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598 (A. Carter/Essex, BMI) |   |   |   | SWEET SENSUOUS FEELINGS—Sue Richards (A. Aldridge, R. Aldridge, ABC/Dot 17600) (A. Carter, BMI)                       |    |    |    | THE DOOR I USED TO CROUSE—Roy Head (D. Franer, E. Montgomery), ABC/Dot 17608 (Acuff-Rose, BMI)  |   |   |   |
| MOTELS AND MEMORIES—J. Shaver (H. Shaver, R. Shaver), Mercury 73752 (Phonogram) (Halo, BMI)                                       |   |   |   | IF I LET HER COME IN—Ray Giff (R. Giff), Capitol 4178 (Blue Echo, BMI)  |    |    |    | THUNDERSTORMS—Cal Smith (Cal Smith), MCA 40473 (Tree, BMI)  |   |   |   |
| STANDING ROOM ONLY—Barbara Mandrell (S. Silver, S. Manchester), ABC/Dot 17599 (Columbia, ASCAP)                                   |   |   |   | PHANTOM 309—Red Sonner (T. Faint, Starkey, J. Gustin, F. Knice, BMI)  |    |    |    | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Greg Warren (H. Warren), Capitol 4174 (Blue Echo, BMI)  |   |   |   |
| THE SWEETEST GIFT TRACKS OF MY TEARS—Linda Ronstadt & Emilio Harris (S. Harris), Asylum 45295 (Shirley-Patt, BMI)                 |   |   |   | YOUNG LOVE—Ray Stevens (C. Joyner, R. Carter), Barnaby 618 (Janus) (Lowery, BMI)                                      |    |    |    | DON'T BOOGIE WOOHIE—Jerry Lee Lewis (M. Lewis, J.J. Janus), Mercury 73763 (Phonogram) (Halo, BMI)   |   |   |   |
| THE ROOTS OF MY RAISING—Mae Muggard (T. Collins), Capitol 4204 (Blue Bird, BMI)   |   |   |   | I JUST GOT A FEELING—J. Costa (S. Stevens), Capitol 4209 (A. Gallico/Alger, BMI)                                      |    |    |    | MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS—Ed Bruce (E. Bruce, P. Bruce), United Artists 732 (Freer, Sagerman, BMI)                   |   |   |   |
| CONVOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis), MGM 14839 (American Gramophone, SESAC)                                      |   |   |   | THE PRISONER'S SONG/BACK IN THE SADDLE AGAIN—Sonny James (G. Moxley), Columbia 3 10276 (Shapiro/Berstein, ASCAP)      |    |    |    | I'M HIGH ON YOU—Jack Blanchard & Misty Morgan (C. Blanchard, Epic 8 50181, Columbia) (Clancy, BMI)  |   |   |   |
| IT'S MORNING (And I Still Love You)—Jesse Colter (J. Colter), Capitol 4200 (Baron, BMI)   |   |   |   | MY WINDOW FACES SOUTH—Sammy Smith (Livingston, Silver, Pugh), MCA 1246 (PIP) (Hainmark/Morley, ASCAP)                 |    |    |    | I AIN'T GOT NOBODY—Del Reeves (L. Butler, B. Bowling), United Artists 750 (Unart/Broughman, BMI)  |   |   |   |
| LONG-CHAIR REDNECK—David Allan Coe (D.A. Coe, J. Rabbit), Columbia 3 10254 (Window/Lotta, BMI)                                    |   |   |   | OH, SWEET TEMPTATION—Gary Stewart (W. Carson), RCA 10550 (Rose Bridge, BMI)   |    |    |    | JOHNNY ORPHAN—Randy Barlow (J. Kelly, R. Barlow), Gazette 135 (Freder, BMI)   |   |   |   |
| LOVE LIFTED ME—Kenny Rogers (Kenny Rogers), United Artists 745 (John T. Benson, ASCAP)  |   |   |   | PLAY ME NO SAD SONGS—Rez Allen Jr. (L. Butler, B. Bowling), Warner Bros 8171 (Unart/Broughman, BMI)                   |    |    |    | DON'T LET SMOKEY MT. SMOKE GET IN YOUR EYES—Osborne Brothers (C. Nunn), MCA 40509 (Double Tree, SESAC)  |   |   |   |
| BROKEN LADY—Larry Gatlin (L. Gatlin), Monument 8-8880 (Epic/Columbia) (First Generation, BMI)                                     |   |   |   | SHADOWS OF MY MIND—Vernon Oxford (E.E. Collins), RCA 10442 (Heritage, BMI)  |    |    |    | PLAY THE SADDEST SONG ON THE JUKE BOX—Carmel Taylor (C. Taylor, L. McGraw), Elektra 45299 (Alger/A. Gallico, BMI)                             |   |   |   |
| I'M SORRY CHARLIE—Joni Lee (C. Twitty), MCA 40501 (Twitty Bird, BMI)  |   |   |   | PALOMA BLANCA—George Baker Selection (J. Brownell), Warner Bros 8175 (Warner Bros, ASCAP)                             |    |    |    | SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU—Price Mitchell (C. Mitchell, C. Taylor), GRT 037 (Alger/A. Gallico/Alger, BMI) |   |   |   |
| DON'T STOP IN MY WORLD (If You Don't Mean To)—Billy Walker (K. Pennington), RCA 10466 (Showbiz, BMI)                              |   |   |   | THE BATTLE—George Jones (G. Kimball, N. Wilson, G. Rice), Epic 8 50187 (Columbia) (A. Gallico/Alger, BMI)             |    |    |    | SHOW ME WHERE—Ruby Falls (R. Giff), 50 States 39 (NSD) (Blue Echo, ASCAP)   |   |   |   |
| WILD SIDE OF LIFE—Freddy Fender (Warren & Carter), GRT 033 (Janus) (Travis, BMI)  |   |   |   | YOU'LL LOSE A GOOD THING—Freddy Fender (B. Owen), ABC/Dot 17607 (Clary, Capri, BMI)                                   |    |    |    | TOO FAR GONE (To Care What You Do To Me)—Gary S. Paxton (G. Paxton, R. Adams), RCA 10449 (Brushage, BMI)                                      |   |   |   |
| THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME—Conway Twitty (E. Conley, M. Larkin), MCA 40492 (Blue Moon, ASCAP)                 |   |   |   | THE GOOD NIGHT SPECIAL—Little David Wilkins (G. Wilkins, T. Marshall), MCA 40510 (Forest Hills, BMI)                  |    |    |    | THE COWBOY AND THE LADY—Patsy Sledge (P. Russell), Mega 1244 (PIP) (Clancy, BMI)  |   |   |   |
| QUEEN OF THE SILVER DOLLAR—Dave & Sugar (S. Silverstein), RCA 10425 (Evi Eye, BMI)  |   |   |   | YOU MAKE LIFE EASY—Joe Stampley (J. Stampley, C. Taylor), ABC/Dot 17599 (A. Gallico/Alger, BMI)                       |    |    |    | FIND A NEW LOVE, GIRL—Sunday Sharpe (S. Sharpe, W. Blackford), United Artists 758 (Unart/Broughman, BMI)                                      |   |   |   |
| AMAZING GRACE (Used To Be Her Favorite Song)—Amazing Rhythm Aces (H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)                    |   |   |   | SOMETIMES—Johnny Lee (G. Thomas), ABC/Dot 17603 (Grand Prize, BMI)  |    |    |    | BILD WOLFE—Mike Wells (C. Stevens), Playboy 6061 (Living, BMI)  |   |   |   |
| SHE'S HELPING ME GET OVER LOSING YOU—Joe Stampley (C. Taylor, D.D. Darst), Epic 8 50179 (Columbia) (A. Gallico/Alger, BMI)        |   |   |   | I'M SO LONESOME I COULD CRY—Terry Bradshaw (H. Williams), Mercury 73766 (Phonogram) (Fred Rose, BMI)                  |    |    |    | IT SETS ME FREE—Jack Jarvis (J. Jarvis), Mercury 73767 (Phonogram) (Mid-America Music, ASCAP)   |   |   |   |
| IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark (B. Springfield), ABC/Dot 17605 (House Of Gold, BMI)              |   |   |   | FIND YOURSELF ANOTHER PUPPET—Brenda Lee (J. Hinson), MCA 40511 (Goldline, ASCAP)                                      |    |    |    | I CAN'T QUIT CHEATIN' ON YOU—Mando Erwood (H. Streizack, J.W. Barnes), Epic 8 50185 (Columbia) (Double R, ASCAP)                              |   |   |   |
| I'LL BE YOUR SAN ANTONIO ROSE—Dottie (S. Clark), RCA 10423 (Sunbury, ASCAP)   |   |   |   | A CHILL—Loretta Lynn (L.J. Dillon), MCA 40484 (Wilderness, BMI)   |    |    |    | MAIDENS PRAVER SAN ANTONIO STROLL—Mary Finney (M. Finney), Soundwaves 4525 (Hit Kit, BMI)   |   |   |   |
| RUN DRY—Don Williams (W. Hayford, D. Williams), ABC/Dot 17604 (Horse Creek, BMI)  |   |   |   | FIRE ON THE BAYOU—The Bill Black Combo (G. Michael), HI 230 (London) (F. Bill Black, ASCAP)                           |    |    |    | PAMELA BROWN—Jed Strunk (J.L. Hays), Mercury 73767 (Phonogram) (Halo, BMI)  |   |   |   |
| YOU ARE THE SONG—Freddie Hart (G. Rich, B. Peters), Capitol 4219 (Proud Bird/Ben Peters, BMI)                                     |   |   |   | LOVE WAS THE WIND—Melba Montgomery (M. Clark), Elektra 45296 (Window, BMI)  |    |    |    | DOG TIED OF CATTIN' AROUND—Shilo (R. Scafe, D. Hogan), Columbia 3 10267 (Partner/Julep, BMI)  |   |   |   |
| FEEL AGAIN—Faron Young (J. Young), Mercury 73731 (Phonogram) (Cherry Tree, SESAC)   |   |   |   | TEXAS—Charlie Daniels Band (G. Daniels, Komo Suter 617) (Buddah) (Kama Sutra/Rada Dora, BMI)                          |    |    |    | I CAN ALMOST SEE HOUSTON FROM HERE—Katy Moffatt (R. Willis), Columbia 3 10271 (Central Songs, BMI)  |   |   |   |
| ANOTHER MORNING—Jim Ed Brown (B. Graham), RCA 10531 (Show Biz, BMI)   |   |   |   |   |    |    |    |   |   |   |   |





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RECORDS & TAPES



# Billboard Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 2/21/76

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| This Week |      |      | Last Week |      |      | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week |      |      | Last Week |           |      | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week |      |      | Last Week |      |      | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|-----------|------|------|-----------|------|------|----------------|---|-----------|------|------|-----------|-----------|------|----------------|--|-----------|------|------|-----------|------|------|----------------|--|
| Rank      | Rank | Rank | Rank      | Rank | Rank |                |   | Rank      | Rank | Rank | Rank      | Rank      | Rank | Rank           |  | Rank      | Rank | Rank | Rank      | Rank | Rank |                |  |
| 1         | 2    | 9    |           |      |      |                | GOOD HEARTED WOMAN—Waylon & Willie<br>(N. Jennings, W. Nelson), RCA 10529<br>(Blenn/White Nelson, BMI)                                    | 44        | 4    |      | 69        | 74        | 4    |                | JUNK FOOD JUNKIE—Larry Groce<br>(L. Groce), Warner Bros/Curb 8165<br>(Peasable Kingdom, ASCAP)   |           |      |      |           |      |      |                |  |
| ★         | 5    | 10   |           |      |      |                | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Moe Bandy<br>(P. Craft), Columbia 3-10265 (Acuff-Rose, BMI)   | 35        | 37   | 8    | 70        | 60        | 7    |                | TOD BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr.), RCA 10460 (Kenny Price, BMI)   |           |      |      |           |      |      |                |  |
| ★         | 7    | 8    |           |      |      |                | REMEMBER ME (When The Candlelights<br>Are Gleaming)—Willie Nelson<br>(S. Wiseman), Columbia 3-10275 (Vogue, BMI)                          | 36        | 36   | 9    | 71        | 62        | 9    |                | SOMETIMES—Johnny Lee<br>(G. Thomas), ABC/Dot 17603 (Grand Price, BMI)  |           |      |      |           |      |      |                |  |
| 4         | 4    | 11   |           |      |      |                | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds), MCA 40497 (Onhinson, BMI)                                | ★         | 45   | 6    | ★         | 82        | 2    |                | DON'T BOOGIE WOOGIE—Jerry Lee Lewis<br>(L. Marline, Jr.), Mercury 37653 (Phonogram)<br>(Ahab, BMI)   |           |      |      |           |      |      |                |  |
| 5         | 1    | 10   |           |      |      |                | THE WHITE KNIGHT—Claus Maggard<br>(J. Hugueny), Mercury 73751 (Phonogram)<br>(Unichappell, BMI)   | ★         | 46   | 5    | ★         | NEW ENTRY |      |                | DON'T THE GIRLS ALL GET PRETTIER AT<br>CLOSING TIME—Mickey Gilley<br>(R. Knight), Playboy 6563 (Singerline, BMI)   |           |      |      |           |      |      |                |  |
| ★         | 15   | 6    |           |      |      |                | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins), Capitol 4204 (Blue Book, BMI)  | ★         | 50   | 4    | 74        | 61        | 8    |                | YOU MAKE LIFE EASY—Joe Stampley<br>(C. Taylor, C. Taylor), ABC/Dot 17599<br>(A. Gallico/Algee, BMI)  |           |      |      |           |      |      |                |  |
| ★         | 9    | 7    |           |      |      |                | FASTER HORSES (The Cowboy And The<br>Poet)—Tom T. Hall<br>(T.T. Hall), Mercury 73755 (Phonogram)<br>(Halton, BMI)                         | ★         | 49   | 4    | ★         | 85        | 2    |                | I AIN'T GOT NOBODY—Del Reeves<br>(L. Butler, R. Bowling), United Artists 760 (Unart/<br>Brougham, BMI)   |           |      |      |           |      |      |                |  |
| 8         | 8    | 13   |           |      |      |                | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds), United Artists 740 (Jaco, BMI)   | ★         | 52   | 4    | 76        | 67        | 7    |                | LOVE WAS THE WIND—Melba Montgomery<br>(M. Clark), Elektra 45296 (Windup, BMI)  |           |      |      |           |      |      |                |  |
| ★         | 13   | 10   |           |      |      |                | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester), ABC/Dot 17601<br>(Sunbury, ASCAP)                                      | ★         | 53   | 5    | 77        | 38        | 10   |                | FREE TO BE—Edy Raven<br>(R. Raven), ABC/Dot 17595 (Milene, ASCAP)  |           |      |      |           |      |      |                |  |
| ★         | 12   | 9    |           |      |      |                | HOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birmann), Melodyland 6028 (Molown)<br>(Offjack, BMI)                                   | 44        | 39   | 8    | ★         | 88        | 2    |                | PLAY THE SADDEST SONG ON<br>THE JUKE BOX—Carmel Taylor<br>(C. Taylor, L. McGraw), Elektra 45299<br>(Algee/A. Gallico, BMI)                                 |           |      |      |           |      |      |                |  |
| 11        | 11   | 12   |           |      |      |                | SOMEBODY HOLD ME (Until She<br>Passes By)—Navel Felt<br>(A. Aldridge, R. Aldridge, S. Richards), ABC/Dot 17598<br>(Al Carter/Ensign, BMI) | ★         | 55   | 7    | 79        | 40        | 11   |                | BUMP BOUNCE BOOGIE—Asleep At The Wheel<br>(Preston, Haber, Benson), Capitol 4187<br>(A. Gallico/A. The Wheel/Black Coffee, BMI)                            |           |      |      |           |      |      |                |  |
| 12        | 4    | 8    |           |      |      |                | THE SWEETEST GIFT/TRACKS OF MY<br>TEARS—Linda Ronstadt & Emmylou Harris<br>(P. Craft), Asylum 45295 (Stamp, Warner, BMI)                  | ★         | 59   | 3    | 80        | 86        | 2    |                | JOHN O'PHAN—Tanya Tucker<br>(P. Craft, B. Bandy), Asylum 45296 (Stamp, Warner, BMI)  |           |      |      |           |      |      |                |  |
| ★         | 17   | 8    |           |      |      |                | IT'S MORNING (And I Still<br>Love You)—Joey Stampley<br>(C. Taylor, D.D. Dier), Epic 8-50179 (Columbia)<br>(A. Gallico/Algee, BMI)        | 47        | 27   | 10   | ★         | NEW ENTRY |      |                | AS LONG AS THERE'S<br>A SUNDAY—Sammi Smith<br>(I. Tubb), Elektra 45300 (Tree, BMI)   |           |      |      |           |      |      |                |  |
| 14        | 0    | 9    |           |      |      |                | SINCE I TELL FOR YOU—Charlie Rich<br>(C. Rich), Epic 8-50182 (Columbia)<br>(Mercury, ASCAP)   | ★         | 58   | 4    | ★         | NEW ENTRY |      |                | I LOVE YOU BECAUSE—Del Reeves<br>(L. Butler, R. Bowling), United Artists 760 (Unart/<br>Brougham, BMI)   |           |      |      |           |      |      |                |  |
| 15        | 3    | 13   |           |      |      |                | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson), MCA 40488 (Stallion, BMI)   | 49        | 34   | 11   | ★         | NEW ENTRY |      |                | THE FEMINE TOUCH—Johnny Paycheck<br>(L. Kingdon, F. Dwyer), Epic 8-50193 (Columbia/Windup, BMI)  |           |      |      |           |      |      |                |  |
| ★         | 20   | 9    |           |      |      |                | BROKEN LADY—Larry Gatlin<br>(L. Gatlin), Monument 8-680 (Epic/Columbia) (First<br>Generation, BMI)  | 50        | 35   | 12   | 85        | 94        | 3    |                | WILD WORLD—Mike Wells<br>(C. Stevens), Playboy 6061 (Irving, BMI)  |           |      |      |           |      |      |                |  |
| 17        | 18   | 9    |           |      |      |                | LONGHAIRD REDNECK—David Allan Coe<br>(D.A. Coe, J. Hubbard), Columbia 3-10294<br>(Windup/Lotsa, BMI)                                      | ★         | 63   | 4    | 86        | 89        | 3    |                | SEEMS LIKE I CAN'T LIVE WITH YOU,<br>BUT I CAN'T LIVE WITHOUT<br>YOU—Patsy Cline<br>(C. Mayfield & T. Brown), GRP 037<br>(Janus) (C. Mayfield/Seppia, BMI) |           |      |      |           |      |      |                |  |
| 18        | 6    | 12   |           |      |      |                | THE HAPPINESS OF HAVING<br>YOU—Charley Pride<br>(T. Harris), RCA 10455 (Contest, SESAC)   | ★         | 64   | 3    | 87        | 87        | 4    |                | DON'T LET SMOKEY MT. SMOKE GET IN<br>YOUR EYES—Osborne Brothers<br>(C. Neill), MCA 40509 (Double Tree, SESAC)  |           |      |      |           |      |      |                |  |
| ★         | 23   | 7    |           |      |      |                | WILD SIDE OF LIFE—Freddy Fender<br>(W. Fender & Carter), GRP 039 (Janus) (Frav, BMI)  | 53        | 48   | 8    | ★         | NEW ENTRY |      |                | A MANSION ON THE HILL—Michael Murphy<br>(B. Johnston), Epic 8-50184 (Columbia)<br>(Milene, ASCAP)  |           |      |      |           |      |      |                |  |
| ★         | 30   | 4    |           |      |      |                | TIL THE RIVERS ALL<br>RUN DRY—Don Williams<br>(W. Woodford, D. Williams), ABC/Dot 17604<br>(Horse Creek, BMI)                             | 54        | 47   | 9    | 88        | 93        | 2    |                | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(C. Sharpe, M. Blackwell), United Artists 758 (Unart.<br>BMI/United Artists, ASCAP)                                 |           |      |      |           |      |      |                |  |
| 21        | 22   | 10   |           |      |      |                | DON'T STOP IN MY WORLD (If You<br>Don't Mean To Stay)—Bobby Walker<br>(R. Pennington), RCA 10466 (Shawbiz, BMI)                           | 55        | 29   | 14   | 89        | 90        | 3    |                | SHOW ME WHERE—Ruby Falls<br>(R. Griffin), 50 States 39 (NSD) (Blue Echo, ASCAP)  |           |      |      |           |      |      |                |  |
| ★         | 28   | 5    |           |      |      |                | IF I HAD IT TO DO ALL<br>OVER AGAIN (I'd Do It<br>With You)—Roy Clark<br>(R. Springfield), ABC/Dot 17605,<br>(Love Of Gold, BMI)          | ★         | 77   | 2    | 90        | 54        | 12   |                | SHADOWS OF MY MIND—Vernon Oxford<br>(E.E. Coates), RCA 10442 (Hermite, BMI)  |           |      |      |           |      |      |                |  |
| 23        | 19   | 11   |           |      |      |                | LOVE LIFTED ME—Kenny Rogers<br>(K. Rogers, S. Smith), United Artists 746<br>(John T. Benson, ASCAP)                                       | ★         | 68   | 4    | 91        | 92        | 3    |                | THE COWBOY AND THE LADY—Patsy Cline<br>(F. Russell), Mega 1244 (PIP) (Clancy, BMI)   |           |      |      |           |      |      |                |  |
| ★         | 31   | 4    |           |      |      |                | YOU ARE THE SONG—Freddie Hart<br>(G. Richey, B. Peters), Capitol 4210<br>(Proud Bird/Ben Peters, BMI)                                     | ★         | 70   | 3    | 92        | 96        | 3    |                | I CAN'T QUIT CHEATIN' ON<br>YOU—Mando Erwin<br>(R. Streich, J.W. Barnes), Epic 8-50185<br>(Columbia) (Double R, ASCAP)                                     |           |      |      |           |      |      |                |  |
| 25        | 16   | 13   |           |      |      |                | CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), MGM 14839<br>(American Gramophone, SESAC)  | 60        | 66   | 5    | 93        | 98        | 3    |                | PAMELA BROWN—Jud Strain<br>(T. Hall), Melodyland 6027 (Motown)<br>(Ballade, BMI)   |           |      |      |           |      |      |                |  |
| 26        | 21   | 11   |           |      |      |                | I'M SORRY CHARLIE—Joni Lee<br>(C. Twitty), MCA 40501 (Twitty Bird, BMI)   | ★         | 72   | 3    | 94        | 97        | 8    |                | MAIDENS PRAYER/SAN ANTONIO<br>STROLL—Marty Finney<br>(M. Finney), Soundwaves 4525 (Hit Kit, BMI)   |           |      |      |           |      |      |                |  |
| 27        | 24   | 12   |           |      |      |                | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin), MCA 40492<br>(Blue Moon, ASCAP)                | ★         | 73   | 3    | 95        | 95        | 2    |                | IT SETS ME FREE—Jack Paris<br>(J. Paris), Kapp (Med American Music, ASCAP)   |           |      |      |           |      |      |                |  |
| ★         | 57   | 3    |           |      |      |                | YOU'LL LOSE A GOOD<br>THING—Freddy Fender<br>(R. Fender), ABC/Dot 17607 (Grazzy Cajun, BMI)   | ★         | 73   | 3    | 96        | NEW ENTRY |      |                | I'M A TRUCKER—Johnny Russell<br>(J. Foster, B. Rice), RCA 10563 (Jack & Bill, ASCAP)   |           |      |      |           |      |      |                |  |
| 29        | 33   | 8    |           |      |      |                | ANOTHER MORNING—Jim Ed Brown<br>(R. Graham), RCA 10531 (Show Biz, BMI)  | ★         | 81   | 2    | 97        | 99        | 2    |                | DOG TIRED OF CATTIN' AROUND—Slyce<br>(R. Scale, D. Hogan), Columbia 3-10267 (Parlane/<br>Jep, BMI)   |           |      |      |           |      |      |                |  |
| ★         | 42   | 4    |           |      |      |                | (TII) I KISSED YOU—Connie Smith<br>(D. Everly), Columbia 3-10277 (Acuff-Rose, BMI)  | ★         | 76   | 3    | 98        | NEW ENTRY |      |                | NEVER NAUGHTY ROSIE—Sue Thompson<br>(D. Frazier), Mercury 384 (WGM) (Acuff-Rose, BMI)  |           |      |      |           |      |      |                |  |
| 31        | 25   | 15   |           |      |      |                | QUEEN OF THE SILVER<br>DOLLAR—Dave & Sugar<br>(S. Silverstein), RCA 10425 (Evil Eye, BMI)   | 66        | 71   | 3    | 99        | NEW ENTRY |      |                | LOVE IS A WORD—Jacie Newton & Silver Spur<br>(C. Young), RCA 10538<br>(Sterling/Admission Street, ASCAP)   |           |      |      |           |      |      |                |  |
| 32        | 26   | 13   |           |      |      |                | AMAZING GRACE (Used To Be Her<br>Favorite Song)—Amazing Rhythm Aces<br>(H.R. Smith), ABC 12142 (Fourth Floor, ASCAP)                      | ★         | 78   | 3    | 100       | NEW ENTRY |      |                | LOVE ISN'T LOVE (Till You Give It<br>Away)—Eddie Bailey<br>(B. Fischer, R. Mornay), Kin-Kay 101<br>(Terrace Barlow, ASCAP)                                 |           |      |      |           |      |      |                |  |
| 33        | 32   | 11   |           |      |      |                | FEEL AGAIN—Faron Young<br>(L. Virgin), Mercury 73731 (Phonogram)<br>(Cherry Tree, SESAC)  | ★         | 80   | 2    |           |           |      |                |  |           |      |      |           |      |      |                |  |

Arts & Charts



Billboard

## Hot Country Singles

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| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
|-----------|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1         | 1         | 10             | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson, RCA 10529<br>(Baron/Willie Nelson, BMI))                                     | 42        | 5         | 5              | OH, SWEET TEMPTATION—Gary Stewart<br>(W. Carson, RCA 10550 (Rose Bridge, BMI))  | 59        | NEW ENTRY | 1              | I COULDN'T BE ME WITHOUT<br>YOU—Johnny Rodriguez<br>(B.J. Shaver, Mercury 73769 (Phonogram)<br>(Riotus/ATV, BMI))                                   |
| 2         | 2         | 11             | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Moe Bandy<br>(P. Craft, Columbia 3-10265 (Acad-Rose, BMI))  | 46        | 4         | 4              | DRINKIN' MY BABY (OH<br>My Mind)—Eddie Rabbit<br>(E. Rabbit, E. Stevens, Elektra 45307 (Unichappell/S-<br>P.R. BMI) (Ded-Dave Music)) | 81        | 2         | 2              | AS LONG AS THERE'S<br>A SUNDAY—Sammi Smith<br>(J. Tubb, Elektra 45303 (Tree, BMI))  |
| 3         | 9         | 9              | REMEMBER ME (When The Candlelights<br>Are Gleaming)—Willie Nelson<br>(S. Wiseman, Columbia 3-10275 (Vogue, BMI))                            | 36        | 39        | 5              | THE PRISONER'S SONG/BACK IN<br>THE SADDLE AGAIN—Sonny James<br>(G. Massey, Columbia 3-10276<br>(Shapiro/Bernstein, ASCAP))            | 71        | 44        | 9              | HOW GREAT THOU ART—Starliner Brothers<br>(S.K. Hine, Mercury 73732 (Phonogram)<br>(Manna, BMI))   |
| 6         | 7         | 7              | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins, Capitol 4204 (Blue Book, BMI))  | 48        | 5         | 5              | THE GOOD NIGHT<br>SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall, MCA 40510<br>(Ferre, Hiss, BMI))                          | 82        | 2         | 2              | I LOVE YOU BECAUSE—Jim Reeves<br>(L. Payne, RCA 10557 (Acad-Rose, BMI))   |
| 5         | 4         | 12             | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds, MCA 40497 (Oakesown, BMI))                                  | 38        | 43        | 6              | PLAY ME NO SAD SONGS—Rex Allen Jr.<br>(L. Butler, R. Bowling, M. Jackson, Warner Bros.<br>8171, (Unart/Brougham Hall, BMI))           | 83        | 2         | 2              | THE FEMININE TOUCH—Johnny Paycheck<br>(L. Kingdon, Epic 8-50193 (Columbia)<br>(Manna, BMI))   |
| 7         | 8         | 8              | FASTER HORSES (The Cowboy And The<br>Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram)<br>(Hallstone, BMI))                        | 39        | 45        | 8              | PALOMA BLANCA—George Baker Selection<br>(J. Bouwens, Warner Bros. 8-115<br>(Warner Bros., Famous ASCAP))                              | 74        | 80        | 3              | JOHNNY ORPHAN—Randy Barlow<br>(F. Kelly, R. Barlow, Gazette 135 (Froba, BMI))   |
| 9         | 11        | 11             | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester, ABC/Dot 17601<br>(Sunbury, ASCAP))  | 56        | 3         | 3              | TIL I CAN MAKE IT ON<br>MY OWN—Tanny Wynette<br>(T. Wynette, B. Sherl, G. Richey, Epic 8-50196<br>(Columbia) (Alge/Altam, BMI))       | 87        | 2         | 2              | MANSON ON THE HILL—Michael Murphy<br>(B. Johnson, Epic 8-50184 (Columbia)<br>(Manna, ASCAP))  |
| 10        | 10        | 10             | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birnbaum, Melodyland 6028 (Motown)<br>(Offback, BMI))                                    | 51        | 5         | 5              | I'M SO LONESOME I<br>COULD CRY—Terry Bradshaw<br>(W. Williams, Mercury 73766 (Phonogram)<br>(Fred Rose, BMI))                         | 88        | 3         | 3              | LOVE STAR BEER AND BOB WILLS<br>MUSIC—Red Steagall<br>(G. Sutton, R. Steagall, ABC/Dot 17610 (Rodeo<br>Cowboy/Ottocore, BMI))                       |
| 9         | 5         | 11             | THE WHITE KNIGHT—Cledus Maggard<br>(J. Huguley, Mercury 73751 (Phonogram)<br>(Unichappell, BMI))  | 42        | 31        | 16             | QUEEN OF THE SILVER<br>DOLLAR—Dave & Sugar<br>(S. Silverstein, RCA 10425 (Epic, BMI))   | 89        | 4         | 4              | WITHOUT YOUR LOVE (Mr. Jordan)—<br>Charlie Ross<br>(P. Vance, P. Cone, Big Tree 16056 (Atlantic) (Music<br>Of The Times, ASCAP))                    |
| 10        | 11        | 13             | SOMEBODY HOLD ME (Until She<br>Passes By)—Harvel Felts<br>(A. Aldridge, R. Aldridge, S. Richards, ABC/Dot 17598<br>(A. Curtee/Ensign, BMI)) | 43        | 27        | 13             | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin, MCA 40492<br>(Blue Moon, ASCAP))            | 90        | 5         | 5              | LET ME BE YOUR FRIEND—Mack White<br>(D. Linder, P. Powell, Commercial 1317 (Acad-Rose,<br>BMI) (NSD))   |
| 11        | 12        | 9              | TRACKS OF MY TEARS/THE SWEETEST<br>GIFT—Linda Ronstadt & Emmylou Harris<br>(J.B. Cooks, Asylum 45295 (Stranger, Capitol, BMI))              | 44        | 35        | 9              | PICK ME UP ON YOUR WAY<br>DOWN—Bobby C. Rice<br>(H. Vaid, R. 336 (Janus) (Tree, BMI))   | 91        | 6         | 6              | FIND A NEW LOVE GIRL—Sunday Sharpe<br>(S. Sharpe, Mercury 73769 (Phonogram)<br>(Unichappell, BMI))  |
| 12        | 13        | 10             | BROKEN LADY—Larry Gatlin<br>(S. Gatlin, Monument 8-8680 (Acad-Columbia) (First<br>Generation, BMI))   | 45        | 52        | 4              | FIND YOURSELF ANOTHER<br>PUPPET—Brendy Lee<br>(J. Hinson, MCA 40511 (Goldini, ASCAP))   | 92        | 7         | 7              | WILD WORLD—Mike Mills<br>(S. Stevens, Playboy 603 (Frog, BMI))  |
| 13        | 14        | 9              | IT'S MORNING (And I Still<br>Love You)—Jesse Colter<br>(J. Colter, Capitol 4200 (Janus, BMI))   | 61        | 4         | 4              | ALL THE KINGS HORSES—Lynn Anderson<br>(J. Cunningham, Columbia 3-10280 (Starline, ASCAP))   | 93        | 8         | 8              | WE'LL LUCKY LADY—Dolly Parton<br>(J. Parton, RCA 10449 (Brushy, BMI))   |
| 20        | 5         | 5              | TIL THE RIVERS ALL<br>RUN DRY—Don Williams<br>(W. Hoyfield, D. Williams, ABC/Dot 17604<br>(Horse Creek, BMI))                               | 57        | 5         | 5              | TEARS—Charlie Daniels Band<br>(G. Daniels, Kama Sutra 607 (Jagah)<br>(Kama Sutra/Rada Dora, BMI))                                     | 94        | 9         | 9              | SEEMS LIKE I CAN'T LIVE WITH YOU,<br>BUT I CAN'T LIVE WITHOUT<br>YOU—Percy Sledge<br>(Cummings & Trueman, GRT 037<br>(Janus) (Circus/Septima, BMI)) |
| 19        | 8         | 8              | WILD SIDE OF LIFE—Freddy Fender<br>(Warner & Carter, GRT 039 (Janus) (Revere, BMI))   | 58        | 4         | 4              | THE DEVIL IN YOUR KISSES (And<br>The Angel In Your Eyes)—Mel Street<br>(L. Martine Jr., J. Davies, GRT 043 (Janus) (Aha, BMI))        | 95        | 10        | 10             | I'M A TRUCKER—Johnny Russell<br>(J. Foster, B. Rice, RCA 10563 (Jack & Bill, ASCAP))  |
| 16        | 8         | 14             | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds, United Artists 740 (Jack, BMI))   | 59        | 4         | 4              | A SATISFIED MIND—Bob Luman<br>(J. Hayes, J. Rhodes, Epic 8-50183 (Columbia) (Fort<br>Knock, BMI))                                     | 96        | 11        | 11             | TOO BIG A PRICE TO PAY—Kenny Price<br>(R. Bennett Jr., RCA 10460 (Kenny Price, BMI))  |
| 17        | 17        | 10             | LONGHAIR REDNECK—David Allan Coe<br>(D.A. Coe, J. Rabbitt, Columbia 3-10254<br>(Window/Lotta, BMI))   | 64        | 3         | 3              | YOU COULD KNOW AS MUCH ABOUT A<br>STRANGER—Gene Watson<br>(N. Bryant, Capitol 4214 (Hole, ASCAP))                                     | 97        | 12        | 12             | SHOW ME WHERE—Rufus Felt<br>(R. Giff, 50 States 39 (NSD) (Blue Echo, ASCAP))  |
| 22        | 6         | 6              | IF I HAD IT TO DO ALL<br>OVER AGAIN (I'd Do It<br>With You)—Ray Clark<br>(B. Springfield, ABC/Dot 17605,<br>(House Of Gold, BMI))           | 51        | 36        | 10             | SHINE ON—Ronnie Prophet<br>(R. Bourke, RCA 50136 (Chappell, CAPAC))   | 98        | 13        | 13             | TOO FAR GONE (To Care What You Do<br>To Me)—Gary S. Paxton<br>(G. Paxton, K. Adams, RCA 10449 (Brushy, BMI))  |
| 19        | 21        | 11             | DON'T STOP IN MY WORLD (If You<br>Don't Mean To Stay)—Billy Walker<br>(R. Pennington, RCA 10466 (Showbiz, BMI))                             | 62        | 4         | 4              | THE DOOR I USED TO CLOSE—Roy Head<br>(D. Frazier, E. Montgomery, ABC/Dot 17608 (Acad-<br>Rose/Altam, BMI))                            | 99        | 14        | 14             | SENTIMENTAL JOURNEY—Dave Dudley<br>(B. Green, L. Brown, B. Homer, United Artists 766<br>(Marilyn, ASCAP))   |
| 20        | 24        | 5              | YOU ARE THE SONG—Freddie Hart<br>(G. Robby, B. Peters, Capitol 4210<br>(Proud Bird/Don Peters, BMI))  | 63        | 4         | 4              | THE CALL—Gene Murray<br>(G. Mac Leth, Capitol 4207<br>(Beechwood, BMI))   | 100       | 15        | 15             | I CAN'T QUIT CHEATIN' ON<br>YOU—Mundo Lawood<br>(N. Strzelecki, J.W. Barnes, Epic 8-50185<br>(Columbia) (Douglas R. ASCAP))                         |
| 28        | 4         | 4              | YOU'LL LOSE A GOOD<br>THING—Freddy Fender<br>(B. Owens, ABC/Dot 17607 (Gary Cajon, BMI))  | 68        | 3         | 3              | THUNDERSTORMS—Cal Smith<br>(S. Whipple, MCA 40517 (Tree, BMI))  | 90        | 16        | 16             | THE COWBOY AND THE LADY—Patsy Siedd<br>(F. Russell, Mega 1244 (PIP) (Clancy, BMI))  |
| 22        | 14        | 10             | SINCE I FEEL FOR YOU—Charlie Rich<br>(B. Johnson, Epic 8-50182 (Columbia)<br>(Phonogram, BMI))  | 66        | 4         | 4              | QUEEN OF THE STARLIGHT<br>BALLROOM—David Wills<br>(B. Duncan, Epic 8-50188 (Columbia)<br>(Sherman-Potter/Unichappell, BMI))           | 91        | 17        | 17             | DOC TITLED OF CATTIN' AROUND—Shirley<br>(R. Seale, D. Hogan, Columbia 3-10267 (Partners/<br>Julep, BMI))  |
| 23        | 15        | 14             | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson, MCA 40488 (Station, BMI))  | 73        | 2         | 2              | DON'T THE GIRLS ALL GET PRETTIER AT<br>CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 6033 (Singerline, BMI))                      | 92        | 18        | 18             | LOVE IS A WORD—Jacie Newton & Silver Spur<br>(D. Young, RCA 10538<br>(Sterling/Adison Street, ASCAP))   |
| 30        | 5         | 5              | (Til) I KISSED YOU—Connie Smith<br>(D. Everly, Columbia 3-10277 (Acad-Rose, BMI))   | 57        | 60        | 6              | FIRE ON THE BAYOU—The Bill Black Combo<br>(G. Michael, Hi 230 (London) (Fu/Bill Black, ASCAP))  | 93        | 19        | 19             | PAMELA BROWN—Bud Strunk<br>(T.T. Hall, Melodyland 6027 (Motown)<br>(Hainstone, BMI))  |
| 25        | 18        | 13             | THE HAPPINESS OF HAVING<br>YOU—Charley Pride<br>(T. Harris, RCA 10555 (Contention, SESAC))  | 58        | 26        | 12             | I'M SORRY CHARLIE—Jon Lee<br>(C. Twitty, MCA 40501 (Twitty Bird, BMI))  | 94        | 20        | 20             | IT SETS ME FREE—Jack Davis<br>(Zi 45-201 (Kajack) (Med-American Music, ASCAP))  |
| 26        | 29        | 9              | ANOTHER MORNING—Jim Ed Brown<br>(B. Graham, RCA 10531 (Show Biz, BMI))  | 59        | 65        | 4              | WHAT A NIGHT—David Houston<br>(N. Wilson, C. Taylor, Epic 8-50186<br>(Columbia) (Alge/R. Gallico, BMI))                               | 95        | 21        | 21             | MAIDENS PRAYER/SAN ANTONIO<br>STROLL—Maury Hasty<br>(B. Hasty/P. Walsh, Soundwaves 4525 (Bourne Co.,<br>ASCAP/Unichappell, BMI) (NSD))              |
| 27        | 23        | 12             | LOVE LIFTED ME—Kenny Rogers<br>(Roe, Smith, United Artists 746<br>(John T. Benson, ASCAP))  | 60        | 67        | 4              | STRAWBERRY CAKE—Johnny Cash<br>(J. Cash, Columbia 3-10279 (House Of Cash, BMI))   | 96        | 22        | 22             | YOU'RE NOT CHARLIE BROWN (And I'm<br>Not Raggedy Ann)—Donna Fargo<br>(D. Fargo, ABC/Dot 17599 (Piano Donna, BMI))                                   |
| 34        | 5         | 5              | ANGELS, ROSES AND RAIN—Dickey Lee<br>(B. Morrison, J. Zerface, B. Zerface, RCA 10543<br>(Combine, BMI/Music City, ASCAP))                   | 61        | 32        | 14             | AMAZING GRACE (Used To Be Her<br>Favorite Song)—Amazing Rhythm Aces<br>(H.R. Smith, ABC 12142 (Fourth Floor, ASCAP))                  | 97        | 23        | 23             | NEVER NAUGHTY ROSIE—Sue Thompson<br>(D. Frazier, Mercury 7364 (MGM) (Acad-Rose, BMI))   |
| 38        | 6         | 6              | IF I LET HER COME IN—Ray Griff<br>(R. Griff, Capitol 4208 (Blue Echo, ASCAP))   | 62        | 33        | 12             | FEEL AGAIN—Faron Young<br>(J. Vigen, Mercury 73731 (Phonogram)<br>(Cherry Tree, SESAC))   | 98        | 24        | 24             | I'M IN LOVE WITH MY PET ROCK—Al Burt<br>(B. Poon, On-Par 102 (NSD) (Barrett Hall, ASCAP))   |
| 30        | 25        | 14             | CONVOY—C.W. McCall<br>(G.W. McCall, B. Fries, C. Davis, MGM 14839<br>(American Gramophone, SESAC))  | 63        | 54        | 10             | PHANTOM 309—Red Sovine<br>(T. Fales, Starday 101 (Gusto) (Fort Knox, BMI))  | 99        | 25        | 25             | HANG ON FEELIN'—Sherry Bryce<br>(S. Wampala, M. Koser, MGM 14842 (Tree/Press,<br>BMI))  |
| 31        | 37        | 7              | SWEET SENSUOUS FEELINGS—Sue Richards<br>(A. Aldridge & H. R. Aldridge, ABC/Dot 17600<br>(A. Curtee, BMI))                                   | 64        | 72        | 3              | DON'T BOOGIE WOOGIE—Jerry Lee Lewis<br>(L. Martine Jr., J. Davies, Mercury 73763 (Phonogram)<br>(Aha, BMI))                           | 100       | 26        | 26             | LOVE ISN'T LOVE (Til You Give It<br>Away)—Eddie Bailey<br>(B. Fischer, R. Maennel, On-Par 101<br>(Ferre, Barlow, ASCAP) (NSD))                      |
| 40        | 5         | 5              | I JUST GOT A FEELING—La Costa<br>(S. Lyons, Capitol 4209 (Al Gallico/Alge, BMI))  | 75        | 3         | 3              | PLAY THE SADDEST SONG ON<br>THE JUKE BOX—Carmel Taylor<br>(C. Taylor, L. Gallico, Elektra 45299<br>(Alge/R. Gallico, BMI))            |           |           |                |   |
| 41        | 4         | 4              | THE BATTLE—George Jones<br>(L. Kimball, N. Wilson, G. Richey, Epic 8-50187<br>(Columbia) (Al Gallico/Alge, BMI))                            | 78        | 3         | 3              | SUN COMING UP—Hal Stuckey<br>(N. Stuckey, MCA 40519 (Stuckey, BMI))   |           |           |                |   |



# Country

## Nashville Scene

By COLLEEN CLARK

Ruth Buzzi visited the Sawgrass Music offices last looking for material. . . The Blackwood Singers are scheduled for 70 major fairs this season. . . Johnny Tillotson has joined the ranks of the eligible bachelors. Tillotson's career is in high gear again. He recently made a guest appearance on the "Mike Douglas Show." . . Crystal Gayle busy recording her third album for United Artists with producer Allen Reynolds. . . Newly signed Monument artists, Brush Arbor, recently taped the "Celebration Show" in Canada with Kenny Rogers, Ronnie Milsap and host Tommy Abrose. They are also scheduled to appear on "Hoe Haw" in March.

Ben Peters and wife Jackie are off on a well deserved vacation in Hawaii. Peters was named Songwriter of the Year by the Nashville Song Writers Assn. recently. . . Roy Head, Charley Pride and coach Darly Royal will assist Johnny Rodriguez in his annual Cerebral Palsy Telethon this year. The event is to benefit the life in Richmond Center in Corpus Christi. . . New Melodyland artist, Darla Foster, recorded recently in Nashville. . . Ronnie Milsap will serve as co-chairman of the Nashville Beautification Campaign with Mrs. Richard Fulton, wife of Mayor Fulton. The campaign is tied in with the bicentennial and Milsap will be present for the kick-off rally April 1.

Billy Swan departs April 1 for a major tour of Europe including concert dates in Sweden, Denmark and Germany. . . Elvis Presley currently working on his first album in more than a year, has chosen Dennis Linde's "For The Heart" as his next single. Linde, who wrote Presley's million seller, "Burning Love," flew to Memphis to help on the session which is being recorded at Graceland, utilizing RCA's 24-track remote mobile unit.

The Shower of Stars Concert at Arie Crown Theater, McCormick Place, Chicago Feb. 1, had two sold-out shows with artists Dolly Parton, Ronnie Milsap, Statler Brothers and Zeke Shepherd. The upcoming concert March 28, featuring Doug Kershaw and Merle Haggard is already drawing the largest advance ticket sales in the 11-year history of the concert.

Roy Clark opened at Harrah's in Reno last week along with "Maude" co-star, Adrienne Barbeau.

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Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 3/6/76

\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  |  |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|--|--|
| 1         | 1         | 11             | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson, RCA 10529<br>(Baron/Willie Nelson, BMI)                           | 34        | 38        | 7              | PLAY ME NO SAD SONGS—Rex Allen Jr.<br>(L. Butler, R. Bowling, M. Jackson, Warner Bros.<br>8171, (Lunar/Brougham Hill, BMI)       | 69        | 57        | 7              | FIRE ON THE BAYOU—The Bill Black Combo<br>(G. Michael, M. 230 (London) (Fu/Bill Black, ASCAP)                          |  |
| ★         | 4         | 8              | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins), Capitol 4204 (Blue Book, BMI)   | ★         | 50        | 4              | YOU COULD KNOW AS MUCH ABOUT A<br>STRANGER—Gene Watson<br>(N. Bryant), Capitol 4214 (Mote, ASCAP)                                | ★         | NEW ENTRY | 70             | TOGETHER AGAIN—Emmylou Harris<br>(B. Owens), Reprose (Warner Bros.) 1346 (Central<br>Song, BMI)                        |  |
| 3         | 3         | 10             | REMEMBER ME (When The Candlelights<br>Are Gleaming)—Willie Nelson<br>(S. Wiseman), Columbia 3-10275 (Vogue, BMI)                 | ★         | 46        | 5              | ALL THE KING'S HORSES—Lynn Anderson<br>(J. Cunningham), Columbia 3-10280 (Starship, ASCAP)                                       | ★         | 82        | 2              | HEY LUCKY LADY—Dolly Parton<br>(D. Parton), RCA 10564 (Dwyer, BMI)   |  |
| ★         | 6         | 9              | FASTER HORSES (The Cowboy And The<br>Poet)—Tom T. Hall<br>(T.T. Hall), Mercury 73755 (Phonogram)<br>(Hallnote, BMI)              | ★         | 56        | 3              | DON'T THE GIRLS ALL GET PRETTIER AT<br>CLOSING TIME—Mickey Gilley<br>(B. Knight), Playboy 6063, (Singletree, BMI)                | ★         | 72        | 42             | 17   | QUEEN OF THE SILVER<br>DOLLAR—Dave & Sugar<br>(S. Silverstein), RCA 10425 (Evil Eye, BMI)  |
| 5         | 2         | 12             | HANK WILLIAMS, YOU WROTE<br>MY LIFE—Moe Bandy<br>(P. Caft), Columbia 3-10265 (Acuff-Rose, BMI)                                   | ★         | 53        | 5              | THE CALL—Anne Murray<br>(G. Mac Lellan), Capitol 4207<br>(Beechwood, BMI)  | ★         | 84        | 3              | I'M A TRUCKER—Johnny Russell<br>(J. Foster, B. Rice), RCA 10563 (Jack & Jill, ASCAP)                                   |  |
| 6         | 7         | 12             | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester), ABC/Dot 17601<br>(Sunbury, ASCAP)                             | ★         | 39        | 39             | PALOMA BLANCA—George Baker Selection<br>(J. Bouvenot), Warner Bros. 8115<br>(Warner Bros., Famous, ASCAP)                        | ★         | 74        | 79             | 2  | LET ME BE YOUR FRIEND—Mack White<br>(D. Omerod, P. Powell), Commercial 1317 (Acuff-Rose,<br>BMI)   |
| 7         | 8         | 11             | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birman), Melodyland 6028 (Meloway)<br>(Olick, BMI)                            | ★         | 48        | 5              | THE DEVIL IN YOUR KISSES (And<br>The Angel In Your Eyes)—Mel Street<br>(L. Martin, J. James), GRT 043 (Janus) (A&B, BMI)         | ★         | 75        | 74             | 4  | JOHNNY ORPHAN—Randy Barlow<br>(J. Kelly, R. Barlow), Gazette 153 (RDW) (Freder, BMI)   |
| ★         | 14        | 6              | TIL THE RIVERS ALL<br>RUN DRY—Don Williams<br>(W. Hoylefield, D. Williams), ABC/Dot 17604<br>(Horse Creek, BMI)                  | ★         | 41        | 49             | A SATISFIED MIND—Bob Luman<br>(J. Hayes, J. Rhodes), Epic 8-50183 (Columbia) (Fort<br>Knox, BMI)                                 | ★         | 76        | 44             | 10   | PICK ME UP ON YOUR WAY<br>DOWN—Bobby & Rice<br>(H. Howard), GRT 036 (Janus) (Tree, BMI)  |
| 9         | 5         | 13             | DON'T BELIEVE MY HEART CAN STAND<br>ANOTHER YOU—Tanya Tucker<br>(S.R. Reynolds), MCA 40497 (Onknew, BMI)                         | ★         | 52        | 5              | THE DOOR I USED TO CLOSE—Roy Head<br>(H. Frazer, E. Montgomery), ABC/Dot 17608 (Acuff-<br>Rose/Atm, BMI)                         | ★         | 88        | 2              | SENTIMENTAL JOURNEY—Dave Dudley<br>(G. Green, L. Brown, B. Hornet), United Artists 755<br>(Morley, ASCAP)              |  |
| ★         | 12        | 11             | BROKEN LADY—Larry Gatlin<br>(L. Gatlin), Monument 8-8680 (Epic/Columbia) (First<br>Generation, BMI)                              | ★         | 43        | 45             | FIND YOURSELF ANOTHER<br>PUPPET—Brenda Lee<br>(J. Hinson), MCA 40511 (Goldline, ASCAP)   | ★         | 96        | 2              | YOU'RE NOT CHARLIE BROWN (And I'm<br>Not Raggedy Ann)—Donna Fargo<br>(D. Fargo), ABC/Dot 17609 (Prima-Donna, BMI)      |  |
| 11        | 13        | 10             | IT'S MORNING (And I Still<br>Love You)—Jesse Colter<br>(J. Colter), Capitol 4200 (Baron, BMI)                                    | ★         | 54        | 4              | THUNDERSTORMS—Cal Smith<br>(S. Whipple), MCA 40517 (Tree, BMI)   | ★         | 79        | 81             | 5  | WILD WORLD—Mike Wells<br>(C. Stevens), Playboy 6061 (Irving, BMI)  |
| 12        | 12        | 12             | THE WHITE KNIGHT—Cedar Walton<br>(J. Haggard), Mercury 73751 (Phonogram)<br>(Mercury, BMI)                                       | ★         | 45        | 47             | TEXAS—Charlie Daniels Band<br>(C. Daniels), Kama Sutra 607 (Buddah)<br>(Kama Sutra/Rada Daza, BMI)                               | ★         | 80        | 80             | 4  | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Blackford), United Artists 758 (Hart,<br>BMI/United Artists, ASCAP)                                |
| ★         | 21        | 5              | YOU'LL LOSE A GOOD<br>THING—Freddy Fender<br>(F. Fender), RCA 10543 (Acuff-Rose, BMI)  | ★         | 46        | 17             | LONGHAIR REDNECK—David Allan Coe<br>(A. Coe, J. Haggard), Columbia 3-10254<br>(Waco/Lots, BMI)                                   | ★         | NEW ENTRY | 81             | SOMEONE'S WITH YOUR WIFE TONIGHT,<br>MISTER—Bobby Sherman<br>(B. Sherman), Mercury 73769 (Phonogram) (Mercury,<br>BMI) |  |
| ★         | 18        | 7              | IT'S HARD TO DO ALL<br>OVER AGAIN (I'D DA<br>WHY YOU)—Ray Clark<br>(J. Clark), ABC/Dot 17598<br>(Horse Creek, BMI)               | ★         | 47        | 22             | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson), Epic 8-50182 (Columbia)<br>(Warner Bros., ASCAP)                              | ★         | 82        | 86             | 5  | SHOW ME WHERE—Bobby Fats<br>(R. Grit), 50 Street 35 (NSD) (Blue Echo, ASCAP)   |
| 15        | 15        | 9              | WILD SIDE OF LIFE—Freddy Fender<br>(Warren & Carter), GRT 039 (Janus) (Travis, BMI)  | ★         | 48        | 23             | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson), MGM 40488 (Starship, BMI)  | ★         | 83        | NEW ENTRY      | 83   | TO SHOW YOU THAT LOVE<br>YOU—Bria Collins<br>(J. Rosing, M. Blackford), ABC/Dot 17613 (Tree, BMI)  |
| ★         | 20        | 6              | YOU ARE THE SONG—Freddie Hart<br>(G. Ritchie, B. Peters), Capitol 4210<br>(Proud Bird/Ben Peters, BMI)                           | ★         | 49        | 55             | QUEEN OF THE STARLIGHT<br>SALEROON—David Wells<br>(D. Wells), Epic 8-50188 (Columbia)<br>(Shelton-Pearl/Onknew, BMI)             | ★         | 84        | 91             | 4  | DOG TIRED OF CATTIN' AROUND—Shyla<br>(R. Scully, C. Hogan), Columbia 3-10267 (Partners/<br>Jolee, BMI)   |
| 17        | 11        | 10             | TRACKS OF MY YEARS, THE SWEETEST<br>GIFT—Linda Ronstadt & Emmylou Harris<br>(J.B. Coats), Asylum 45295 (Stamps Baster, BMI)      | ★         | 50        | 25             | THE HAPPINESS OF HAVING<br>YOU—Cherrie Price<br>(T. Harris), RCA 10455 (Contelstar, SESAC)                                       | ★         | 85        | 92             | 2  | TOO FAR GONE (To Care What You Do<br>To Me)—Gary S. Paxton<br>(G. Paxton, K. Adams), RCA 10449 (Brushbox, BMI)   |
| 18        | 10        | 14             | SOMEBODY HOLD ME (Until She<br>Passes By)—Narvel Feltz<br>(A. Aldridge, R. Richards), ABC/Dot 17598<br>(H. Carter/Ensign, BMI)   | ★         | 51        | 27             | LOVE LIFTED ME—Kenny Rogers<br>(R. Smith), United Artists 745<br>(John T. Benson, ASCAP)   | ★         | 86        | 89             | 5  | I CAN'T QUIT CHEATIN' ON<br>YOU—Mundo Earwood<br>(H. Strzelecki, J.W. Barnes), Epic 8-50185<br>(Columbia) (Doble, BMI)                                   |
| ★         | 24        | 6              | (TIL) I KISSED YOU—Connie Smith<br>(D. Everly), Columbia 3-10277 (Acuff-Rose, BMI)   | ★         | 52        | 69             | I COULDN'T BE ME WITHOUT<br>YOU—Johnny Rodriguez<br>(B.J. Shaver), Mercury 73769 (Phonogram)<br>(Rufus/ATV, BMI)                 | ★         | 87        | NEW ENTRY      | 87   | ASPHALT COWBOY—Hank Thompson<br>(R. Clark, L. Williams), ABC/Dot 17612 (Shelly<br>Singles/Western Hills, BMI)  |
| ★         | 28        | 6              | ANGELS, ROSES AND RAIN—Dicky Lee<br>(B. Morrison, J. Zerkow), RCA 10543<br>(Combin, BMI/Music City, ASCAP)                       | ★         | 53        | 30             | CONVOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), MGM 14839<br>(American Gramophone, SESAC)                               | ★         | 88        | 93             | 5  | PAMELA BROWN—Jud Strunk<br>(T. Hall), Melodyland 6027 (Motown)<br>(Hallnote, BMI)  |
| 21        | 16        | 15             | SOMEBODY LOVES YOU—Crystal Gayle<br>(A. Reynolds), United Artists 740 (Jack, BMI)  | ★         | 54        | 14             | THIS TIME I'VE HURT HER MORE THAN<br>SHE LOVES ME—Conway Twitty<br>(E. Conley, M. Larkin), MCA 40492<br>(Blue Moon, ASCAP)       | ★         | 89        | NEW ENTRY      | 89   | SNAP, CRACKLE AND POP—Johnny Carver<br>(D. Merson, R. Vanhook), ABC/Dot 17614 (Tree, BMI)  |
| 22        | 19        | 12             | DON'T STOP IN MY WORLD (If You<br>Don't Mean To Stay)—Bobby Walter<br>(G. Pennington), RCA 10466 (Showbiz, BMI)                  | ★         | 56        | 2              | SUN COMING UP—Nat Stuckey<br>(N. Stuckey), MCA 40519 (Starship, BMI)   | ★         | 90        | 90             | 5  | THE COWBOY AND THE LADY—Patsy Sied<br>(F. Russell), Mega 1244 (P/P) (Clancy, BMI)  |
| ★         | 29        | 7              | IF I LET HER COME IN—Ray Giff<br>(R. Giff), Capitol 4208, (Blue Echo, ASCAP)   | ★         | 57        | 59             | STRAWBERRY CAKE—Johnny Cash<br>(J. Cash), Columbia 3-10279 (Music Of Cash, BMI)  | ★         | 91        | 92             | 3  | LOVE IS A WORD—Jocie Newton & Silver Spur<br>(O. Young, RCA 10538<br>(Shirley/Adison Street, ASCAP)  |
| 24        | 26        | 10             | ANOTHER MORNING—Jim Ed Brown<br>(R. Graham), RCA 10531 (Show Biz, BMI)   | ★         | 58        | 67             | PLAY THE SADDEST SONG ON<br>THE JUKE BOX—Carmel Taylor<br>(C. Taylor, L. McGraw), Elektra 45299,<br>(A&M/Gallico, BMI)           | ★         | 92        | 83             | 5  | SEEMS LIKE I CAN'T LIVE WITH YOU,<br>BUT I CAN'T LIVE WITHOUT<br>YOU—Price Mitchell<br>(G. Mitchell, J. Taylor), GRT 037<br>(Janus) (Carus/Septina, BMI) |
| ★         | 33        | 5              | THE BATTLE—George Jones<br>(L. Keshel, N. Wilson, G. Ritchie), Epic 8-50187<br>(Columbia) (Al Gallico/Aiger, BMI)                | ★         | 59        | 65             | I AIN'T GOT NOBODY—Del Reeves<br>(L. Butler, R. Bowling), United Artists 760 (Lunar/<br>Bought, BMI)                             | ★         | 93        | 100            | 3  | LOVE ISN'T LOVE (Til You Give It<br>Away)—Eddie Bailey<br>(B. Fisher, R. Monroe), C.W. 101,<br>(Terrace Ballou, ASCAP) (NSD)                             |
| ★         | 36        | 6              | THE PRISONER'S SONG/BACK IN<br>THE SADDLE AGAIN—Sonny James<br>(G. Mason), Columbia 3-10276<br>(Shapiro/Bernstein, ASCAP)        | ★         | 60        | 64             | DON'T BOOGIE WOOGIE—Jerry Lee Lewis<br>(L. Martin, J. J., Mercury 73762 (Phonogram)<br>(Anab, BMI)                               | ★         | 94        | 98             | 2  | I'M IN LOVE WITH MY PET ROCK—Al Bait<br>(B. Price, On-Ray 102 (NSD) (Barrett Hill, ASCAP)  |
| 27        | 31        | 8              | SWEET SENSUOUS FEELINGS—Sue Richards<br>(A. Aldridge & H. R. Aldridge), ABC/Dot 17600<br>(A. Carter, BMI)                        | ★         | 72        | 3              | I LOVE YOU BECAUSE—Jim Reeves<br>(L. Payne), RCA 10557 (Acuff-Rose, BMI)   | ★         | 95        | 97             | 3  | NEVER NAUGHTY ROSIE—Sue Thompson<br>(D. Frazer), Hickory 364 (MGM) (Acuff-Rose, BMI)   |
| 28        | 32        | 6              | IT JUST GOT A FEELING—La Costa<br>(S. Lyons), Capitol 4209 (Al Gallico/Aiger, BMI)   | ★         | 73        | 3              | THE FEMININE TOUCH—Johnny Paycheck<br>(L. Keshel, J. Taylor), Epic 8-50193 (Columbia)<br>(Windup, BMI)                           | ★         | NEW ENTRY | 96             | LOVE, YOU'RE THE TEACHER—Linda<br>Hargrove<br>(L. Hargrove, P. Drake), Capitol 4228 (Beechwood/<br>Windup, BMI)        |  |
| ★         | 35        | 5              | DRINKIN' MY BABY (Off<br>My Mind)—Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45301 (Unichappell/<br>S-P-R, BMI) (Dee-Dave Music) | ★         | 64        | 70             | AS LONG AS THERE'S<br>A SUNDAY—Sammi Smith<br>(J. Tubb), Elektra 45300 (Tree, BMI)   | ★         | 97        | 99             | 2  | HANG ON FEELIN'—Sherry Bryce<br>(S. Manegra, M. Koster), MGM 14842 (Tree/Press,<br>BMI)  |
| ★         | 40        | 4              | TIL I CAN MAKE IT ON<br>MY OWN—Tanny Wynette<br>(T. Wynette, B. Sherril, G. Ritchie), Epic 8-50196<br>(Columbia) (A&M/Atm, BMI)  | ★         | 75        | 2              | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell), United Artists 764 (Hail Of Gold, BMI)                                    | ★         | NEW ENTRY | 98             | ONLY SIXTEEN—Dr. Hook<br>(S. Cooke), Capitol 4171 (Kags, BMI)  |  |
| 31        | 34        | 6              | OH, SWEET TEMPTATION—Gary Stewart<br>(N. Carson), RCA 10550 (Rose Bridge, BMI)   | ★         | 76        | 3              | A MANSION ON THE HILL—Michael Murphy<br>(B. Johnston), Epic 8-50184 (Columbia)<br>(Widene, ASCAP)                                | ★         | 99        | NEW ENTRY      | 99   | ALWAYS LATE (With Your<br>Kisses)—Joel Seamon<br>(L. Frizzell, B. Crawford), (Phonogram), Mercury 73754<br>(Hill & Runge, BMI)                           |
| 32        | 37        | 6              | THE GOOD NIGHT<br>SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40510<br>(Forest Hills, BMI)                    | ★         | 77        | 2              | LOVE STAR BEER AND BOB WILLIS<br>MUSIC—Red Steagall<br>(G. Sutton, R. Steagall), ABC/Dot 17610 (Rodeo<br>Cowboy/Octoneer, BMI)   | ★         | 100       | NEW ENTRY      | 100  | YOU OUGHTA BE AGAINST THE<br>LAW—Rex Kramer<br>(R. Kramer, T. Richardson), Columbia 3-10286<br>(Publishers, ASCAP)                                       |
| ★         | 41        | 6              | I'M SO LONESOME I<br>COULD CRY—Terry Bradshaw<br>(N. Williams), Mercury 73766 (Phonogram)<br>(Free Rose, BMI)                    | ★         | 78        | 2              | WITHOUT YOUR LOVE (Mr. Jordan)—<br>Charlie Ross<br>(P. Vance, P. Case), Big Tree 16056 (Atlantic) (Music<br>Of The Times, ASCAP) |           |           |                |  |  |





WSM photo

**GRAND OLE MILSAP**—Singer-musician Ronnie Milsap accepts the enthusiastic applause of the "Grand Ole Opry" audience after singer Jeanne Pruett announced that he was becoming the newest member of the show's roster.

# Nashville Scene

By COLLEEN CLARK

**Tommy Overstreet** and his Nashville Express Band leave for another European tour covering England, Spain and Germany April 28. . . . **Brenda Lee** will tour the Far East for the 13th consecutive year starting in May. . . . **Jon! Lee** will perform for the Annual Country Radio Seminar here as part of the new faces show. She will perform her debut hit single "I'm Sorry Charlie." . . . **Bill Anderson** was a recent guest on CBS-TV's "Match Game." . . . **Me. Tillis** to MCA Records after many years with MGM. . . . **Dick Curless** back on the road following major surgery. Look for a new single and new label the first of April.

**Jimmy Buffett** and the **Coral Reefer Band** performed two shows at Vanderbilt Univ. last week. ... **WSM's Hair! Hensley**, CMA's deejay of the year, played portions of the broadcast from the fifth annual Mid-America Trucking Show in Louisville last week with **Marty Robbins** and **Red Sovine**. **Tanya Tucker** and producer **Jerry Crutchfield** working on new single at the Sound Shop. ... Songwriter **Harlan Howard** is recording at Jack's Tracks with independent writer/producer **Allen Reynolds**. Giving himself first crack at his own compositions, some of the songs include new Howard tunes. ... Soundwaves artist **Gary Mack** sat in for air personality **Johnny K** from a WENO remote recently and did so well he has been invited back for another gig at a later date. ... **Larry Trider** at the Idlehour Lounge in Lubbock for an indefinite stay. ... **Roy Drusky** has signed with the Joe Taylor Agency for bookings.

**Hank Thompson** finished his second European tour in 12 months last week. The tour started in Spain with four dates, then went north to Germany for 11 days. He and his Brazos Valley Boys open for two weeks at the Nuggett in Sparks, Nev., April 15. ... **Larry Gatlin** wrote the new **Joe Douglas** single the night before the session, then came in to help with the harmony the next day. ... **Jack Greene** and **Jeanie Seely** testified before the House License & Related Matters Committee of the Missouri Legislature in Jefferson City recently in support of an anti-billie bill which has been heard for three consecutive years without passage. ... **Faron Young** on a tour of the Northwest with stops in Winnipeg and Calgary. ... **Billy Walker's** bookings are still being handled through the Bill Goodwin Agency here while **John Kelly** & Assn. of Las Vegas manage his career.

# Billboard

# Hot Country Singles

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| This Week  |    |    | Last Week  |    |    | Weeks on Chart |  |     | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |  |    |    |           |   |    |    | This Week  |  |    | Last Week |           |  | Weeks on Chart |   |           |   |    |    |           |   |    |    |           |  |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
|--|----|----|--|----|----|----------------|--|-----|--|-----------|--|----|----|-----------|---|----|----|--|--|----|-----------|-----------|--|----------------|---|-----------|---|----|----|-----------|---|----|----|-----------|--|---|---|-----------|---|----|----|---|---|----|----|---|---|---|---|-----------|--|---|---|-----------|---|
| TITLE—Artist<br>(Writer, Label & Number (Dot Label) (Publisher, Licensee)) |    |    |  |    |    |                |  |     | TITLE—Artist<br>(Writer, Label & Number (Dot Label) (Publisher, Licensee))             |           |  |    |    |           |   |    |    | TITLE—Artist<br>(Writer, Label & Number (Dot Label) (Publisher, Licensee)) |  |    |           |           |  |                |   |           |   |    |    |           |   |    |    |           |  |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 1  | 2  | 9  | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins, Capitol 4204 (Blue Book, BMI))   | 34 | 34 | 8              | PLAY ME NO SAD SONGS—Rex Allen Jr.<br>(L. Beller, R. Bowling, M. Jackson, Warner Bros. 8711, (Unart/Brougham/Hull, BMI))               | 69  | 48   | 16        | SOMETIMES—Bill Anderson & Mary Lou Turner<br>(B. Anderson, MCA 40488 (Stallion, BMI))                                  | 2  | 3  | 11        | REMEMBER ME (When The Candlelights Are Gleaming)—Wile Nelson<br>(S. Wiseman, Columbia 3 10275 (Vogue, BMI)) | ★  | 52 | 3  | I COULDN'T BE ME WITHOUT YOU—Johnny Rodgers<br>(B. Shavers, Mercury 73769 (Phonogram) (Rennett/ATL, BMI))              | 70 | 73        | 4         | I'M A TRUCKER—Johnny Russell<br>(J. Foster, B. Rice, RCA 10563 (Jack & Bill, ASCAP))                                   | ★              | 4 | 10        | FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram) (Hallnote, BMI)) | 36 | 39 | 10        | PALOMA BLANCA—George Baker Selection<br>(J. Bouwens, Warner Bros. 8515 (Warner Bros. Famous, ASCAP))  | 71 | 74 | 3         | LET ME BE YOUR FRIEND—Mack White<br>(O. Orndor, P. Powell, Commercial 1317 (Acut/Rose, BMI) (NSG))                     | ★ | 8 | 7         | TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Hillyfield, D. Williams, ABC/Dot 17604 (Horse Creek, BMI)) | 37 | 40 | 6 | THE DEVIL IN YOUR KISSES (And The Angel In Your Eyes)—Mel Street<br>(L. Martine Jr., J. James, QRT 043 (Janus) (Ahab, BMI)) | 72 | 69 | 8 | FIRE ON THE BRAY—The Bill Black Combo<br>(G. Michaels) Hi 230 (London) (Fi/Bill Black, ASCAP) | ★ | ★ | NEW ENTRY | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Price<br>(J. Payne, K. Martin, RCA 10582 (Ensign, BMI)) | ★ | ★ | NEW ENTRY | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr<br>(B. Morrison, B. Anthony, MCA 40524 (Music City, ASCAP/Combine, BMI)) |
| 5  | 6  | 13 | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester, ABC/Dot 17601 (Sunbury, ASCAP))                            | 38 | 43 | 6              | FIND YOUR SELF ANOTHER PUPPET—Brenda Lee<br>(J. Hanson, MCA 40511 (Goldline, ASCAP))   | 75  | 75   | 5         | JOHNNY ORPHAN—Randy Barlow<br>(J. Kelly-R. Barlow, Gazette 153 (Birdie) (Freder, BMI))                                 | 6  | 1  | 12        | GOOD HEARTED WOMAN—Waylon & Willie<br>(N. Jennings, W. Nelson, RCA 10529 (Baron/Music, BMI))                | 40 | 45 | 7  | TEXAS—Charlie Daniels Band<br>(C. Daniels, Kama Sutra 857 (Buddah) (Kama Sutra/Radio Dora, BMI))                       | 76 | 83        | 2         | TO SHOW YOU THAT I LOVE YOU—Brian Colman<br>(J. Rushing, M. Chapman, ABC/Dot 17613 (Tree, BMI))                        | ★              | ★ | NEW ENTRY | WILD WORLD—Mike Mills<br>(C. Stevens, Playboy 6061 (Irving, BMI))   | ★  | ★  | NEW ENTRY | SHEIK OF CHICAGO—Joe Stumpert<br>(T. Wheeler, Epic 8-50199 (Columbia) (Al Gallico, BMI))              | ★  | ★  | NEW ENTRY | LOOKING FOR SPACE—John Denver<br>(J. Denver, RCA 10588 (Cherry Lane, ASCAP))   | ★ | ★ | NEW ENTRY | PICK ME UP ON YOUR WAY DOWN—Bobby G. Rice<br>(R. Howard, QRT 036 (Janus) (Tree, BMI))                     |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 7  | 7  | 13 | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birman, Melodyland 6028 (Midtown) (Office, BMI))                          | 41 | 41 | 6              | A SATISFIED MIND—Bob Luman<br>(J. Hayes, I. Rhodes, Epic 8-50183 (Columbia) (Fort Knox, BMI))  | 81  | 82   | 6         | SHOW ME WHERE YOU FALL<br>(J. Guss, SO 50 544 39 (NSG) (Blue Echo, ASCAP))   | 13 | 15 | 10        | WILD SIDE OF LIFE—Freddie Fender<br>(Richard W. Carter, QRT 038 (Janus) (Tree, BMI))                        | ★  | 58 | 6  | PLAY THE SADDEST SONG ON THE TUNE BOX—Carmel Taylor<br>(C. Taylor, J. McGraw, Elektra 45299 (Ampex/H. Gallico, BMI))   | 84 | 84        | 5         | DOG TIED UP CATTIN'—Andrew—Slybo<br>(K. Seale, D. Hogan, Columbia 3 10267 (Partners/Jalap, BMI))                       | ★              | ★ | NEW ENTRY | ONLY SIXTEEN—Dr. Hook<br>(S. Cooke, Capitol 4171 (Kags, BMI))   | ★  | ★  | NEW ENTRY | LET YOUR LOVE FLOW—Bellamy Brothers<br>(L.E. Williams, Warner Bros./Curb 8169 (L'Avant & Fobes, BMI)) | ★  | ★  | NEW ENTRY | I'M IN LOVE WITH MY PET ROCK—Al Bort<br>(P. Bort, Cms/Arg 102 (NSG) (Barrett Hill, BMI))                               |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 11   | 11 | 11 | IT'S MORNING AND I Still Love You—Jesse Colter<br>(J. Colter, Capitol 4200 (Baron, BMI))                                     | 42 | 44 | 5              | THUNDERSTORMS—Cal Smith<br>(S. Whipple, MCA 40517 (Tree, BMI))   | 86  | 89   | 2         | SNAP, CRACKLE AND POP—Johnny Carver<br>(D. Morrison, R. Vanehy, ABC/Dot 17614 (Tree, BMI))                             | 14 | 16 | 7         | YOU ARE THE SONG—Phyllis Hyman<br>(Phyllis Hyman/Peter, BMI)  | ★  | 67 | 3  | LOVE STAR BEER AND BOB WILLS MUSIC—Red Steagall<br>(G. Sutor, RCA 10567 (Dot 17610 (Redco/Unichappell, BMI))           | 91 | 91        | 4         | LOVE IS A WOUND—Jacie Newton & Silver Spade<br>(O. Young, RCA 10538 (Sterling/Adison, Tree, ASCAP))                    | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 12   | 13 | 13 | HANK WILLIAMS, YOU WROTE MY LIFE—Noel Bandy<br>(C. Conit, Columbia 3 10265 (Acut/Rose, BMI))                                 | 46 | 18 | 15             | SOMEBODY HOLD ME (Until She Passes By)—Nanci Fletcher<br>(A. Aldridge, R. Aldridge, S. Bonaldi, ABC/Dot 17608 (Al Carter/Ensign, BMI)) | 93  | 96   | 2         | LOVE, YOU'RE THE TEACHER—Linda Hargrove<br>(L. Hargrove-P. Drake, Capitol 4228 (Redwoodwood, BMI))                     | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 13   | 15 | 10 | WILD SIDE OF LIFE—Freddie Fender<br>(Richard W. Carter, QRT 038 (Janus) (Tree, BMI))   | 47 | 49 | 6              | QUEEN OF THE STARLIGHT BALLROOM—David Wills<br>(B. Duncan, Epic 8-50188 (Columbia) (Shepherd/Ensign/Apple, BMI))                       | 95  | 80   | 5         | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★  | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                             | ★  | ★  | NEW ENTRY  | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))                    | ★  | ★         | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 14   | 16 | 7  | YOU ARE THE SONG—Phyllis Hyman<br>(Phyllis Hyman/Peter, BMI)   | 51 | 57 | 6              | WHAT A NIGHT—David Houston<br>(N. Wilson, C. Taylor, Epic 8-50186 (Columbia) (Aldridge/Al Gallico, BMI))                               | 96  | 96   | 2         | LOVE, YOU'RE THE TEACHER—Linda Hargrove<br>(L. Hargrove-P. Drake, Capitol 4228 (Redwoodwood, BMI))                     | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 17   | 9  | 14 | DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds, MCA 40497 (Orion/Janus, BMI))                   | 54 | 56 | 6              | STRAWBERRY CAKE—Johnny Cash<br>(J. Cash, Columbia 3 10279 (House Of Cash, BMI))  | 97  | 97   | 1         | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))                    | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 18   | 12 | 13 | THE WHITE KNIGHT—Cledus Maggard<br>(J. Huguley, Mercury 73751 (Phonogram) (Unichappell, BMI))                                | 55 | 60 | 5              | DON'T BOOGIE WOOGIE—Jerry Lee Lewis<br>(L. Martine Jr., Mercury 73763 (Phonogram) (Ahab, BMI))   | 98  | 98   | 1         | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 23 | 8  | IF I LET HER COME IN—Ray Griff<br>(R. Griff, Capitol 4208 (Blue Echo, ASCAP))  | 57 | 59 | 2              | I LOVE YOU BECAUSE—Jim Reeves<br>(J. Payne, RCA 10557 (Acut/Rose, BMI))  | 99  | 99   | 1         | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 30 | 5  | TIL I CAN MAKE IT ON MY OWN—Tanny Wyette<br>(T. Wyette, B. Sheril, G. Richer, Epic 8-50196 (Columbia) (Aldridge/Altam, BMI)) | 59 | 62 | 4              | I LOVE YOU BECAUSE—Jim Reeves<br>(J. Payne, RCA 10557 (Acut/Rose, BMI))  | 100 | 100  | 2         | LAW—Rae Kramer<br>(R. Kramer-T. Richardson, Columbia 3 10286 (Publicize, ASCAP))                                       | ★  | ★  | NEW ENTRY | THE WINTER WIND<br>(S. Sheffer, RCA 10556 (L'Evil Eye, BMI))  | ★  | ★  | NEW ENTRY  | ROCKING IN ROSALEE'S BOAT—Rick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hull Cement, BMI))                      | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 21   | 25 | 6  | THE BATTLE—George Jones<br>(L. Kimball, N. Wilson, G. Richer, Epic 8-50187 (Columbia) (Al Gallico/Aldge, BMI))               | 61 | 61 | 7              | JUNK FOOD JUNKIE—Larry Groce<br>(L. Groce, Warner Bros. 8516 (Pescadore Kingdom, ASCAP))   | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| 22   | 26 | 7  | THE PRISONER'S SONG/BACK IN THE SADDLE AGAIN—Sonny James<br>(C. Mayeux, Columbia 3 10276 (Shapiro/Reinstate, ASCAP))         | 62 | 21 | 16             | SOMEBODY LOVES YOU—Crystal Galle<br>(A. Reynolds, United Artists 740 (Jack, BMI))  | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 29 | 6  | DRINKIN' MY BABY (Off My Mind)—Rabbit<br>(E. Rabbit, E. Stevens, Elektra 45301 (Unichappell/S.P.R. BMI) (Ded Dae Music))     | 63 | 22 | 13             | DON'T STOP IN MY WORLD (If You Don't Mean To Stay)—Billy Walker<br>(R. Pennington, RCA 10566 (Showbiz, BMI))                           | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | 64 | 12 | 12             | SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson, Epic 8-50182 (Columbia) (Warner Bros. ASCAP))  | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | 65 | 81 | 2              | SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER—Bobby Borchers<br>(R. Bourke J. Wilson, Playboy 6065 (Chappell, ASCAP))                       | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | ★  | ★  | NEW ENTRY      | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Casseler/Flamm, BMI))   | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | ★  | ★  | NEW ENTRY      | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Casseler/Flamm, BMI))   | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | ★  | ★  | NEW ENTRY      | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Casseler/Flamm, BMI))   | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
| ★  | 37 | 4  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 5063 (Singletree, BMI))                | ★  | ★  | NEW ENTRY      | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Casseler/Flamm, BMI))   | ★   | ★  | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))  | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))         | ★  | ★  | NEW ENTRY  | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) | ★  | ★         | NEW ENTRY | FIND A NEW LOVE, GIRL—Sunday Sharpe<br>(S. Sharpe, M. Backlund, United Artists 758 (Unart. BMI/United Artists, ASCAP)) | ★              | ★ | NEW ENTRY | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Parlofin, BMI))                               | ★  | ★  | NEW ENTRY | YOU'VE GOT TO STOP HURTING ME DARBING—Don Gibson<br>(D. Gibson, Mercury 365 (MGM) (Acut/Rose, BMI))   | ★  | ★  | NEW ENTRY | I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Walker, Plantation 136 (Shebby Singletree) (Cedarwood, BMI)) |   |   |           |   |    |    |   |   |    |    |   |   |   |   |           |  |   |   |           |   |
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# Nashville Scene

By COLLEEN CLARK

Jimmy Dean recording again for Casino Records after a three-year absence. ... Joe Stampley's new Epic single "The Sheik Of Chicago" is a tribute to Chuck Berry. ... Rob Bean and Ema Jean Smith, both agents for the Joe Taylor Artists Agency, will be married here March 27. Bean is also manager of the Stonemans. ... Freddy Fender broke attendance records for a country music show at the Astrodome when 47,000 turned out for his performance at the Houston Livestock Show and Rodeo.

Mickey Gilley stepped in for Conway Twitty and sang a duet with Loretta Lynn when Twitty was unable to make it. ... Crystal Gayle set to appear at Gilley's in Pasadena March 27. ... Veteran Stuart Hamblen was honored recently by the Hollywood Chamber of Commerce with his star placed in the coveted Walk Of Fame.

Willie Nelson set for a seven-date tour of England April 20. Promoted by Larry Adams, the tour will kick off with a press party and conference in London with performances scheduled in Birmingham, Hull, Liverpool, Ipswich, Southampton and Oxford. ... T.G. Shepard just off a Northeastern tour ending up in Toledo with Sonny James. ... Loretta Lynn, Conway Twitty and Mickey Gilley set to appear at the Sam Houston coliseum in Houston March 20. ... Helen Cornelius back in the studio at RCA with producer Bob Ferguson. ... Dolly Parton set to play the WVA Jamboozie in Wheeling March 27.

Floyd Cramer had written an instrumental, but had not timed it when Jerry Reed and Randy Goodman came up with the lyrics to "Candy Pants." ... Karen Wheeler recording again after almost a year, under the production of Tom Collins, who also produces Ronnie Millsap. ... Corona Records has just released the second Ray Smith single, "Walking Into Your Life."

## McCoy Cuts Anthem On Harmonica

NASHVILLE—Charlie McCoy's latest Monument release is not only being shipped to all radio stations, it's going to major American sports arenas, too.

The reason is the B side of his new single "Silver Wings." The flip side is "Star-Spangled Banner."

McCoy adapted, arranged, produced and played the national anthem as his own unique contribution to the country's bicentennial. The harmonica solo should come easy for McCoy since he often performs it at major national sports events.

Monument officials report that radio stations often request McCoy's version of the anthem after he performs it in their areas—and McCoy decided to release it on record. Many radio stations, as well as the sports arenas, are expected to use McCoy's "Star-Spangled Banner."

"Silver Wings," written by Merle Haggard, and pulled from McCoy's LP, "The Fastest Harp In The South," is expected to garner most action on a short-term basis, but the long-term prospects and play of McCoy's anthem should reveal some interesting insights into the long-range potentialities of a record.

## Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 3/20/76

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| * STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |   |
|--|-----------|----------------|---|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
| 1  | 3         | 11             | FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram) (Hialeah, BMI))                            |
| ★  | 4         | 8              | TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Hayfield, D. Williams, ABC/Dot 17504 (Horse Creek, BMI))                                 |
| 3  | 1         | 10             | THE ROOTS OF MY RAISING—Merle Haggard<br>(T. Collins, Capitol 4201 (Blue Book, BMI))  |
| 4  | 2         | 12             | REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson<br>(S. Wiseman, Columbia 3 10275 (Vogue, BMI))                           |
| ★  | 9         | 7              | YOU'LL LOSE A GOOD THING—Freddy Fender<br>(B. Owens, ABC/Dot 17607 (Crazy Caon, BMI))   |
| ★  | 8         | 13             | BROKEN LADY—Larry Gatlin<br>(L. Gatlin, Monument 8-8880 (Epic/Columbia) (First Generation, BMI))  |
| ★  | 10        | 9              | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark<br>(R. Springfield, ABC/Dot 17605, (House Of Gold, BMI))                |
| 8  | 5         | 14             | STANDING ROOM ONLY—Barbara Mandrell<br>(C. Silver, S. Manchester, ABC/Dot 17601 (Sawbury, ASCAP))                                       |
| 9  | 7         | 13             | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birmann, Melsdyand 4028 (Motown) (DJJag, BMI))                                       |
| ★  | 20        | 6              | TIL I CAN MAKE IT ON MY OWN—Tammy Wynette<br>(T. Wynette, B. Sheri, G. Rechy, Epic 8-50196 (Columbia) (Alge/Altam, BMI))                |
| 11   | 14        | 8              | YOU ARE THE SONG—Freddie Hart<br>(G. Richey, B. Peters, Capitol 4210 (Proud Bird/Pets, BMI))  |
| ★  | 23        | 7              | DRINKIN' MY BABY OFF MY MIND—Rabbit<br>(R. Rabbit, E. Stevens, Elektra 45211 (Unichappell, BMI))  |
| 13   | 15        | 8              | (TIL I KISSED YOU—Connie Smith<br>(D. Evans, Columbia 3 10272 (Acuff-Rose, BMI))  |
| 14   | 6         | 8              | ANGELS, ROSES AND RAIN—Dwight Yoakam<br>(J. Terrell, B. Terrell, RCA 10543 (Comet, BMI/Warner City, ASCAP))                             |
| 15   | 6         | 13             | GOOD HEARTED WOMAN—Waylon & Willie<br>(W. Jennings, W. Nelson, RCA 10529 (Baron/Willie, BMI))   |
| 16   | 19        | 9              | IF I LET HER COME IN—Ray Griff<br>(R. Griff, Capitol 4208, (Blue Echo, ASCAP))  |
| ★  | 22        | 8              | THE PRISONER'S SONG/BACK IN THE SADDLE AGAIN—Sonny James<br>(G. Massey, Columbia 3 10276 (Shapiro/Bernstein, ASCAP))                    |
| 18   | 21        | 7              | THE BATTLE—George Jones<br>(L. Kimball, N. Wilson, G. Jones, Epic 8-50187 (Columbia) (Al Gallico/Alge, BMI))                            |
| ★  | 24        | 5              | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knapp, Playboy 5063, (Singerlee, BMI))                            |
| 20   | 11        | 12             | IT'S MORNING (And I Still Love You)—Jesu Colter<br>(J. Colter, Capitol 4200 (Baron, BMI))   |
| ★  | 27        | 8              | I'M SO LONESOME I COULD CRY—Terry Bradshaw<br>(W. Williams, Mercury 73766 (Phonogram) (First Rose, BMI))                                |
| ★  | 30        | 6              | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson<br>(N. Bryant, Capitol 4234 (Hotei, ASCAP))   |
| 23   | 26        | 8              | THE GOOD NIGHT SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall, MCA 40510 (Forest Hills, BMI))                                 |
| ★  | 35        | 4              | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez<br>(B. J. Shaver, Mercury 73769 (Phonogram) (Hotei/ATV, BMI))                             |
| 25   | 25        | 10             | SWEET SENSUOUS FEELINGS—Sue Richards<br>(A. Aldridge & H. R. Aldridge, ABC/Dot 17600 (Al Carter, BMI))                                  |
| ★  | 32        | 7              | THE CALL—Anne Murray<br>(G. MacLellan, Capitol 4207 (Beechwood, BMI))   |
| 27   | 29        | 8              | OH, SWEET TEMPTATION—Gary Stewart<br>(N. Carson, RCA 10550 (Blue Ridge, BMI))   |
| 28   | 31        | 7              | ALL THE KING'S HORSES—Lynn Anderson<br>(J. Cunningham, Columbia 3 10280 (Starship, ASCAP))  |
| 29   | 33        | 7              | THE DOOR I USED TO CLOSE—Roy Head<br>(D. Frazier, E. Montgomery, ABC/Dot 17608 (Acuff-Rose/Altam, BMI))                                 |
| ★  | 45        | 3              | TOGETHER AGAIN—Emmylou Harris<br>(B. Owens, Reprise (Warner Bros.) 1346 (Central Song, BMI))  |
| ★  | 39        | 4              | SUN COMING UP—Hal Stuckey<br>(N. Stuckey, MCA 40519 (Stuckey, BMI))   |
| 32   | 37        | 7              | THE DEVIL IN YOUR KISSES (And The Angel In Your Eyes)—Mel Street<br>(L. Martin Jr.), (James) GRT 043 (Jannet) (Ahab, BMI)               |
| ★  | 36        | 11             | PALOMA BLANCA—George Baker Selection<br>(J. Bouwens, Warner Bros. 8115 (Warner Bros., Famous, ASCAP))                                   |
| ★  | 42        | 6              | THUNDERSTORMS—Cal Smith<br>(S. Whipple, MCA 40517 (Tree, BMI))  |
| ★  | 49        | 4              | HEY LUCKY LADY—Dolly Parton<br>(D. Parton, RCA 10564 (Dweper, BMI))   |
| ★  | 50        | 4              | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell, United Artists 764 (Hall Of Gold, BMI))   |
| ★  | 55        | 4              | WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross<br>(P. Vance, P. Cone, Big Tree 16056 (Atlantic) (Music Of The Times, ASCAP))               |
| ★  | 38        | 40             | TEXAS—Charlie Daniels Band<br>(C. Daniels), Kama Sutra 607 (Buddah) (Kama Sutra/Rada, Rama, BMI)  |
| ★  | 39        | 28             | 8 I JUST GOT A FEELING—La Costa<br>(S. Lyons, Capitol 4209 (Al Gallico/Alge, BMI))  |
| ★  | 52        | 4              | LONE STAR BEER AND BOB WILLS MUSIC—Red Siegal<br>(R. Seltzer, R. Siegal, ABC/Dot 17610 (Rodeo Cowboy/Outcreek, BMI))                    |
| ★  | 41        | 38             | 7 FIND YOURSELF ANOTHER PUPPET—Brenda Lee<br>(J. Hinson, MCA 40511 (Goldline, ASCAP))   |
| ★  | 73        | 2              | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride<br>(J. Payne, N. Martin, RCA 10592 (Ensign, BMI))                                      |
| ★  | 43        | 13             | 11 WILD SIDE OF LIFE—Freddy Fender<br>(Warren & Carter), GRT 039 (Jannet) (Travis, BMI)   |
| ★  | 44        | 12             | 14 HANK WILLIAMS, YOU WROTE MY LIFE—Moe Bandy<br>(P. Cartl, Columbia 3 10265 (Acuff-Rose, BMI))   |
| ★  | 45        | 48             | 6 PLAY THE SADDEST SONG ON THE JUKE BOX—Carol Taylor<br>(C. Taylor, L. McGraw, Elektra 45295, (Globe, Gallion, BMI))                    |
| ★  | 56        | ★              | A MANSON ON THE HILL—Michael Murphy<br>(B. Johnson), Epic 8-50188 (Columbia) (Milner, ASCAP)  |
| ★  | 47        | 41             | 7 A SATISFIED MIND—Bob Luman<br>(J. Hayes, J. Rhodes, Epic 8-50138 (Columbia) (Globe, Knox, BMI))                                       |
| ★  | 48        | 53             | 5 AS LONG AS THERE'S A SUNSHINE—Shirley Smith<br>(J. Terrell, Elektra 45300 (Tree, BMI))  |
| ★  | 66        | 2              | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Casavert/Flamm, BMI))  |
| ★  | 50        | 17             | 15 DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU—Tanya Tucker<br>(B.R. Reynolds), MCA 40497 (Gothson, BMI))                              |
| ★  | 51        | 51             | 7 WHAT A NIGHT—David Houston<br>(N. Wilson, C. Taylor, Epic 8-50186 (Columbia) (Alge/Al Gallico, BMI))                                  |
| ★  | 52        | 18             | 14 THE WHITE KNIGHT—Cledus Maggard<br>(J. Haggerty, Mercury 73751 (Phonogram) (Unichappell, BMI))                                       |
| ★  | 53        | 34             | 9 PLAY ME NO SAD SONGS—Rex Allen Jr.<br>(L. Butler, R. Bowling, M. Jackson, Warner Bros. 8171, (Unat/Brougham, BMI))                    |
| ★  | 54        | 57             | 6 I AIN'T GOT NOBODY—Del Reeves<br>(L. Butler, R. Bowling, United Artists 760 (Unat/Brougham, BMI))                                     |
| ★  | 65        | 3              | 3 SOMEONE'S WITH YOUR FIVE TONIGHT, MISTER—Bobby Borchers<br>(R. Soule-L. Wilson), Playboy 6065 (Chappell, ASCAP)                       |
| ★  | 67        | 4              | SENTIMENTAL JOURNEY—Dave Dudley<br>(B. Green, L. Brown, R. Homer, United Artists 766 (Morley, ASCAP))                                   |
| ★  | 57        | 59             | 5 I LOVE YOU BECAUSE—Jim Reeves<br>(J. Payne, RCA 10557 (Acuff-Rose, BMI))  |
| ★  | 58        | 60             | 5 THE FEMINE TOUCH—Johnny Paycheck<br>(L. Kingston-F. Dycus, Epic 8-50193 (Columbia) (Windup, BMI))                                     |
| ★  | 59        | 54             | 7 STRAWBERRY CAKE—Johnny Cash<br>(J. Cash), Columbia 3 10279 (House Of Cash, BMI)   |
| ★  | 70        | 5              | I'M A TRUCKER—Johnny Russell<br>(J. Foster, B. Rice, RCA 10563 (Jack & Bill, ASCAP))  |
| ★  | 71        | 4              | LET ME BE YOUR FRIEND—Mack White<br>(D. Dwyer, P. Powell, Commercial 1317 (Acuff-Rose, BMI) (NSD))                                      |
| ★  | 62        | 58             | 6 DON'T BOOGIE WOOGIE—Jerry Lee Lewis<br>(L. Martin, Jr.), Mercury 73763 (Phonogram) (Ahab, BMI)  |
| ★  | 74        | 2              | 2 TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr<br>(B. Morrison, B. Anthony, MCA 40524 (Music City, ASCAP/Comet, BMI))     |
| ★  | 64        | 68             | 4 YOU'RE NOT CHARLIE BROWN (And I'm Not Raggedy Ann)—Donna Fargo<br>(D. Fargo, ABC/Dot 17609 (Prima Donna, BMI))                        |
| ★  | 78        | 2              | 2 SHEIK OF CHICAGO—Joe Stampley<br>(T. Wheeler, Epic 8-50199 (Columbia) (Al Gallico, BMI))  |
| ★  | 66        | 47             | 7 QUEEN OF THE STARLIGHT BALLROOM—David Wills<br>(B. Duncan, Epic 8-50188 (Columbia) (Shelby-Pee/Unichappell, BMI))                     |
| ★  | 61        | 8              | 8 JUNK FOD JUNKIE—Larry Groce<br>(L. Groce), Warner Bros./Carb 8165 (Peaceable Kingdom, ASCAP)  |
| ★  | 79        | 2              | 2 LOOKING FOR SPACE—John Denver<br>(J. Denver, RCA 10586 (Cherry Lane, ASCAP))  |
| ★  | 69        | 44             | 12 TRACKS OF MY TEARS/THE SWEETEST GIFT—Linda Ronstadt & Emmylou Harris<br>(J. B. Cousins, Asylum 45295 (Stamps/Baxter, BMI))           |
| ★  | 70        | 76             | 3 TO SHOW YOU THAT I LOVE YOU—Brian Cousins<br>(J. Rushing, M. Chapman, ABC/Dot 17613 (Tree, BMI))                                      |
| ★  | 71        | 46             | 16 SOMEBODY HOLD ME (Until She Passes By)—Narvel Felt<br>(A. Aldridge, R. Aldridge, S. Richards, ABC/Dot 17598 (A. Carter/Ensign, BMI)) |
| ★  | NEW ENTRY | ★              | WHAT GOES ON WHEN THE SUN GOES DOWN—Bonnie Milsap<br>(J. Scheuers, RCA 10593 (Chess, ASCAP))  |
| ★  | 83        | 2              | THE WINNER—Bobby Bare<br>(S. Silverstein, RCA 10556 (Evil Eye, BMI))  |
| ★  | 85        | 3              | ONLY SIXTEEN—Dr. Hook<br>(S. Cooke, Capitol 4171 (Kugs, BMI))   |
| ★  | NEW ENTRY | ★              | MENTAL REVENGE—Mel Tillis<br>(M. Tillis, MGM 14846 (Cedarwood, BMI))  |
| ★  | 88        | 2              | LET YOUR LOVE FLOW—Belamy Brothers<br>(L.E. Williams, Warner Bros./Carb 8163 (Lovers & Fishes, BMI))                                    |
| ★  | 77        | 84             | 6 DOG TIED OF CATTIN' AROUND—Styler<br>(R. Scale, D. Hogan, Columbia 3 10267 (Partners/Julie, BMI))                                     |
| ★  | 78        | 82             | 3 ASPHALT COWBOY—Hank Thompson<br>(R. Clark, L. Williams, ABC/Dot 17612 (Shelby Singleton/Western Hills, BMI))                          |
| ★  | 79        | 86             | 3 SNAP, CRACKLE AND POP—Johnny Carter<br>(D. Morrison, R. Vanhey, ABC/Dot 17614 (Tree, BMI))  |
| ★  | NEW ENTRY | ★              | JUST WANT TO TASTE YOUR WINE—Billy Swan<br>(D. Williams, Monument 8-8882 (Columbia/Epic) (Songbird, BMI))                               |
| ★  | 81        | 7              | SHOW ME WHERE—Ruby Falls<br>(J. Fox, 50 State, 50 (NSD) (Blue Echo, ASCAP))   |
| ★  | 94        | 2              | ROCKING IN ROSALEE'S BOAT—Nick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hall-Clement, BMI))                                      |
| ★  | NEW ENTRY | ★              | ASK ANY OLD CHEATER WHO KNOWS—Freddy Weller<br>(J. Foster, B. Rice, Columbia 3 10300 (Jack & Bill, ASCAP))                              |
| ★  | 84        | 87             | 2 SEARCHIN' FOR A RAINBOW—Marshall Tucker Band<br>(T. Caldwell), Capricorn 0251 (Warner Bros.) (No Exit, BMI)                           |
| ★  | 85        | 89             | 4 I'M IN LOVE WITH MY PET ROCK—Al Boli<br>(B. Pines, Cin-Kay 102 (NSD) (Barrett Hill, ASCAP))   |
| ★  | 86        | 90             | 2 SHAKE 'EM UP & LET 'EM ROLL—George Kent<br>(J. Lieber, M. Stoller, Shannan 840 (Trio, BMI))   |
| ★  | NEW ENTRY | ★              | THE LITTLEST SHANNON RIDES AGAIN—Ed Bruce<br>(D. Roy, G. Ray, United Artists 774 (Costelton, SESAC))                                    |
| ★  | 88        | 93             | 3 LOVE, YOU'RE THE TEACHER—Linda Hargrove<br>(L. Hargrove, P. Drake, Capitol 4228 (Beechwood/Windup, BMI))                              |
| ★  | 89        | 97             | 2 YOU'VE GOT TO STOP HURTING ME DARLING—Don Gibson<br>(D. Gibson, Hickory 365 (MGM) (Acuff-Rose, BMI))                                  |
| ★  | 90        | 91             | 5 LOVE IS A WORD—Jacie Newton & Silver Spur<br>(D. Young, RCA 10538 (Sterling/Adesso Street, ASCAP))                                    |
| ★  | 91        | 98             | 2 I'VE GOT LEAVING ON MY MIND—Webb Pierce<br>(W. Pierce, W. Pierce, Plantation 136 (Shelby Singleton/Cedarwood, BMI))                   |
| ★  | 92        | 64             | 13 SINCE I FELL FOR YOU—Charlie Rich<br>(B. Johnson, Epic 8-50182 (Columbia) (Warner Bros., ASCAP))                                     |
| ★  | NEW ENTRY | ★              | PINS & NEEDLES<br>(In My Heart)—Dorrell McCall<br>(J. Jenkins, Columbia 3 10296 (Milner, ASCAP))  |
| ★  | 94        | 77             | 7 WILD WORLD—Mike Wells<br>(C. Stevens, Playboy 661 (Irving, BMI))  |
| ★  | 95        | 96             | 2 TRYIN' LIKE THE DEVIL—James Talley<br>(J. Talley, Capitol 4218 (Hardell, BMI))  |
| ★  | 96        | 43             | 12 ANOTHER MORNING—Jim Ed Brown<br>(B. Graham, RCA 10531 (Show Biz, BMI))   |
| ★  | NEW ENTRY | ★              | TO BE WITH YOU AGAIN—Gary Mark<br>(M. Harris, Soundwaves 4528 (Singerlee, BMI))   |
| ★  | NEW ENTRY | ★              | TELL IT LIKE IT IS—John Wesley Ryles<br>(G. Davis, L. Diamond, Music Mill 1001 (HGA) (Gospel/Drum, BMI))                                |
| ★  | 99        | 75             | 6 JOHNNY ORPHAN—Randy Barlow<br>(F. Kelly, R. Barlow, Gazelle 153 (HGA) (Frehar, BMI))  |
| ★  | 100       | 99             | 7 I CAN'T QUIT CHEATIN' ON YOU—Mundo Lardwood<br>(H. Strazelle, J.W. Barnes, Epic 8-50185 (Columbia) (Double R, ASCAP))                 |



Billboard

## Hot Country Singles

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| This Week |    |    |   | Last Week |    |    |   | Weeks on Chart |    |    |   | TITLE—Artist |    |    |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |    |    |   |
|-----------|----|----|---|-----------|----|----|---|----------------|----|----|---|--------------|----|----|---|---|----|----|---|
| 1         | 2  | 9  | ★ | 1         | 2  | 9  | ★ | 1              | 2  | 9  | ★ | 1            | 2  | 9  | ★ | 1   | 2  | 9  | ★ |
| 2         | 3  | 10 | ★ | 2         | 3  | 10 | ★ | 2              | 3  | 10 | ★ | 2            | 3  | 10 | ★ | 2   | 3  | 10 | ★ |
| 3         | 4  | 11 | ★ | 3         | 4  | 11 | ★ | 3              | 4  | 11 | ★ | 3            | 4  | 11 | ★ | 3   | 4  | 11 | ★ |
| 4         | 5  | 12 | ★ | 4         | 5  | 12 | ★ | 4              | 5  | 12 | ★ | 4            | 5  | 12 | ★ | 4   | 5  | 12 | ★ |
| 5         | 6  | 13 | ★ | 5         | 6  | 13 | ★ | 5              | 6  | 13 | ★ | 5            | 6  | 13 | ★ | 5   | 6  | 13 | ★ |
| 6         | 7  | 14 | ★ | 6         | 7  | 14 | ★ | 6              | 7  | 14 | ★ | 6            | 7  | 14 | ★ | 6   | 7  | 14 | ★ |
| 7         | 8  | 15 | ★ | 7         | 8  | 15 | ★ | 7              | 8  | 15 | ★ | 7            | 8  | 15 | ★ | 7   | 8  | 15 | ★ |
| 8         | 9  | 16 | ★ | 8         | 9  | 16 | ★ | 8              | 9  | 16 | ★ | 8            | 9  | 16 | ★ | 8   | 9  | 16 | ★ |
| 9         | 10 | 17 | ★ | 9         | 10 | 17 | ★ | 9              | 10 | 17 | ★ | 9            | 10 | 17 | ★ | 9   | 10 | 17 | ★ |
| 10        | 11 | 18 | ★ | 10        | 11 | 18 | ★ | 10             | 11 | 18 | ★ | 10           | 11 | 18 | ★ | 10  | 11 | 18 | ★ |
| 11        | 12 | 19 | ★ | 11        | 12 | 19 | ★ | 11             | 12 | 19 | ★ | 11           | 12 | 19 | ★ | 11  | 12 | 19 | ★ |
| 12        | 13 | 20 | ★ | 12        | 13 | 20 | ★ | 12             | 13 | 20 | ★ | 12           | 13 | 20 | ★ | 12  | 13 | 20 | ★ |
| 13        | 14 | 21 | ★ | 13        | 14 | 21 | ★ | 13             | 14 | 21 | ★ | 13           | 14 | 21 | ★ | 13  | 14 | 21 | ★ |
| 14        | 15 | 22 | ★ | 14        | 15 | 22 | ★ | 14             | 15 | 22 | ★ | 14           | 15 | 22 | ★ | 14  | 15 | 22 | ★ |
| 15        | 16 | 23 | ★ | 15        | 16 | 23 | ★ | 15             | 16 | 23 | ★ | 15           | 16 | 23 | ★ | 15  | 16 | 23 | ★ |
| 16        | 17 | 24 | ★ | 16        | 17 | 24 | ★ | 16             | 17 | 24 | ★ | 16           | 17 | 24 | ★ | 16  | 17 | 24 | ★ |
| 17        | 18 | 25 | ★ | 17        | 18 | 25 | ★ | 17             | 18 | 25 | ★ | 17           | 18 | 25 | ★ | 17  | 18 | 25 | ★ |
| 18        | 19 | 26 | ★ | 18        | 19 | 26 | ★ | 18             | 19 | 26 | ★ | 18           | 19 | 26 | ★ | 18  | 19 | 26 | ★ |
| 19        | 20 | 27 | ★ | 19        | 20 | 27 | ★ | 19             | 20 | 27 | ★ | 19           | 20 | 27 | ★ | 19  | 20 | 27 | ★ |
| 20        | 21 | 28 | ★ | 20        | 21 | 28 | ★ | 20             | 21 | 28 | ★ | 20           | 21 | 28 | ★ | 20  | 21 | 28 | ★ |
| 21        | 22 | 29 | ★ | 21        | 22 | 29 | ★ | 21             | 22 | 29 | ★ | 21           | 22 | 29 | ★ | 21  | 22 | 29 | ★ |
| 22        | 23 | 30 | ★ | 22        | 23 | 30 | ★ | 22             | 23 | 30 | ★ | 22           | 23 | 30 | ★ | 22  | 23 | 30 | ★ |
| 23        | 24 | 31 | ★ | 23        | 24 | 31 | ★ | 23             | 24 | 31 | ★ | 23           | 24 | 31 | ★ | 23  | 24 | 31 | ★ |
| 24        | 25 | 32 | ★ | 24        | 25 | 32 | ★ | 24             | 25 | 32 | ★ | 24           | 25 | 32 | ★ | 24  | 25 | 32 | ★ |
| 25        | 26 | 33 | ★ | 25        | 26 | 33 | ★ | 25             | 26 | 33 | ★ | 25           | 26 | 33 | ★ | 25  | 26 | 33 | ★ |
| 26        | 27 | 34 | ★ | 26        | 27 | 34 | ★ | 26             | 27 | 34 | ★ | 26           | 27 | 34 | ★ | 26  | 27 | 34 | ★ |
| 27        | 28 | 35 | ★ | 27        | 28 | 35 | ★ | 27             | 28 | 35 | ★ | 27           | 28 | 35 | ★ | 27  | 28 | 35 | ★ |
| 28        | 29 | 36 | ★ | 28        | 29 | 36 | ★ | 28             | 29 | 36 | ★ | 28           | 29 | 36 | ★ | 28  | 29 | 36 | ★ |
| 29        | 30 | 37 | ★ | 29        | 30 | 37 | ★ | 29             | 30 | 37 | ★ | 29           | 30 | 37 | ★ | 29  | 30 | 37 | ★ |
| 30        | 31 | 38 | ★ | 30        | 31 | 38 | ★ | 30             | 31 | 38 | ★ | 30           | 31 | 38 | ★ | 30  | 31 | 38 | ★ |
| 31        | 32 | 39 | ★ | 31        | 32 | 39 | ★ | 31             | 32 | 39 | ★ | 31           | 32 | 39 | ★ | 31  | 32 | 39 | ★ |
| 32        | 33 | 40 | ★ | 32        | 33 | 40 | ★ | 32             | 33 | 40 | ★ | 32           | 33 | 40 | ★ | 32  | 33 | 40 | ★ |
| 33        | 34 | 41 | ★ | 33        | 34 | 41 | ★ | 33             | 34 | 41 | ★ | 33           | 34 | 41 | ★ | 33  | 34 | 41 | ★ |
| 34        | 35 | 42 | ★ | 34        | 35 | 42 | ★ | 34             | 35 | 42 | ★ | 34           | 35 | 42 | ★ | 34  | 35 | 42 | ★ |
| 35        | 36 | 43 | ★ | 35        | 36 | 43 | ★ | 35             | 36 | 43 | ★ | 35           | 36 | 43 | ★ | 35  | 36 | 43 | ★ |
| 36        | 37 | 44 | ★ | 36        | 37 | 44 | ★ | 36             | 37 | 44 | ★ | 36           | 37 | 44 | ★ | 36  | 37 | 44 | ★ |
| 37        | 38 | 45 | ★ | 37        | 38 | 45 | ★ | 37             | 38 | 45 | ★ | 37           | 38 | 45 | ★ | 37  | 38 | 45 | ★ |
| 38        | 39 | 46 | ★ | 38        | 39 | 46 | ★ | 38             | 39 | 46 | ★ | 38           | 39 | 46 | ★ | 38  | 39 | 46 | ★ |
| 39        | 40 | 47 | ★ | 39        | 40 | 47 | ★ | 39             | 40 | 47 | ★ | 39           | 40 | 47 | ★ | 39  | 40 | 47 | ★ |
| 40        | 41 | 48 | ★ | 40        | 41 | 48 | ★ | 40             | 41 | 48 | ★ | 40           | 41 | 48 | ★ | 40  | 41 | 48 | ★ |
| 41        | 42 | 49 | ★ | 41        | 42 | 49 | ★ | 41             | 42 | 49 | ★ | 41           | 42 | 49 | ★ | 41  | 42 | 49 | ★ |
| 42        | 43 | 50 | ★ | 42        | 43 | 50 | ★ | 42             | 43 | 50 | ★ | 42           | 43 | 50 | ★ | 42  | 43 | 50 | ★ |
| 43        | 44 | 51 | ★ | 43        | 44 | 51 | ★ | 43             | 44 | 51 | ★ | 43           | 44 | 51 | ★ | 43  | 44 | 51 | ★ |
| 44        | 45 | 52 | ★ | 44        | 45 | 52 | ★ | 44             | 45 | 52 | ★ | 44           | 45 | 52 | ★ | 44  | 45 | 52 | ★ |
| 45        | 46 | 53 | ★ | 45        | 46 | 53 | ★ | 45             | 46 | 53 | ★ | 45           | 46 | 53 | ★ | 45  | 46 | 53 | ★ |
| 46        | 47 | 54 | ★ | 46        | 47 | 54 | ★ | 46             | 47 | 54 | ★ | 46           | 47 | 54 | ★ | 46  | 47 | 54 | ★ |
| 47        | 48 | 55 | ★ | 47        | 48 | 55 | ★ | 47             | 48 | 55 | ★ | 47           | 48 | 55 | ★ | 47  | 48 | 55 | ★ |
| 48        | 49 | 56 | ★ | 48        | 49 | 56 | ★ | 48             | 49 | 56 | ★ | 48           | 49 | 56 | ★ | 48  | 49 | 56 | ★ |
| 49        | 50 | 57 | ★ | 49        | 50 | 57 | ★ | 49             | 50 | 57 | ★ | 49           | 50 | 57 | ★ | 49  | 50 | 57 | ★ |
| 50        | 51 | 58 | ★ | 50        | 51 | 58 | ★ | 50             | 51 | 58 | ★ | 50           | 51 | 58 | ★ | 50  | 51 | 58 | ★ |
| 51        | 52 | 59 | ★ | 51        | 52 | 59 | ★ | 51             | 52 | 59 | ★ | 51           | 52 | 59 | ★ | 51  | 52 | 59 | ★ |
| 52        | 53 | 60 | ★ | 52        | 53 | 60 | ★ | 52             | 53 | 60 | ★ | 52           | 53 | 60 | ★ | 52  | 53 | 60 | ★ |
| 53        | 54 | 61 | ★ | 53        | 54 | 61 | ★ | 53             | 54 | 61 | ★ | 53           | 54 | 61 | ★ | 53  | 54 | 61 | ★ |
| 54        | 55 | 62 | ★ | 54        | 55 | 62 | ★ | 54             | 55 | 62 | ★ | 54           | 55 | 62 | ★ | 54  | 55 | 62 | ★ |
| 55        | 56 | 63 | ★ | 55        | 56 | 63 | ★ | 55             | 56 | 63 | ★ | 55           | 56 | 63 | ★ | 55  | 56 | 63 | ★ |
| 56        | 57 | 64 | ★ | 56        | 57 | 64 | ★ | 56             | 57 | 64 | ★ | 56           | 57 | 64 | ★ | 56  | 57 | 64 | ★ |
| 57        | 58 | 65 | ★ | 57        | 58 | 65 | ★ | 57             | 58 | 65 | ★ | 57           | 58 | 65 | ★ | 57  | 58 | 65 | ★ |
| 58        | 59 | 66 | ★ | 58        | 59 | 66 | ★ | 58             | 59 | 66 | ★ | 58           | 59 | 66 | ★ | 58  | 59 | 66 | ★ |
| 59        | 60 | 67 | ★ | 59        | 60 | 67 | ★ | 59             | 60 | 67 | ★ | 59           | 60 | 67 | ★ | 59  | 60 | 67 | ★ |
| 60        | 61 | 68 | ★ | 60        | 61 | 68 | ★ | 60             | 61 | 68 | ★ | 60           | 61 | 68 | ★ | 60  | 61 | 68 | ★ |
| 61        | 62 | 69 | ★ | 61        | 62 | 69 | ★ | 61             | 62 | 69 | ★ | 61           | 62 | 69 | ★ | 61  | 62 | 69 | ★ |
| 62        | 63 | 70 | ★ | 62        | 63 | 70 | ★ | 62             | 63 | 70 | ★ | 62           | 63 | 70 | ★ | 62  | 63 | 70 | ★ |
| 63        | 64 | 71 | ★ | 63        | 64 | 71 | ★ | 63             | 64 | 71 | ★ | 63           | 64 | 71 | ★ | 63  | 64 | 71 | ★ |
| 64        | 65 | 72 | ★ | 64        | 65 | 72 | ★ | 64             | 65 | 72 | ★ | 64           | 65 | 72 | ★ | 64  | 65 | 72 | ★ |
| 65        | 66 | 73 | ★ | 65        | 66 | 73 | ★ | 65             | 66 | 73 | ★ | 65           | 66 | 73 | ★ | 65  | 66 | 73 | ★ |
| 66        | 67 | 74 | ★ | 66        | 67 | 74 | ★ | 66             | 67 | 74 | ★ | 66           | 67 | 74 | ★ | 66  | 67 | 74 | ★ |
| 67        | 68 | 75 | ★ | 67        | 68 | 75 | ★ | 67             | 68 | 75 | ★ | 67           | 68 | 75 | ★ | 67  | 68 | 75 | ★ |
| 68        | 69 | 76 | ★ | 68        | 69 | 76 | ★ | 68             | 69 | 76 | ★ | 68           | 69 | 76 | ★ | 68  | 69 | 76 | ★ |
| 69        | 70 | 77 | ★ | 69        | 70 | 77 | ★ | 69             | 70 | 77 | ★ | 69           | 70 | 77 | ★ | 69  | 70 | 77 | ★ |
| 70        | 71 | 78 | ★ | 70        | 71 | 78 | ★ | 70             | 71 | 78 | ★ | 70           | 71 | 78 | ★ | 70  | 71 | 78 | ★ |
| 71        | 72 | 79 | ★ | 71        | 72 | 79 | ★ | 71             | 72 | 79 | ★ | 71           | 72 | 79 | ★ | 71  | 72 | 79 | ★ |
| 72        | 73 | 80 | ★ | 72        | 73 | 80 | ★ | 72             | 73 | 80 | ★ | 72           | 73 | 80 | ★ | 72  | 73 | 80 | ★ |
| 73        | 74 | 81 | ★ | 73        | 74 | 81 | ★ | 73             | 74 | 81 | ★ | 73           | 74 | 81 | ★ | 73  | 74 | 81 | ★ |
| 74        | 75 | 82 | ★ | 74        | 75 | 82 | ★ | 74             | 75 | 82 | ★ | 74           | 75 | 82 | ★ | 74  | 75 | 82 | ★ |
| 75        | 76 | 83 | ★ | 75        | 76 | 83 | ★ | 75             | 76 | 83 | ★ | 75           | 76 | 83 | ★ | 75  | 76 | 83 | ★ |
| 76        | 77 | 84 | ★ | 76        | 77 | 84 | ★ | 76             | 77 | 84 | ★ | 76           | 77 | 84 | ★ | 76  | 77 | 84 | ★ |
| 77        | 78 | 85 | ★ | 77        | 78 | 85 | ★ | 77             | 78 | 85 | ★ | 77           | 78 | 85 | ★ | 77  | 78 | 85 | ★ |
| 78        | 79 | 86 | ★ | 78        | 79 | 86 | ★ | 78             | 79 | 86 | ★ | 78           | 79 | 86 | ★ | 78  | 79 | 86 | ★ |
| 79        | 80 | 87 | ★ | 79        | 80 | 87 | ★ | 79             | 80 | 87 | ★ | 79           | 80 | 87 | ★ | 79  | 80 | 87 | ★ |
| 80        | 81 | 88 | ★ | 80        | 81 | 88 | ★ | 80             | 81 | 88 | ★ | 80           | 81 | 88 | ★ | 80  | 81 | 88 | ★ |
| 81        | 82 | 89 | ★ | 81        | 82 | 89 | ★ | 81             | 82 | 89 | ★ | 81           | 82 | 89 | ★ | 81  | 82 | 89 | ★ |
| 82        | 83 | 90 | ★ | 82        | 83 | 90 | ★ | 82             | 83 | 90 | ★ | 82           | 83 | 90 | ★ | 82  | 83 | 90 | ★ |
| 83        | 84 | 91 | ★ | 83        | 84 | 91 | ★ | 83             | 84 | 91 | ★ | 83           | 84 | 91 | ★ | 83  | 84 | 91 | ★ |
| 84        | 85 | 92 | ★ | 84        | 85 | 92 | ★ | 84             | 85 | 92 | ★ | 84           | 85 | 92 | ★ | 84  | 85 | 92 | ★ |
| 85        | 86 | 93 | ★ | 85        | 86 | 93 | ★ | 85             | 86 | 93 | ★ | 85           | 86 | 93 | ★ | 85  | 86 | 93 | ★ |



# Country

## Nashville Scene

By COLLEEN CLARK

Ronnie Prophet was the grand marshal of the 15th annual Can-Am Festival that some 35,000 Canadians attend each year in Myrtle Beach, S.C. ... Billy Swan recently completed sessions for his third album for Monument. Entitled "Lucky," the album represents Swan's continuing exploration of what has become known as "progressive rockabilly." An early spring release is set to coincide with Swan's first major European tour. ... Brother Dave Gardner has a new 4 Star album titled "Brother Dave Gardner's New Comedy Album." He has recently signed an exclusive booking agreement with Showcase Talent Agency.

Johnny Paycheck and the Love-makers leave April 1 for a tour of Europe including England, Spain and Germany. ... Buck Trent and his family have been Tulsa their permanent home. ... Hank Thompson and his Brazos Valley Boys just opened for three weeks at the Landmark in Vegas. Thompson has added Curly Lewis to his band to bring back the twin fiddle sound. ... Judy Lynn performed for two weeks at the Golden Nugget in Las Vegas recently. She paved the way for other artists when she opened there more than 10 years ago, the first female country artist to make such an appearance.

Joe Stampley's "Roll On Big Mama" was the theme song on CBS' TV's "Sixty Minutes" recently when the program was an in-depth feature on truck drivers.

Loretta Lynn's autobiography has been made one of the selections of Doubleday Inc.'s Book-of-the-Month Club. ... Mel Tillis' debut show at Harrah's in Lake Tahoe served to introduce the eighth band member, Bobby Hicks, who plays banjo and doubles on fiddle, making the Statesiders the largest country band on the road and the only group carrying three fiddle players. Drummer Bob Yount took advantage of the location by being married on the banks of Lake Tahoe.

Laying Martine Jr. debut single for Playboy, "Don Juan," was produced by Ray Stevens. Martine writes for Steven's Ah-B Music. ... Sunday Sharpe has signed an exclusive booking contract with the Joe Taylor Agency. ... Mel Tillis, Tanya Tucker, Don Williams and Ray Pillo, along with WSM's Ralph Emory and Hairl Hensley drew capacity crowds at a benefit for the Cheatem Athletic Assn. in Ashland City, Tenn. last week. ... Melodyland is planning an extensive push for T.G. Sheppard's second album for the label, "Motels and Memories," released last week. The campaign includes a contest at key stations where the country in which each station will designate a mystery motel in their area. Contestants guessing the motel wins a dinner for two and a night in the motel.

## Williams Surgery

MISSOULA, Mont.—Hank Williams Jr. is recuperating following surgery here last Monday (22), one of many operations he has undergone since his near fatal accident near here last August.

Williams is expected to be released within a week, but will remain in Missoula for two weeks under the care of his physicians, before returning to his home in Alabama.

# Billboard Hot Country Singles

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| This Week |     |    | Last Week |  |  | Weeks on Chart |     |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |  |  | This Week |           |    | Last Week |  |  | Weeks on Chart |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |   |
|-----------|-----|----|-----------|--|--|----------------|-----|----|--|--|--|-----------|-----------|----|-----------|--|--|----------------|--|--|--|--|---|
| 1         | 2   | 9  |           |  |  | 34             | 25  | 15 |  |  |  | 59        | NEW ENTRY |    |           |  |  |                |  |  |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
| ★         | 4   | 11 |           |  |  | 35             | 11  | 10 |  |  |  | 70        | 38        | 15 |           |  |  |                |  |  |  |  | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leight), United Artists 781 (Polytone, ASCAP)                                    |
| ★         | 6   | 8  |           |  |  | 36             | 39  | 8  |  |  |  | 71        | 81        | 3  |           |  |  |                |  |  |  |  | MOTELS AND MEMORIES—T.G. Shepard<br>(D. Miller, R. Birmann), Melodyland 6028 (Motown)<br>(Offical, BMI)                 |
| 4         | 1   | 10 |           |  |  | 37             | 43  | 7  |  |  |  | 72        | 73        | 5  |           |  |  |                |  |  |  |  | PINS & NEEDLES<br>(In My Heart)—Darrell Camm<br>(J. Jenkins), Columbia 3-10296 (Milane, ASCAP)                          |
| ★         | 8   | 9  |           |  |  | 38             | 44  | 5  |  |  |  | 73        | 84        | 2  |           |  |  |                |  |  |  |  | ASPALT COWBOY—Hank Thompson<br>(C. Clark L. Williams), ABC/Dot 17612 (Shelby<br>Singles/Western Hills, BMI)             |
| ★         | 10  | 7  |           |  |  | 39             | 45  | 4  |  |  |  | 74        | 85        | 1  |           |  |  |                |  |  |  |  | ASHES OF LOVE—Jody Miller<br>(J. Anglin, J. Wright, J. Anglin), Epic 8-50203 (Columbia)<br>(Acuff-Rose, BMI)            |
| ★         | 12  | 5  |           |  |  | 40             | 46  | 3  |  |  |  | 75        | 86        | 1  |           |  |  |                |  |  |  |  | MR. DOODLES—Donna Fargo<br>(D. Fargo), Warner Bros. 8186 (Prima-Done, BMI)  |
| ★         | 14  | 3  |           |  |  | 41             | 47  | 2  |  |  |  | 76        | 87        | 1  |           |  |  |                |  |  |  |  | YOU'RE NOT CHARLIE BROWN (And I'm<br>Not Raggedy Ann)—Donna Fargo<br>(D. Fargo), ABC/Dot 17629 (Prima-Done, BMI)        |
| ★         | 16  | 1  |           |  |  | 42             | 48  | 1  |  |  |  | 77        | 88        | 1  |           |  |  |                |  |  |  |  | SHAKE 'EM UP & LET 'EM<br>ROLL—Geant Kent<br>(J. Lieber, M. Stoller), Shannon 840 (Trio, BMI)                           |
| ★         | 18  | 1  |           |  |  | 43             | 49  | 1  |  |  |  | 78        | 89        | 1  |           |  |  |                |  |  |  |  | SNAP, CRACKLE AND POP—Johnny Carter<br>(D. Morrison, R. Vanhook), ABC/Dot 17614 (Tree, BMI)                             |
| ★         | 20  | 1  |           |  |  | 44             | 50  | 1  |  |  |  | 79        | 90        | 1  |           |  |  |                |  |  |  |  | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)  |
| ★         | 22  | 1  |           |  |  | 45             | 51  | 1  |  |  |  | 80        | 91        | 1  |           |  |  |                |  |  |  |  | YOU'VE GOT TO STOP HURTING ME<br>DARLING—Don Gibson<br>(D. Gibson), Hickory 365 (MGM) (Acuff-Rose, BMI)                 |
| ★         | 24  | 1  |           |  |  | 46             | 52  | 1  |  |  |  | 81        | 92        | 1  |           |  |  |                |  |  |  |  | FIND YOURSELF ANOTHER<br>PUPPET—Brenda Lee<br>(J. Hirsch), MCA 40511 (Goldline, ASCAP)                                  |
| ★         | 26  | 1  |           |  |  | 47             | 53  | 1  |  |  |  | 82        | 93        | 1  |           |  |  |                |  |  |  |  | A SATISFIED MIND—Bob Dylan<br>(J. Hayes, J. Rhodes), Epic 8-50183 (Columbia) (Fort<br>Knock, BMI)                       |
| ★         | 28  | 1  |           |  |  | 48             | 54  | 1  |  |  |  | 83        | 94        | 1  |           |  |  |                |  |  |  |  | I'VE GOT LEAVING ON<br>MY MIND—Wesley Pierce<br>(C. Wells, W. Walker), Platination 136 (Shelby<br>Singles/Warwood, BMI) |
| ★         | 30  | 1  |           |  |  | 49             | 55  | 1  |  |  |  | 84        | 95        | 1  |           |  |  |                |  |  |  |  | TELL IT LIKE IT IS—John Wesley Hayes<br>(D. Conrad, D. Diamond), Music IRDA 214<br>(Conard/Orp, BMI)                    |
| ★         | 32  | 1  |           |  |  | 50             | 56  | 1  |  |  |  | 85        | 96        | 1  |           |  |  |                |  |  |  |  | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy), ABC/Dot 17619<br>(Warner-Tamela/Van McCoy, BMI)                       |
| ★         | 34  | 1  |           |  |  | 51             | 57  | 1  |  |  |  | 86        | 97        | 1  |           |  |  |                |  |  |  |  | HIGH & WILD—Earl Conley<br>(E. Conley), GRV 041 (Blue Moon, ASCAP)  |
| ★         | 36  | 1  |           |  |  | 52             | 58  | 1  |  |  |  | 87        | 98        | 1  |           |  |  |                |  |  |  |  | LOVE, YOU'RE THE TEACHER—Linda<br>Hargrove<br>(L. Hargrove, P. Drake), Capitol 4228 (Beechwood/<br>Window, BMI)         |
| ★         | 38  | 1  |           |  |  | 53             | 59  | 1  |  |  |  | 88        | 99        | 1  |           |  |  |                |  |  |  |  | HERE COME THE FLOWERS—Dottie West<br>(T. West-C. Moman), RCA 10553 (Baby Chick, BMI)                                    |
| ★         | 40  | 1  |           |  |  | 54             | 60  | 1  |  |  |  | 89        | 100       | 1  |           |  |  |                |  |  |  |  | LET THE BIG WHEELS ROLL—Sarah Johns<br>(M. Williams, D. Goodman), RCA 10590 (Almo, ASCAP)<br>(Hi Ball, BMI)             |
| ★         | 42  | 1  |           |  |  | 55             | 61  | 1  |  |  |  | 90        | 101       | 1  |           |  |  |                |  |  |  |  | NOTHIN' TAKES THE PLACE OF YOU—<br>Adele At The Wheel<br>(T. McCall, P. Robinson), Capitol 4238 (Su Ma, BMI)            |
| ★         | 44  | 1  |           |  |  | 56             | 62  | 1  |  |  |  | 91        | 102       | 1  |           |  |  |                |  |  |  |  | COLORADO CALL—Shad<br>O'Shea And The 13 Wheelers<br>(S. O'Shea), Private Stock 0017 (Counterpart, BMI)                  |
| ★         | 46  | 1  |           |  |  | 57             | 63  | 1  |  |  |  | 92        | 103       | 1  |           |  |  |                |  |  |  |  | SWEET DREAMS—Troy Seals<br>(D. Gibson), Columbia 3-10303 (Acuff-Rose, BMI)  |
| ★         | 48  | 1  |           |  |  | 58             | 64  | 1  |  |  |  | 93        | 104       | 1  |           |  |  |                |  |  |  |  | I'M IN LOVE WITH MY PET ROCK—B. B. King<br>(B. Pines), Ca-Ray 102 (NDS) (Barrett Hill, ASCAP)                           |
| ★         | 50  | 1  |           |  |  | 59             | 65  | 1  |  |  |  | 94        | 105       | 1  |           |  |  |                |  |  |  |  | YOUR WANTING ME IS<br>GONE—Vernon Oxford<br>(J. Cochran), RCA 10595 (Tall, BMI)   |
| ★         | 52  | 1  |           |  |  | 60             | 66  | 1  |  |  |  | 95        | 106       | 1  |           |  |  |                |  |  |  |  | SHOW ME WHERE—Ruby Falls<br>(R. Guffy), 50 States 39 (NDS) (Blue Echo, ASCAP)   |
| ★         | 54  | 1  |           |  |  | 61             | 67  | 1  |  |  |  | 96        | 107       | 1  |           |  |  |                |  |  |  |  | LOVELY TENDERPOPPERS—Barry Felts<br>(B. Gordy Jr., T. Carlo), ABC/Dot 17620<br>(Merriam, BMI)                           |
| ★         | 56  | 1  |           |  |  | 62             | 68  | 1  |  |  |  | 97        | 108       | 1  |           |  |  |                |  |  |  |  | DOG TIED OF CATIN' AROUND—Style<br>(R. Scalle, D. Hagan), Columbia 3-10267 (Pentone/<br>Jules, BMI)                     |
| ★         | 58  | 1  |           |  |  | 63             | 69  | 1  |  |  |  | 98        | 109       | 1  |           |  |  |                |  |  |  |  | WALNUT STREET WRANGLER—Dale Hawkins<br>(D. Bond-C. Taylor, N. Wilson), Warner Bros. 8188<br>(Algoe/Al Gallico, BMI)     |
| ★         | 60  | 1  |           |  |  | 64             | 70  | 1  |  |  |  | 99        | 110       | 1  |           |  |  |                |  |  |  |  | GET READY, HERE I COME—Don Gibson &<br>Sue Thompson<br>(K.P. Powell, D. Orendor, Hickory 367 (MGM)<br>(Acuff-Rose, BMI) |
| ★         | 62  | 1  |           |  |  | 65             | 71  | 1  |  |  |  | 100       | 111       | 1  |           |  |  |                |  |  |  |  | CADILLAC JOHNSON—Chuck Price<br>(K. MacDuffie), Playboy 6067 (Fawcett, BMI)   |
| ★         | 64  | 1  |           |  |  | 66             | 72  | 1  |  |  |  | 101       | 112       | 1  |           |  |  |                |  |  |  |  | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor), Capitol 4218 (Hardhit, BMI)  |
| ★         | 66  | 1  |           |  |  | 67             | 73  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 68  | 1  |           |  |  | 68             | 74  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 70  | 1  |           |  |  | 69             | 75  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 72  | 1  |           |  |  | 70             | 76  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 74  | 1  |           |  |  | 71             | 77  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 76  | 1  |           |  |  | 72             | 78  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 78  | 1  |           |  |  | 73             | 79  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 80  | 1  |           |  |  | 74             | 80  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 82  | 1  |           |  |  | 75             | 81  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 84  | 1  |           |  |  | 76             | 82  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 86  | 1  |           |  |  | 77             | 83  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 88  | 1  |           |  |  | 78             | 84  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 90  | 1  |           |  |  | 79             | 85  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 92  | 1  |           |  |  | 80             | 86  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 94  | 1  |           |  |  | 81             | 87  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 96  | 1  |           |  |  | 82             | 88  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 98  | 1  |           |  |  | 83             | 89  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 100 | 1  |           |  |  | 84             | 90  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 102 | 1  |           |  |  | 85             | 91  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 104 | 1  |           |  |  | 86             | 92  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 106 | 1  |           |  |  | 87             | 93  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 108 | 1  |           |  |  | 88             | 94  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 110 | 1  |           |  |  | 89             | 95  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 112 | 1  |           |  |  | 90             | 96  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 114 | 1  |           |  |  | 91             | 97  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 116 | 1  |           |  |  | 92             | 98  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 118 | 1  |           |  |  | 93             | 99  | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 120 | 1  |           |  |  | 94             | 100 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 122 | 1  |           |  |  | 95             | 101 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 124 | 1  |           |  |  | 96             | 102 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 126 | 1  |           |  |  | 97             | 103 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 128 | 1  |           |  |  | 98             | 104 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 130 | 1  |           |  |  | 99             | 105 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 132 | 1  |           |  |  | 100            | 106 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 134 | 1  |           |  |  | 101            | 107 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 136 | 1  |           |  |  | 102            | 108 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 138 | 1  |           |  |  | 103            | 109 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 140 | 1  |           |  |  | 104            | 110 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 142 | 1  |           |  |  | 105            | 111 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 144 | 1  |           |  |  | 106            | 112 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 146 | 1  |           |  |  | 107            | 113 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 148 | 1  |           |  |  | 108            | 114 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 150 | 1  |           |  |  | 109            | 115 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 152 | 1  |           |  |  | 110            | 116 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 154 | 1  |           |  |  | 111            | 117 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 156 | 1  |           |  |  | 112            | 118 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 158 | 1  |           |  |  | 113            | 119 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 160 | 1  |           |  |  | 114            | 120 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 162 | 1  |           |  |  | 115            | 121 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 164 | 1  |           |  |  | 116            | 122 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 166 | 1  |           |  |  | 117            | 123 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 168 | 1  |           |  |  | 118            | 124 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 170 | 1  |           |  |  | 119            | 125 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |
| ★         | 172 | 1  |           |  |  | 120            | 126 | 1  |  |  |  |           |           |    |           |  |  |                |  |  |  |  |   |



# Billboard Hot Country Singles

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It's a  
hit

'Rocking  
in  
Rosalee's  
Boat'

MERCURY 73772

Nick  
Nixon

Arts & Crafts

and here's  
the  
evidence!

BILLBOARD 50  
CASHBOX 51  
RECORD WORLD 51

Many Thanks  
to all of you  
who helped in  
making this  
a Hit Record...  
Nick & Mercury

Exclusively  
on Mercury Records,  
Products of Phonogram Inc.  
Distributed by Phonodisc.

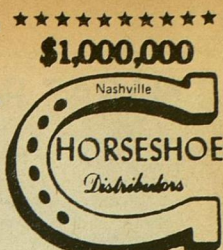
| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1         | 3         | 9              | 'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette (T. Wynette, B. Sheril, G. Ritchey, Epic 8-50196 (Columbia) (Alge/Altam, BMI))       | 34        | 28        | 10             | THE DOOR I USED TO CLOSE—Roy Head (D. Frazier, E. Montgomery, ABC/Dot 17608 (Acuff-Rose/Altam, BMI))   | 69        | 44        | 14             | PALOMA BLANCA—George Baker Selection (J. Bouwers, Warner Bros. 8115 (Warner Bros., Famous A&R))   |
| 2         | 2         | 12             | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Ray Clark (B. Springfield, ABC/Dot 17605, (House Of Gold, BMI))           | 35        | 36        | 9              | PLAY THE SADDEST SONG ON THE JUKE BOX—Carmel Taylor (C. Taylor, L. McGraw, Elektra 45299, (Alge/Altam, BMI))   | 70        | 53        | 9              | I AIN'T GOT NOBODY—Del Reeves (L. Butler, R. Bowling, United Artists 760 (Unart/Brougham, BMI))   |
| ★         | 5         | 10             | DRINKIN' MY BABY (Off My Mind)—Edie Rabbitt (E. Rabbitt, E. Stevens, Elektra 45301 (Unichappell/S.P.R., BMI))                   | 36        | 37        | 8              | A MANSION ON THE HILL—Michael Murphy (B. Johnston, Epic 8-50184 (Columbia) (Milene, ASCAP))  | ★         | NEW ENTRY |                | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (D. Lambert/B. Potter/L. Loudemil, Capitol 4245 (ABC/Dunhill, BMI/Acuff-Rose, BMI)) |
| 4         | 1         | 10             | YOU'LL LOSE A GOOD THING—Freddy Fender (B. Ozan, ABC/Dot 17607 (Crazy Cajun, BMI))  | ★         | 45        | 5              | LOOKING FOR SPACE—John Denver (J. Denver, RCA 10586 (Cherry Lane, ASCAP))  | 72        | 54        | 8              | I LOVE YOU BECAUSE—Jim Reeves (L. Payne, RCA 10557 (Acuff-Rose, BMI))   |
| ★         | 8         | 8              | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley (B. Knight, Playboy 6063, (Singletree, BMI))                     | ★         | 46        | 5              | THE WINNER—Bobby Bare (S. Stevenson, RCA 10556 (Epic, BMI))  | ★         | NEW ENTRY |                | RED, WHITE AND BLUE—Loretta Lynn (L. Lynn, MCA 40541 (Sure Fire, BMI))  |
| ★         | 13        | 6              | TOGETHER AGAIN—Emmylou Harris (B. Owens, Warner/Reprise 1346 (Central Song, BMI))   | ★         | 50        | 3              | THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (C.W. McCall, F. Pres. C. Davis, Polydor 14310 (American Gramophone, SESAC)) | ★         | 85        | 3              | HIGH & WILD—Earl Conley (E. Conley, GRT 041 (Blue Moon, ASCAP))   |
| ★         | 12        | 7              | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez (B.J. Shapiro, Mercury 73769 (Phonogram) (Rotun/ATV, BMI))                        | ★         | 64        | 2              | AFTER ALL THE GOOD IS GONE—Conway Twitty (A. Kellie, MCA 40534 (Babcock North/Charlie Fitch, BMI))   | 75        | 76        | 5              | SHAKE 'EM UP & LET 'EM ROLL—George Best (J. Lieber, M. Stoller, Shannon 840 (Trio, BMI))  |
| 8         | 4         | 11             | 'TIL THE RIVERS ALL RUN DRY—Don Williams (W. Holyfield, D. Williams, ABC/Dot 17604 (Horse Creek, BMI))                          | ★         | 51        | 5              | LET YOUR LOVE FLOW—Bellamy Brothers (L.E. Williams, Warner Bros./Curb 8169 (Loaves & Fishes, BMI))   | 76        | 57        | 8              | I'M A TRUCKER—Johnny Russell (J. Foster, B. Rice, RCA 10563 (Jack & Bill, ASCAP))   |
| 9         | 6         | 16             | BROKEN LADY—Larry Gatlin (L. Gatlin, Monument 8-8680 (Epic/Columbia, (First Generation, BMI))                                   | 42        | 29        | 13             | THE ROOTS OF MY RAISING—Merle Haggard (T. Collins, Capitol 4204 (Blue Book, BMI))  | ★         | 95        | 2              | LONELY TEARDROPS—Harvel Falls (B. Gordy Jr., T. Carlo, ABC/Dot 17620 (Merriam, BMI))  |
| 10        | 10        | 11             | (TII) I KISSED YOU—Connie Smith (D. Everly, Columbia 3-10277 (Acuff-Rose, BMI))   | 43        | 43        | 8              | AS LONG AS THERE'S A SUNDAY—Sammi Smith (J. Tubb, Elektra 45300 (Tree, BMI))   | ★         | 89        | 2              | NOTHIN' TAKES THE PLACE OF YOU—Adele At The Wheel (T. McCall, P. Robinson, Capitol 4238 (Su-Ma, BMI))   |
| 11        | 11        | 12             | IF I LET HER COME IN—Ray Griffin (R. Griffin, Capitol 4208, (Blue Echo, ASCAP))   | 44        | 49        | 7              | LET ME BE YOUR FRIEND—Mack White (D. Drenner, P. Powell, Commercial 1317 (Acuff-Rose, BMI))  | 79        | 79        | 5              | YOU'VE GOT TO STOP HURTING ME DARING—Don Gibson (D. Gibson, Hickory 365 (MGM) (Acuff-Rose, BMI))  |
| ★         | 42        | 5              | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride (J. Martin, RCA 10592 (Epic, BMI))   | 45        | 34        | 16             | GOOD HEARTED WOMAN—Waylon & Willie (W. Jennings, W. Nelson, RCA 10529 (Dunhill, BMI))  | ★         | NEW ENTRY |                | ONE PIECE AT A TIME—Johnny Cash (W. Kemp, Columbia 3-10321 (Tree, BMI))   |
| 13        | 15        | 9              | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson (B. Watson, Capitol 4214 (Rite, ASCAP))                                     | 46        | 52        | 5              | SHEIK BE CHICAGO—Jon Stamper (T. Wheeler, Epic 8-50193 (Columbia) (Al Gallico, BMI))   | ★         | NEW ENTRY |                | SHE'LL THROW STONES AT YOU—Freddie Hart (S. Carter, J. J. Carter, Capitol 4201 (Al Carter, BMI))  |
| ★         | 30        | 5              | COME ON OVER—Owens John (B. Owens, MCA 40525 (Capitol/Flame, BMI))  | 47        | 47        | 7              | SENTIMENTAL JOURNEY—Dale Dudley (B. Green, L. Brown, B. Homer, United Artists 756 (Worley, ASCAP))   | 80        | 82        | 5              | I'VE GOT LEAVING ON MY MIND—Webb Pierce (W. Pierce, W. Walker, Fantasy 136 (Shelby Singleton, Cedarwood, BMI))                                      |
| ★         | 21        | 7              | WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (P. Vance, P. Cone, Big Tree 16056 (Atlantic) (Music Of The Times, ASCAP))          | 48        | 33        | 9              | THUNDERBOLTS—Cal Smith (S. Smith, MCA 40531 (Tree, BMI))   | 81        | 83        | 4              | TELL IT LIKE IT IS—Johnny Wayne Ryles (S. Davis, J. J. Carter, Music World 274 (Conrad/Orup, BMI))  |
| ★         | 20        | 7              | SUN COMING UP—Nat Stuckey (N. Stuckey, MCA 40519 (Stuckey, BMI))  | ★         | 69        | 2              | I'LL GET OVER YOU—Crystal Gayle (R. Long, United Artists 771 (Polyphone, ASCAP))   | 84        | 87        | 3              | HERE COME THE FLOWERS—Dottie West (T. Wine C. Moman, RCA 10553 (Baby Chick, BMI))   |
| ★         | 24        | 7              | WHAT I'VE GOT IN MIND—Billie Jo Spears (K. O'Dell, United Artists 764 (House Of Gold, BMI))                                     | ★         | 62        | 5              | ROCKING IN ROSALEE'S BOAT—Nick Nixon (B. McCall, Mercury 73772 (Phonogram) (Hick-Clement, BMI))  | 85        | 90        | 3              | COLORADO CALL—Shad O'Shea And The 18 Wheelers (S. O'Shea, Private Stock 45 071 (Counterpart, BMI))  |
| 18        | 18        | 11             | THE GOOD NIGHT SPECIAL—Little David Wilkenc (D. Wilkenc, T. Marshall, MCA 40510 (Forrest Hills, BMI))                           | ★         | 61        | 4              | ASK ANY OLD CHEATER WHO KNOWS—Freddie Weller (J. Foster, B. Rice, Columbia 3-10300 (Jack & Bill, ASCAP))   | 86        | 88        | 3              | LET THE BIG WHEELS ROLL—Sarah Johns (M. Williams D. Goodman, RCA 10590 (Alma, ASCAP/Hi Ball, BMI))  |
| ★         | 25        | 7              | HEY LUCKY LADY—Dolly Parton (D. Parton, RCA 10564 (Dweper, BMI))  | ★         | 63        | 4              | THE LITTLE COWBOY RIDES AGAIN—Ed Bruce (D. Ray, G. Ray, United Artists 774 (Contention, SESAC))  | ★         | NEW ENTRY |                | LIVING PROOF—Hank Williams Jr. (H. Williams Jr., MGM 14845 (Bocephus, BMI))   |
| ★         | 26        | 7              | LONE STAR BEER AND BOB WILLS MUSIC—Red Steagall (G. Sutton, R. Steagall, ABC/Dot 17610 (Rodeo Cowboy/Ottocore, BMI))            | ★         | 60        | 4              | JUST WANT TO TASTE YOUR WINE—Billy Swan (B. Emerson, Monument 8-8682 (Columbia/Epic) (Youngman, BMI))  | 88        | 91        | 3              | SWEET DREAMS—Troy Seals (D. Gibson, Columbia 3-10303 (Acuff-Rose, BMI))   |
| 21        | 23        | 10             | ALL THE KING'S HORSES—Lynn Anderson (J. Cunningham, Columbia 3-10280 (Starship, ASCAP))   | ★         | 66        | 3              | THAT'S ALL SHE WROTE—Ray Price (J. Fuller, ABC/Dot 17616 (Fullness, BMI))  | ★         | NEW ENTRY |                | I'D JUST BE FOOL ENOUGH—Faron Young (M. Endsley, Mercury 73762 (Phonogram) (Acuff-Rose, BMI))   |
| 22        | 9         | 11             | ANGELS, ROSES AND RAIN—Dickey Lee (B. Morrison, J. Zerface, B. Zerface, RCA 10543 (Combin, BMI/Music City, ASCAP))              | 55        | 59        | 6              | ONLY SIXTEEN—Dr. Hook (S. Cooke, Capitol 4171 (Kaps, BMI))   | ★         | NEW ENTRY |                | YESTERDAY JUST PASSED MY WAY AGAIN—Don Everly (S. Shaler, D. Shaler, Hickory 368 (MGM) (Acuff-Rose, BMI))   |
| ★         | 32        | 4              | WHAT GOES ON WHEN THE SUN GOES DOWN—Bonnie Milsap (J. Schweers, RCA 10593 (Chess, ASCAP))                                       | 56        | 31        | 15             | REMEMBER ME (When The Candlelights Are Gleaming)—Willie Nelson (S. Wiseman, Columbia 3-10275 (Vogue, BMI))   | 91        | 93        | 2              | YOUR WANTING ME IS GONE—Vernon Oxford (J.R. Cochran, RCA 10595 (Tree, BMI))   |
| 24        | 19        | 10             | THE CALL—Anne Murray (G. Mac Lellan, Capitol 4207 (Redwood, BMI))   | ★         | 67        | 3              | FOREVER LOVERS—Mac Davis (S. Whipple, Columbia 3-10304 (Tree, BMI))  | 92        | 58        | 8              | THE FEMININE TOUCH—Johnny Paycheck (L. Kingston F. Dyrus, Epic 8-50193 (Columbia) (Window, BMI))  |
| 25        | 14        | 11             | THE PRISONER'S SONG/BACK IN THE SADDLE AGAIN—Sonny James (G. Masey, Columbia 3-10276 (Shapiro/Bernstein, ASCAP))                | 59        | 42        | 10             | THE DEVIL IN YOUR KISSES (And The Angel In Your Eyes)—Mel Street (L. Martine Jr., J. James, GRT 043 (Oshab, BMI))  | 93        | NEW ENTRY |                | MERCY—Joan Shepard (B. Anderson, United Artists 776 (Stallion, BMI))  |
| 26        | 7         | 14             | FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall (T.T. Hall, Mercury 73755 (Phonogram) (Holliste, BMI))                      | ★         | 84        | 2              | WALK SOFTLY—Billy "Crash" Craddock (W. McCarty, ABC/Dot 17619 (Warner-Tamela/Van McCoy, BMI))  | 94        | NEW ENTRY |                | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards (A. Hen, Mercury 4246 (Babcock North/Charlie Fitch, BMI))                                       |
| 27        | 17        | 11             | I'M SO LONESOME I COULD CRY—Terry Bradshaw (B. Williams, Mercury 73766 (Phonogram) (Fred Rose, BMI))                            | 61        | 41        | 11             | TEXAS—Charlie Daniels Band (C. Daniels, Kama Sutra 607 (Buddah) (Kama Sutra/Rada Dara, BMI))   | 95        | 55        | 17             | STANDING ROOM ONLY—Barbara Mandrell (C. Shivers, S. Manchester, ABC/Dot 17601 (Sunbury, ASCAP))   |
| ★         | 39        | 4              | MENTAL REVENGE—Mel Tillis (M. Tillis, MGM 14846 (Cedarwood, BMI))   | 62        | 35        | 11             | YOU ARE THE SONG—Freddie Hart (G. Ritchey, B. Peters, Capitol 4210 (Proud Bird/Ben Peters, BMI))   | 96        | NEW ENTRY |                | I WANNA LIVE—Eddy Raven (C. Shivers, S. Manchester, ABC/Dot 17612 (Acuff-Rose, BMI))  |
| 29        | 16        | 10             | THE BATTLE—George Jones (L. Kimball, N. Wilson, G. Ritchey, Epic 8-50187 (Columbia) (Al Gallico/Alge, BMI))                     | ★         | 73        | 3              | ASHES OF LOVE—Jody Miller (J. Anglin, J. Wright, J. Anglin, Epic 8-50203 (Columbia) (McDuffie, BMI))   | 97        | 99        | 2              | CADILLAC JOHNSON—Chuck Price (K. McDuffie, Playboy 6067 (Sawgrass, BMI))  |
| ★         | 48        | 3              | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner (Lore, MCA 40533 (Stallion, BMI))                                  | 65        | 65        | 6              | TO SHOW YOU THAT I LOVE YOU—Brian Collins (J. Rushing, M. Chapman, ABC/Dot 17613 (Tree, BMI))  | 98        | 98        | 2              | GET READY, HERE I COME—Don Gibson & Sue Thompson (K.P. Powell, D. Drenner, Hickory 367 (MGM) (Acuff-Rose, BMI))                                     |
| 31        | 27        | 11             | OH, SWEET TEMPTATION—Gary Stewart (W. Carson, RCA 10550 (Rose Bridge, BMI))   | 66        | 71        | 4              | PINS & NEEDLES (In My Heart)—Darrell McCall (F. Jenkins, Columbia 3-10296 (Milene, ASCAP))   | 99        | NEW ENTRY |                | UNDER YOUR SPELL AGAIN—Barbara Fairchild (D. Rhodes, S. Owens, Columbia 3-10314 (Central Songs, BMI))   |
| ★         | 40        | 5              | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr (B. Morrison, B. Anthony, MCA 40524 (Music City, ASCAP/Combin, BMI)) | ★         | 78        | 3              | STRANGER—Johnny Duncan (K. Kristofferson, Columbia 3-10302 (Resaca, BMI))  | 100       | 72        | 6              | ASPHALT COWBOY—Hank Thompson (R. Clark L. Williams, ABC/Dot 17612 (Shelby Singleton/Western Hills, BMI))  |
| 33        | 38        | 6              | SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER—Bobby Borchers (B. Borchers, J. Wilson, Playboy 6065 (Chappell, ASCAP))                | ★         | NEW ENTRY |                | HURT/FOR THE HEART—Elvis Presley (J. Craine/A. Jacobs/D. Linde, RCA 10601 (Miller, ASCAP/Combin, BMI))   |           |           |                |   |



# Billboard Hot Country Singles

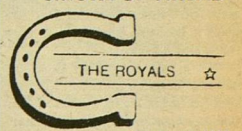
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| This Week  |   |  | Last Week  |    |   | Weeks on Chart   |    |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |    |    | This Week  |   |    | Last Week  |   |    | Weeks on Chart   |   |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |   |    |  |   |    |  |   |    |  |   |   |  |    |   |  |    |    |  |   |    |  |   |    |  |    |   |  |           |   |  |           |   |  |    |   |  |    |           |  |    |    |  |   |    |  |   |    |  |   |   |  |           |   |  |    |   |  |    |           |  |    |    |  |   |    |  |   |   |  |           |   |  |    |   |  |    |           |  |    |    |  |   |    |  |   |     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |                          |  |  |
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| 1  | 3 |  | ★  | 49 | 3 | 69   | 43 | 9 | ★  | 71 | 65 | 7  | ★ | 87 | 2  | ★ | 84 | 4  | ★ | 89 | 2  | ★ | 76 | NEW ENTRY  | ★ | 72 | NEW ENTRY  | ★ | 78 | 90   | 2 | ★ | 79   | 47 | 8 | ★  | 80 | 93 | 2  | ★ | 81 | NEW ENTRY  | ★ | 82 | 69   | 15 | ★ | 83   | NEW ENTRY | ★ | 84   | NEW ENTRY | ★ | 85   | 94 | 2 | ★  | 86 | NEW ENTRY | ★  | 87 | 91 | 3  | ★ | 88 | 4  | ★ | 89 | 72   | 9 | ★ | 90   | NEW ENTRY | ★ | 91   | 75 | 6 | ★  | 92 | NEW ENTRY | ★  | 93 | 88 | 4  | ★ | 94 | 72   | 9 | ★ | 95   | NEW ENTRY | ★ | 96   | 96 | 2 | ★  | 97 | NEW ENTRY | ★  | 98 | 76 | 9  | ★ | 99 | NEW ENTRY  | ★ | 100 | NEW ENTRY  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |                          |  |  |
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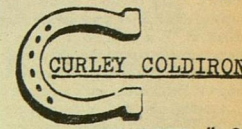


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3510 Langley Drive  
South Bend, Indiana 46614  
Phone: (219) 291-3262

★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
"SMOKE UP AHEAD"



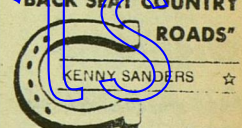
★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
"SUN VALLEY POLKA"



WINDY CITY # 2  
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DON'T LET ME BE



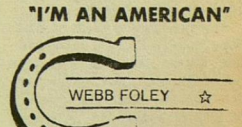
BACK SEAT COUNTRY




★ ★ ★ ★ ★ ★ ★ ★ ★ ★  
"SPACE KING" (ONE)



DOUBLE SCORPION



M-1006



TRA-MOR\* 1924

RECORDING ARTISTS  
WRITERS &

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PRODUCERS  
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AND LISTINGS ON OUR  
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CHARTS.



## Nashville Scene

By COLLEEN CLARK

Bill Anderson spent a week with the Atlanta Braves baseball team during their spring training in West Palm Beach, Fla., recently. He went through all their exercises, batting practices and was given a Braves uniform. . . . Don Williams made his debut on "Dinah" Monday (19). He performed his current ABC-Dot single, "Till The Rivers All Run Dry" plus "Amanda."

Bruce Fitzpatrick, of Hilltop Auto Sales in Nashville, made a "Cadillac" for Johnny Cash in coordination with his new release "One Piece At A Time." The "car" was built using various parts that span over a decade. . . . Leon Russell has been set for the first guest entertainer for the Willie Nelson Fourth of July Picnic. . . . The Texas Playboys, organized by the late Bob Wills, is now under the guidance of his wife, Betty Wills. They are set to perform at a folk festival in San Antonio the weekend before the Fourth of July. The Group has been invited to perform as the Bicentennial Band Of The Southwest in August at the Smithsonian Institution, featuring David Allan Coe.

May 2 is the date for the first music festival to be held in conjunction with the East Tennessee Strawberry Festival in Dayton, Tenn. Artists set for the date are writer/singer Hank Riddle, J.B. James & The Hamilton County Cut-Ups, Al Harvey and the Down Home Edition, a country/rock group and the gospel sounds of One In The Spirit. . . . Tanya Tucker's newest MCA release, "You've Got Me To Hold On To," was written by David Loggins and has been entered in the Tokyo Music Festival. Tanya will perform the tune at the Imperial Theater in Tokyo June 27 in the international contest. . . . Little David Wilkins has acquired a new Cadillac limousine that he will travel in during his spring tour. He is currently off on his third West Coast tour. . . . MCA Records is paying tribute to Loretta Lynn during the month of April, her birthday month. She is the first woman in country music to receive a gold record and now has two. She has recorded 32 albums for MCA over the years including her duets with Conway Twitty.

Jerry Wallace in town for recording sessions last week. . . . Granite artist Stu Stevens has recorded his second album for the label using material he took back to England with him from his last visit to Nashville and Los Angeles. The Nottingham native plans a return trip to the U.S. in the late spring or early summer.

Newly signed RCA group, the Heckles, has joined the Johnny Russell road show. . . . Johnny Tillotson set for three weeks as the Landmark Hotel's headliner. This marks his first Las Vegas main room headlining stint and his first Vegas dates this year. . . . Roy Clark, the proverbial dieter, has become involved with a new weight control food line, Roy Clark's Dieter's Choice.

## 'Outlaws' Stars

Continued from page 46

tional and merchandising extravaganzas and sparked consumer oriented sales contests and radio contests such as the one staged by WSLR, Akron, where listeners guessed the location of hidden albums and the winner received a trip to the hiding place: Merriam Caverns in Missouri—the original hideout of Jesse James.

## Billboard

## Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/24/76

| This Week |    |    |   | Last Week |    |    |   | Weeks on Chart |    |    |   | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |     |    |   | This Week   |  |  |  | Last Week |  |  |  | Weeks on Chart |  |  |  | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |  |  |
|-----------|----|----|---|-----------|----|----|---|----------------|----|----|---|--|-----|----|---|---|--|--|--|-----------|--|--|--|----------------|--|--|--|--|--|--|--|
| 1         | 3  | 8  | ★ | 1         | 3  | 8  | ★ | 48             | 4  | ★  | MR. DOODLES—Donna Fargo<br>(D. Fargo, Warner Bros. 8186 (Prima-Donna, BMI))   | 81   | 2   | ★  | I GOTTA GET DRUNK—Willie Nelson<br>(W. Nelson, RCA 10591 (Tree, BMI))   |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 2         | 4  | 10 | ★ | 2         | 4  | 10 | ★ | 35             | 40 | 9  | LET ME BE YOUR FRIEND—Mack White<br>(D. Orendor, P. Powell, Commercial 1317 (Acuff-Rose, BMI))                        | 80   | 3   | ★  | MERCY—Jean Shepard<br>(B. Anderson, United Artists 776 (Stallion, BMI))   |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 3         | 5  | 9  | ★ | 3         | 5  | 9  | ★ | 44             | 5  | ★  | THAT'S ALL SHE WROTE—Ray Price<br>(J. Fuller, ABC/Dot 17616 (Fullness, BMI))  | 86   | 2   | ★  | WITHOUT YOU—Joni Collier<br>(J. Collier, Capitol 4252 (Baron, BMI))   |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 4         | 7  | 7  | ★ | 4         | 7  | 7  | ★ | 37             | 41 | 6  | THE LITTLEST COWBOY RIDES AGAIN—Ed Bruce<br>(D. Ray, S. Ray, United Artists 774 (Continent, SESAC))                   | 72   | 74  | 5  | ★   | HERE COME THE FLOWERS—Dottie West<br>(T. Wine-C. Monan, RCA 10553 (Baby Chick, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 5         | 1  | 12 | ★ | 5         | 1  | 12 | ★ | 38             | 42 | 7  | ROCKING IN ROSALEE'S BOAT—Nick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Hall-Clenden, BMI))                    | 73   | 62  | 11 | ★   | PLAY THE SADDEST SONG ON THE JUKE BOX—Carmel Taylor<br>(C. Taylor, L. McGraw, Elektra 45299, (Nipper/Gallico, BMI))                                   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 6         | 9  | 7  | ★ | 6         | 9  | 7  | ★ | 39             | 17 | 13 | (T) I KISSED YOU—Connie Smith<br>(D. Everly, Columbia 3-10277 (Acuff-Rose, BMI))                                      | 84   | 2   | ★  | (Here I Am) ALONE AGAIN—Billy Walker<br>(R. Pennington, RCA 10613 (Show Biz, BMI))                                |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 7         | 15 | 6  | ★ | 7         | 15 | 6  | ★ | 53             | 4  | ★  | LOVELY TEARDROPS—Barry Felts<br>(B. Gordy Jr., T. Carlo, ABC/Dot 17620 (Merriam, BMI))                                | 85   | 3   | ★  | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards<br>(A. Allen, Capitol 4246 (Rebeck North/Charlie Fitch, BMI)) |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 8         | 12 | 9  | ★ | 8         | 12 | 9  | ★ | 42             | 47 | 6  | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn, MCA 40541 (Sure Fire, BMI))   | NEW ENTRY  | 88  | 2  | ★   | ALL THESE THINGS—Joe Stampley<br>(N. Neville, ABC/Dot 17624 (Minit, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 9         | 2  | 11 | ★ | 9         | 2  | 11 | ★ | 64             | 2  | ★  | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins, MCA 40540 (Leeds/Antique, ASCAP))                            | 76   | 89  | 3  | ★   | KENTUCKY MOONRUNNER—Ches McCagg<br>(J. Hugely, J. Kennedy, Mercury 73789 (Phonogram) (Unichappell, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 10        | 11 | 11 | ★ | 10        | 11 | 11 | ★ | 60             | 3  | ★  | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(S. Carter, Dana, Capitol 4251 (A. Carter, BMI))                           | 83   | 87  | 4  | ★   | UNDER YOUR SPELL AGAIN—Barbara Fairchild<br>(D. Rhodes, B. Owens, Columbia 3-10314 (Central Song, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 11        | 6  | 12 | ★ | 11        | 6  | 12 | ★ | 45             | 49 | 6  | JUST WANT TO TASTE YOUR WINE—Billy Swan<br>(B. Emerson, Monument 8-8682 (Columbia/Epic) (Youngman, BMI))              | 79   | 63  | 10 | ★   | A MANSION ON THE HILL—Michael Murphy<br>(B. Johnston, Epic 8-50184 (Columbus) (Milene, ASCAP))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 12        | 16 | 9  | ★ | 12        | 16 | 9  | ★ | 46             | 51 | 5  | THE LAST LETTER—Willie Nelson<br>(R. Griffin, United Artists 771 (M.M. Cole, BMI))                                    | 80   | 58  | 8  | ★   | ONLY SIXTEEN—Dr. Hook<br>(J. Cooke, Capitol 4241 (Kaps, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 13        | 13 | 13 | ★ | 13        | 13 | 13 | ★ | 57             | 5  | ★  | STRANGER—Johnny Rivers<br>(K. Kristofferson, Columbia 3-10302 (Rascals, BMI))   | 81   | 59  | 13 | ★   | OH, SWEET TEMPTATION—Gary Stewart<br>(W. Carson, RCA 10550 (Tree Bridge, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 14        | 14 | 9  | ★ | 14        | 14 | 9  | ★ | 52             | 5  | ★  | ASHES OF LOVE—Jody Miller<br>(J. Anglin, J. Wright, J. Anglin, Epic 8-50203 (Columbia) (Acuff-Rose, BMI))             | 82   | 90  | 2  | ★   | LET ME LOVE YOU WHERE IT HURTS—Jim Ed Brown<br>(L. Paxton, RCA 10619 (Acoustic, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 15        | 32 | 5  | ★ | 15        | 32 | 5  | ★ | 49             | 18 | 18 | BROKEN LADY—Larry Gatlin<br>(L. Gatlin, Monument 8-868 (Epic/Columbia) (First Generation, BMI))                       | 83   | 87  | 4  | ★   | YOUR WANTING ME IS GONE—Vernon Oxford<br>(J.R. Cochran, RCA 10595 (Tree, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 16        | 24 | 4  | ★ | 16        | 24 | 4  | ★ | 50             | 26 | 13 | ANGELS, ROSES AND RAIN—Dickey Lee<br>(B. Morrison, J. Zerface, B. Zerface, RCA 10543 (Combin, BMI/Music City, ASCAP)) | NEW ENTRY  | 71  | 8  | ★   | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Goff, B. Sheril, Epic 8-50222 (Columbia) (Julet, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 17        | 21 | 6  | ★ | 17        | 21 | 6  | ★ | 51             | 43 | 7  | SHEIK OF CHICAGO—Joe Stampley<br>(T. Whetter, Epic 8-50199 (Columbia) (A. Gallico, BMI))                              | 85   | 71  | 8  | ★   | TO SHOW YOU THAT I LOVE YOU—Brian Collins<br>(J. Rushing, M. Chapman, ABC/Dot 17613 (Tree, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 18        | 10 | 13 | ★ | 18        | 10 | 13 | ★ | 52             | 54 | 6  | PINS & NEEDLES (In My Heart)—Darrell McCall<br>(F. Jenkins, Columbia 3-10296 (Milene, ASCAP))                         | NEW ENTRY  | 92  | 5  | ★   | T FOR TEXAS—Tommy<br>(J. Rodgers, Polydor 14314 (Peer, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 19        | 8  | 14 | ★ | 19        | 8  | 14 | ★ | 53             | 25 | 13 | THE GOOD NIGHT SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall, MCA 40510 (Forrest Hills, BMI))              | 87   | 92  | 2  | ★   | I'M KNEE DEEP IN LOVING YOU—Jim Mundy<br>(S. Throckmorton, ABC/Dot 17617 (Tree, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 20        | 20 | 12 | ★ | 20        | 20 | 12 | ★ | 54             | 23 | 14 | IF I LET HER COME IN—Ray Griff<br>(R. Griff, Capitol 4208, (Blue Echo, ASCAP))  | 88   | 92  | 2  | ★   | WHEN SHE'S GOT ME (Where She Wants Me)—David Allen Coe<br>(D.A. Coe, Columbia 3-10323 (Windward, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 21        | 19 | 9  | ★ | 21        | 19 | 9  | ★ | 67             | 4  | ★  | NOTHING TAKES THE PLACE OF YOU—Adele At The Wheel<br>(T. McCall, P. Robinson, Capitol 4238 (Su-Me, BMI))              | NEW ENTRY  | 93  | 2  | ★   | TRYN' LIKE THE DEVIL—James Talley<br>(J. Talley, Capitol 4218 (Hardhat, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 22        | 28 | 7  | ★ | 22        | 28 | 7  | ★ | 56             | 33 | 12 | THE COLL—Anne Murray<br>(G. Mac Lellan, Capitol 4207 (Beechwood, BMI))  | NEW ENTRY  | 94  | 96 | 3   | ★   | IT'S SO EASY LOVIN' YOU—Tiber Ross<br>(W. Warren, A.A. Carter, J. Frank, Soundwaves 4531 (Smile/White/U.S. Arabia, BMI)) |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 23        | 34 | 4  | ★ | 23        | 34 | 4  | ★ | 57             | 36 | 16 | FASTER HORSES (The Cowboy And The Poet)—Tom T. Hall<br>(T.T. Hall, Mercury 73755 (Phonogram) (Hallnote, BMI))         | NEW ENTRY  | 95  | 2  | ★   | HOME MADE LOVE—Tom Brash<br>(R. Mainegra, Farr 004 (Unart, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 24        | 30 | 7  | ★ | 24        | 30 | 7  | ★ | 76             | 2  | ★  | THE BIGGEST AIRPORT IN THE WORLD—Mac Bosley<br>(S.D. Shaffer, Columbia 3-10313 (Acuff-Rose, BMI))                     | 91   | 95  | 2  | ★   | LOVER—Bob Taraborgh<br>(P. Simon, Music Mill 184 (Pier Paul Simon, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 25        | 31 | 5  | ★ | 25        | 31 | 5  | ★ | 59             | 37 | 13 | I'M SO LONESOME I COULD CRY—Terry Bradshaw<br>(H. Williams, Mercury 73766 (Phonogram) (Fred Rose, BMI))               | 92   | 93  | 5  | ★   | SWEET DREAMS—Troy Seals<br>(D. Gibson, Columbia 3-10303 (Acuff-Rose, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 26        | 27 | 7  | ★ | 26        | 27 | 7  | ★ | 60             | 39 | 12 | THE BATTLE—George Jones<br>(L. Kimball, N. Wilson, G. Ritchie, Epic 8-50187 (Columbia) (A. Gallico/Algee, BMI))       | NEW ENTRY  | 93  | 2  | ★   | AIN'T NO HEARTBREAK—Dorsey Burnette<br>(D. Burnette, S. Stone, Melodyland 6031 (Motown) (Brother Rags, BMI))  |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 27        | 45 | 3  | ★ | 27        | 45 | 3  | ★ | 72             | 3  | ★  | LIVING PROOF—Hank Williams Jr.<br>(H. Williams Jr., MGM 14845 (Beechwood, BMI))                                       | 94   | 96  | 3  | ★   | I WANNA LIVE—Eddy Raven<br>(J.D. Loudermilk, ABC/Dot 17618 (Acuff-Rose, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 28        | 38 | 4  | ★ | 28        | 38 | 4  | ★ | 73             | 2  | ★  | EL PASO CITY—Marty Robbins<br>(M. Robbins, Columbia 3-10309 (Mariposa, BMI))  | 95   | 97  | 2  | ★   | IT'S SO EASY LOVIN' YOU—Tiber Ross<br>(W. Warren, A.A. Carter, J. Frank, Soundwaves 4531 (Smile/White/U.S. Arabia, BMI))                              |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 29        | 29 | 8  | ★ | 29        | 29 | 8  | ★ | 75             | 3  | ★  | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endrey, Mercury 73762 (Phonogram) (Acuff-Rose, BMI))                       | NEW ENTRY  | 96  | 2  | ★   | I LOVE A BEAUTIFUL GUY—Connie Calo<br>(J. Lebeck, Capitol 4243 (Lebeck Country, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 30        | 32 | 7  | ★ | 30        | 32 | 7  | ★ | 64             | 35 | 13 | THE PRISONER'S SONG/BACK IN THE SADDLE AGAIN—Senny James<br>(S. Massey, Columbia 3-10276 (Shapiro/Bernstein, ASCAP))  | 97   | 100 | 2  | ★   | SHE'LL THROW STONES AT YOU—Jacky Ward<br>(G. Soule, A. Carter, V. Dana, Mercury 73783 (Phonogram) (A. Carter, BMI))                                   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 31        | 50 | 3  | ★ | 31        | 50 | 3  | ★ | 77             | 2  | ★  | YOUR PICTURE IN THE PAPER—Stallier Brothers<br>(D. Reid, Mercury 73785 (Phonogram) (American Cowboy, BMI))            | 98   | 99  | 2  | ★   | SINCE I MET YOU BOY—Jeanette Seely<br>(J. Cochran, C. Cochran, MCA 40528 (Tree, BMI))   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 32        | 46 | 5  | ★ | 32        | 46 | 5  | ★ | 83             | 2  | ★  | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(R. McCall, D. Lee, RCA 10625 (Jack, BMI))                                    | NEW ENTRY  | 99  | 2  | ★   | WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS—Murray Finney<br>(W. Warren, A.A. Carter, J. Frank, Soundwaves 4531 (Smile/White/U.S. Arabia, BMI)) |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 33        | 55 | 3  | ★ | 33        | 55 | 3  | ★ | 67             | 70 | 5  | HIGH & WILD—Earl Conley<br>(E. Conley, GRT 041 (Blue Moon, ASCAP))  | NEW ENTRY  | 100 | 2  | ★   | THINK I FEEL A HITCHHIKE COMING ON—Larry Jon Wilson<br>(R. Whitley, Monument 8-8692 (Columbia/Epic) (Low Two, BMI))                                   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |
| 34        | 53 | 3  | ★ | 34        | 53 | 3  | ★ | 78             | 3  | ★  | YESTERDAY JUST PASSED MY WAY AGAIN—Don Everly<br>(S. Shaffer, D. Shaffer, Hickory 368 (MGM) (Acuff-Rose, BMI))        | NEW ENTRY  |     |    |   |   |  |  |  |           |  |  |  |                |  |  |  |  |  |  |  |



# Billboard Hot Country Singles

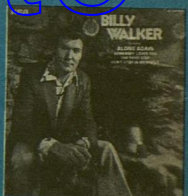
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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1         | 2         | 11             | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley (B. Knight, Playboy 6063, (Singletree, BMI))  | 34        | 36        | 6              | THAT'S ALL SHE WROTE—Ray Price (J. Fuller, ABC/Dot 17616 (Fullness, BMI))  | 69        | 69        | 3              | I GOTTA GET DRUNK—Willie Nelson (W. Nelson, RCA 10591 (Tree, BMI))   |
| ★         | 4         | 8              | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride (J. Payne, N. Martin, RCA 10592 (Ensign, BMI))  | 35        | 35        | 10             | LET ME BE YOUR FRIEND—Mack White (D. Greider, P. Power, Commercial 1317 (Acuff-Rose, BMI))                                       | 70        | 78        | 4              | UNDER YOUR SPELL AGAIN—Barbara Fairchild (D. Rhodes, B. Owens, Columbia 3-10314 (Central Songs, BMI))  |
| 3         | 3         | 10             | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez (B.J. Shaver, Mercury 73769 (Phonogram) (Rotun/ATV, BMI))  | ★         | 44        | 4              | SHE'LL THROW STONES AT YOU—Freddie Hart (Soulie Carter, Dana, Capitol 4251 (Al Carter, BMI))                                     | ★         | NEW ENTRY | ★              | SUSPICIOUS MIND—Waylon & Jessi (M. James, RCA 10553 (Prest, BMI))  |
| 4         | 1         | 9              | TOGETHER AGAIN—Emmylou Harris (B. Owens, Warner/Reprise 1345 (Central Song, BMI))  | 37        | 26        | 8              | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr (B. Morrison, B. Anthony, MCA 40524 (Music City, ASCAP/Combine, BMI)) | ★         | 82        | 3              | LET ME LOVE YOU WHERE IT HURTS—Jim Ed Brown (G. Paxton, RCA 10519 (Acoustic, BMI))   |
| ★         | 7         | 7              | WHAT GOES ON WHEN THE SUN GOES DOWN—Bonnie Miley (J. Schwers, RCA 10593 (Chess, ASCAP))  | ★         | 47        | 6              | STRANGER—Johnny Duncan (K. Kristofferson, Columbia 3-10302 (Resaca, BMI))  | 73        | 53        | 14             | THE GOOD NIGHT SPECIAL—Little David Wilkins (D. Wilkins, T. Marshall, MCA 40510 (Forrest Hills, BMI))  |
| 6         | 6         | 8              | COME ON OVER—Olivia Newton-John (R. Gibb, R. Gibb, MCA 40525 (Casareole/Flamm, BMI))   | 39        | 21        | 10             | HEY LUCKY LADY—Dolly Parton (D. Parton, RCA 10564 (Owens, BMI))  | 74        | 67        | 6              | HIGH & WILD—Earl Conley (E. Conley, GRT 041 (Blue Moon, ASCAP))  |
| 7         | 8         | 10             | WHAT I'VE GOT IN MIND—Billie Jo Spears (K. O'Dell, United Artists 764 (House Of Gold, BMI))  | 40        | 30        | 8              | LOOKING FOR SPACE—John Denver (J. Denver, RCA 10586 (Cherry Lane, ASCAP))  | ★         | 86        | 2              | T FOR TEXAS—Tampall (J. Rodgers, Polydor 14314 (Peer, BMI))  |
| ★         | 16        | 5              | AFTER ALL THE GOOD IS GONE—Conway Twitty (C. Twitty, MCA 40534 (Twitty Bird, BMI))   | 41        | 19        | 15             | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Ray Clark (B. Springfield, ABC/Dot 17605, (House Of Gold, BMI))            | 76        | 56        | 13             | THE CALL—Anne Murray (G. Mac Lellan, Capitol 4207 (Beschwood, BMI))  |
| 9         | 5         | 13             | DRINKIN' MY BABY (Off My Mind)—Eddie Rabbit (E. Rabbit, E. Stevens, Elektra 45301 (Dee Data/Unichappell/S.P.R., BMI))                                  | 42        | 29        | 9              | SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER—Bobby Borchers (R. Bourke, J. Wilson, Playboy 6065 (Chappell, ASCAP))                   | 77        | 54        | 15             | IF I LET HER COME IN—Ray Griff (R. Griff, Capitol 4208, (Blue Echo, ASCAP))  |
| ★         | 15        | 6              | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner (Lore, MCA 40533 (Stallion, BMI))   | ★         | 62        | 3              | EL PASO CITY—Marty Robbins (M. Robbins, Columbia 3-10305 (Mariposa, BMI))  | ★         | 88        | 2              | WHEN SHE'S GOT ME (Where She Wants Me)—David Alan Coe (D.A. Coe, Columbia 3-10323 (Window, BMI))   |
| 11        | 12        | 10             | LONE STAR BEER AND BOB WILLIS MUSIC—Red Stagall (G. Sutton, R. Stagall, ABC/Dot 17610 (Roto Cowboy/Ottocore, BMI))                                     | 44        | 42        | 7              | ASK ANY OLD CHEATER WHO KNOWS—Freddie Weller (J. Foster, B. Rice, Columbia 3-10300 (Jack & Bill, ASCAP))                         | ★         | 89        | 2              | TRYIN' LIKE THE DEVIL—James Talley (J. Talley, Capitol 4218 (Hardhill, BMI))   |
| 12        | 9         | 12             | TU CAN MAKE IT ON MY OWN—Tammy Wynette (T. Wynette, E. Sherr, E. Sherr, E. Sherr, Columbia 3-10306 (Columbia/Atam, BMI))                               | ★         | 55        | 5              | NOTHIN' TAKES THE PLACE OF YOU—Adele All (T. McCall, P. Robinson, Capitol 4238 (Su-Ma, BMI))                                     | ★         | 90        | 2              | HOME MADE LOVE—Tom Brash (R. Mansager, Farr 004 (Unart, BMI))  |
| 13        | 14        | 10             | SUN COMING UP—Kat Stucky (Kat Stucky, MCA 40519 (Stucky, BMI))   | ★         | 56        | 3              | THE DOOR IS ALWAYS OPEN—Dave & Sugar (B. McDill, D. Lee, RCA 10525 (Jack, BMI))  | ★         | NEW ENTRY | ★              | YOU ARE SO BEAUTIFUL—Ray Stevens (B. Preston, B. Fisher, Warner Bros. 8198 (Living/High-Definition, Preston, ASCAP))                                   |
| 14        | 10        | 12             | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson (N. Bryant, Capitol 214 (Hale, ASCAP))   | ★         | 58        | 3              | THE BIGGEST AIRPORT IN THE WORLD—Wesley (S.D. Shaver, Columbia 3-10313 (Acuff-Rose, BMI))  | 82        | 51        | 8              | SHEIK OF CHICAGO—Joe Stump (J. Wheeler, Epic 8-50199 (Columbia/Al Gallico, BMI))   |
| 15        | 17        | 7              | MENTAL REVENGE—Mel Tillis (M. Tillis, MGM 1445 (Cedarwood, BMI))   | ★         | 48        | 6              | ASHES OF LOVE—John Anderson (J. Anglin, J. Wright, J. Anglin, Epic 8-50203 (Columbia) (Acuff-Rose, BMI))                         | 83        | 83        | 5              | YOUR WAITING ME IS GONE—Verdon DeLoach (J.R. Cochran, RCA 10595 (Tree, BMI))   |
| ★         | 33        | 4              | ONE PIECE AT A TIME—Johnny Cash (W. Kemp, Columbia 3-10321 (Tree, BMI))  | ★         | 65        | 3              | YOUR PICTURE IN THE PAPER—Stallier Brothers (D. Reid, Mercury 73785 (Phonogram) (American Cowboy, BMI))                          | ★         | NEW ENTRY | ★              | IT'S ENOUGH—Bonnie Prophet (R. Bourke, RCA 50205 (Chappell, CAPAC))  |
| ★         | 23        | 5              | I'LL GET OVER YOU—Crystal Gayle (R. Leigh, United Artists 781 (Pulleybone, ASCAP))   | ★         | 61        | 4              | LIVING PROOF—Hank Williams Jr. (H. Williams Jr., MGM 14845 (Bocephus, BMI))  | 85        | 91        | 3              | 50 WAYS TO LEAVE YOUR LOVER—Bob Yarborough (P. Simon, Music Mill HDA 186 (Paul Simon, BMI))  |
| ★         | 22        | 8              | THE WINNER—Bobby Bare (S. Silverstein, RCA 10556 (Evil Eye, BMI))  | ★         | 63        | 4              | I'D JUST BE FOOL ENOUGH—Faron Young (M. Endsley, Mercury 73782 (Phonogram) (Acuff-Rose, BMI))                                    | 86        | 87        | 3              | I'M KNEE DEEP IN LOVING YOU—Jim Mundy (S. Throckmorton, ABC/Dot 17617 (Tree, BMI))   |
| ★         | 27        | 4              | HURT/FOR THE HEART—Elvis Presley (J. Crane, A. Jacobs, D. Lunde, RCA 10601 (Miller, ASCAP/Combine, BMI))   | 52        | 45        | 7              | JUST WANT TO TASTE YOUR WINE—Billy Swan (B. Emmons, Monument 8-8682 (Columbia/Epic) (Youngun, BMI))                              | 87        | 94        | 4              | I WANNA LIVE—Eddy Raven (J.D. Loudermilk, ABC/Dot 17618 (Acuff-Rose, BMI))   |
| ★         | 28        | 5              | WALK SOFTLY—Billy "Crash" Craddock (V. McCoy, ABC/Dot 17619 (Warner/Landmark/Van McCoy, BMI))  | 53        | 52        | 7              | PINS & NEEDLES (In My Heart)—Dorrell McGill (F. Jenkins, Columbia 3-10296 (Milne, ASCAP))  | 88        | 93        | 2              | AIN'T NO HEARTBREAK—Dorsey Burnette (D. Burnette, S. Stone, Melodyland 6031 (Motown) (Brother Karis, BMI))   |
| 21        | 25        | 6              | THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall (C.W. McCall, Fries & Davis, Polydor 14310 (American Gramophone, SESAC)) | ★         | 76        | 2              | ALL THESE THINGS—Joe Stump (N. Neville, ABC/Dot 17624 (Mont, BMI))   | ★         | NEW ENTRY | ★              | ON THE REBOUND—Del Reeves & Billie Jo Spears (C. Craig, L. Alwood, United Artists 797 (Gee Whiz, BMI))   |
| 22        | 24        | 8              | LET YOUR LOVE FLOW—Bellaire Brothers (L.E. Williams, Warner Bros. 8186 (Prima Donna, BMI))   | 55        | 46        | 6              | THE LAST LETTER—Willie Nelson (R. Griffin, United Artists 771 (M.M. Cole, BMI))  | ★         | NEW ENTRY | ★              | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr. (R. Allen Jr., J. Maude, Warner Bros. 8204 (Boxer, BMI))   |
| ★         | 31        | 4              | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell (D. Lambert/B. Potter/J. Loudermilk, Capitol 4245 (ABC/Dunhill, BMI)/Acuff-Rose, BMI)) | 56        | 20        | 13             | ALL THE KING'S HORSES—Lynn Anderson (J. Cunningham, Columbia 3-10280 (Starship, ASCAP))  | 91        | 100       | 2              | THINK I FEEL A HITCHHIKE COMING ON—Larry Jon Wilson (R. Whitley, Monument 8-8692 (Columbia/Epic) (Low-I, BMI))   |
| 24        | 11        | 13             | YOU'LL LOSE A GOOD THING—Freddie Fender (B. Ozen, ABC/Dot 17607 (Crazy Cajun, BMI))  | 57        | 39        | 14             | (TII) I KISSED YOU—Connie Smith (D. Everly, Columbia 3-10277 (Acuff-Rose, BMI))  | 92        | 97        | 3              | SHE'LL THROW STONES AT YOU—Jacky Ward (G. Soule, A. Carter, V. Dana, Mercury 73783 (Phonogram) (Al Carter, BMI))                                       |
| ★         | 43        | 3              | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker (D. Loggins, MCA 40540 (Leads/Antique, ASCAP))  | ★         | 68        | 4              | YESTERDAY JUST PASSED MY WAY AGAIN—Don Everly (S. Shaler, D. Shaler, Hickory 368 (MGM) (Acuff-Rose, BMI))                        | 93        | 96        | 2              | I LOVE A BEAUTIFUL GUY—Connie Cato (J. Leback, Capitol 4243 (Leback Country, BMI))   |
| ★         | 32        | 6              | FOREVER LOVERS—Mac Davis (S. Whipple, Columbia 3-10304 (Tree, BMI))  | ★         | 77        | 3              | KENTUCKY MOONRUNNER—Cledus Maggard & The Citizens Band (J. Hugely, J. Kennedy, Mercury 73789 (Phonogram) (Unichappell, BMI))     | 94        | 73        | 12             | PLAY THE SADDEST SONG ON THE JUKE BOX—Carmel Taylor (C. Taylor, L. McCraw, Elektra 45299, (Algee/Al Gallico, BMI))                                     |
| 27        | 13        | 10             | WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Ross (P. Vance, P. Cone, Big Tree 16056 (Atlantic) (Music Of The Times, ASCAP))                                 | ★         | 70        | 4              | MERCY—Jean Shepard (B. Anderson, United Artists 776 (Stallion, BMI))   | 95        | 95        | 3              | IT'S SO EASY LOVIN' YOU—Tiber Bros. (G. Tibor, Arista America 7615 (Capitol) (Smile-A-While/U.S. Arabella, BMI))                                       |
| ★         | 34        | 5              | MR. DOODLES—Donna Fargo (D. Fargo, Warner Bros. 8186 (Prima Donna, BMI))   | ★         | 71        | 3              | WITHOUT YOU—Jenni Colter (J. Colter, Capitol 4252 (Baron, BMI))  | 96        | 98        | 3              | SINCE I MET YOU BOY—Joannie Seely (J. Cochran, C. Cochran, MCA 40523 (Tree, BMI))  |
| 29        | 18        | 14             | 'TIL THE RIVERS ALL RUN DRY—Don Williams (W. Hoylefield, D. Williams, ABC/Dot 17604 (Horse Creek, BMI))  | ★         | 84        | 2              | AMERICA THE BEAUTIFUL (1976)—Charlie Rich (K. Goell, B. Sherrill, Epic 8-50222 (Columbia) (Julet, BMI))                          | 97        | 99        | 2              | WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS—Maury Finney (W. Warren, A.A. Carter/J. Frank, Soundwaves 4531 (Travis, BMI)/Music Draftsbox, ASCAP) |
| ★         | 40        | 5              | LONELY TEARDROPS—Narvel Felts (B. Goff, J. T. Carlo, ABC/Dot 17620 (Merrimac, BMI))  | ★         | 75        | 4              | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards (A. Allen, Capitol 4246 (Babcock North/Charlie Fitch, BMI))                  | 98        | NEW ENTRY | 98             | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards (M. Sheplaine, P. Dibbons, ABC/Dot 17622 (Chrysalis, ASCAP))  |
| 31        | 38        | 8              | ROCKING IN ROSALEE'S BOAT—Nick Nixon (B. McDill, Mercury 73772 (Phonogram) (Hall/Clement, BMI))  | ★         | NEW ENTRY | ★              | I'D HAVE TO BE CRAZY—Willie Nelson (S. Fromholz, Lone Star 3-10327 (Columbia) (Prophecy, ASCAP))                                 | 99        | NEW ENTRY | 100            | IT'S SO GOOD LOVIN' YOU—O.B. McClinton (O.B. McClinton, Mercury 73777 (Phonogram) (Goss Keys, ASCAP))  |
| 32        | 37        | 7              | THE LITTLEST COWBOY RIDES AGAIN—Ed Bruce (D. Ray, G. Ray, United Artists 774 (Contention, SESAC))  | 67        | 50        | 14             | ANGELS, ROSES AND RAIN—Dickey Lee (B. Morrison, J. Zerkow, B. Zerkow, RCA 10543 (Combine, BMI)/Music City, ASCAP)                | ★         | NEW ENTRY | ★              | ★  |
| ★         | 41        | 4              | RED, WHITE AND BLUE—Loretta Lynn (L. Lynn, MCA 40541 (Sure Fire, BMI))   | 68        | 72        | 6              | HERE COME THE FLOWERS—Daddy Neal (T. Wine, C. Monan, RCA 10553 (Baby Chick, BMI))  | ★         | NEW ENTRY | ★              | ★  |



Billy Walker's  
HIT SINGLE  
“(HERE I AM) ALONE AGAIN”  
FROM THE  
HIT LP  
“(HERE I AM) ALONE AGAIN”



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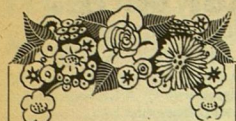
Shaw Biz  
Music



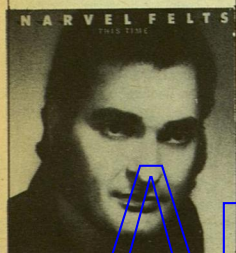
Billboard

## Hot Country Singles

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# NARVEL FELTS "THIS TIME"



SHL 32098  
8-Track SHL 8-32098

This Time; Since I Met  
You Baby; Butterfly;  
You're Out Of My  
Reach; Chased By The  
Dawn; No One Will  
Ever Know; Endless  
Love; A Little Bit Of  
Soap; Sound Of The  
Wind; It's All In  
The Game.

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RECORDS & TAPES  
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TO COUNTRY



MAY 8, 1976, BILLBOARD

| This Week |    |    | Last Week  |    |    | Weeks on Chart |   |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |   | This Week |    |  | Last Week  |    |    | Weeks on Chart |   |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |   |
|-----------|----|----|--|----|----|----------------|---|---|--|-----------|---|-----------|----|--|--|----|----|----------------|---|----|--|----|---|
| 1         | 2  | 9  | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Price<br>(J. Payne, N. Martin), RCA 10592 (Ensign, BMI)   | 34 | 34 | 7              | THAT'S ALL SHE WROTE—Ray Price<br>(J. Fuller), ABC/Dot 17616 (Fullness, BMI)  | 69  | 90   | 2         | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maule), Warner Bros. 8204 (Boxer, BMI)   | 1         | 2  | 9  | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Price<br>(J. Payne, N. Martin), RCA 10592 (Ensign, BMI)   | 34 | 34 | 7              | THAT'S ALL SHE WROTE—Ray Price<br>(J. Fuller), ABC/Dot 17616 (Fullness, BMI)  | 69 | 90   | 2  | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maule), Warner Bros. 8204 (Boxer, BMI)   |
| ★         | 5  | 8  | WHAT GOES ON WHEN THE SUN GOES DOWN—Ronnie Milsap<br>(J. Schweers), RCA 10593 (Chess, ASCAP)   | ★  | 46 | 4              | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(R. McNeil, D. Lee), RCA 10625 (Jacks, BMI)   | 70  | 72   | 4         | LET ME LOVE YOU WHERE IT HURTS—Jim Ed Brown<br>(G. Paston), RCA 10619 (Acoustic, BMI)   | ★         | 4  | 10   | WHAT GOES ON WHEN THE SUN GOES DOWN—Ronnie Milsap<br>(J. Schweers), RCA 10593 (Chess, ASCAP)   | ★  | 46 | 4              | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(R. McNeil, D. Lee), RCA 10625 (Jacks, BMI)   | 70 | 72   | 4  | LET ME LOVE YOU WHERE IT HURTS—Jim Ed Brown<br>(G. Paston), RCA 10619 (Acoustic, BMI)   |
| ★         | 8  | 6  | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty), MCA 40534 (Twitty Bird, BMI)  | 37 | 27 | 11             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)  | ★   | 89   | 2         | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Alwood), United Artists 797 (Gee Whiz, BMI)                                     | ★         | 8  | 6  | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty), MCA 40534 (Twitty Bird, BMI)  | 37 | 27 | 11             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)  | ★  | 89   | 2  | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Alwood), United Artists 797 (Gee Whiz, BMI)                                     |
| 4         | 4  | 10 | TOGETHER AGAIN—Emmylou Harris<br>(R. Owens), Warner/Reprise 1346 (Central Song, BMI)   | ★  | 49 | 4              | YOUR PICTURE IN THE PAPER—Stellar Brothers<br>(D. Reed), Mercury 73785 (Phonogram) (American Cowboy, BMI)                         | 72  | 52   | 8         | JUST WANT TO TASTE YOUR WINE—Billy Swan<br>(B. Emmons), Monument 8-8682 (Columbia/Epic) (Youngblood, BMI)                                     | ★         | 10 | 4  | TOGETHER AGAIN—Emmylou Harris<br>(R. Owens), Warner/Reprise 1346 (Central Song, BMI)   | ★  | 49 | 4              | YOUR PICTURE IN THE PAPER—Stellar Brothers<br>(D. Reed), Mercury 73785 (Phonogram) (American Cowboy, BMI)                         | 72 | 52   | 8  | JUST WANT TO TASTE YOUR WINE—Billy Swan<br>(B. Emmons), Monument 8-8682 (Columbia/Epic) (Youngblood, BMI)                                     |
| 5         | 6  | 9  | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb), MCA 40525 (Casseler/Flamm, BMI)   | ★  | 47 | 4              | THE BIGGEST AIRPORT IN THE WORLD—Moe Bandy<br>(S.D. Shaler), Columbia 3-10313 (Acutt-Rose, BMI)                                   | ★   | NEW ENTRY  | ★         | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(R. Bourke, R. Parsons), ABC/Dot 17623 (V-Gen, BMI)   | ★         | 12 | 6  | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb), MCA 40525 (Casseler/Flamm, BMI)   | ★  | 47 | 4              | THE BIGGEST AIRPORT IN THE WORLD—Moe Bandy<br>(S.D. Shaler), Columbia 3-10313 (Acutt-Rose, BMI)                                   | ★  | NEW ENTRY  | ★  | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(R. Bourke, R. Parsons), ABC/Dot 17623 (V-Gen, BMI)   |
| 6         | 7  | 11 | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell), United Artists 764 (House Of Gold, BMI)   | 40 | 45 | 6              | NOTHIN' TAKES THE PLACE OF YOU—Adele All The Wheel<br>(T. McCall, P. Robinson), Capitol 4238 (Su-Ma, BMI)                         | ★   | 84   | 2         | IT'S ENOUGH—Ronnie Prophet<br>(R. Bourke), RCA 50205 (Chappell, CAPAC)  | ★         | 15 | 7  | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell), United Artists 764 (House Of Gold, BMI)   | 40 | 45 | 6              | NOTHIN' TAKES THE PLACE OF YOU—Adele All The Wheel<br>(T. McCall, P. Robinson), Capitol 4238 (Su-Ma, BMI)                         | ★  | 84   | 2  | IT'S ENOUGH—Ronnie Prophet<br>(R. Bourke), RCA 50205 (Chappell, CAPAC)  |
| 7         | 1  | 12 | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight), Playboy 6063 (Singer, BMI)  | ★  | 51 | 5              | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endley), Mercury 73782 (Phonogram) (Acutt-Rose, BMI)                                   | ★   | 75   | 3         | TRYIN' LIKE THE DEVIL—James Talley<br>(J. Talley), Capitol 4218 (Hardhit, BMI)  | ★         | 17 | 9  | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight), Playboy 6063 (Singer, BMI)  | ★  | 51 | 5              | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endley), Mercury 73782 (Phonogram) (Acutt-Rose, BMI)                                   | ★  | 75   | 3  | TRYIN' LIKE THE DEVIL—James Talley<br>(J. Talley), Capitol 4218 (Hardhit, BMI)  |
| ★         | 10 | 7  | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner<br>(Lore), MCA 40533 (Stallion, BMI)  | 42 | 50 | 5              | LIVING PROOF—Hank Williams Jr.<br>(H. Williams Jr.), MGM 14845 (Bocephus, BMI)  | ★   | NEW ENTRY  | ★         | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackjack, BMI)  | ★         | 20 | 11   | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner<br>(Lore), MCA 40533 (Stallion, BMI)  | 42 | 50 | 5              | LIVING PROOF—Hank Williams Jr.<br>(H. Williams Jr.), MGM 14845 (Bocephus, BMI)  | ★  | NEW ENTRY  | ★  | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackjack, BMI)  |
| ★         | 16 | 5  | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)   | ★  | 62 | 3              | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Gail, B. Sherill), Epic 8-50222 (Columbia) (Julet, BMI/Mint Julep, ASCAP)        | 77  | 55   | 7         | THE LAST LETTER—Willie Nelson<br>(R. Griffin), United Artists 771 (M.M. Cole, BMI)  | ★         | 24 | 13   | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)   | ★  | 62 | 3              | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Gail, B. Sherill), Epic 8-50222 (Columbia) (Julet, BMI/Mint Julep, ASCAP)        | 77 | 55   | 7  | THE LAST LETTER—Willie Nelson<br>(R. Griffin), United Artists 771 (M.M. Cole, BMI)  |
| ★         | 17 | 6  | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Pulleybone, ASCAP)  | 44 | 35 | 11             | LET ME BE YOUR FRIEND—Mac White<br>(D. Gendler, P. Powell), Commercial 1317 (Acutt-Rose, BMI)                                     | 78  | 56   | 14        | ALL THE KING'S HORSES—Lynn Anderson<br>(J. Cunningham), Columbia 3-10280 (Starship, ASCAP)  | ★         | 26 | 14   | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Pulleybone, ASCAP)  | 44 | 35 | 11             | LET ME BE YOUR FRIEND—Mac White<br>(D. Gendler, P. Powell), Commercial 1317 (Acutt-Rose, BMI)                                     | 78 | 56   | 14 | ALL THE KING'S HORSES—Lynn Anderson<br>(J. Cunningham), Columbia 3-10280 (Starship, ASCAP)  |
| 11        | 11 | 11 | LOVE STAR BEER AND BOB WILLS MUSIC—Red Steagall<br>(G. Sutton, R. Steagall), ABC/Dot 17610 (Rodeo Cowboy/Otis/Coke, BMI)                                     | ★  | 66 | 2              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Fromholz), Lone Star 3-10327 (Columbia) (Prophecy, ASCAP)                               | 79  | 53   | 8         | PINS & NEEDLES (In My Heart)—Darrell McCall<br>(F. Jenkins), Columbia 3-10296 (Milene, ASCAP)   | ★         | 28 | 15   | LOVE STAR BEER AND BOB WILLS MUSIC—Red Steagall<br>(G. Sutton, R. Steagall), ABC/Dot 17610 (Rodeo Cowboy/Otis/Coke, BMI)                                     | ★  | 66 | 2              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Fromholz), Lone Star 3-10327 (Columbia) (Prophecy, ASCAP)                               | 79 | 53   | 8  | PINS & NEEDLES (In My Heart)—Darrell McCall<br>(F. Jenkins), Columbia 3-10296 (Milene, ASCAP)   |
| 12        | 3  | 11 | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez<br>(B.J. Shaver), Mercury 73769 (Phonogram) (Return/ATV, BMI)  | 46 | 37 | 9              | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr<br>(B. Mayson, R. Anthony), MCA 40524 (Music Inc., BMI)                | ★   | 80   | 3         | AIN'T NO HEARTBREAK—Dorsey Burnette<br>(D. Burnette, S. Stone), Melodyland 6031 (Melotown) (Brothers, BMI)                                    | ★         | 30 | 16   | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez<br>(B.J. Shaver), Mercury 73769 (Phonogram) (Return/ATV, BMI)  | 46 | 37 | 9              | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr<br>(B. Mayson, R. Anthony), MCA 40524 (Music Inc., BMI)                | ★  | 80   | 3  | AIN'T NO HEARTBREAK—Dorsey Burnette<br>(D. Burnette, S. Stone), Melodyland 6031 (Melotown) (Brothers, BMI)                                    |
| ★         | 13 | 14 | DRINKIN' MY BABY (OH MY BABY)—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45901 (Sub Dave/Unichappell/S.P.R., BMI)                                      | ★  | 71 | 2              | SUSPICIOUS MIND—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems/Columbia Music Inc., BMI)                                    | ★   | 91   | 3         | THINK I FEEL A HITCHHIKING COMING ON—Larry & Wilson<br>(R. Linn, Monument 8-8692 (Columbia/Epic) (Lowell, BMI)                                | ★         | 32 | 17   | DRINKIN' MY BABY (OH MY BABY)—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45901 (Sub Dave/Unichappell/S.P.R., BMI)                                      | ★  | 71 | 2              | SUSPICIOUS MIND—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems/Columbia Music Inc., BMI)                                    | ★  | 91   | 3  | THINK I FEEL A HITCHHIKING COMING ON—Larry & Wilson<br>(R. Linn, Monument 8-8692 (Columbia/Epic) (Lowell, BMI)                                |
| ★         | 18 | 9  | THE WINNER—Bobby Bort<br>(S. Stevens), RCA 10556 (Eye, BMI)  | 48 | 24 | 14             | YOU'LL LOSE A GOOD THING—Freddy Fender<br>(R. O'Connell, J. Bort), Crayt/Cutt BMI   | ★   | NEW ENTRY  | ★         | GONE AT LAST—Johnny Paycheck<br>(W. Kemp, Elektra 64312 (Glad/Blackjack, BMI)   | ★         | 34 | 18   | THE WINNER—Bobby Bort<br>(S. Stevens), RCA 10556 (Eye, BMI)  | 48 | 24 | 14             | YOU'LL LOSE A GOOD THING—Freddy Fender<br>(R. O'Connell, J. Bort), Crayt/Cutt BMI   | ★  | NEW ENTRY  | ★  | GONE AT LAST—Johnny Paycheck<br>(W. Kemp, Elektra 64312 (Glad/Blackjack, BMI)   |
| ★         | 19 | 5  | HURT FOR HEART—Ella Fitzgerald<br>(L. Lorde), RCA 10601 (Combine, BMI)   | 49 | 44 | 8              | ASK AN OLD CHEATER WHO KNOWS—Freddy Fender<br>(J. Foster, B. Rice), Columbia 3-10300 (Jacks & Bill, ASCAP)                        | ★   | NEW ENTRY  | ★         | WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS—Maury Finney<br>(W. Warren, A.A. Carter), Soundwaves 4531 (Travis, BMI/Music Crafts, ASCAP) | ★         | 36 | 19   | HURT FOR HEART—Ella Fitzgerald<br>(L. Lorde), RCA 10601 (Combine, BMI)   | 49 | 44 | 8              | ASK AN OLD CHEATER WHO KNOWS—Freddy Fender<br>(J. Foster, B. Rice), Columbia 3-10300 (Jacks & Bill, ASCAP)                        | ★  | NEW ENTRY  | ★  | WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS—Maury Finney<br>(W. Warren, A.A. Carter), Soundwaves 4531 (Travis, BMI/Music Crafts, ASCAP) |
| ★         | 20 | 6  | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy), ABC/Dot 17619 (Warner-Tamerlane/Van McCoy, BMI)  | 50 | 59 | 4              | KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band<br>(J. Huguley, J. Kennedy), Mercury 73789 (Phonogram) (Unichappell, BMI) | ★   | 97   | 3         | 50 WAYS TO LEAVE YOUR LOVER—Bob Varhough<br>(P. Simon), Music Mill 180A 186 (Paul Simon, BMI)   | ★         | 38 | 20   | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy), ABC/Dot 17619 (Warner-Tamerlane/Van McCoy, BMI)  | 50 | 59 | 4              | KENTUCKY MOONRUNNER—Cledus Maggard & The Citizen's Band<br>(J. Huguley, J. Kennedy), Mercury 73789 (Phonogram) (Unichappell, BMI) | ★  | 97   | 3  | 50 WAYS TO LEAVE YOUR LOVER—Bob Varhough<br>(P. Simon), Music Mill 180A 186 (Paul Simon, BMI)   |
| ★         | 25 | 4  | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)   | 51 | 48 | 7              | ASHES OF LOVE—Jody Miller<br>(J. Anglin, J. Wright, J. Anglin), Epic 8-50203 (Columbia) (Acutt-Rose, BMI)                         | ★   | 85   | 4         | I'M KNEE DEEP IN LOVING YOU—Jim Mundy<br>(S. Throckmorton), ABC/Dot 17617 (Tree, BMI)   | ★         | 40 | 25   | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)   | 51 | 48 | 7              | ASHES OF LOVE—Jody Miller<br>(J. Anglin, J. Wright, J. Anglin), Epic 8-50203 (Columbia) (Acutt-Rose, BMI)                         | ★  | 85   | 4  | I'M KNEE DEEP IN LOVING YOU—Jim Mundy<br>(S. Throckmorton), ABC/Dot 17617 (Tree, BMI)   |
| ★         | 23 | 5  | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell<br>(D. Lambert/B. Potter/J. Loudmire), Capitol 4245 (ABC/Dunhill, BMI/Acutt-Rose, BMI)       | 52 | 29 | 15             | 'TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Holyfield, D. Williams), ABC/Dot 17604 (Horse Creek, BMI)                         | ★   | 86   | 4         | PLEASE TELL HIM THAT I SAID HELLO—Sam Richards<br>(M. Shepstone, P. Dibbens), ABC/Dot 17622 (Chrysalis, ASCAP)                                | ★         | 42 | 23   | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell<br>(D. Lambert/B. Potter/J. Loudmire), Capitol 4245 (ABC/Dunhill, BMI/Acutt-Rose, BMI)       | 52 | 29 | 15             | 'TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Holyfield, D. Williams), ABC/Dot 17604 (Horse Creek, BMI)                         | ★  | 86   | 4  | PLEASE TELL HIM THAT I SAID HELLO—Sam Richards<br>(M. Shepstone, P. Dibbens), ABC/Dot 17622 (Chrysalis, ASCAP)                                |
| 19        | 21 | 7  | THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall<br>(C.W. McCall/H. Fries/C. Davis), Polydor 14310 (American Gramophone, SESAC) | 53 | 58 | 5              | YESTERDAY JUST PASSED MY WAY AGAIN—Don Everly<br>(S. Shaler, D. Shaler), Hickory 368 (MGM) (Acutt-Rose, BMI)                      | ★   | 98   | 2         | LADIES LOVE OUTLAWS—Jimmy Rabbit<br>(L. Clayton), Capitol 4257 (Resaca, BMI)  | ★         | 44 | 21   | THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall<br>(C.W. McCall/H. Fries/C. Davis), Polydor 14310 (American Gramophone, SESAC) | 53 | 58 | 5              | YESTERDAY JUST PASSED MY WAY AGAIN—Don Everly<br>(S. Shaler, D. Shaler), Hickory 368 (MGM) (Acutt-Rose, BMI)                      | ★  | 98   | 2  | LADIES LOVE OUTLAWS—Jimmy Rabbit<br>(L. Clayton), Capitol 4257 (Resaca, BMI)  |
| ★         | 26 | 7  | FOREVER LOVERS—Mac Davis<br>(S. Whipple), Columbia 3-10304 (Tree, BMI)   | ★  | 64 | 4              | (Here I Am) ALONE AGAIN—Billy Walker<br>(R. Pennington), RCA 10613 (Show Biz, BMI)  | ★   | NEW ENTRY  | ★         | IT TAKES ALL DAY (To Get Over Night)—Doug Kershaw<br>(D. Kershaw), Warner Bros. 8195 (Acutt-Rose, BMI)  | ★         | 46 | 26   | FOREVER LOVERS—Mac Davis<br>(S. Whipple), Columbia 3-10304 (Tree, BMI)   | ★  | 64 | 4              | (Here I Am) ALONE AGAIN—Billy Walker<br>(R. Pennington), RCA 10613 (Show Biz, BMI)  | ★  | NEW ENTRY  | ★  | IT TAKES ALL DAY (To Get Over Night)—Doug Kershaw<br>(D. Kershaw), Warner Bros. 8195 (Acutt-Rose, BMI)  |
| ★         | 21 | 22 | LET YOUR LOVE FLOW—Bellamy Brothers<br>(L.E. Williams), Warner Bros./Carb 8169 (Loaves & Fishes, BMI)  | ★  | 65 | 5              | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards<br>(A. Hiner), Capitol 4246 (Babcock North/Charlie Fitch, BMI)                | ★   | 99   | 2         | THE MAN FROM BOWLING GREEN—Bob Luman<br>(T. Seals, M.D. Barnes), Epic 8-50216 (Columbia) (Dancer/Pax House, BMI)                              | ★         | 48 | 21   | LET YOUR LOVE FLOW—Bellamy Brothers<br>(L.E. Williams), Warner Bros./Carb 8169 (Loaves & Fishes, BMI)  | ★  | 65 | 5              | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards<br>(A. Hiner), Capitol 4246 (Babcock North/Charlie Fitch, BMI)                | ★  | 99   | 2  | THE MAN FROM BOWLING GREEN—Bob Luman<br>(T. Seals, M.D. Barnes), Epic 8-50216 (Columbia) (Dancer/Pax House, BMI)                              |
| ★         | 28 | 6  | MR. DOODLES—Donna Fargo<br>(D. Fargo), Warner Bros. 8186 (Prima Donna, BMI)  | 56 | 60 | 5              | MERCY—Jean Sheple<br>(B. Anderson), United Artists 776 (Stallion, BMI)  | ★   | NEW ENTRY  | ★         | I LOVE A BEAUTIFUL GUY—Connie Cato<br>(J. Leback), Capitol 4243 (Leback Country, BMI)   | ★         | 50 | 28   | MR. DOODLES—Donna Fargo<br>(D. Fargo), Warner Bros. 8186 (Prima Donna, BMI)  | 56 | 60 | 5              | MERCY—Jean Sheple<br>(B. Anderson), United Artists 776 (Stallion, BMI)  | ★  | NEW ENTRY  | ★  | I LOVE A BEAUTIFUL GUY—Connie Cato<br>(J. Leback), Capitol 4243 (Leback Country, BMI)   |
| ★         | 23 | 15 | MENTAL REVENGE—Mel Tillis<br>(M. Tillis), MGM 14845 (Cedarwood, BMI)   | 57 | 61 | 4              | WITHOUT YOU—Jessi Colter<br>(J. Colter), Capitol 4252 (Baron, BMI)  | ★   | 93   | 3         | SHE'LL THROW STONES AT YOU—Jacky Ward<br>(G. Soule, A. Carter, V. Dana), Mercury 73783 (Phonogram) (AI Carter, BMI)                           | ★         | 52 | 23   | MENTAL REVENGE—Mel Tillis<br>(M. Tillis), MGM 14845 (Cedarwood, BMI)   | 57 | 61 | 4              | WITHOUT YOU—Jessi Colter<br>(J. Colter), Capitol 4252 (Baron, BMI)  | ★  | 93   | 3  | SHE'LL THROW STONES AT YOU—Jacky Ward<br>(G. Soule, A. Carter, V. Dana), Mercury 73783 (Phonogram) (AI Carter, BMI)                           |
| ★         | 30 | 6  | LONELY TEARDROPS—Harvel Felts<br>(G. Gordy Jr., T. Carli), ABC/Dot 17620 (Merrimac, BMI)   | ★  | 69 | 4              | I GOTTA GET DRUNK—Willie Nelson<br>(W. Nelson), RCA 10591 (Tree, BMI)   | ★   | 92   | 4         | IF I WANNA LIVE—Eddy Raven<br>(J.D. Loudermilk), ABC/Dot 17618 (Acutt-Rose, BMI)  | ★         | 54 | 30   | LONELY TEARDROPS—Harvel Felts<br>(G. Gordy Jr., T. Carli), ABC/Dot 17620 (Merrimac, BMI)   | ★  | 69 | 4              | I GOTTA GET DRUNK—Willie Nelson<br>(W. Nelson), RCA 10591 (Tree, BMI)   | ★  | 92   | 4  | IF I WANNA LIVE—Eddy Raven<br>(J.D. Loudermilk), ABC/Dot 17618 (Acutt-Rose, BMI)  |
| ★         | 25 | 12 | 'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette<br>(T. Wynette, B. Sherill, G. Richer), Epic 8-50196 (Columbia) (Alge/Altam, BMI)                                 | ★  | 81 | 2              | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, R. Fisher), Warner Bros. 8198 (Living/Web, BMI/Almo/Preston, ASCAP)              | ★   | 97   | 5         | I WANNA LIVE—Eddy Raven<br>(J.D. Loudermilk), ABC/Dot 17618 (Acutt-Rose, BMI)   | ★         | 56 | 25   | 'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette<br>(T. Wynette, B. Sherill, G. Richer), Epic 8-50196 (Columbia) (Alge/Altam, BMI)                                 | ★  | 81 | 2              | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, R. Fisher), Warner Bros. 8198 (Living/Web, BMI/Almo/Preston, ASCAP)              | ★  | 97   | 5  | I WANNA LIVE—Eddy Raven<br>(J.D. Loudermilk), ABC/Dot 17618 (Acutt-Rose, BMI)   |
| ★         | 26 | 13 | SUN COMING UP—Nat Stuckey<br>(N. Stuckey), MCA 40519 (Stuckey, BMI)  | 61 | 39 | 11             | HEY LUCKY LADY—Dolly Parton<br>(D. Parton), RCA 10564 (Weaver, BMI)   | ★   | NEW ENTRY  | ★         | THE GOOD NIGHT SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40510 (Forrest Hills, BMI)                                      | ★         | 58 | 26   | SUN COMING UP—Nat Stuckey<br>(N. Stuckey), MCA 40519 (Stuckey, BMI)  | 61 | 39 | 11             | HEY LUCKY LADY—Dolly Parton<br>(D. Parton), RCA 10564 (Weaver, BMI)   | ★  | NEW ENTRY  | ★  | THE GOOD NIGHT SPECIAL—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40510 (Forrest Hills, BMI)                                      |
| ★         | 33 | 5  | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn), MCA 40541 (Sire Fire, BMI)  | 62 | 41 | 16             | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark<br>(R. Springfield), ABC/Dot 17605 (House Of Gold, BMI)           | ★   | 95   | 6         | YOUR WANTING ME IS GONE—Vernon Oxford<br>(J.R. Cochran), RCA 10595 (Tree, BMI)  | ★         | 60 | 33   | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn), MCA 40541 (Sire Fire, BMI)  | 62 | 41 | 16             | IF I HAD IT TO DO ALL OVER AGAIN (I'd Do It With You)—Roy Clark<br>(R. Springfield), ABC/Dot 17605 (House Of Gold, BMI)           | ★  | 95   | 6  | YOUR WANTING ME IS GONE—Vernon Oxford<br>(J.R. Cochran), RCA 10595 (Tree, BMI)  |
| ★         | 31 | 9  | ROCKING IN ROSALEE'S BOAT—Nick Nixon<br>(B. McCall), Mercury 73772 (Phonogram) (Hall/Clement, BMI)   | 63 | 42 | 10             | SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER—Bobby Borchers<br>(R. Bourke, J. Wilson), Playboy 6065 (Chappell, ASCAP)                 | ★   | NEW ENTRY  | ★         | IF YOU MADE IT RIGHT—Oran Mountain Daredevils<br>(J. Dillon, E. Anderson), AAM 1809 (John Dillon/E. Anderson, BMI)                            | ★         | 62 | 31   | ROCKING IN ROSALEE'S BOAT—Nick Nixon<br>(B. McCall), Mercury 73772 (Phonogram) (Hall/Clement, BMI)   | 63 | 42 | 10             | SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER—Bobby Borchers<br>(R. Bourke, J. Wilson), Playboy 6065 (Chappell, ASCAP)                 | ★  | NEW ENTRY  | ★  | IF YOU MADE IT RIGHT—Oran Mountain Daredevils<br>(J. Dillon, E. Anderson), AAM 1809 (John Dillon/E. Anderson, BMI)                            |
| ★         | 36 | 5  | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Davis), Capitol 4251 (AI Carter, BMI)   | ★  | 75 | 3              | FOR TEXAS—Tommy<br>(J. Rodgers), Polydor 14314 (Pear, BMI)  | ★   | 97   | 7         | THE CALL—Anne Murray<br>(C. Mac Lellan), Capitol 4207 (Beckwood, BMI)   | ★         | 64 | 36   | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Davis), Capitol 4251 (AI Carter, BMI)   | ★  | 75 | 3              | FOR TEXAS—Tommy<br>(J. Rodgers), Polydor 14314 (Pear, BMI)  | ★  | 97   | 7  | THE CALL—Anne Murray<br>(C. Mac Lellan), Capitol 4207 (Beckwood, BMI)   |
| ★         | 38 | 7  | STRANGER—Johnny Duncan<br>(A. Kristofferson), Columbia 3-10302 (Resaca, BMI)   | ★  | 75 | 3              | UNDER YOUR SPELL—Barbara Fairchild<br>(D. Rhodes, B. Owens), Columbia 3-10314 (Central Song, BMI)                                 | ★   | NEW ENTRY  | ★         | SWEET SOUTHERN LOVIN'—Maybelle Carter<br>(M. Carter), GNP Crescendo 805 (House Of Gold, BMI)  | ★         | 66 | 38   | STRANGER—Johnny Duncan<br>(A. Kristofferson), Columbia 3-10302 (Resaca, BMI)   | ★  | 75 | 3              | UNDER YOUR SPELL—Barbara Fairchild<br>(D. Rhodes, B. Owens), Columbia 3-10314 (Central Song, BMI)                                 | ★  | NEW ENTRY  | ★  | SWEET SOUTHERN LOVIN'—Maybelle Carter<br>(M. Carter), GNP Crescendo 805 (House Of Gold, BMI)  |
| ★         | 43 | 4  | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10395 (Merisopa, BMI)   | ★  | 80 | 3              | HOME MADE LOVE—Tom Brash<br>(R. Managra), Farr 004 (Heart, BMI)   | ★   | NEW ENTRY  | ★         | I DON'T WANT TO BE A ONE NIGHT STAND—Bobbie McElreath<br>(L. Marline Jr.), Mercury 73788 (Phonogram) (Aah, BMI)                               | ★         | 68 | 43   | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10395 (Merisopa, BMI)   | ★  | 80 | 3              | HOME MADE LOVE—Tom Brash<br>(R. Managra), Farr 004 (Heart, BMI)   | ★  | NEW ENTRY  | ★  | I DON'T WANT TO BE A ONE NIGHT STAND—Bobbie McElreath<br>(L. Marline Jr.), Mercury 73788 (Phonogram) (Aah, BMI)                               |
| ★         | 32 | 32 | THE LITTLEST COWBOY RIDES AGAIN—Ed Bruce<br>(D. Ray, G. Ray), United Artists 774 (Continental, SESAC)  | ★  | 78 | 3              | WHEN SHE'S GOT ME (Where She Wants Me)—David Allan Coe<br>(D.A. Coe), Columbia 3-10323 (Window, BMI)                              | ★   | NEW ENTRY  | ★         | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)  | ★         | 70 | 32   | THE LITTLEST COWBOY RIDES AGAIN—Ed Bruce<br>(D. Ray, G. Ray), United Artists 774 (Continental, SESAC)  | ★  | 78 | 3              | WHEN SHE'S GOT ME (Where She Wants Me)—David Allan Coe<br>(D.A. Coe), Columbia 3-10323 (Window, BMI)                              | ★  | NEW ENTRY  | ★  | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)  |
| ★         | 33 | 14 | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson<br>(N. Brown), Capitol 4214 (Odeon, ASCAP)   | ★  | 68 | 68             | 7   | HERE COME THE FLOWERS—Dottie West<br>(T. West, C. Moman), RCA 10553 (Baby Chick, BMI) | ★  | NEW ENTRY | ★   | 50        | 33 | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson<br>(N. Brown), Capitol 4214 (Odeon, ASCAP) | ★  | 68 | 68 | 7              | HERE COME THE FLOWERS—Dottie West<br>(T. West, C. Moman), RCA 10553 (Baby Chick, BMI)   | ★  | NEW ENTRY  | ★  | 50  |

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## Nashville Scene

By COLLEEN CLARK

The Charlie Daniels Band, Darrell McCall, Doug Sahn, Guy Clark, Roger Miller, Spanky and Our Gang, Milton Carroll, Bill Calley, Kenneth Treadgill, Ray Wiley Hubbard, Rusty Weir, Steve Fromholz and Wendell Atkins have been added to the list of artists who will perform at Willie Nelson's Fourth of July Picnic in Gonzales, Tex.

T. G. Shepard, Freddy Fender, Dave Dudley and Nick Nixon set to appear at the KBOX Radio Cotton Bowl Show in Dallas on May 23. . . . Ronnie Milsap has purchased Tommy Cash's Eagle bus. Tommy will be touring with brother Johnny for a while. . . . Johnny Rodriguez raised more than \$68,000 at the annual Cerebral Palsy Telethon at Corpus Christi recently. The 12-hour telethon has been Rodriguez' pet project for many years. . . . Webb Pierce reports that 2,000 visitors stopped by his home last weekend, using the new parking ramp that has caused so much controversy in recent months. . . . After two straight successes as a duet, Bill Anderson and Mary Lou Turner are each coming with a single. . . . Little David Wilkins doing his part for education with a benefit concert recently at Goodlettsville High School, near Nashville, which his own children attend. Proceeds from the concert will be used for an air conditioning system.

Nat Stuckey has added a writing room to his home. He's writing more than ever lately and needed a place where he could get on to himself. . . . The Bicentennial Wagon Train touring the country has more other than Mooney Lynn as "Tennessee Wagon Master." Mooney and Loretta Lynn provided a team of mules to pull the wagon to Valley Forge. . . . Cal Smith returned to his hometown of Gans, Okla., last weekend to do a benefit concert. It was the first time Smith had been home in 30 years.

Humorist Jerry Clower was one of eight national winners in the 4-H Alumni Recognition Program. The award is given to former 4-H members who have distinguished themselves in community service, leadership and success in their chosen careers. . . . Don Williams' new ABC-Dot album titled "Harmony," contains the hit single, "Time," which launched Williams' former group, the Pozo Seco Singers, in the 1960s.

"Number One" on Billy Swan's new LP has received so much attention that Monument has a single coming this week. . . . "The White Knight," Clodius Maggard and Dave Dudley were the featured entertainers at the Midwest C.B. Jamboree recently at the Indiana State Fairgrounds in Indianapolis.

## Award to Kilroy

NASHVILLE—Singletree Music Company presented its first "Singletree Award" to Eddie Kilroy, boss of Playboy Records here.

The award was established to honor excellence in any facet of the recording of a Singletree copyright. Kilroy produced "Don't The Girls All Get Prettier At Closing Time," penned by Baker Knight and re-recorded by Mickey Gilley.

The single reached the No. 1 spot on Billboard's Country Singles chart the week of May 1.

Billboard

## Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1         | 2         | 9              | WHAT GOES ON WHEN THE SUN GOES DOWN—Ronnie Milsap<br>(J. Sheers, RCA 10593 (Chess, ASCAP))   | 45        | 3         | 1              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Fromholz, Lone Star 3-10327 (Columbia) (Prophecy, ASCAP))                              | 69        | 52        | 16             | 'TIL THE RIVERS ALL RUN DRY—Don Williams<br>(W. Holyfield, D. Williams, ABC/Dot 17604 (Horse Creek, BMI))   |
| ★         | 3         | 7              | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty, MCA 40534 (Twitty Bird, BMI))  | 35        | 41        | 6              | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endsley, Mercury 73782 (Phonogram) (Acuff-Rose, BMI))                                 | 70        | 70        | 5              | LET ME LOVE YOU WHERE IT HURTS—Jim Ed Brown<br>(G. Paston, RCA 10556 (Cherry Lane, ASCAP))  |
| ★         | 9         | 6              | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp, Columbia 3-10321 (Tree, BMI))   | 36        | 40        | 7              | NOTHING TAKES THE PLACE OF YOU—Johnny "The Wheel" McEwen<br>(T. McCall, P. Robinson, Capitol 4238 (Sa-Ma, BMI))                  | 71        | 59        | 10             | LOOKING FOR SPACE—John Denver<br>(J. Denver, RCA 10556 (Cherry Lane, ASCAP))  |
| 4         | 1         | 10             | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride<br>(J. Payne, N. Martin, RCA 10592 (Ensign, BMI))   | 37        | 23        | 9              | MENTAL REVENGE—Mel Tillis<br>(M. Tillis, MGM 14846 (Cedarwood, BMI))   | ★         | 83        | 2              | GONE AT LAST—Johnny Paycheck (With Charanza)<br>(P. Simon, Epic 8-50215 (Columbia) (Paul Simon, BMI))   |
| 5         | 6         | 12             | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell, United Artists 764 (Pulleybone, ASCAP))  | 38        | 42        | 6              | LIVING PROOF—Hank Williams Jr.<br>(H. Williams Jr., MGM 14845 (Bocopus, BMI))  | ★         | NEW ENTRY | ★              | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James<br>(D. Porter, J. Hayes, Columbia 3-10335 (PENDING, BMI))  |
| ★         | 10        | 7              | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh, United Artists 781 (Pulleybone, ASCAP))  | 40        | 13        | 15             | THAT'S ALL SHE WROTE—Ray Price<br>(J. Fuller, ABC/Dot 17616 (Fullson, BMI))  | 74        | 80        | 4              | AIN'T NO HEARTBREAK—Dorsey Burnette<br>(D. Burnette, S. Stone, Mercuryland 6031 (Motown) (Brother Radio, BMI))  |
| 7         | 8         | 8              | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner<br>(Lore, MCA 40533 (Stallion, BMI))  | 41        | 25        | 14             | 'TIL I CAN MAKE IT ON MY OWN—Tammy Wynette<br>(T. Wynette, B. Shel, G. Richey, Epic 8-50196 (Columbia) (Algea/Atam, BMI))        | 75        | 75        | 4              | TRYIN' LIKE THE DEVIL—James Taylor<br>(J. Taylor, Capitol 4218 (Hardhit, BMI))  |
| 8         | 5         | 10             | COME ON OVER—Olivia Newton-John<br>(R. Gibb, R. Gibb, MCA 40525 (Gazette/Fammi, BMI))  | 42        | 50        | 5              | KENTUCKY MOONRUNNER—Clodius Maggard & The Citizens Band<br>(J. Hugely, J. Kennedy, Mercury 73789 (Phonogram) (Unichappell, BMI)) | ★         | 87        | 3              | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards<br>(M. Sheats, P. Dibbens, ABC/Dot 17622 (Chrysalis, ASCAP))   |
| 9         | 4         | 11             | TOGETHER AGAIN—Emmylou Harris<br>(B. Owens, Warner/Reprise 1346 (Central Song, BMI))   | 43        | 26        | 12             | SUN COMING UP—Nat Stuckey<br>(N. Stuckey, MCA 40510 (Stuckey, BMI))  | 77        | 81        | 4              | THINK I FEEL A HITCHHIKE COMING ON—Larry Joe Wilson<br>(R. Whitley, Monument 8-8692 (Columbia/Epic) (Low Life, BMI))                                    |
| ★         | 17        | 5              | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins, MCA 40540 (Leeds/Antique, ASCAP))   | 44        | 32        | 9              | THE LITTLE COWBOY RIDES AGAIN—Ed Bruce<br>(D. Ray, C. Ray, United Artists 774 (Contention, SESAC))                               | 78        | 84        | 4              | WILD SIDE OF LIFE/ROLLIN' IN MY SWEET BABY'S ARMS—Maury Finney<br>(W. Harris, A.A. Carter, Frank, Soundwaves 4531 (Travis, BMI/Music Crossover, ASCAP)) |
| ★         | 15        | 6              | HURT FOR HEART—Chris Presley<br>(D. Linde, RCA 10601 (Columbia, BMI))  | 45        | 33        | 14             | YOU COULD KNOW AS MUCH ABOUT A STRANGER—Gene Watson<br>(N. Bryant, Capitol 4214 (Hole, ASCAP))                                   | ★         | NEW ENTRY | ★              | IS FOREVER LONGER THAN ALWAYS—Patsy Cline & Dolly Parton<br>(P. Cline, D. Parton, RCA 10594 (Gower, BMI))   |
| ★         | 16        | 7              | WALK SOFTLY—Bobby Bare<br>(J. McCall, ABC/Dot 17619 (Warner-Tamela/Van McCoy, BMI))  | 46        | 44        | 12             | LET ME BE YOUR FRIEND—Mack White<br>(M. White, J. Powell, Commercial 1317 (Acuff-Rose, BMI))                                     | 80        | 82        | 9              | JUST WANT TO TASTE YOUR WINE—Billy Swan<br>(R. Edwards, Monument 8-8882 (Columbia/Epic) (Young, BMI))   |
| ★         | 14        | 6              | DON'T PULL YOUR LOVE/WHEN YOU CAN TELL ME GOODBYE—Chase Campbell<br>(D. Campbell, B. Patten, J. Lusk, MCA 40545 (SESAC, BMI) (Acuff-Rose, BMI))                | 47        | 54        | 5              | (Here I Am) ALONE AGAIN—Bobby Walker<br>(R. Edwards, RCA 10610 (Columbia, BMI))  | 81        | 89        | 3              | IT TAKES ALL DAY (To Get Over) Night—Don Williams<br>(D. Williams, Warner Bros. 8-8882 (Columbia, BMI))   |
| 15        | 11        | 12             | LONG STAR BEER AND BOB WILLS MUSIC—Red Stagall<br>(J. Stagall, ABC/Dot 17610 (Rodeo Cowboy/Ottocore, BMI))   | 49        | 56        | 6              | MERCY—Freddy Fender<br>(B. Anderson, United Artists 776 (Stallion, BMI))   | ★         | NEW ENTRY | ★              | LOVIN' SOMEBODY ON A RAINY NIGHT—L. G. Costa<br>(D. Loggins, Capitol 4294 (Leeds/Antique, ASCAP))   |
| ★         | 13        | 10             | DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME—Mickey Gilley<br>(B. Knight, Playboy 6063 (Singletree, BMI))  | 50        | 53        | 6              | AGAIN—Don Everly<br>(S. Shaffer, D. Shaffer, Hickory 368 (MGM) (Acuff-Rose, BMI))  | 84        | 90        | 2              | NEGATIVE ROMANCE—Tom T. Hall<br>(T.T. Hall, Mercury 73795 (Phonogram) (Redwood, BMI))   |
| ★         | 12        | 12             | I COULDN'T BE ME WITHOUT YOU—Johnny Rodriguez<br>(J. Shaver, Mercury 73789 (Phonogram) (Rotam/ATV, BMI))   | 51        | 57        | 5              | WITHOUT YOU—Jenni Collier<br>(J. Collier, Capitol 4252 (Baron, BMI))   | 88        | 88        | 2              | THE MAN FROM BOWLING GREEN—Bob Luman<br>(T. Stone, M.D. Barnes, Epic 8-50216 (Columbia) (Dinner/Pax House, BMI))  |
| 18        | 20        | 8              | FOREVER LOVERS—Mac Davis<br>(S. Whipple, Columbia 3-10304 (Tree, BMI))   | ★         | 66        | 4              | HOME MADE LOVE—Tom Brash<br>(R. Manegay, Farr 004 (Unat, BMI))   | ★         | NEW ENTRY | ★              | HEART DON'T FAIL ME NOW—Bobby Darin<br>(J. Jones, ABC/Dot 17625 (Public, ASCAP))  |
| ★         | 24        | 7              | LOVELY TEARDROPS—Narvel Felts<br>(R. Gordy Jr., J. Carole, ABC/Dot 17620 (Merrimac, BMI))  | ★         | 64        | 4              | T FOR TEXAS—Tommy<br>(J. Rodgers, Polydor 14314 (Peer, BMI))   | 86        | 85        | 2              | LADIES LOVE OUTLAWS—Jimmy Rabbitt<br>(L. Clayton, Capitol 4257 (Resaca, BMI))   |
| 20        | 22        | 7              | MR. DOODLES—Donna Fargo<br>(D. Fargo, Warner Bros. 8186 (Prima Donna, BMI))  | 55        | 55        | 6              | LOVE STILL MAKES THE WORLD GO 'ROUND—Stoney Edwards<br>(A. Allen, Capitol 4245 (Babcock North/Charlie Fitch, BMI))               | 87        | 85        | 5              | 50 WAYS TO LEAVE YOUR LOVER—Bob Yarborough<br>(P. Simon, Music Mill 184 (H&M, Paul Simon, BMI))   |
| ★         | 27        | 6              | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn, MCA 40541 (Sure Fire, BMI))  | 56        | 58        | 5              | I GOTTA GET DRUNK—Willie Nelson<br>(N. Nelson, RCA 10591 (Tree, BMI))  | 88        | 96        | 2              | IF YOU MADE IT RIGHT—Ozark Mountain Daredevils<br>(J. Dillon, E. Anderson, A&M 1809 (John Dillon/E. Anderson, BMI))                                     |
| ★         | 31        | 5              | EL PASO CITY—Marty Robbins<br>(M. Robbins, Columbia 3-10305 (Marposa, BMI))  | 57        | 37        | 12             | WITHOUT YOUR LOVE (Mr. Jordan)—Charlie Feist<br>(P. Vance, P. Cone, Big Tree 16056 (Atlantic) (Music Of The Times, ASCAP))       | ★         | NEW ENTRY | ★              | ANGEL ON MY SHOULDER—Jonni Lee<br>(S. Flint, MCA 40553 (Warner-Tamela, BMI))  |
| ★         | 29        | 6              | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Dana, Capitol 4251 (Al Carter, BMI))  | 58        | 51        | 8              | ASHES OF LOVE—Jody Miller<br>(J. Anglin, J. Wright, J. Anglin, Epic 8-50203 (Columbia) (Acuff-Rose, BMI))                        | ★         | NEW ENTRY | ★              | FLASH OF FIRE—Hayt Acton<br>(R. Acton, C. Smith, A&M 1811 (Lady Lane, BMI))   |
| ★         | 30        | 8              | STRANGER—Johnny Duncan<br>(K. Westendorf, Columbia 3-10302 (Resaca, BMI))  | ★         | 73        | 2              | THAT'S WHAT FRIENDS ARE FOR—Bobbie Mandrell<br>(E. Penney, R. Parsons, ABC/Dot 17623 (Pi-Gem, BMI))                              | 91        | NEW ENTRY | ★              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(R. Goldsboro, D. Cox, United Artists 793 (Unat/Pax In Hand, BMI))   |
| 25        | 21        | 10             | LET YOUR LOVE FLOW—Bellamy Brothers<br>(L.E. Williams, Warner Bros./Curb 8185 (Leaves & Fishes, BMI))  | ★         | 71        | 3              | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Atwood, United Artists 797 (Sea Wind, BMI))                        | 92        | 100       | 2              | HAVE A DREAM ON ME—Mel Daniels<br>(B. Morrison, Capitol 4295 (Music City, ASCAP))   |
| ★         | 35        | 5              | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McCall, D. Lee, RCA 10625 (Jack, BMI))   | ★         | 76        | 2              | I REALLY HAD A BALL LAST NIGHT—Garnett Taylor<br>(W. Kemp, Elektra 45312 (Glad/Blackjack, BMI))                                  | 93        | 98        | 2              | SWEET SOUTHERN LOVIN'—Maybelle Carter<br>(K. Walker, GNF Records 805 (House of Gold, BMI))  |
| ★         | 47        | 3              | SUSPICIOUS MIND—Waylon & Jessi<br>(M. James, RCA 10653 (Screen Gems/Columbia Music Inc., BMI))   | ★         | NEW ENTRY | ★              | I.O.U.—Jimmy Dean<br>(L. Markes, J. Dean, Casino 052 (GRT) (Plainview, BMI))   | ★         | NEW ENTRY | ★              | WELCOME BACK—John Sebastian<br>(J. Sebastian, Warner/Reprise 1349 (John Sebastian, BMI))  |
| ★         | 36        | 4              | ALL THESE THINGS—Jon Stampey<br>(N. Neville, ABC/Dot 17624 (Tune-Net, BMI))  | 63        | 67        | 4              | WHEN SHE'S GOT ME (Where She Wants Me)—David Allan Coe<br>(D.A. Coe, Columbia 3-10323 (Window, BMI))                             | 95        | NEW ENTRY | ★              | SLEEPING WITH A MEMORY—Kathy Barnes<br>(D. Pinner, E. R. King, IRDA/Republic 223 (Singletree, BMI))   |
| ★         | 29        | 19             | THERE WON'T BE NO COUNTRY MUSIC (There Won't Be No Rock 'N' Roll)—C.W. McCall<br>(C.W. McCall, H. Fries, C. Davis, Polydor 14310 (American Gramophone, SESAC)) | ★         | 74        | 3              | IT'S ENOUGH—Ronnie Prophet<br>(R. Bourke, RCA 50205 (Chappell, CAPAC))   | 96        | 99        | 2              | I DON'T WANT TO BE A ONE NIGHT STAND—Reba McEntire<br>(L. Martin Jr., Mercury 73788 (Phonogram) (A&M, BMI))   |
| ★         | 38        | 5              | YOUR PICTURE IN THE PAPER—Stallion Brothers<br>(D. Reid, Mercury 73785 (Phonogram) (American Cowboy, BMI))   | 65        | 65        | 6              | UNDER YOUR SPELL AGAIN—Barbara Fairchild<br>(D. Rhodes, B. Owens, Columbia 3-10314 (Central Songs, BMI))                         | ★         | NEW ENTRY | ★              | GODNIGHT MY LOVE—Bobby Darin<br>(G. Montali, J. Maracello, IRDA/Gazette 217 (Quintet/Unichappell, BMI))   |
| ★         | 39        | 5              | THE BIGGEST AIRPORT IN THE WORLD—Mac Bandy<br>(S.D. Shaffer, Columbia 3-10313 (Acuff-Rose, BMI))   | 66        | 49        | 9              | ASK ANY OLD CHEATER WHO KNOWS—Freddy Weller<br>(J. Foster, B. Rice, Columbia 3-10300 (Jack & Bill, ASCAP))                       | 98        | 91        | 4              | I LOVE A BEAUTIFUL GUY—Connie Calo<br>(J. Lebeck, Capitol 4243 (Lebeck, Columbia, BMI))   |
| ★         | 32        | 10             | ROCKING IN ROSALEE'S BOAT—Nick Nixon<br>(B. McCall, Mercury 73772 (Phonogram) (Rail Chaser, BMI))  | 67        | 46        | 10             | TONIGHT I'LL FACE THE MAN (Who Made It Happen)—Kenny Starr<br>(B. Morrison, E. Anthony, Columbia 3-10314 (Central Songs, BMI))   | ★         | NEW ENTRY | ★              | GOD LOVES US (When We All Sing Together)—Sammi Jo<br>(L. Brown, S. Limb, Polydor 14315 (Lowery, BMI))   |
| ★         | 43        | 4              | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Goble, B. Sherrill, Epic 8-50222 (Columbia) (Julet, BMI) (Mint-Jule, ASCAP))                                  | 68        | 48        | 15             | YOU'LL LOVE A GOOD THING—Freddy Fender<br>(B. Green, ABC/Dot 17607 (Crazy Cajun, BMI))   | 100       | NEW ENTRY | ★              | TWILIGHT TIME—Carl Mann<br>(R. Ram, A. Nevins, M. Nevins, ABC/Dot 17621 (Devon, BMI))   |



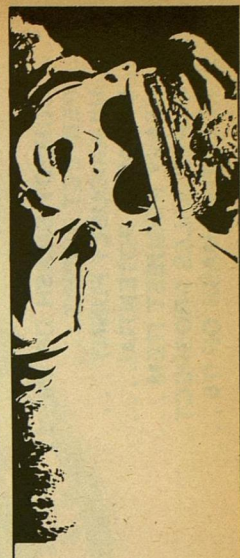
Billboard

## Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week  |   |   | Last Week  |   |   | Weeks on Chart   |   |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |    |    | This Week  |    |    | Last Week  |    |    | Weeks on Chart   |    |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |   |  |  |
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**"MAC ARTHUR'S HAND"**  
**PETE STREET**  
 ON BAKPHILL RECORDS  
 Bakphil # 0102

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MAY 22, 1976, BILLBOARD



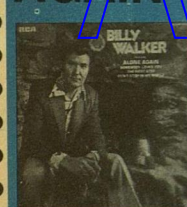
# Billboard Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
|-----------|-----------|----------------|--|-----------|-----------|----------------|--|-----------|-----------|----------------|---|
| 1         | 2         | 8              | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)   | 34        | 28        | 14             | LOVE STAR BEER AND BOB WILLS<br>MUSIC—Red Steagall<br>(G. Saffron, R. Steagall), ABC/Dot 17610<br>(Robert Cowboy/Octonec, BMI)                                       | 18        | NEW ENTRY |                | LOVE REVIVAL—Mel Tillis<br>(T.G. Meiner, J. Greenbaum), MCA 40559<br>(Sawgrass, BMI)  |
| ★         | 3         | 9              | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Pulleybone, ASCAP)  | 35        | 36        | 9              | NOTHING TAKES THE PLACE OF YOU—<br>Adony At The Wheel<br>(T. McCall, P. Robinson), Capitol 4238 (Su-Ma, BMI)   | 70        | NEW ENTRY |                | SOLITARY MAN—T.G. Sheppard<br>(N. Diamond), Hitville 6032 (Tallandry, BMI)  |
| 3         | 1         | 9              | AFTER ALL THE GOOD IS<br>GONE—Conway Twitty<br>(C. Twitty), MCA 40534<br>(Twitty Bird, BMI)  | 36        | 44        | 6              | T FOR TEXAS—Tommy<br>(J. Rodgers), Polydor 14314 (Peer, BMI)   | 71        | NEW ENTRY |                | GOLDEN OLDFIE—Anne Murray<br>(B. Russell, B.G. Russell), Capitol 4265<br>(Kengros, ASCAP)   |
| ★         | 6         | 7              | YOU'VE GOT ME TO HOLD<br>ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)  | 37        | 59        | 2              | HERE COMES THE FREEDOM<br>TRAIN—Merle Haggard<br>(S. Lemberg), Capitol 4267 (Wa-We, ASCAP)   | 72        | 82        | 4              | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)  |
| ★         | 7         | 8              | DON'T PULL YOUR LOVE/THEN YOU<br>CAN TELL ME GOODBYE—Glen Campbell<br>(D. Lambert, R. Potter, J. Loudermilk), Capitol 4245<br>(ABC/Dunhill, BMI/Acutt-Rose, BMI) | 38        | 46        | 4              | THAT'S WHAT FRIENDS ARE<br>FOR—Barbara Mandrell<br>(C. Penner, R. Parsons), ABC/Dot 17623<br>(P. Gem, BMI)   | 73        | NEW ENTRY |                | IT MAKES ME GIGGLE—John Denver<br>(J. Denver), RCA 10687 (Cherry Lane, ASCAP)   |
| 6         | 4         | 11             | WHAT GOES ON WHEN THE SUN GOES<br>DOWN—Bonnie Miley<br>(J. Schwartz), RCA 10553 (Chess, ASCAP)   | 39        | 47        | 5              | ON THE REBOUND—Del Reeves &<br>Billie Jo Spears<br>(C. Craig, L. Alwood), United Artists 797<br>(Gee Whic, BMI)  | 74        | 77        | 6              | THINK I FEEL A HITCHHIKE COMING<br>ON—Larry Roy Wilson<br>(R. Whitley), Monument 8-8692 (Columbia/Epic)<br>(Low-Tw, BMI)                                      |
| ★         | 9         | 8              | HURT/FOR THE HEART—Elvis Presley<br>(J. Cline, A. Jacobs, D. Linde), RCA 10061<br>(Wilder, ASCAP/Combine, BMI)   | 40        | 48        | 4              | I REALLY HAD A BALL LAST<br>NIGHT—Carol Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackcap, BMI)  | 75        | 89        | 2              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore), Epic 8-50224<br>(Columbia) (AI Gallico, BMI)  |
| 8         | 8         | 9              | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy), ABC/Dot 17619<br>(Waller-Tamerslane/Van McCoy, BMI)  | 41        | 43        | 7              | (Here I Am) ALONE AGAIN—Billy Walker<br>(R. Pennington), RCA 10613 (Show Biz, BMI)   | 76        | 78        | 5              | IT TAKES ALL DAY (To Get Over<br>Night)—Doug Kershaw<br>(D. Kershaw), Warner Bros. 8195 (Acutt-Rose, BMI)   |
| ★         | 29        | 3              | I.O.U.—Jimmy Dean<br>(L. Markes, J. Dean), Casino 052 (GRT)<br>(Pianewave, BMI)  | 42        | 53        | 3              | WHEN SOMETHING IS WRONG WITH MY<br>BABY—Sonny James<br>(D. Porter, L. Hayes), Columbia 3-10335<br>(Pender, BMI)  | 77        | 87        | 3              | GOODNIGHT MY LOVE—Randy Barlow<br>(G. Montola, J. Marascio), IRDA/Gazelle 217<br>(Quoted/Unchappell, BMI)   |
| ★         | 15        | 7              | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10305 (Mariposa, BMI)   | 43        | 73        | 2              | VAYA CON DIOS—Freddie Fender<br>(L. Russell, C. Taylor, J. J. Jeter), ABC/Dot 17627 (Marley, ASCAP)  | 78        | 88        | 2              | WOMAN—David Wells<br>(J. Lennon, P. McCartney), Epic 8-50228<br>(Columbia) (Bacon, BMI)   |
| ★         | 16        | 5              | SUSPICIOUS MIND—Waylon & Jessi<br>(M. James), RCA 10553 (Screen Gems Music Inc., BMI)  | 44        | 32        | 14             | I COULDN'T BE ME WITHOUT<br>YOU—Johnny Rodriguez<br>(B.J. Shaver), Mercury 73769 (Phonogram)<br>(Rotun/ATV, BMI)   | 79        | NEW ENTRY |                | DOING MY TIME—Don Gibson<br>(J. Skinner), Hickory 312 (Polydor) (Fred Rose, BMI)  |
| 12        | 4         | 9              | LOVELY TEARDROPS—Narvel Black<br>(B. Gordy Jr., T. Carlo), ABC/Dot 17627<br>(Mercury, BMI)   | 45        | 31        | 15             | DON'T THE GIRLS ALL GET PRETTIER AT<br>CLOSING TIME—Mickey Gilley<br>(P. Taylor), Polygram 806 (Singerline, BMI)   | 80        | 85        | 3              | SLEEPING WITH A MEMORY—Kathy Barnes<br>(D. Pinner, R. Klang), IRDA/Republic 223<br>(Singerline, BMI)  |
| ★         | 13        | 12             | THE WINNER—Bobby Bare<br>(S. Winchester), RCA 10553 (Evil Eye, BMI)  | 46        | 65        | 3              | IS FOREVER LONGER THAN<br>ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dolly), RCA 10553 (Overly, BMI)  | 81        | 95        | 2              | I LOVE THE WAY THAT<br>YOU LOVE ME—Ray Giff<br>(J. Giff, Carolin), 266 (Jing-Jah, ASCAP)  |
| ★         | 8         | 8              | SHE'LL THROW STONES AT<br>YOU—Peggie Hart<br>(S. Goff, A. Duna), Capitol 4251 (AI Carter, BMI)   | 47        | 40        | 8              | LIVING PROOF—Hank Williams Jr.<br>(H. Williams Jr.), MGM 1845 (Bocephus, BMI)  | 82        | 83        |                | THE MAN FROM BOWLING<br>GREEN—Bob Luman<br>(T. Seals, M. J. Barnes), Epic 8-50215 (Columbia)<br>(Danzon/Fox House, BMI)                                       |
| ★         | 19        | 10             | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)   | 48        | 35        | 12             | LET YOUR LOVE FLOW—Bellamy Brothers<br>(L.E. Williams, Warner Bros./Curb 8166<br>(Loaves/Foxes, BMI)   | 83        | NEW ENTRY |                | I DON'T WANT IT—Chuck Price<br>(J. Chestnut, Polygram 8072 (Powers, BMI)  |
| ★         | 20        | 7              | THE DOOR IS ALWAYS OPEN—Dove & Sugar<br>(B. McMill, D. Lee), RCA 10625 (Jack, BMI)   | 49        | 41        | 12             | ROCKING IN ROSALEE'S BOAT—Rick Nelson<br>(B. McMill, D. Lee), RCA 10625 (Jack, BMI)  | 84        | NEW ENTRY |                | TRA-LA-LA-LA-SUZY—Price Mitchell<br>(B. Jones, W. Young), GRT 050 (LBI, BMI)  |
| ★         | 22        | 6              | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-A-Net, BMI)   | 50        | 54        | 5              | IT'S ENOUGH—Bonnie Prophet<br>(R. Bourke), RCA 50205 (Chappell, CAPAC)   | 85        | 76        | 6              | ROLLIN' IN MY SWEET BABY'S ARMS/<br>WILD SIDE OF LIFE—Maury May<br>(W. Warner, A.A. Carter, J. Frank), Soundwaves 431<br>(Travis, BMI/Music Craftshop, ASCAP) |
| ★         | 25        | 5              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Fromholz), Lone Star 3-10327 (Columbia)<br>(Prophecy, ASCAP)   | 51        | 68        | 3              | NEGATORY ROMANCE—Tom T. Hall<br>(T.T. Hall), Mercury 73795 (Phonogram)<br>(Hallnote, BMI)  | 86        | 80        | 4              | LADIES LOVE OUTLAWS—Jimmy Rabbitt<br>(L. Clayton), Capitol 4257 (Resaca, BMI)   |
| ★         | 24        | 7              | YOUR PICTURE IN THE<br>PAPER—Stallier Brothers<br>(D. Reid), Mercury 73785 (Phonogram)<br>(American Cowboy, BMI)   | 52        | 34        | 10             | THERE WON'T BE NO COUNTRY MUSIC<br>(There Won't Be No Rock 'N'<br>Roll)—C.W. McCall<br>(C.W. McCall, Fries-C. Davis), Polydor 14310<br>(American Graphophone, SESAC) | 87        | 91        | 4              | SWEET SOUTHERN LOVIN'—Maybelle Carter<br>(K. Walker), GRT Crescendo 805 (House of Gold, BMI)  |
| 20        | 21        | 8              | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn), MCA 40541 (Sire Fire, BMI)  | 53        | 42        | 7              | KENTUCKY MOONRUNNER—Cledus Maggard<br>& The Citizen's Band<br>(J. Huguley, J. Kennedy), Mercury 73789 (Phonogram)<br>(Unchappell, BMI)                               | 88        | 92        | 4              | I DON'T WANT TO BE A ONE NIGHT<br>STAND—Ruba McIntire<br>(M. Martine Jr.), Mercury 73788 (Phonogram)<br>(Aha, BMI)  |
| 21        | 17        | 10             | FOREVER LOVERS—Mac Davis<br>(S. Whipple), Columbia 3-10304 (Tree, BMI)   | 54        | 66        | 3              | LOVIN' SOMEBODY ON A<br>RAINY NIGHT—L. Costa<br>(B. Loggins), Capitol 4246 (Leeds/Antique, ASCAP)  | 89        | NEW ENTRY |                | I'LL GET BETTER—Sammi Smith<br>(E. Rabbitt, E. Stevens), Elektra 43320 (Deh Dave/<br>Briarpatch, BMI)   |
| 22        | 5         | 14             | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dea), United Artists 784 (House of Gold, BMI)  | 55        | 49        | 8              | MERCY—Jean Shepard<br>(B. Anderson), United Artists 776 (Stallion, BMI)  | 90        | 90        | 2              | GETTING OVER YOU<br>AGAIN—Dale McBride<br>(E. Rabbitt), GRT 109 (Brian Patch, BMI)  |
| 23        | 10        | 10             | THAT'S WHAT MADE ME LOVE<br>YOU—Bill Anderson & Mary Lou Turner<br>(Lore), MCA 40533 (Stallion, BMI)   | 56        | 60        | 4              | GONE AT LAST—Johnny<br>Paycheck (With Charissa)<br>(P. Simon), Epic 8-50215 (Columbia)<br>(Paul Simon, BMI)  | 91        | 84        | 4              | IF YOU MADE IT<br>RIGHT—Dark Mountain Daredevils<br>(J. Dillon, E. Anderson), A&M 1803<br>(John Dillon/E. Anderson, BMI)                                      |
| 24        | 26        | 6              | AMERICA THE BEAUTIFUL<br>(1976)—Charlie Rich<br>(K. Goff, B. Sherrill), Epic 8-50222<br>(Columbia) (Jule), MCA/Wint Julep, ASCAP                                 | 57        | 75        | 3              | ANGEL ON MY SHOULDER—Joni Lee<br>(S. Flint), MCA 40553 (Warner-Tamerslane, BMI)  | 92        | 56        | 8              | YESTERDAY JUST PASSED MY WAY<br>AGAIN—Don Everly<br>(S. Shaver, D. Shaver), Hickory 368 (MGM)<br>(Acutt-Rose, BMI)  |
| 25        | 23        | 9              | MR. DOODLES—Donna Fargo<br>(D. Fargo), Warner Bros. 8186 (Prima Donna, BMI)  | 58        | 51        | 8              | LOVE STILL MAKES THE WORLD GO<br>'ROUND—Stoney Edwards<br>(A. Allen), Capitol 4246<br>(Babcock North/Charlie Fitch, BMI)   | 93        | NEW ENTRY |                | INDIAN NATION—Billy<br>Thunderbolt & The Chiffons<br>(J. L. Lundermilk), Polydor 14321 (Acutt-Rose, BMI)  |
| 26        | 11        | 12             | MY EYES CAN ONLY SEE AS FAR AS<br>YOU—Charley Pride<br>(J. Payne, N. Martin), RCA 10592 (Ensign, BMI)  | 59        | 70        | 5              | PLEASE TELL HIM THAT I SAID<br>HELLO—Sue Richards<br>(M. Shepatone, P. Dibbens), ABC/Dot 17622<br>(Chrysalis, ASCAP)   | 94        | 96        | 3              | GOD LOVES US (When We All Sing<br>Together)—Sammi Lee<br>(L. Bown, S. Limbo), Polydor 14135 (Lovers, BMI)   |
| 27        | 30        | 7              | THE BIGGEST AIRPORT IN<br>THE WORLD—Moe Bandy<br>(S.D. Shaler), Columbia 3-10313 (Acutt-Rose, BMI)   | 60        | 61        | 6              | WHEN SHE'S GOT ME (Where She<br>Wants Me)—David Allan Coe<br>(D.A. Coe), Columbia 3-10323 (Window, BMI)  | 95        | 99        | 2              | C.B. WIDOW—Linda Cassidy<br>(L. Cassidy), GRT 107 (Door Knob/Cin Ray, BMI)  |
| 28        | 12        | 12             | COME ON OVER—Olivia Newton-John<br>(R. Goff, R. Goff), MCA 40525<br>(Cassette/Flamm, BMI)  | 61        | 72        | 2              | YOU ALWAYS LOOK YOUR BEST<br>(Here In My Arms)—George Jones<br>(C. Putnam, M. Koster, S. Pippin), Epic 8-50227<br>(Columbia) (Tree, BMI)                             | 96        | NEW ENTRY |                | THE SWEETEST THING I've Ever<br>Known—Dorothy<br>(D. Young), RCA 10666 (Sterling/Addison Street,<br>ASCAP)  |
| ★         | 37        | 5              | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(G. Preston, B. Fisher), Warner Bros. 8158<br>(Living/Web, BMI/Almo/Preston, ASCAP)  | 62        | 94        | 2              | IN SOME ROOM ABOVE THE<br>STREET—Gary Stewart<br>(S. Whipple), RCA 10626 (Tree, BMI)   | 97        | NEW ENTRY |                | WHO'S BEEN HERE SINCE I'VE BEEN<br>GONE—Hank Snow<br>(H. Snow), RCA 10681 (Dreamside, BMI)  |
| ★         | 38        | 6              | HOME MADE LOVE—Tom Brash<br>(R. Wamberg), Farn 604 (Unart, BMI)  | 63        | 81        | 3              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox), United Artist 793<br>(Unart/Pon In Hand, BMI)   | 98        | 100       | 2              | THE LEAVING WAS EASY—Mike Boyd<br>(M. Boyd), Clange 417 (Clange, ASCAP)   |
| ★         | 39        | 5              | CAN YOU HEAR THOSE<br>PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maude), Warner Bros.<br>8204 (Boxer, BMI)  | 64        | 86        | 2              | THIS MAN AND WOMAN<br>THING—Johnny Russell<br>(J. Strickland, J. Russell), RCA 10667<br>(RCA, BMI)   | 99        | NEW ENTRY |                | IF YOU DON'T, SOMEBODY ELSE<br>WILL—Carl Smith<br>(J. Mathis, J. Featherstone, G. Hamilton), Hickory 371<br>(Polydor) (Acutt-Rose, BMI)                       |
| 32        | 27        | 13             | RETURN AGAIN—Emmylou Harris<br>(B. Owens), Warner/Reprise 1346 (Central Song, BMI)   | 65        | 50        | 7              | WITHOUT YOU—Joni Carter<br>(J. Carter), Capitol 4252 (Baron, BMI)  | 100       | NEW ENTRY |                | EVERYTHING YOU'D NEVER WANT TO<br>BE—Joe Brock<br>(C. Williams, F. Keller), Ronnie 760 (Record<br>Productions Of America) (ATV, BMI)                          |
| 33        | 33        | 8              | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endley), Mercury 73782 (Phonogram)<br>(Acutt-Rose, BMI)   | 66        | 57        | NEW ENTRY      | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213<br>(Easy Listening, ASCAP)  |           |           |                |   |
|           |           |                |  | 67        | 79        | 3              | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Jane, BMI)  |           |           |                |   |

Billy Walker's  
HIT SINGLE  
“(HERE  
I AM)  
ALONE  
AGAIN”



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Billboard

## Hot Country Singles

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| 1         | 2         | 11             | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh, United Artists 781 (Polygram, ASCAP))                                      | 55        | 3         | 3              | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee, Warner Bros. 8213 (Easy Listening, ASCAP))                 | 84        | 2         | 2              | MACARTHUR'S HAND—Cal Smith<br>(D. Wayne, MCA 40563 (Tree, BMI))   |
| 2         | 1         | 10             | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp, Columbia 3-10321 (Tree, BMI))   | 35        | 21        | 10             | RED, WHITE AND BLUE—Loretta Lynn<br>(L. Lynn, MCA 40541 (Sure Fire, BMI))  | 70        | 70        | 3              | IT MAKES ME GIGGLE—John Denver<br>(J. Denver, RCA 10687 (Cherry Lane, ASCAP))   |
| 3         | 3         | 9              | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins, MCA 40540 (Leeds/Antique, ASCAP))                               | 36        | 24        | 12             | FOREVER LOVERS—Mac Davis<br>(S. Whipple, Columbia 3-10304 (Tree, BMI))   | 71        | 43        | 11             | NOTHIN' THAT FEELS LIKE YOU—<br>Randy Travis<br>(T. McCall, P. Robinson, Capitol 4238 (Sa-Ma, BMI))                                       |
| 4         | 4         | 9              | EL PASO CITY—Marty Robbins<br>(M. Robbins, RCA 10653 (Screen Gems/Columbia Music Inc., BMI))                             | 48        | 4         | 4              | IN SOME ROOM ABOVE THE STREET—Gary Stewart<br>(S. Whipple, RCA 10680 (Tree, BMI))  | 82        | 2         | 2              | RODEO COWBOY/DIXIELAND, YOU WILL NEVER DIE—Lynn Anderson<br>(G. Sittler, J. Cunningham, Columbia 3-10337 (Flagship, BMI/Starship, ASCAP)) |
| 5         | 5         | 11             | LONELY TEARDROPS—Karene Lutz<br>(G. Gordy Jr., T. Carlo, ABC/Dot 17620 (Merimac, BMI))                                   | 38        | 36        | 8              | T FOR TEXAS—Tommy<br>(J. Rodgers, Polydor 13414 (Pier, BMI))   | 73        | 73        | 5              | SLEEPING WITH A MEMORY—Kathy Barnes<br>(D. Plummer, R. Klang, RDA/Republic 223 (Singletree, BMI))   |
| 6         | 6         | 8              | ALL THESE THINGS—Joe Stampley<br>(N. Neville, ABC/Dot 17624 (Tune-Kel, BMI))   | 53        | 3         | 3              | SOLITARY MAN—T.G. Shepard<br>(N. Diamond, Hitville 6032 (Tallyrand, BMI))  | 74        | NEW ENTRY | NEW ENTRY      | HERE COMES THAT GIRL AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson, ABC/Dot 17630 (Chappell, ASCAP))                        |
| 7         | 7         | 9              | SUSPICIOUS MIND—Waylon & Jessi<br>(M. James, RCA 10653 (Screen Gems/Columbia Music Inc., BMI))                           | 50        | 5         | 5              | HEART DON'T FAIL ME NOW—Randy Cornor<br>(L. Jones, ABC/Dot 17625 (Publicize, ASCAP))   | 75        | 78        | 3              | TRA-LA-LA-LA-SUZY—Price Mitchell<br>(B. Jones, W. Young, GRT 950 (Just, BMI))   |
| 8         | 8         | 11             | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy, ABC/Dot 17619 (Warner-Tamela/Pan McCoy, BMI))                           | 51        | 4         | 4              | YOU ALWAYS LOOK YOUR BEST (Here In My Arms)—George Jones<br>(C. Putnam, M. Kasser, S. Pappas, Epic 8-50227 (Columbia) (Tree, BMI)) | 87        | 2         | 2              | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones, ABC/Dot 17625 (Ma-Ree/Porter, Jones, ASCAP))                                 |
| 9         | 9         | 10             | HURT/FOR THE HEART—Eli Presley<br>(J. Crane, A. Jacobs/D. Linder, RCA 10651 (Waller, ASCAP/Columbia, BMI))               | 52        | 5         | 5              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox, United Artist 793 (Unat/Pon In Hand, BMI))                         | 77        | NEW ENTRY | NEW ENTRY      | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson, MCA 40556 (Stallion, BMI))   |
| 10        | 10        | 9              | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McMill, D. Lee, RCA 10625 (Jack, BMI))                                       | 43        | 47        | 5              | ANGEL ON MY SHOULDER—Joni Lee<br>(S. Flint, MCA 40553 (Warner-Tamela, BMI))  | 78        | 90        | 2              | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Sadek, K. Greenfield, Casmo 185-053 (GRT) (Don Kishner, BMI))                                     |
| 11        | 11        | 12             | STRANGER—Johnny Duncan<br>(K. Kristofferson, Columbia 3-10302 (Resaca, BMI))   | 44        | 19        | 14             | THE WINNER—Bobby Ray<br>(S. Silverstein, RCA 10556 (Evil Eye, BMI))  | 79        | 93        | 2              | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirrely<br>(G. Wall, J. Green, Jr., GRT 154 (LaDebra, BMI))                                    |
| 12        | 12        | 13             | SHE'LL TROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Dana, Capitol 4251 (A. Carter, BMI))                           | 45        | 29        | 16             | WHAT I'VE GOT IN MIND—Billie Jo Spears<br>(K. O'Dell, United Artists 754 (House of Gold, BMI))                                     | 80        | NEW ENTRY | NEW ENTRY      | BECAUSE YOU BELIEVED IN ME—Gene Watson<br>(D. Wells, Hall, Vowell, Capitol 4279 (Belinda, BMI))   |
| 13        | 13        | 15             | YOUR PICTURE IN THE PAPER—Stallion Brothers<br>(D. Reid, Mercury 17375 (Phonogram) (American Cowboy, BMI))               | 58        | 5         | 5              | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith, A&M 1811 (Lady Jane, BMI))  | 81        | 85        | 3              | INDIAN NATION—Billy<br>The Kid<br>(J. S. Sittler, Polydor 14221 (Acuff-Rose, BMI))  |
| 14        | 14        | 10             | DON'T PULL YOUR LOVE/THEN YOU<br>CAN'T TELL ME GOODBYE—Glen Campbell<br>(A. Campbell, BMI/ABC/Dot 17624 (Tree, BMI))     | 83        | 2         | 2              | GOLDEN RING—George Jones & Tammy Wynette<br>(B. Bradlock, J. D. Norwood, Epic 8-50235 (Columbia) (Tree, BMI))                      | 82        | 41        | 14             | MY EYES CAN ONLY SEE AS FAR AS YOU—Charley Pride<br>(J. Payne, N. Martin, RCA 10559 (Ensign, BMI))  |
| 15        | 15        | 7              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Frontman, Epic Star 3-10327 (Columbia) (Phonogram, BMI))                       | 71        | 2         | 2              | ROCKY MOUNTAIN MUSIC/DO YOU<br>RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, J. S. Sittler, Epic 8-50235 (Columbia) (Tree, BMI))       | 83        | 86        | 4              | C.B. WIDOW—Linda Cardellini<br>(J. Cassidy, Cin-Lay 107 (Dove Records, BMI))  |
| 16        | 16        | 20             | HOME MADE LOVE—Tom Brash<br>(R. Mainwaring, Epic Star 3-10327 (Columbia) (Phonogram, BMI))                               | 49        | 49        | 9              | GONE AT LAST—Johnny<br>Paycheck<br>(P. Simon, Epic 8-50235 (Columbia) (Tree, BMI))   | 84        | NEW ENTRY | NEW ENTRY      | WARM AND TENDER—Larry Gatlin<br>With Family & Friends<br>(L. Gatlin, Monument 8696 (Columbia/Epic) (Generation, BMI))                     |
| 17        | 17        | 5              | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty, MCA 40534 (Twitty Bird, BMI))                                    | 50        | 54        | 7              | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards<br>(M. Shepherson, P. Dibbins, ABC/Dot 17622 (Chrysalis, ASCAP))                    | 85        | NEW ENTRY | NEW ENTRY      | I MET A FRIEND OF YOURS TODAY—Mel Street<br>(B. McMill, W. Hollyfield, GRT 957 (Hall Clement/Maple Hill/Vogue, BMI))                      |
| 18        | 18        | 28             | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James<br>(D. Porter, L. Hayes, Columbia 3-10335 (Pending, BMI))               | 61        | 3         | 3              | GOLDEN OLDS—Anne Murray<br>(B. Russell, B.G. Russell, Capitol 4265 (Kengurus, ASCAP))  | 86        | 56        | 7              | IT'S ENOUGH—Bonnie Prophet<br>(R. Bourke, RCA 50205 (Chappell, CAPAC))  |
| 19        | 19        | 25             | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Waide, Warner Bros. 8204 (Blower, BMI))                   | 52        | 34        | 12             | THAT'S WHAT MADE ME LOVE YOU—Bill Anderson & Mary Lou Turner<br>(Lore, MCA 40533 (Stallion, BMI))                                  | 87        | 89        | 3              | WHO'S BEEN HERE SINCE I'VE BEEN GONE—Hank Snow<br>(H. Snow, RCA 10681 (Dreamtime, BMI))   |
| 20        | 20        | 26             | HERE COMES THE FREEDOM TRAIN—Merle Haggard<br>(S. Lomberg, Capitol 4267 (We-Wa, ASCAP))                                  | 63        | 4         | 4              | THIS MAN AND WOMAN THING—Johnny Russell<br>(J. Strickland, J. Russell, RCA 10667 (Rogan, BMI))                                     | 88        | 92        | 3              | THE SWEETEST THING I'VE EVER KNOWN—Dottie<br>(D. Young, RCA 10666 (Sterling/Addison Street, ASCAP))                                       |
| 21        | 21        | 23             | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, B. Fisher, Warner Bros. 8198 (Irving Web, BMI/Almo/Preston, ASCAP))     | 64        | 4         | 4              | I LOVE THE WAY THAT YOU LOVE ME—Ray Griff<br>(R. Griff, Capitol 4266 (Blue Echo, ASCAP))   | 89        | NEW ENTRY | NEW ENTRY      | THE WAY HE'S TREATED YOU—Nat Stuckey<br>(G.J. Price, MCA 40568 (Contestant, SESAC))   |
| 22        | 22        | 17             | I.O.U.—Jimmy Dean<br>(L. Mackin, J. Dean, Casino 052 (GRT) (Plainview, BMI))   | 65        | 4         | 4              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore, Epic 8-50224 (Columbia) (Al Gallico, BMI))                                    | 90        | NEW ENTRY | NEW ENTRY      | REDNECK (The Redneck National Anthem)—Vernon O'Rand<br>(M. Torok, R. Redd, RCA 10693 (Vulvour, BMI))                                      |
| 23        | 23        | 33             | WAY ON DOWNS—Freddy Fender<br>(L. Russell, E. Pepper, J. James, ABC/Dot 17627 (Morley, ASCAP))                           | 56        | 45        | 9              | (Here I Am) ALONE AGAIN—Billy Walker<br>(R. Pennington, RCA 10643 (Show Biz, BMI))   | 91        | NEW ENTRY | NEW ENTRY      | WAITING FOR THE TABLES TO TURN—Wayne Kemp<br>(M. Vickery, W. Kemp, United Artists 805 (Tree, BMI))  |
| 24        | 24        | 30             | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(E. Penney, R. Parsons, ABC/Dot 17623 (Pi-Gem, BMI))                     | 57        | 62        | 6              | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison, Capitol 4249 (Music City, ASCAP))   | 92        | NEW ENTRY | NEW ENTRY      | FROG KISSIN'—Chet Atkins<br>(B. Kato, RCA 10614 (Ahab, BMI))  |
| 25        | 25        | 35             | IS FOREVER LONGER THAN ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dwyer, RCA 10652 (Dweper, BMI))           | 58        | 69        | 3              | DOING MY TIME—Don Gibson<br>(J. Skinner, Hickory 372 (Polydor) (Fred Rose, BMI))   | 93        | NEW ENTRY | NEW ENTRY      | FAMILY MAN—Al Bell<br>(B. Martin, Cin-Kay 103 (September, ASCAP))   |
| 26        | 26        | 32             | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp, Elektra 45312 (Glad/Blackjack, BMI))                           | 60        | 66        | 4              | WOMAN—David Wills<br>(J. Lennon, P. McCartney, Epic 8-50228 (Columbia) (Mackin, BMI))  | 94        | 99        | 4              | GETTING OVER YOU AGAIN—Dale McBride<br>(E. Rabbitt, Con-Brio 109 (Brian Patch, BMI))  |
| 27        | 27        | 13             | WHAT GOES ON WHEN THE SUN GOES DOWN—Bonnie Mize<br>(J. Schwers, RCA 10593 (Chess, ASCAP))                                | 75        | 2         | 2              | SO SAD (To Watch Good Love Go Bad)—Connie Smith<br>(D. Everly, Columbia 3-10345 (Acuff-Rose, BMI))                                 | 95        | NEW ENTRY | NEW ENTRY      | HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jaye<br>(R. Scaife, D. Hogan, B. Tucker, H. 2310 (London) (Partner, BMI/Bill Black, ASCAP))      |
| 28        | 28        | 22             | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Goff, B. Sherman, Epic 8-50222 (Columbia) (Jule, BMI/Ment Jule, ASCAP)) | 72        | 3         | 3              | I DON'T WANT IT—Chuck Price<br>(D. Chesnut, Playboy 6072 (Pascaly, BMI))   | 96        | NEW ENTRY | NEW ENTRY      | SINGING A HAPPY SONG—Larry G. Hudson<br>(K. Powell, D. Orendor, Aquarian 605 (Acuff-Rose, BMI))   |
| 29        | 29        | 44             | LOVE REVIVAL—Mel Tillis<br>(G. Weaver, J. Greenbaum, MCA 40559 (Cowgrass, BMI))  | 77        | 2         | 2              | THINK SUMMER—Ray Clark<br>(R. Clark, ABC/Dot 17628 (Oltree Creek, BMI))  | 97        | NEW ENTRY | NEW ENTRY      | AIN'T IT GOOD TO BE IN LOVE AGAIN—Vicky Fletcher<br>(D. Orendor, Music Row/RDA 213 (Court Of Kings, BMI))                                 |
| 30        | 30        | 38             | NEGOTIATION ROMANCE—Tom T. Hall<br>(T.T. Hall, Mercury 17375 (Phonogram) (Hallnote, BMI))                                | 80        | 2         | 2              | SAY IT AGAIN—Don Williams<br>(B. McMill, ABC/Dot 17631 (Hall-Clement, BMI))  | 98        | NEW ENTRY | NEW ENTRY      | LIVIN' ON LOVE STREET—Shirley<br>(R. Scaife, D. Hogan, Columbia 3010343 (Partner/Julie, BMI))   |
| 31        | 31        | 31             | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Rownd, United Artists 797 (Gee Whiz, BMI))                 | 66        | 39        | 10             | I'D JUST BE FOOL ENOUGH—Faron Young<br>(M. Endsley, Mercury 17372 (Phonogram) (Acuff-Rose, BMI))                                   | 99        | 98        | 3              | EVERYTHING YOU'D NEVER WANT TO BE—Joe Brock<br>(C. Williams, F. Keller, Ronnie 7021 (Record Productions Of America) (ATV, BMI))           |
| 32        | 32        | 40             | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa<br>(D. Loggins, Capitol 4264 (Leeds/Antique, ASCAP))                           | 81        | 2         | 2              | MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW—Dickey Lee<br>(S. Whipple, RCA 10684 (Tree, BMI))  | 100       | 97        | 3              | IF YOU DON'T, SOMEBODY ELSE WILL—Carl Smith<br>(J. Mathis, J. Fairbairn, G. Hamilton, Hickory 371 (Polydor) (Acuff-Rose, BMI))            |
| 33        | 33        | 27             | THE BIGGEST AIRPORT IN THE WORLD—Moe Bandy<br>(G.B. Sharer, Columbia 3-10313 (Acuff-Rose, BMI))                          | 79        | 3         | 3              | I'LL GET BETTER—Sammi Smith<br>(E. Rabbitt, E. Stevens, Elektra 45320 (Deb Dore/Briarpatch, BMI))                                  |           |           |                |   |

Country  
Nashville  
Scene

By COLLEEN CLARK

Tex Williams and special guest, Roy Head, headline the Landmark Hotel's Jubilee Showroom May 31 through Sunday (13). . . . Farr recording artist Tom Brash has made his fourth network television appearance in three months, taping the Merv Griffin and Dinah Shore Shows twice. . . . Jim Ed Brown ad fellow RCA artist, Helen Cornelius, recently recorded together. Look for a new duet song. . . . Johnny Russell and the Heckles set for two weeks at the Fairmont Hotel in New Orleans following two weeks at Atlanta's Fairmont.

Larry Gatlin and wife, Janis, are the proud parents of a son, Joshua Cash, born May 31. Gatlin said he has liked the name Joshua for a long time and his son's middle name comes from Johnny Cash, who wrote the liner notes for Gatlin's first album. "He is the greatest human being I ever met that I'm not kin to," Gatlin said of Cash. "A lot of people have meant a great deal to me, but he has a very special place." Joshua Cash is the Gatlin's second child. They have a daughter, Kristin, who is three years old.

Recent guests on the Dolly Parton tv series "Dolly," include the Hues Corp., Linda Ronstadt, Emmylou Harris, Karen Black and Captain Kangaroo. . . . Dottie was crowned "Miss Snake Charming 1976" and officially opened the Brackettville Lions Club first annual "Rattlesnake Round-Up" in Brackettville, Tex., recently.

The recent Willie Nelson Concert at Austin Peay Univ. was broadcast live on Ralph Emery's "Emery 'Round The Country," WSM radio show, which has taken him to such places as Harrah's Club in Reno, Nev., for Merle Haggard's opening night and the Mill Run Theatre in Chicago for the Roy Clark Show. . . . There's another Allen recording now. Curt Allen, son of Rex and brother to Rex, Jr., will be heard on the upcoming Rex Allen Jr. album scheduled for a late June release.

Humorist Jerry Clower renewed his MCA recording contract in his hometown of Yazoo, Miss., right on Main St. Following a luncheon, Clower took visiting executives, various local officials and friends on a tour of a cotton compress plant and a catfish farm. Also present for the signing was Jim Richards of Simon & Shuster, who has purchased the paperback book rights to Clower's book "Ain't God Good!"

Loretta Lynn's autobiography, "Coal Miner's Daughter" achieved the unique distinction of having its third and fourth printing within the same week. B. Dalton, which is the largest book distributor in the country, reports that it is their number two best seller.

## Seeks New Artists

• Continued from page 47

Another reason for Buddah's pop focus here is Conklin's contention that "blacks and teenagers are the big volume buyers of single records." Buddah is one of the few labels in Nashville that can sign pop acts without checking first with home offices in New York or Los Angeles.

Rather than waste time mulling the loss of Daniels, Conklin is enthused over the addition of Harvey to the label. "I'd like to see Alex take apop-country direction, but I'd like to break him pop first."



Billboard

## Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 6/19/76

| This Week |    |    | Last Week  |   |    | Weeks on Chart |  |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |  | This Week  |  |  | Last Week |  |  | Weeks on Chart |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |  |
|-----------|----|----|--|---|----|----------------|--|---|--|-----------|--|--|--|--|-----------|--|--|----------------|--|--|--|--|--|
| 1         | 4  | 10 | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10305 (Mariposa, BMI)   | ★ | 42 | 6              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox), United Artist 793<br>(Unat/Pon In Hand, BMI)                        | ★   | 79   | 3         | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirrely<br>(D. Wolf, J. Green, Jr., GRT 054 (LaDebra, BMI)              |  |  |  |           |  |  |                |  |  |  |  |  |
| 2         | 1  | 12 | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Pulleybone, ASCAP)  | ★ | 35 | 28             | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Goebl, B. Sherrill), Epic 8-50222 (Columbia) (Julet, BMI/Mint Julep, ASCAP)         | ★   | 70   | 78        | 3  | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Sedaka, H. Greenfield), Casino 185-053 (GRT) (Don Kirshner, BMI) |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 6  | 9  | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)   | ★ | 48 | 3              | ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbitt<br>(E. Rabbitt, E. Stevens), Elektra 45315 (Briar Patch/Dee Dave, BMI)       | ★   | 85   | 2         | I MET A FRIEND OF YOURS TODAY—Mel Street<br>(B. McMill, W. Holyfield, GRT 057 (Hall-Clement/Maple Hill/Vogue, BMI) |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 7  | 8  | SUSPICIOUS MINDS—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems-Columbia Music Inc., BMI)  | ★ | 37 | 40             | HEART DON'T FAIL ME NOW—Randy Cornor<br>(L. Jones), ABC/Dot 17625 (Publicare, ASCAP)   | ★   | 90   | 2         | REDNECK! (The Redneck National Anthem)—Vernon Oxford<br>(M. Torok, R. Redd), RCA 10693 (Velsour, BMI)              |  |  |  |           |  |  |                |  |  |  |  |  |
| 5         | 5  | 12 | LONELY TEARDROPS—Harvel Felts<br>(B. Gordy Jr., T. Carlo), ABC/Dot 17620 (Merrimac, BMI)   | ★ | 46 | 6              | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Jane, BMI)  | ★   | 84   | 2         | WARM AND TENDER—Larry Gatlin<br>(L. Gatlin), Monument 8696 (Columbia/Epic) (Generation, BMI)                       |  |  |  |           |  |  |                |  |  |  |  |  |
| 6         | 3  | 10 | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)   | ★ | 64 | 2              | SAY IT AGAIN—Don Williams<br>(B. McMill), ABC/Dot 17631 (Hall-Clement, BMI)  | ★   | 74   | 81        | 4  | INDIAN NATION—Billy Thundercloud & The Chiffons<br>(J.D. Loudemilke), Polydor 14321 (Acutt-Rose, BMI)    |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 10 | 10 | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McMill, D. Lee), RCA 10625 (Jack, BMI)   | ★ | 65 | 3              | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Warner/Bregno 1353 (Altam, BMI)   | ★   | 75   | 75        | 4  | TRA-LA-LA-SUZY—Price Mitchell<br>(B. Jones, W. Young) GRT 050 (Just, BMI)                                |  |  |           |  |  |                |  |  |  |  |  |
| 8         | 2  | 11 | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)   | ★ | 41 | 41             | YOU ALWAYS LOOK YOUR BEST (Here In My Arms)—George Jones<br>(C. Pittman, M. Kessler, S. Pappas), Epic 8-50227 (Columbia) (Tree, BMI) | ★   | 76   | 22        | 6  | I.O.U.—Jimmy Dean<br>(L. Markes, J. Dean), Casino 052 (GRT) (Plainview, BMI)                             |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 11 | 13 | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)   | ★ | 42 | 43             | ANGEL ON MY SHOULDER—Joel Lee<br>(S. Flint), MCA 40553 (Warner-Tamerlane, BMI)   | ★   | 77   | 89        | 2  | THE WAY HE'S TREATED YOU—Nat Stuckey<br>(G.J. Price), MCA 40568 (Contention, SESAC)                      |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 15 | 8  | HURT/FOR THE HEART—Elvis Presley<br>(J. Crane, A. Jacobs, D. Lunde), RCA 10061 (Miller, ASCAP/Columbia, BMI)   | ★ | 43 | 27             | WHAT GOES ON WHEN THE SUN GOES DOWN—Ronnie Milsap<br>(J. Schwartz), RCA 10593 (Chess, ASCAP)   | ★   | 78   | NEW ENTRY | →  | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)                        |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 9  | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Froemel), Lone Star 3-10327 (Columbia) (Prospect, ASCAP)   | ★ | 44 | 38             | T FOR TEXAS—Tommy<br>(J. Rodgers), Polydor 14314 (Peer, BMI)   | ★   | 79   | 70        | 4  | IT MAKES ME GIGGLE—John Denver<br>(J. Denver), RCA 10687 (Cherry Lane, ASCAP)                            |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 9  | HOME MADE LOVE—Tom Brash<br>(R. Manning), Fair 004 (Unat, BMI)   | ★ | 45 | 51             | GOLDEN OLDIE—Anne Murray<br>(B. Russell, B.G. Russell), Capitol 4265 (Kengorus, ASCAP)   | ★   | 80   | NEW ENTRY | →  | COWBOY—Eddy Arnold<br>(W. Fraser, H. Shannon), RCA 10701 (Webb, ASCAP/Sweco, BMI)                        |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 13 | 10 | YOUR PICTURE IN THE PAPER—Stallier Brothers<br>(D. Reid), Mercury 73785 (Phonogram) (American Cowboy, BMI)   | ★ | 47 | 53             | 5  | THIS MAN I'VE GOT MY THING—Johnny Russell<br>(J. Strickland, J. Russell, Capitol 10667 (Rogan, BMI)                                     | ★  | 81        | NEW ENTRY  | →  | SLEEP ALL MORNING—Ed Bruce<br>(A. Hargrove, United Artists 813 (United Artists/A&A, ASCAP)   |  |           |  |  |                |  |  |  |  |  |
| ★         | 18 | 6  | WHEN SOMETHING IS WRONG WITH MY BABY—Donny James<br>(D. P. James, J. Reynolds), Columbia 3-10325 (Promo/Epic, BMI)                                       | ★ | 48 | 55             | 5  | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Kessler, S. Pappas), Epic 8-50223 (Columbia) (N. Gallico, BMI)                            | ★  | 82        | 2  | FROG KISSIN'—Don Atkins<br>(B. Kalb), RCA 1614 (A&A, BMI)  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 5  | HERE COMES THE FREEDOM TRAIN—Moe Baggard<br>(S. Lumbard, Capitol 4267 (W. We, ASCAP)   | ★ | 49 | 54             | 5  | I LOVE THE WAY THAT YOU LOVE ME—Ray Griff<br>(R. Griff), Capitol 4266 (Blue Echo, ASCAP)  | ★  | 83        | 5  | C.E. WIDOW—Linda Costello<br>(L. Cassidy, Cin Key 107 (Baker/Knox/Cin Key, BMI)                          |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 23 | 5  | AYA CON DIOS—Freddie Fender<br>(ABC/Dot 17627 (Kass, A&A)  | ★ | ★  | 61             | 3  | SO SAD (To Watch Good Love Go Bad)—Connie Smith<br>(D. Evely), Columbia 3-10345 (Acutt-Rose, BMI)                                       | ★  | 84        | NEW ENTRY  | →  | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine), Starday 142 (Gusto) (Cedarwood, BMI)                           |  |           |  |  |                |  |  |  |  |  |
| ★         | 21 | 8  | YOU ARE SO BEAUTIFUL—Roy Stevens<br>(B. Preston, B. Fisher), Warner Bros. 8158 (Irving/Web, BMI/A&M/Preston, ASCAP)                                      | ★ | 51 | 57             | 7  | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)  | ★  | 85        | 95   | 2  | HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jagg<br>(R. Scalle, D. Hogan, B. Tucker), Hi 2310 (London) (Partner, BMI/Bill Black, ASCAP) |  |           |  |  |                |  |  |  |  |  |
| ★         | 18 | 19 | CAN YOU HEAR THOSE PIONEERS—Ben Allen Jr.<br>(R. Allen Jr., J. Maude), Warner Bros. 8204 (Boxer, BMI)  | ★ | 52 | 33             | 10   | THE BIGGEST AIRPORT IN THE WORLD—Moe Baggard<br>(S.D. Shaler), Columbia 3-10313 (Acutt-Rose, BMI)                                       | ★  | 86        | 88   | 4  | THE SWEETEST THING I'VE EVER KNOWN—Dotty<br>(D. Young), RCA 10666 (Sterling/Addison, ASCAP)  |  |           |  |  |                |  |  |  |  |  |
| ★         | 25 | 6  | IS FOREVER LONGER THAN ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dycus), RCA 10652 (Dweper, BMI)   | ★ | 53 | 58             | 6  | GOODNIGHT MY LOVE—Randy Barlow<br>(G. Montoli, J. Marascallo), IRDA/Gazelle 217 (Quintel/Unichappell, BMI)                              | ★  | 87        | 87   | 4  | WHO'S BEEN HERE SINCE I'VE BEEN GONE—Hank Snow<br>(H. Snow), RCA 10681 (Dreamtime, BMI)  |  |           |  |  |                |  |  |  |  |  |
| ★         | 24 | 7  | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(E. Penney, R. Parsons), ABC/Dot 17623 (Pi-Gem, BMI)   | ★ | 54 | 59             | 4  | DOING MY TIME—Don Gibson<br>(J. Skinner), Hickory 372 (Polydor) (Fred Rose, BMI)  | ★  | 88        | NEW ENTRY  | →  | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Locorriere), Capitol 4280 (Evil Eye/Horse Hair, BMI)                             |  |           |  |  |                |  |  |  |  |  |
| ★         | 21 | 11 | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(Soule, Cartee, Dana), Capitol 4251 (Al Cartee, BMI)  | ★ | 55 | 60             | 5  | WOMAN—David Willis<br>(J. Lennon, P. McCartney), Epic 8-50228 (Columbia) (Mackay, BMI)  | ★  | 89        | NEW ENTRY  | →  | TRUCK DRIVIN' MAN—Red Stapp<br>(T. Bell), ABC/Dot 17634 (Belinda/Elvis Presley, BMI)   |  |           |  |  |                |  |  |  |  |  |
| ★         | 29 | 4  | LOVE REVIVAL—Mel Tillis<br>(T.G. Meiner, J. Greenbaum), MCA 40559 (Sawgrass, BMI)  | ★ | 56 | 62             | 4  | I DON'T WANT IT—Chuck Price<br>(J. Chestnut), Playboy 6072 (Passkey, BMI)   | ★  | 90        | NEW ENTRY  | →  | CRYING—Ronnie Milsap<br>(R. Orkison, J. Melson), Warner Bros. 8218 (Acutt-Rose, BMI)   |  |           |  |  |                |  |  |  |  |  |
| ★         | 23 | 7  | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackjack, BMI)   | ★ | 57 | 67             | 3  | MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW—Dickey Lee<br>(S. Whipple), RCA 10684 (Tree, BMI)   | ★  | 91        | 91   | 2  | WAITING FOR THE TABLES TO TURN—Wayne Kemp<br>(M. Vickery, W. Kemp), United Artists 805 (Tree, BMI)                                   |  |           |  |  |                |  |  |  |  |  |
| ★         | 30 | 6  | NEGATIVE ROMANCE—Tom T. Hall<br>(T.T. Hall), Mercury 73795 (Phonogram) (Hallnote, BMI)   | ★ | 58 | 36             | 13   | FOREVER LOVERS—Mac Davis<br>(S. Whipple), Columbia 3-10304 (Tree, BMI)  | ★  | 92        | 73   | 6  | SLEEPING WITH A MEMORY—Kathy Barnes<br>(O. Finmer, R. Klang), RCA/Republic 223 (Singletree, BMI)                                     |  |           |  |  |                |  |  |  |  |  |
| ★         | 34 | 4  | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213 (Easy Listening, ASCAP)                                       | ★ | 59 | 69             | 3  | MacARTHUR'S HAND—Cal Smith<br>(D. Wayne), MCA 40562 (Tree, BMI)   | ★  | 93        | 93   | 2  | FAMILY MAN—Al Bolt<br>(B. Martin), Cin Key 103 (September, ASCAP)  |  |           |  |  |                |  |  |  |  |  |
| ★         | 32 | 6  | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa<br>(D. Loggins), Capitol 4264 (Leeds/Antique, ASCAP)   | ★ | 60 | 50             | 8  | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards<br>(M. Shepleton, P. Dibbens), ABC/Dot 17622 (Chrysalis, ASCAP)                          | ★  | 94        | 94   | 5  | GETTING OVER YOU AGAIN—Dale McRae<br>(E. Rabbitt, Con Brio 109 (Brian Patch, BMI)  |  |           |  |  |                |  |  |  |  |  |
| ★         | 27 | 12 | WALK SOFTLY—Billy "Crash" Craddock<br>(P. Simon), ABC/Dot 17619 (Warner-Tamerlane/Van McCoy, BMI)  | ★ | 61 | 49             | 7  | GONE AT LAST—Johnny Paycheck (With Charisma)<br>(P. Simon), Epic 8-50215 (Columbia) (Paul Simon, BMI)                                   | ★  | 95        | 98   | 2  | LIVIN' ON LOVE STREET—Shilo<br>(R. Scalle, D. Hogan), Columbia 3010343 (Partner/Julep, BMI)  |  |           |  |  |                |  |  |  |  |  |
| ★         | 39 | 4  | SOLITARY MAN—T.G. Shepard<br>(N. Diamond), Hitville 6032 (Ballinger, BMI)  | ★ | 62 | 72             | 3  | RODEO COWBOY/DIXIELAND, YOU WILL NEVER DIE—Lynn Anderson<br>(G. Sutton/J. Cunningham), Columbia 3-10337 (Flagship, BMI/Starship, ASCAP) | ★  | 96        | 96   | 2  | SINGING A HAPPY SONG—Larry G. Hudson<br>(K. Powell, D. Orender), Aquarian 605 (Acutt-Rose, BMI)                                      |  |           |  |  |                |  |  |  |  |  |
| ★         | 31 | 8  | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Atwood), United Artists 797 (Gee Whiz, BMI)  | ★ | 63 | 68             | 4  | I'LL GET BETTER—Sammi Smith<br>(E. Rabbitt, E. Stevens), Elektra 45320 (Dee Dave/Briarpatch, BMI)                                       | ★  | 97        | 97   | 2  | AIN'T IT GOOD TO BE IN LOVE AGAIN—Vicky Fletcher<br>(D. Orender), Music Row/RDA 213 (Court Of Kings, BMI)                            |  |           |  |  |                |  |  |  |  |  |
| ★         | 37 | 5  | IN SOME ROOM ABOVE THE STREET—Gary Stewart<br>(S. Whipple), RCA 10680 (Tree, BMI)  | ★ | ★  | 74             | 2  | HERE COMES THAT GIRL AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson), ABC/Dot 17630 (Chappell, ASCAP)                      | ★  | 98        | NEW ENTRY  | →  | THAT'LL BE THE DAY—Pure Prairie League<br>(J. Allison, B. Holly, N. Petty), RCA 10679 (McCartney, BMI)                               |  |           |  |  |                |  |  |  |  |  |
| ★         | 47 | 3  | GOLDEN RING—George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50235 (Columbia) (Tree, BMI)   | ★ | ★  | 77             | 2  | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Stallion, BMI)   | ★  | 99        | NEW ENTRY  | →  | WE LIVE IN TWO DIFFERENT WORLDS—Rachel Sweet<br>(F. Rose), Derrick 1000 (R. Baker/Milene, ASCAP)                                     |  |           |  |  |                |  |  |  |  |  |
| ★         | 32 | 14 | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Gen Campbell<br>(D. Lambert/B. Potter, J. Loudemilke), Capitol 4245 (ABC/Dunhill, BMI/Acutt-Rose, BMI) | ★ | ★  | 80             | 2  | BECAUSE YOU BELIEVED IN ME—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)  | ★  | 100       | NEW ENTRY  | →  | TRYING TO LIVE WITHOUT YOU KIND OF DAYS—Sandy Posey<br>(B. Reneau, D. Goodman), Monument 8698 (Columbia/Epic) (Lowball, ASCAP)       |  |           |  |  |                |  |  |  |  |  |
| ★         | 33 | 17 | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty), MCA 40534 (Twitty Bird, BMI)  | ★ | ★  | 76             | 3  | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones), ABC/Dot 17629 (Ma-Ree/Porter Jones, ASCAP)                                |  |           |  |  |  |  |           |  |  |                |  |  |  |  |  |

Country  
Nashville  
Scene

By COLLEEN CLARK

Johnny Cash presented producer Don Davis with a 1976 Fleetwood Brougham Cadillac to show his appreciation for bringing him his latest hit. "I gave him the car for bringing me 'A Boy Named Sue' in 1969 and 'One Piece At A Time' in 1976."

Carl Smith has put his 466-acre ranch up for sale again. The price is \$1,250,000 for the four-bedroom ranch, two-story tenant house, seven ponds, an indoor riding arena and several barns and outbuildings. ... Charley Pride's second annual Golf Fiesta in Albuquerque, N.M., June 4-6, included some special features this year. Among them were a Cadillac auction, a ladies' tennis tournament and a special first annual "Rozene Pride" Putting Fiesta. The entire tournament was capped off with a special awards show with a Mexican buffet.

While Dorothy Heckle of the Heckles was appearing with Johnny Russell at the Fairmont Hotel in New Orleans, her high school class was graduating. The Fairmont staff presented her with a chocolate mousse for every year of school.

Eddy Raven says he's been writing a lot of "girl" songs lately and may change his name to Edie. ... Jeris Ross is sporting a black eye these days. Practicing for the Fan Fair softball tournaments, husband Jack threw a ball to her, which she missed. ... Roy Clark has been named instrumental artist of the year in the second annual Truck Drivers' Country Music Awards competition, to be presented June 26 in Chicago.

Dotty was presented with an autographed baseball from members of the Pittsburgh Pirates team while visiting the broadcast booth at a game. ... Jack Greene and Jeannie Seely taped three of the "Nashville On The Road" syndicated television shows recently in Biloxi, Miss. in torrential rains and hurricane warnings. ... Jerry Wallace has a totally new look these days. He's changed from wearing his brown hair combed straight forward to silver and combs it to the side. ... Frankie Avalon told Kelly Leroux and the Blackwood Singers he would like to record in Nashville some day. ... Roy Clark has his first "live" album out in four years. It's "Roy Clark In Concert" and was recorded on stage at the Frontier Hotel in Las Vegas last January. It contains his current single, "Think Summer."

Start Indepro  
As Firm's Wing

NASHVILLE—Independent Savage Enterprises has expanded its operations with the addition of a production and promotion wing. Indepro, and a new vice president, Claude F. Branz.

Branz has a background in writing promotional material and in advertising. A songwriter himself, Branz will write for the in-house Boondoggle Music Co. as well as work with the artists on the Savage label.

Indepro will specialize in comprehensive promotion and production packages as well as offering a wide variety of promotional material including biographies and brochures.

With the addition of Indepro, Savage now has the capability to perform in all phases of the music scene, from the initial planning of a session to the final promotion of the finished product.



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# HONKY TUNK WOMEN LOVE RED NECK MEN

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## Billboard Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |  |
|--|-----------|----------------|--|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
| 1  | 1         | 11             | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10305 (Mariposa, BMI)   |
| ★  | 3         | 10             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)   |
| 3  | 4         | 9              | SUSPICIOUS MINDS—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems-Columbia Music Inc., BMI)  |
| 4  | 2         | 13             | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Paleyphone, ASCAP)  |
| ★  | 7         | 11             | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McNeil, D. Lee), RCA 10625 (Jack, BMI)   |
| 6  | 6         | 11             | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)   |
| 7  | 5         | 13             | LOVELY TEARDROPS—Narvel Felts<br>(B. Gordy Jr., T. Carlo), ABC/Dot 17620 (Merimac, BMI)  |
| 8  | 9         | 14             | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)   |
| ★  | 14        | 7              | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James<br>(D. Porter, J. Hayes), Columbia 3-10335 (Pronto/East Memphis, BMI)                                 |
| ★  | 12        | 10             | HOME MADE LOVE—Tom Brash<br>(R. Mainegra), Farr 004 (Unart, BMI)   |
| 11   | 11        | 9              | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Frohman), Lane Star 3-10327 (Columbia) (Prosperity, ASCAP)   |
| ★  | 15        | 6              | HERE COMES THE FREEDOM TRAIN—Merle Haggard<br>(S. Lemberg), Capitol 4267 (Wa-We, ASCAP)  |
| ★  | 16        | 6              | VAYA CON DIOS—Freddy Fender<br>(L. Russell, E. Pepper, J. Jones), Mercury 73767 (Morley, ASCAP)  |
| 14   | 8         | 12             | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)   |
| ★  | 19        | 7              | IS FOREVER LONGER THAN ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dycus), RCA 10652 (Owens, BMI)  |
| 16   | 17        | 9              | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, B. Fisher), Warner Bros. 8108 (Irving/We, BMI/Almo/Preston, ASCAP)                                    |
| 17   | 18        | 9              | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maude), Warner Bros. 8204 (Bever, BMI)  |
| ★  | 22        | 5              | LOVE REVIVAL—Mel Tillis<br>(T. Ginnier, J. Greenbaum), MCA 40559 (Savgrass, BMI)   |
| 19   | 20        | 8              | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(E. Penney, R. Parsons), ABC/Dot 17623 (Hi-Gem, BMI)   |
| ★  | 25        | 5              | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213 (Easy Listening, ASCAP)                                     |
| ★  | 31        | 4              | GOLDEN RING—George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50235 (Columbia) (Tree, BMI)   |
| ★  | 28        | 5              | SOLITARY MAN—T.G. Shepard<br>(N. Diamond), Hitville 6032 (Motown) (Tallyrand, BMI)   |
| 23   | 23        | 8              | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackjack, BMI)   |
| 24   | 24        | 7              | NEGATORY ROMANCE—Tom T. Hall<br>(T.T. Hall), Mercury 73795 (Phonogram) (Halothe, BMI)  |
| ★  | 30        | 6              | IN SOME ROOM ABOVE THE STREET—Gary Stewart<br>(S. Whipple), RCA 10680 (Tree, BMI)  |
| 26   | 26        | 7              | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa<br>(D. Loggins), Capitol 4264 (Leeds/Antique, ASCAP)   |
| ★  | 39        | 3              | SAY IT AGAIN—Don Williams<br>(B. McNeil), ABC/Dot 17631 (Hall/Clement, BMI)  |
| ★  | 34        | 7              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox), United Artist 793 (Unart/Pon In Hand, BMI)  |
| ★  | 36        | 4              | ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45315 (Briar Patch/Deb Dave, BMI)                           |
| ★  | 38        | 7              | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Jane, BMI)  |
| ★  | 31        | 29             | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Atwood), United Artists 797 (Gee Whiz, BMI)  |
| ★  | 40        | 4              | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Warner/Reprise 1553 (Altam, BMI)  |
| 33   | 37        | 7              | HEART DON'T FAIL ME NOW—Brendy Carter<br>(L. Jones), ABC/Dot 17625 (Publicize, ASCAP)  |
| 34   | 13        | 11             | YOUR PICTURE IN THE PAPER—Staller Brothers<br>(D. Reid), Mercury 73785 (Phonogram) (American Cowboy, BMI)  |
| 35   | 10        | 12             | HURT/FOR THE HEART—Elvis Presley<br>(J. Crane, A. Jacobs/D. Linde), RCA 10061 (Miller, ASCAP/Combine, BMI)   |
| 36   | 21        | 12             | SHELL THROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Dana), Capitol 4251 (Al Cartee, BMI)   |
| 37   | 41        | 6              | YOU ALWAYS LOOK YOUR BEST (Here In My Arms)—George Jones<br>(C. Putnam, M. Kossor, S. Pippin), Epic 8-50227 (Columbia) (Tree, BMI)                     |
| ★  | 46        | 4              | THINK SUMMER—Roy Clark<br>(P. Evans, P. Barnes), ABC/Dot 17626 (September, ASCAP)  |
| ★  | 50        | 4              | SO SAD (To Watch Good Love Go Bad)—Connie Smith<br>(D. Ewen), Columbia 3-10345 (Acuff-Rose, BMI)   |
| ★  | 65        | 2              | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Hamey, C. Twitty), MCA 40512 (Twitty Bird, BMI)   |
| 41   | 45        | 5              | GOLDEN OLDIE—Anne Murray<br>(B. Russell, B.G. Russell), Capitol 4265 (Kengrass, ASCAP)   |
| 42   | 27        | 13             | WALK SOFTLY—Billy "Crash" Craddock<br>(V. McCoy), ABC/Dot 17619 (Warner-Tamerlane/Van McCoy, BMI)  |
| 43   | 48        | 6              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore), Epic 8-50224 (Columbia) (Al Gallico, BMI)  |
| 44   | 42        | 7              | ANGEL ON MY SHOULDER—Jonni Lee<br>(S. Flint), MCA 40553 (Warner-Tamerlane, BMI)  |
| 45   | 47        | 6              | THIS MAN AND WOMAN THING—Johnny Russell<br>(J. Russell, J. Russell), RCA 10667 (Rough, BMI)  |
| 46   | 49        | 6              | I LOVE THE WAY THAT YOU LOVE ME—Ray Griff<br>(R. Griff), Capitol 4296 (Blue Echo, ASCAP)   |
| ★  | 57        | 4              | MAKIN' LOVE DON'T ALWAYS MAKE LOVE CROW—Dickey Lee<br>(S. Wynn, R. Lee), RCA 10684 (Tree, BMI)   |
| 48   | 54        | 5              | DOING MY TIME—Don Gibson<br>(V. Skinner), Hickory 372 (Polydor) (Red Rose, BMI)  |
| ★  | 59        | 4              | MACARTHUR'S HAND—Cal Smith<br>(D. Wayne), MCA 40563 (Tree, BMI)  |
| 50   | 56        | 5              | I DON'T WANT IT—Chuck Price<br>(J. Chestnut), Playboy 6072 (Passkey, BMI)  |
| 51   | 51        | 8              | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)   |
| ★  | 62        | 4              | RODDEO COWBOY—Lynn Anderson<br>(G. Sutton/J. Cunningham), Columbia 3-10337 (Flagship, BMI/Starship, ASCAP)   |
| 53   | 53        | 7              | GOODNIGHT MY LOVE—Randy Barlow<br>(G. Bonilla, J. Marasczko), JRD/Gazelle 217 (Quintet/Unichappell, BMI)   |
| ★  | 64        | 3              | HERE COMES THAT GIRL AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson), ABC/Dot 17630 (Chappell, ASCAP)                                     |
| ★  | 84        | 2              | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine), Starday 142 (Gusto) (Cedarwood, BMI)   |
| ★  | 66        | 3              | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Stallion, BMI)  |
| ★  | 67        | 3              | BECAUSE YOU BELIEVED IN ME—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)   |
| ★  | 68        | 4              | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones), ABC/Dot 17629 (Ma-Ree/Porter Jones, ASCAP)   |
| ★  | 69        | 4              | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirrelly<br>(E. Wolf, J. Green, Jr.), GRT 054 (LaDebra, BMI)  |
| 60   | 63        | 5              | I'LL GET BETTER—Sammi Smith<br>(E. Rabbit, E. Stevens), Elektra 45320 (Deb Dave/Briarpatch, BMI)   |
| ★  | 71        | 3              | I MET A FRIEND OF YOURS TODAY—Mel Street<br>(B. McNeil, W. Halford), GRT 057 (Hall/Clement/Maple Hill/Vogue, BMI)                                      |
| ★  | 72        | 3              | REDNECK! (The Redneck National Anthem)—Vernon Oxford<br>(M. Torok, R. Redd), RCA 10693 (Velvour, BMI)  |
| ★  | 73        | 3              | WARM AND TENDER—Larry Gatlin<br>(L. Gatlin), Monument 8696 (Columbia/Epic) (Generation, BMI)   |
| ★  | 78        | 2              | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Tallmont, BMI)   |
| ★  | 77        | 3              | THE WAY HE'S TREATED YOU—Nat Stuckey<br>(G.J. Price), MCA 40568 (Contention, SESAC)  |
| 66   | 70        | 4              | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Sedaka, H. Greenfield), Casino 125-053 (GRT) (Don Kirshner, BMI)   |
| ★  | 80        | 2              | COWBOY—Eddy Arnold<br>(R. Fraser, H. Shannon), RCA 10701 (Weibach, ASCAP/Sweco, BMI)   |
| ★  | NEW ENTRY | ★              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke), Playboy 6075 (Kags, BMI)   |
| 69   | 55        | 6              | WOMAN—David Wills<br>(J. Lennon, P. McCartney), Epic 8-50228 (Columbia) (Machen, BMI)  |
| ★  | 82        | 3              | FROG KISSIN'—Chet Atkins<br>(B. Kahl), RCA 10614 (Ahab, BMI)   |
| 71   | 32        | 12             | DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE—Glen Campbell<br>(D. Lambert/S. Potter/J. Loudemil), Capitol 4245 (ABC/Dunhill, BMI/Acutt/Rose, BMI) |
| ★  | 89        | 2              | TRUCK DRIVIN' MAN—Red Steagall<br>(T. Patti), ABC/Dot 17634 (Belinda/Elvis Presley, BMI)   |
| 73   | 81        | 2              | SLEEP ALL MORNING—Ed Bruce<br>(A. Harvey), United Artists 811 (United Artists/Big A, ASCAP)  |
| 74   | 74        | 5              | INDIAN NATION—Billy Thunderbolt & The Chieftones<br>(J.D. Loudemil), Polydor 14321 (Acuff-Rose, BMI)   |
| ★  | 85        | 3              | HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jaye<br>(R. Scafe, D. Hogan, B. Tucker), Hi 2310 (London) (Partner, BMI/Bill Black, ASCAP)                    |
| 76   | 33        | 13             | AFTER ALL THE GOOD IS GONE—Conway Twitty<br>(C. Twitty), MCA 40534 (Twitty Bird, BMI)  |
| 77   | 35        | 10             | AMERICA THE BEAUTIFUL (1976)—Charlie Rich<br>(K. Goel, B. Sherrill), Epic 8-50222 (Columbia) (Julet, BMI/Mint Julep, ASCAP)                            |
| ★  | 88        | 2              | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Locorene), Capitol 4280 (Evil Eye/Horse Hairs, BMI)  |
| 79   | 60        | 9              | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards<br>(M. Shearman, P. Dibbens), ABC/Dot 17622 (Chrysalis, ASCAP)  |
| ★  | NEW ENTRY | ★              | WICHITA JAIL—Charlie Daniels Band<br>(J. Russell, J. Russell), RCA 10667 (Rough, BMI)  |
| ★  | 91        | 3              | WAITING FOR THE TABLES TO TURN—Wayne Kemp<br>(M. Kelly, W. Kemp), United Artists 805 (Tree, BMI)   |
| 82   | 61        | 8              | GONE AT LAST—Johnny<br>(P. Simon), Epic 8-50215 (Columbia) (Paul Simon, BMI)   |
| 83   | 75        | 5              | TRA-LA-LA-LA-SUZY—Price Mitchell<br>(B. Jones, W. Young) GRT 050 (Jost, BMI)   |
| 84   | 90        | 2              | CRYING—Ronnie Milap<br>(R. Orsborn, J. Melson), Warner Bros. 8218 (Acuff-Rose, BMI)  |
| ★  | NEW ENTRY | ★              | HOLLYWOOD WALTZ—Buck Owens<br>(L. Henley, G. Frey), Warner Bros. 8223 (Warner Bros./Kicking Bear, ASCAP)   |
| ★  | NEW ENTRY | ★              | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart), United Artists 812 (Broomfield/Hartline, BMI)  |
| 87   | 95        | 3              | LIVIN' ON LOVE STREET—Shylo<br>(R. Scafe, D. Hogan), Columbia 3010343 (Partner/Julep, BMI)   |
| 88   | 79        | 5              | IT MAKES ME GIGGLE—John Denver<br>(J. Denver), RCA 10687 (Cherry Lane, ASCAP)  |
| 89   | 96        | 3              | SINGING A HAPPY SONG—Larry G. Hudson<br>(K. Powell, D. Orendor), Aquarian 605 (Acuff-Rose, BMI)  |
| ★  | NEW ENTRY | ★              | LONESOME IS A COWBOY—Mundo Earwood<br>(C. Downes, R. Halmaker, G. Nichols), Epic 8-50232 (Columbia) (Double R, ASCAP)                                  |
| 91   | NEW ENTRY | ★              | FAMILY REUNION—Oakridge Boys<br>(D.A. Coe), Columbia 3-10345 (David Allen Coe, BMI)  |
| 92   | 93        | 3              | FAMILY MAN—Al Bolt<br>(B. Martin), On Kay 103 (September, ASCAP)   |
| 93   | NEW ENTRY | ★              | IF I'M A FOOL FOR LOVING YOU—Dottie West<br>(S. Kasler), RCA 10699 (Drury Lane, Beckie, BMI)   |
| 94   | NEW ENTRY | ★              | AIN'T LOVE GOOD—Jean Shepard<br>(P.L. Smith), United Artists 818 (Prize/Open Wide, ASCAP)  |
| 95   | NEW ENTRY | ★              | ONE LOVE DOWN—Gary Mack<br>(R. Klag, D. Earl), Soundwaves 4532 (NSD) (Singletree, BMI)   |
| 96   | 98        | 2              | THAT'LL BE THE DAY—Pure Prairie League<br>(J. Allison, B. Holly, N. Petty), RCA 10679 (McCartney, BMI)   |
| 97   | 99        | 2              | WE LIVE IN TWO DIFFERENT WORLDS—Rachel Sweet<br>(F. Rose), Denon 100 (Baker/Wilene, ASCAP)   |
| 98   | NEW ENTRY | ★              | A COWBOY LIKE YOU—The Hecksels<br>(T. Glaser), RCA 10685 (Moss Rose/Ensign, BMI)   |
| 99   | 100       | 2              | TRYING TO LIVE WITHOUT YOU KIND OF DAYS—Sandy Potts<br>(B. Renuau, D. Goodman), Monument 8698 (Columbia/Epic) (Lowball, ASCAP)                         |
| 100  | 94        | 6              | GETTING OVER YOU AGAIN—Dale McBride<br>(E. Rabbit), Cow-Bro 109 (Brian Patch, BMI)   |





**AUTRY RECIPIENT**—Maggie Cavender, executive director of the Nashville Songwriters Assn. International, presents NSA Hall of Fame member Gene Autry with its "Manny." Autry was inducted into the Hall of Fame in 1970 and NSA is giving the sculpture to all members.

## Nashville Scene

By COLLEEN CLARK

Donna Fargo, admitted to a local hospital recently for exhaustion and tests, is out and recuperating and expected to be back working this week. ... Hank Williams Jr. drew SRO crowds at his recent one-night appearance at the Palomino Club in North Hollywood. ... Willie Nelson will be among the entertainers at the Red Stag Celebrity Golf Tournament in Knoxville, Tenn. ... Marie Osmond has a new Polydor country release out. It's "My Name Is Alice."

Zack Van Arsdale is working in the Glaser Studio doing demos of a raft of songs he has written the past two years. He has joined his publishing efforts with Barco Music, which serves Waylon Jennings, Tompall Glaser and Jessi Colter. Van Arsdale is also considering recording offers for his first album of original tunes.

Saturday (3) will be Jack Greene Day in his hometown of Maryville, Tenn. He and Jeannie Seely will perform at the Everett High School campus that evening.

The Kitty Wells Show was host opening day of the Tennessee Bicentennial Arts Celebration June 25 at the War Memorial Auditorium here. ... Moe Bandy and his family spent their vacation touring the West in a camper. They went from Cheyenne, Wyo., to Carlsbad Caverns, N.M. Stops along the way included a visit to the home of legendary Kit Carson and the governor's mansion in Santa Fe.

Cleddus Maggard used his own band, the Citizens Band, to back him on his debut at the "Grand Ole Opry" last week, since his CB type material is so unusual. He performed his "The White Knight" and "Kentucky Moonrunner," and was brought back for an encore on both shows.

Dottsy is planning to make Nashville her home since she is in and out of the city so much. She recently guested on "The Porter Wagoner Show" and "Good Ole Nashville Music" and the yet untitled one hour variety tv show which is filmed at Opryland and produced by Opryland Productions.

## Get Chart Masters

NEW YORK—Springboard International has acquired use of all Chart Records masters for the next five years.

Masters to be released on Springboard's country Buckboard label include works by such artists as Junior Samples and Del Wood.

Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/4/76

|           |           |                |  | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |   |           |           |                |   |
|-----------|-----------|----------------|--|--|-----------|----------------|---|-----------|-----------|----------------|---|
| This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
| 1         | 2         | 11             | ALL THESE THINGS—Joe Stampley<br>(N. Neville, ABC/Dot 17624 (Tune-Kel, BMI))   | 34   | 39        | 5              | SO SAD (To Watch Good Love Go Bad)—Connie Smith<br>(D. Everly, Columbia 3-10345 (Acuff-Rose, BMI))                                | 69        | 80        | 2              | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels, Epic 8-50243 (Columbia) (Night Time, BMI))                                    |
| 2         | 3         | 10             | SUSPICIOUS MINDS—Waylon & Jessi<br>(M. James, RCA 10653 (Screen Gems/Columbia Music Inc., BMI))                              | 35   | 17        | 10             | CAN YOU HEAR THOSE PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maude, Warner Bros. 8204 (Boxer, BMI))                             | 70        | 53        | 8              | GOODNIGHT MY LOVE—Randy Barlow<br>(G. Montola, J. Marascio, IRDA/Gazelle 217 (Quintel/Unichappell, BMI))                        |
| ★         | 5         | 12             | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McNeil, D. Lee, RCA 10625 (Jack, BMI))   | 36   | 14        | 13             | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp, Columbia 3-10321 (Tree, BMI))  | 71        | 44        | 8              | ANGEL ON MY SHOULDER—Joni Lee<br>(S. Flint, MCA 40553 (Warner-Iameterlane, BMI))  |
| 4         | 1         | 12             | EL PASO CITY—Marty Robbins<br>(M. Robbins, Columbia 3-10305 (Mariposa, BMI))   | 37   | 37        | 7              | YOU ALWAYS LOOK YOUR BEST (Here In My Arms)—George Jones<br>(C. Putnam, M. Koster, S. Pippin, Epic 8-50227 (Columbia), Tree, BMI) | 72        | 36        | 13             | SHE'LL THROW STONES AT YOU—Freddie Hart<br>(Soule, Carter, Dana), Capitol 4251 (Art Cariz, BMI)                                 |
| ★         | 8         | 15             | STRANGER—Johnny Duncan<br>(K. Krottschell, Columbia 3-10302 (Resaca, BMI))   | 38   | 54        | 4              | HERE COMES THAT GIRL AGAIN—Tommy Overstreet<br>(R. Bowke, C. Robbins, J. Wilson, ABC/Dot 17630 (Chappell, ASCAP))                 | 73        | NEW ENTRY | 1              | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Craddock<br>(J. Adrian, ABC/Dot 17535 (Pick-A-Hit, BMI))                               |
| ★         | 10        | 11             | HOME MADE LOVE—Tom Brash<br>(K. Mamegra, Farr 004 (Unart, BMI))  | 39   | 61        | 4              | I MET A FRIEND OF YOURS TODAY—Mel Street<br>(B. McNeil, W. Holyfield, GRT 057 (Hall/Clement/Maple Hill/Vogue, BMI))               | 74        | 85        | 2              | HOLLYWOOD WALTZ—Buck Owens<br>(L. Hensley, G. Frey, Warner Bros. 8223 (Warner Bros./Kicking Bear, ASCAP))                       |
| ★         | 9         | 8              | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James<br>(D. Porter, J. Hayes, Columbia 3-10335 (Pronto/East Memphis, BMI))       | 40   | 46        | 7              | I LOVE THE WAY THAT YOU LOVE ME—Ray Griff<br>(R. Griff, Capitol 4266 (Blue Echo, ASCAP))  | 75        | 81        | 4              | WAITING FOR THE TABLES TO TURN—Wayne Kemp<br>(M. Vickery, W. Kemp, United Artists 805 (Tree, BMI))                              |
| ★         | 4         | 14             | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh, United Artists 781 (Pulleyhouse, ASCAP))                                       | 41   | 47        | 5              | MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW—Dickey Lee<br>(S. Whipple, RCA 10684 (Tree, BMI))   | 76        | 86        | 2              | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart, United Artists 812 (Brougham Hall/Hartline, BMI))                |
| ★         | 13        | 7              | VAYA CON DIOS—Freddy Fender<br>(L. Russell, E. Pappier, J. James, ABC/Dot 17627 (Morley, ASCAP))                             | 42   | 59        | 5              | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirrely<br>(D. Wolf, J. Green, Jr., GRT 054 (DeLaba, BMI))                             | 77        | NEW ENTRY | 1              | HERE I AM DRUNK AGAIN—Moe Bandy<br>(C. Braxton, D. Warden, Columbia 3-10361 (Cedarwood, BMI))                                   |
| ★         | 12        | 7              | HERE COMES THE FREEDOM TRAIN—Merle Haggard<br>(B. Bradlock, R. Van Hoy, Epic 8-50235 (Columbia) (Tree, BMI))                 | 43   | 57        | 4              | BECAUSE YOU BELIEVED IN ME—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)                                      | 78        | 35        | 13             | HURT/FOR THE HEART—Evelyn Presley<br>(J. Crane, A. Jacobs/D. Linder, RCA 10661 (Miller, ASCAP/Combin, BMI))                     |
| ★         | 15        | 8              | IS FOREVER LONGER THAN ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dycus, RCA 10652 (Owens, BMI))                | 44   | 48        | 6              | DOING MY TIME—Don Gibson<br>(J. Skinner, Hickory 372 (Polydor) (Fred Rose, BMI))  | 79        | 87        | 4              | LIVIN' ON LOVE STREET—Shirley<br>(R. Scafe, D. Hogan, Columbia 3010343 (Partner/Jale, BMI))                                     |
| ★         | 21        | 5              | GOLDEN RING—George Jones & Tammy Wynette<br>(G. Jones, R. Van Hoy, Epic 8-50235 (Columbia) (Tree, BMI))                      | 45   | 52        | 8              | ROCKY COWBOY—Lynn Anderson<br>(G. V. H. J. Cunningham, Columbia 3-10337 (Polygram, BMI/Starship, ASCAP))                          | 80        | 84        | 3              | CRYING—Ronnie Milsap<br>(B. Hudson, J. Williams, Warner Bros. 8218 (Acuff-Rose, BMI))   |
| ★         | 18        | 6              | LOVE REVIVAL—Mel Tillis<br>(J. Zimmerman, J. Greenbaum, MCA 40559 (Sage, BMI))   | 46   | 56        | 4              | IT'S DIFFERENT WITH YOU—Mary Kay Turner<br>(B. Anderson, RCA 40566 (Stalton, BMI))  | 81        | 94        | 2              | UNTOLD LOVE—John Howard<br>(L. Taylor, B. Fink, United Artists 818 (Primo/Open Wide, ASCAP/United Music Corp./Bete Music, BMI)) |
| ★         | 27        | 4              | LET IT AGAIN—Don Williams<br>(R. McNeil, ABC/Dot 17631 (Hill/Clement, BMI))  | 47   | 49        | 5              | MACARTHUR'S HAND—Cal Smith<br>(D. Wagoner, MCA 4563 (Tree, BMI))  | 82        | NEW ENTRY | 1              | CRIPSY CRITTERS—C. McCall<br>(M. McCall, B. Fink, Polydor 14331 (American Gramophone, SESAC))                                   |
| ★         | 20        | 6              | SAVE YOUR KISSES FOR ME—Marty Stuart<br>(T. Hill, J. Sheridan, M. Lee, Warner Bros. 8213 (Polygram, ASCAP))                  | 48   | 50        | 6              | I DON'T WANT IT—Chuck Price<br>(C. Price, Polydor 6072 (Parke, BMI))  | 83        | NEW ENTRY | 1              | I WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, P. Sweet, RCA 10711 (Blackwood/Imus, BMI))              |
| ★         | 16        | 9              | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(E. Penney, R. Parsons, ABC/Dot 17623 (P-Gem, BMI))                          | 49   | 68        | 2              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke, Playboy 6075 (Kags, BMI))  | 84        | NEW ENTRY | 1              | THE CALICO CAT—Kenny Starr<br>(S. Whipple, MCA 40580 (Tree, BMI))   |
| ★         | 22        | 6              | SOLITARY MAN—T.G. Shepard<br>(N. Diamond, Hisville 6832 (Motown) (Tallmadge, BMI))   | 50   | 58        | 5              | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones, ABC/Dot 17629 (Mac/Rex/Porter Jones, ASCAP))                         | 85        | 91        | 2              | FAMILY REUNION—Oakridge Boys<br>(D.A. Coe, Columbia 3-10349 (David Alan Coe, BMI))  |
| ★         | 18        | 10             | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(R. Preston, B. Fisher, Warner Bros. 8198 (Irving/Web, BMI/Almo/Preston, ASCAP))         | 51   | 64        | 3              | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery, United Artists 813 (Talmont, BMI))   | 86        | 90        | 2              | LOWESOME IS A COWBOY—Mundo Earth<br>(C. Owens, R. Nichols, RCA 10662 (Columbia) (Double R, ASCAP))                              |
| ★         | 55        | 3              | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine, Starday 142 (Gusto) (Cedarwood, BMI))                   | 52   | 62        | 4              | REDNECK! (The Redneck National Anthem)—Vernon Oxford<br>(M. Torok, R. Redd, RCA 10693 (Velveur, BMI))                             | 87        | NEW ENTRY | 1              | LIQUOR, LOVE & LIFE—Freddie Weller<br>(F. Weller, J. Osham, Columbia 3-10352 (Young, BMI))                                      |
| ★         | 25        | 7              | IN SOME ROOM ABOVE THE STREET—Gary Stewart<br>(S. Whipple, RCA 10690 (Tree, BMI))  | 53   | 67        | 3              | COWBOY—Eddy Arnold<br>(R. Frantz, H. Shugart, RCA 10701 (Webb/Cap/ASCAP/Sweco, BMI))  | 88        | NEW ENTRY | 1              | DISCO TEX—Little David Wilkins<br>(D. Wilkins, MCA 40579 (Ash Valley, ASCAP))   |
| ★         | 29        | 5              | ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, E. Stevens, Elektra 45315 (Brian Patch/Del Divo, BMI)) | 54   | 65        | 4              | THE WAY HE'S TREATED YOU—Mel Stuckey<br>(G.J. Price, MCA 40568 (Contestant, SESAC))   | 89        | 4         | 9              | SINGING A HAPPY SONG—Larry G. Hudson<br>(K. Powell, D. Orendor, Aquarian 605 (Acuff-Rose, BMI))                                 |
| ★         | 32        | 5              | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery, Warner/Reprise 1353 (Altam, BMI))  | 55   | 63        | 4              | WARM AND TENDER—Larry Gatlin<br>(L. Gatlin, Monument 8696 (Columbia/Epic) (Generation, BMI))                                      | 90        | NEW ENTRY | 1              | C.B. WIDOW—Linda Cassidy<br>(L. Cassidy, Cin-Kay 107 (Door Knob/Cin-Kay, BMI))  |
| ★         | 23        | 26             | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa<br>(D. Loggins, Capitol 4264 (Leeds/Antique, ASCAP))                               | 56   | 41        | 6              | GOLDEN OLDIE—Anne Murray<br>(R. Russell, B.G. Russell, Capitol 4265 (Kingsize, ASCAP))  | 91        | 93        | 2              | IF I'M A FOOL FOR LOVING YOU—Dottie West<br>(S. Kessler, RCA 10699 (Drury Lane, Beckie, BMI))                                   |
| ★         | 24        | 28             | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox, United Artist 793 (Unart/Pan In Hand, BMI))                  | 57   | 43        | 7              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore, Epic 8-50224 (Columbia) (Al Gallico, BMI))                                   | 92        | 98        | 2              | A COWBOY LIKE YOU—The Hechels<br>(T. Glaser, RCA 10685 (Moss Rose/Ensign, BMI))   |
| ★         | 40        | 3              | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Haney, C. Twitty, MCA 40572 (Twitty Bird, BMI))                               | 58   | 31        | 10             | ON THE REBOUND—Del Reeves & Billie Jo Spears<br>(C. Craig, L. Alwood, United Artists 797 (Joe Winz, BMI))                         | 93        | 69        | 7              | WOMAN—David Wills<br>(J. Lennon, P. McCartney, Epic 8-50228 (Columbia) (Maden, BMI))  |
| ★         | 26        | 30             | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Lane, BMI)  | 59   | 34        | 12             | YOUR PICTURE IN THE PAPER—Shatter Brothers<br>(D. Reed, Mercury 17385 (Phonogram) (American Cowboy, BMI))                         | 94        | NEW ENTRY | 1              | GATOR—Jerry Reed<br>(J. Hubbard, RCA 10717 (Vector, BMI))   |
| ★         | 6         | 12             | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins, MCA 40540 (Leeds/Antique, ASCAP))                                   | 60   | 45        | 3              | THIS MAN AND WOMAN THING—Johnny Russell<br>(J. Strickland, J. Russell, RCA 10667 (Rogan, BMI))                                    | 95        | 95        | 2              | ONE LOVE DOWN—Gary Mack<br>(R. Kiang, D. Earl, Soundwaves 4532 (NSD) (Singerline, BMI))   |
| ★         | 28        | 11             | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Frohnholtz, Lone Star 3-10327 (Columbia) (Prophecy, ASCAP))                        | 61   | 51        | 9              | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison, Capitol 4249 (Music City, ASCAP))  | 96        | NEW ENTRY | 1              | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff, ABC/Dot 17640 (Cherry Lane, ASCAP))  |
| ★         | 29        | 23             | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp, Elektra 45312 (Blackjack, BMI))                                    | 62   | 72        | 3              | TRUCK DRIVIN' MAN—Red Steagall<br>(T. Pelt, ABC/Dot 17634 (Belinda/Evelyn Presley, BMI))  | 97        | 97        | 3              | WE LIVE IN TWO DIFFERENT WORLDS—Rachel Sweet<br>(F. Rose, Derrick 1000 (R. Baker/Midline, ASCAP))                               |
| ★         | 38        | 5              | THINK SUMMER—Roy Clark<br>(P. Evans, P. Parnes, ABC/Dot 17626 (September, ASCAP))  | 63   | 73        | 3              | SLEEP ALL MORNIN'—Ed Bruce<br>(A. Harvey, United Artists 811 (United Artists/Big Al, ASCAP))                                      | 98        | 79        | 10             | PLEASE TELL HIM THAT I SAID HELLO—Sue Richards<br>(M. Shepstone, P. Dibbern, ABC/Dot 17622 (Chrysalis, ASCAP))                  |
| ★         | 31        | 24             | NEGATORY ROMANCE—Tom T. Hall<br>(T. T. Hall, Mercury 17395 (Phonogram) (Hallnote, BMI))                                      | 64   | 70        | 4              | FROG KISSIN'—Chet Atkins<br>(R. Kubi, RCA 10614 (Ahab, BMI))  | 99        | 99        | 3              | TRYING TO LIVE WITHOUT YOU KIND OF DAYS—Sandy Poney<br>(B. Renshaw, D. Goodman, Monument 8698 (Columbia/Epic) (Lowball, ASCAP)) |
| ★         | 32        | 7              | LOVELY TEARDROPS—Harvel Felts<br>(B. Gordy Jr., T. Carlo, ABC/Dot 17620 (Merimac, BMI))                                      | 65   | 75        | 4              | HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jaye<br>(R. Scafe, D. Hogan, B. Tucker, H. W. (Partner, BMI/Bill Black, ASCAP))          | 100       | NEW ENTRY | 1              | LITTLE WEEKEND WARRIORS—Bobby Peck<br>(B. Zimmerman), 50 States 42 (NSD) (Sandborn, ASCAP)                                      |
| ★         | 33        | 33             | HEART DON'T FAIL ME NOW—Randy Cernor<br>(L. Jones, ABC/Dot 17625 (Publicize, ASCAP))   | 66   | 66        | 5              | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Snedka, H. Greenfield, Casino 185-053 (CRT) (Don Kirscher, BMI))                          |           |           |                |   |
|           |           |                |  | 67   | 60        | 6              | I'LL GET BETTER—Sammi Smith<br>(E. Rabbit, E. Stevens, Elektra 45320 (Deb Divo/Brianpatch, BMI))                                  |           |           |                |   |
|           |           |                |  | 68   | 78        | 3              | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverman, D. Locantore, Capitol 4280 (Evil Eye/Horse Hairs, BMI))                            |           |           |                |   |

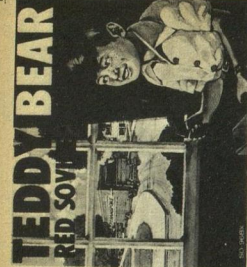


Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/10/76



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| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| 1         | 3         | 13             | THE DOOR IS ALWAYS OPEN—Dove & Sugar<br>(B. McMill, D. Lee), RCA 10625 (Jack, BMI)   | 34        | 39        | 5              | I MET A FRIEND OF YOURS<br>Today—Mel Street<br>(B. McMill, W. Holyfield), GRT 057<br>(Hall/Clement/Maple Hill/Vogue, BMI)                   | 69        | 59        | 13             | YOUR PICTURE IN THE<br>PAPER—Stallor Brothers<br>(D. Reid), Mercury 73785 (Phonogram)<br>(American Cowboy, BMI)  |
| 2         | 1         | 12             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)   | 35        | 43        | 5              | BECAUSE YOU BELIEVED IN<br>Me—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)   | 70        | 76        | 3              | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart), United Artists 812<br>(Brougham Hall/Hartline, BMI)                                    |
| 3         | 2         | 11             | SUSPICIOUS MINDS—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems-Columbia Music<br>Inc., BMI)                                 | 36        | 42        | 6              | HEY SHIRLEY, THIS IS<br>SQUIRRELY—Shirley & Squirrel<br>(D. Wolf, J. Green, Jr.), GRT 054 (LaDebra, BMI)                                    | 71        | 81        | 3              | AIN'T LOVE<br>GOOD—Jean Shepard<br>(L. Butler, B. Peters), United Artists 818<br>(Prize/Open Wide, ASCAP; United Music Corp./Ben<br>Peters Music, BMI) |
| ★         | 19        | 4              | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine),<br>Starkey 142 (Gusto) (Cedarwood, BMI)                      | 37        | 41        | 6              | MAKIN' LOVE DON'T ALWAYS MAKE<br>LOVE GROW—Dickey Lee<br>(S. Whipple), RCA 10684 (Tree, BMI)  | ★         | 82        | 2              | CRISPY CRITTERS—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), Polydor 14331<br>(American Gramophone, SESAC)  |
| 5         | 5         | 16             | STRANGER—Johnny Duncan<br>(K. Stronfessor), Columbia 3-10302 (Resaca, BMI)   | ★         | 46        | 5              | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Stallion, BMI)   | 73        | 75        | 5              | WAITING FOR THE TABLES TO<br>TURN—Wayne Kemp<br>(R. Vickery, W. Kemp), United Artists 805 (Tree, BMI)  |
| 6         | 6         | 12             | HOMemade LOVE—Tom Brash<br>(R. Mainegra), Farr 004 (Unart, BMI)  | 39        | 51        | 4              | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)   | ★         | NEW ENTRY | NEW ENTRY      | (I'm A) STAND BY MY WOMAN—<br>Ronnie Milsap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)   |
| 7         | 7         | 9              | WHEN SOMETHING IS WRONG WITH MY<br>BABY—Sonny James<br>(D. Porter, J. Hayes), Columbia 3-10335<br>(Pronto/East Memphis, BMI)       | 40        | 40        | 8              | I LOVE THE WAY THAT<br>YOU LOVE ME—Ray Giff<br>(R. Giff), Capitol 4256 (Blue Echo, ASCAP)   | 75        | 61        | 10             | HAVE A DREAM ON ME—Mel McDaniel<br>(B. Morrison), Capitol 4249 (Music City, ASCAP)   |
| ★         | 12        | 6              | GOLDEN RING—<br>George Jones & Tommy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50235 (Columbia)<br>(Tree, BMI)                  | ★         | 53        | 4              | COWBOY—Eddy Arnold<br>(R. Fraser, R. Shannon), RCA 10701<br>(Wellbeck, ASCAP/Sweco, BMI)  | ★         | 87        | 2              | LIQUOR, LOVE & LIFE—Freddie Weller<br>(F. Weller, S. Oldham), Columbia 3-10352<br>(Young, BMI)   |
| 9         | 9         | 8              | VAYA CON DIOS—Freddie Fender<br>(L. Russell, E. Pepper, J. James),<br>ABC/Dot 17627 (Morley, ASCAP)                                | ★         | 52        | 5              | REDNECK! (The Redneck National<br>Anthem)—Vernon Oxford<br>(M. Torok, R. Redd), RCA 10693 (Veevor, BMI)                                     | 77        | 79        | 5              | LIVIN' ON LOVE STREET—Shylo<br>(R. Scalfie, D. Hogan), Columbia 3-10343<br>(Partners/Jude, BMI)  |
| 10        | 10        | 8              | HERE COMES THE FREEDOM<br>TRAIN—Merle Haggard<br>(S. Lemberg), Capitol 4267 (Wa-We, ASCAP)   | 43        | 47        | 6              | MACARTHUR'S HAND—Cal Smith<br>(D. Wayne), MCA 40563 (Tree, BMI)   | 78        | 83        | 2              | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Jones, P. Sweet), RCA 10711<br>(Blackwood/Insect, BMI)                      |
| 11        | 11        | 9              | IS FOREVER LONGER THAN<br>ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Owsen), RCA 10652 (Owens, BMI)                   | 44        | 44        | 7              | DOING MY TIME—Don Gibson<br>(J. Skinner), Hickory 372 (Polydor) (Fred Rose, BMI)  | ★         | NEW ENTRY | ★              | CRYING—Ronnie Milsap<br>(R. Quinn, J. Madison), Warner Bros. 8218<br>(Acuff-Rose, BMI)   |
| ★         | 14        | 5              | SAY IT AGAIN—Don Williams<br>(B. McMill), ABC/Dot 17631 (Hall/Clement, BMI)  | 45        | 45        | 6              | RODEO COWBOY—Lynn Anderson<br>(S. Sutton/J. Cunningham),<br>Columbia 3-10337 (Flagship, BMI/Starship, ASCAP)                                | 79        | 80        | 4              | THE CALICO CAT—Kenny Starr<br>(S. Whipple), MCA 40569 (Tree, BMI)  |
| 13        | 13        | 7              | LOVE REVIVAL—Mel Tillis<br>(T. Ginnier, J. Greenbaum), MCA 40565<br>(Stallion, BMI)  | 46        | 29        | 10             | I REALLY HAD A BALL LAST<br>NIGHT—Carol Tilton<br>(W. Kemp), Elektra 5532 (Glad/Blackjack, BMI)   | 80        | 84        | 12             | DISCO TEX, HALFWAY IN<br>HALFWAY OUT—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40579 (Ash Valley,<br>ASCAP/Fair Hill, BMI)                |
| 14        | 15        | 7              | SAVE YOUR KISSES FOR ME—Marty Smith<br>(T. Miller, L. Sheridan, M. Lee), Warner Bros. 8213<br>(Easy Listening, ASCAP)              | 47        | 32        | 15             | LOVELY TEARDROPS—Harvel Falls<br>(B. Goff, T. T. Goff), ABC/Dot 17620<br>(Merrimac, BMI)  | 81        | 88        | 2              | LONE SOME IS A COWBOY—Mundo Earwood<br>(C. Downs, K. Hallmark, G. Nichols), Epic 8-50232<br>(Columbia) (Doubie R, ASCAP)                               |
| 15        | 17        | 7              | SOLITARY MAN—T.G. Shepard<br>(N. Diamond), Hitsville 6032 (Motown)<br>(Polygram, BMI)  | 48        | 55        | 5              | WARM AND TENDER—Larry Gatlin<br>With Family & Friends<br>(L. Gatlin/Monument 8896 (Columbia/Epic)<br>(Generations, BMI)                     | 82        | 86        | 3              | I WONDER IF I EVER SAID<br>GOODBYE—Johnny Rodriguez<br>(M. Newbury), Mercury 73815 (Phonogram) (Acuff-<br>Rose, BMI)                                   |
| ★         | 25        | 4              | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Hayes, C. Twitty), MCA 40572 (Twitty Bird, BMI)                                     | 49        | 33        | 9              | HEART DON'T RAIN ME NOW—Bobby Carter<br>(L. Jones), ABC/Dot 17625 (Publicare, ASCAP)  | ★         | NEW ENTRY | ★              | GATOR—Jerry Reed<br>(R. Hubbard), RCA 10717 (Vector, BMI)  |
| ★         | 21        | 6              | ROCKY MOUNTAIN MUSIC/DO YOU<br>RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45315<br>(Brian Patch/Dee Dave, BMI) | 50        | 54        | 5              | THE WAY HE'S TREATED YOU—Nat Stuckey<br>(G.J. Price), MCA 40568 (Contention, SESAC)   | 85        | 85        | 3              | FAMILY REUNION—Oakridge Boys<br>(D.A. Coe), Columbia 3-10349 (David Allan Coe, BMI)  |
| ★         | 22        | 6              | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Reprise 1353 (Warner Bros.)<br>(Altam, BMI)                                   | 51        | 35        | 11             | CAN YOU HEAR THOSE<br>PIONEERS—Rex Allen Jr.<br>(R. Allen Jr., J. Maude), Warner Bros.<br>8204 (Boxer, BMI)                                 | ★         | 94        | 2              | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)   |
| 19        | 20        | 8              | IN SOME ROOM ABOVE THE<br>STREET—Gary Stewart<br>(S. Whipple), RCA 10680 (Tree, BMI)   | 52        | 62        | 4              | TRUCK DRIVIN' MAN—Red Stegall<br>(T. Pell), ABC/Dot 17634 (Belinda/Elvis Presley, BMI)  | ★         | NEW ENTRY | ★              | PUT A LITTLE LOVIN' ON ME—Bobby Blue<br>(B. McMill), RCA 10718 (Hall/Clement, BMI)   |
| 20        | 4         | 13             | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10305 (Mariposa, BMI)   | 53        | 36        | 14             | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)  | 86        | 96        | 2              | C.B. WIDOW—Linda Cassidy<br>(L. Cassidy), On-Kay 107 (Doo Knob/Cin-Kay, BMI)   |
| 21        | 8         | 15             | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 781 (Polybony, ASCAP)  | 54        | 50        | 6              | BRIDGE FOR CRAWLING BACK—Ray Head<br>(R. Porter, B.E. Jones), ABC/Dot 17629<br>(Ma-Ree/Porter Jones, ASCAP)                                 | ★         | NEW ENTRY | ★              | THIS MAN AND WOMAN<br>THING—Johnny Russell<br>(J. Strickland, J. Russell), RCA 10667<br>(Rogan, BMI)   |
| 22        | 16        | 10             | THAT'S WHAT FRIENDS ARE<br>FOR—Barbara Mandrell<br>(E. Penney, R. Parsons), ABC/Dot 17623<br>(Pi-Gem, BMI)                         | ★         | 69        | 3              | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels), Epic 8-50243 (Columbia)<br>(Night Time, BMI)   | 88        | 90        | 2              | SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Putter), Capitol 4288 (ABC/Dunhill/<br>One Of A Kind, BMI)  |
| 23        | 23        | 9              | LOVIN' SOMEBODY ON A<br>RAINY NIGHT—La Costa<br>(D. Loggins), Capitol 4254 (Leeds/Antique, ASCAP)                                  | ★         | 73        | 2              | YOU RUBBED IT IN ALL<br>WRONG—Billy "Crash" Craddock<br>(J. Adrian), ABC/Dot 17535 (Pick-A-Hit, BMI)  | 89        | 60        | 8              | IF I'M A FOOL FOR LOVING<br>YOU—Dottie West<br>(S. Kessler), RCA 10699 (Drury Lane, Beckie, BMI)   |
| 24        | 24        | 9              | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(Goldsboro, D. Cox), United Artist 793<br>(Unart/Free In Hand, BMI)                       | 57        | 65        | 5              | HONKY TONK WOMEN LOVE<br>RED NECK MEN—Jerry Jago<br>(R. Scalfie, D. Hogan, B. Tucker), Hi 2310 (London)<br>(Partner, BMI/Bill Black, ASCAP) | ★         | NEW ENTRY | ★              | A COWBOY LIKE<br>YOU—The Hechels<br>(T. Glaser), RCA 10685 (Moss Rose/Ensign, BMI)   |
| 25        | 26        | 9              | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Jane, BMI)  | 58        | 64        | 5              | FROG KISSIN'—Chet Atkins<br>(B. Kalb), RCA 10614 (A&M, BMI)   | 91        | 91        | 3              | WHEN A MAN LOVES A<br>WOMAN—John Wesley Ryles<br>(C. Lewis, A. Wright), Music Mill/RDA 240 (Pronto/<br>Quincy, BMI)                                    |
| 26        | 30        | 6              | THINK SUMMER—Roy Clark<br>(P. Evans, P. Parnes), ABC/Dot 17626<br>(September, ASCAP)   | ★         | 77        | 2              | HERE I AM DRUNK AGAIN—Moe Bandy<br>(C. Beavers, D. Warden), Columbia 3-10361<br>(Cedarwood, BMI)  | 92        | 92        | 3              | GOODNIGHT MY LOVE—Randy Barlow<br>(G. Monhola, J. Marasclo), IRDA/Gazelle 217<br>(Quintet/Unichappell, BMI)  |
| 27        | 18        | 11             | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, B. Fisher), Warner Bros. 8198<br>(Irving/Web, BMI/A&M/Preston, ASCAP)             | 60        | 63        | 4              | SLEEP ALL MORNIN'—Ed Bruce<br>(A. Harvey), United Artists 811<br>(United Artists/Big Air, ASCAP)  | ★         | NEW ENTRY | ★              | SHELL THROW STONES AT<br>YOU—Freddie Hart<br>(Soule, Cartee, Dana), Capitol 4251 (Al Cartee, BMI)  |
| 28        | 28        | 11             | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Fromholz), Lone Star 3-10327 (Columbia)<br>(Prosperity, ASCAP)                           | 61        | 57        | 8              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore), Epic 8-50224<br>(Columbia) (R. Gallico, BMI)  | 93        | 70        | 9              | WE LIVE IN TWO<br>DIFFERENT WORLDS—Rachel Sweet<br>(F. Rose), Derrick 1000 (R. Baker/Milene, ASCAP)  |
| 29        | 27        | 13             | YOU'VE GOT ME TO HOLD<br>ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)                                      | ★         | 74        | 3              | HOLLYWOOD WALTZ—Buck Owens<br>(L. Harty, C. Fry), Warner Bros. 8223<br>(Warner Bros./Kicking Bear, ASCAP)                                   | 94        | 72        | 14             | ANGEL ON MY SHOULDER—Joel Lee<br>(S. Flint), MCA 40553 (Warner-Tamerlane, BMI)   |
| ★         | 38        | 5              | HERE COMES THAT GIRL<br>AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbin, J. Wilson), ABC/Dot 17630<br>(Chappell, ASCAP)            | 63        | 68        | 4              | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Lorrerine), Capitol 4280<br>(Evi Eye/Horse Hairs, BMI)                                  | ★         | NEW ENTRY | ★              | HALF AS MUCH—Shella Tilton<br>(C. Williams), Con Brio 110 (NSD) (Fred Rose, BMI)   |
| 31        | 31        | 9              | NEGATORY ROMANCE—Tom T. Hall<br>(T.T. Hall), Mercury 73795 (Phonogram)<br>(Hallinote, BMI)   | 64        | 48        | 7              | I DON'T WANT IT—Chuck Price<br>(J. Chestnut), Playboy 6072 (Passkey, BMI)   | ★         | NEW ENTRY | ★              | EVEN IF IT'S WRONG—Ben Recco<br>(R. Mainegra, M. Blackford), Polydor 14329 (Unart,<br>BMI/United Artists, ASCAP)                                       |
| 32        | 34        | 6              | SO SAD (To Watch Good Love<br>Go Bad)—Connie Smith<br>(D. Everly), Columbia 3-10345 (Acuff-Rose, BMI)                              | 65        | 37        | 8              | YOU ALWAYS LOOK YOUR BEST<br>(Here In My Arms)—George Jones<br>(C. Putnam, M. Kossor, S. Pippin), Epic 8-50227<br>(Columbia) (Tree, BMI)    | 97        | 71        | 9              | THE LAST WORD IN LONESOME<br>IS ME—Terry Bradshaw<br>(R. Miller), Mercury 73808 (Phonogram) (Tree, BMI)  |
| ★         | 49        | 3              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooner), Playboy 6075 (Kags, BMI)  | 66        | 56        | 7              | GOLDEN OLDIE—Anne Murray<br>(B. Russell, B.G. Russell), Capitol 4265<br>(Kengovis, ASCAP)   | ★         | NEW ENTRY | ★              | NEW ENTRY  |
|           |           |                |  | 67        | 58        | 11             | ON THE REBOUND—Del Reeves &<br>Billie Jo Spears<br>(C. Craig, L. Rived), United Artists 795<br>(Gee Whiz, BMI)                              | ★         | NEW ENTRY | ★              | NEW ENTRY  |
|           |           |                |  | 68        | 66        | 6              | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Sedaka, H. Greenfield), Casimo 185-053 (GRT)<br>(Don Kirshner, BMI)                                 | ★         | NEW ENTRY | ★              | NEW ENTRY  |



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# Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 7/17/76

\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |  |           |           |                |  |   |           |           |   |   |
|--|-----------|----------------|--|-----------|-----------|----------------|--|---|-----------|-----------|---|---|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  | This Week | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  |   |           |           |   |   |
| ★  | 4         | 5              | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine),<br>Starday 142 (Gusto) (Cedarwood, BMI)              | ★         | 42        | 6              | REDNECK! (The Redneck National Anthem)—Vernon Oxford<br>(M. Tork, R. Redd, RCA 10693 (Vehave, BMI)                                   | 69  | 76        | 3         | LIQUOR, LOVE & LIFE—Freddie Weller<br>(F. Weller, S. Oldham), Columbia 3-10352 (Young, BMI)   |   |
| 2  | 1         | 14             | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McMill, D. Lee), RCA 10625 (Jack, BMI)   | 35        | 38        | 6              | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Stallion, BMI)  | 70  | 68        | 7         | #1 WITH A HEARTACHE—Billy Larkin<br>(N. Sedaka, H. Greenfield), Casino 185-053 (GRT) (Don Kirshner, BMI)                                      |   |
| ★  | 8         | 7              | GOLDEN RING—George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50235 (Columbia) (Tree, BMI)                 | 36        | 37        | 7              | MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW—Dickey Lee<br>(S. Whipple), RCA 10684 (Tree, BMI)  | 71  | 71        | 4         | AIN'T LOVE GOOD—Jean Shepard<br>(L. Butler, B. Peters), United Artists 818 (Prize/Open Wide, ASCAP; United Music Corp./Ben Peters Music, BMI) |   |
| 4  | 5         | 17             | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)   | 37        | 22        | 11             | THAT'S WHAT FRIENDS ARE FOR—Barbara Mandrell<br>(E. Penney, R. Parsons), ABC/Dot 17623 (Pi-Gem, BMI)                                 | 72  | 73        | 6         | WAITING FOR THE TABLES TO TURN—Wayne Kemp<br>(M. Vickery, W. Kemp), United Artists 805 (Tree, BMI)  |   |
| 5  | 2         | 13             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)   | ★         | 56        | 3              | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Craddock<br>(J. Adrian), ABC/Dot 17535 (Pick-A-Hit, BMI)                                    | ★   | 90        | 2         | SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Potter), Capitol 4288 (ABC/Dunhill/One Of A Kind, BMI)                                     |   |
| 6  | 7         | 10             | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James<br>(D. Porter, J. Hayes), Columbia 3-10335 (Presto/Earl Monahan, BMI)     | 39        | 44        | 8              | DOING MY TIME—Don Gibson<br>(J. Skinner), Hickory 372 (Polydor) (Fred Rose, BMI)   | ★   | NEW ENTRY | 1         | I'VE LOVED YOU ALL THE WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)  |   |
| ★  | 9         | 9              | VAYA CON DIOS—Freddie Fender<br>(L. Russell, E. Pepper, J. James), ABC/Dot 17627 (Morley, ASCAP)                           | 40        | 31        | 10             | NEGATORY ROMANCE—Tom T. Hall<br>(T. Hall), Mercury 73795 (Phonogram) (Haltone, BMI)  | ★   | 75        | 77        | 6   | LIVIN' ON LOVE STREET—Shylo<br>(R. Scaife, D. Hogan), Columbia 3010343 (Partner/Julep, BMI) |
| ★  | 12        | 6              | SAY IT AGAIN—Don Williams<br>(B. McMill), ABC/Dot 17631 (Hall-Clement, BMI)  | ★         | 55        | 4              | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels), Epic 8-50243 (Columbia) (Night Time, BMI)   | ★   | 87        | 2         | PUT A LITTLE LOVIN' ON ME—Bobby Bare<br>(B. McMill), RCA 10718 (Hall-Clement, BMI)  |   |
| ★  | 11        | 10             | IS FOREVER LONGER THAN ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dycus), RCA 10652 (Owens, BMI)              | 43        | 43        | 7              | MACARTHUR'S HAND—Cal Smith<br>(D. Wayne), MCA 40563 (Tree, BMI)  | 77  | 84        | 3         | GATOR—Jerry Reed<br>(J.R. Hubbard), RCA 10717 (Vector, BMI)   |   |
| ★  | 16        | 5              | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Haney, C. Twitty), MCA 40572 (Twitty Bird, BMI)                             | 44        | 45        | 7              | RODEO COWBOY—Lynn Anderson<br>(G. Sutton/J. Cunningham), Columbia 3-10337 (Flagship, BMI/Starship, ASCAP)                            | 78  | 80        | 3         | THE CALICO CAT—Kenny Starr<br>(S. Whipple), MCA 40580 (Tree, BMI)   |   |
| 11   | 13        | 8              | LOVE REVIVAL—Mel Tillis<br>(T. Gensmer, J. Greenbaum), MCA 40559 (Sawgrass, BMI)   | 45        | 28        | 12             | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Frohmolt), Lone Star 3-10327 (Columbia) (Prophecy, ASCAP)                                  | 79  | 79        | 5         | CRYING—Ronnie Milap<br>(R. Orkison, J. Nelson), Warner Bros. 8218 (Acuff-Rose, BMI)   |   |
| 12   | 14        | 8              | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213 (Easy Listening, ASCAP)         | 46        | 48        | 6              | WARM AND TENDER—Larry Gatlin<br>(L. Gatlin & Friends), Monument 88-6 (Columbia/Epic) (Jensen/Bell, BMI)                              | 80  | 81        | 3         | DISCO TEX/HALFWAY IN THE NIGHT—Little David Wilkens<br>(D. Wilkins, T. Marshall), MCA 40579 (Ash Valley, 792-Street Music, BMI)               |   |
| ★  | 17        | 7              | ROCKY MOUNTAIN MUSIC/DO YOU BRIGHT TONIGHT—Eddie Rabbit<br>(C. Russell, J. Hayes), Elektra 45311 (Gear Patch/Dee Dee, BMI) | 47        | 27        | 12             | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, B. Fisher, W. King, B. King), (Living/Wee, BMI/Alma/Praton, ASCAP)                  | 81  | 82        | 4         | LONESOME IS A COWBOY—Mundo Edwood<br>(C. Downes, R. Hallmark, G. Nichols), Epic 8-50232 (Columbia) (Double R, ASCAP)                          |   |
| ★  | 18        | 7              | ONE OF THESE DAYS—Eagles<br>(E. Montgomery), Reprise 1353 (Warner Bros.) 1353 (Altam, BMI)                                 | ★         | 50        | 6              | THE WAY HE'S TREATED YOU—Neil Sturckey<br>(G.J. Price), MCA 40588 (Contention, S.S.A.I.)   | 82  | 85        | 9         | YOU ALWAYS LOOK YOUR BEST (Here In My Arms)—George Jones<br>(C. Putnam, M. Foster, S. Pepper), Epic 8-50227 (Columbia) (Tree, BMI)            |   |
| 15   | 15        | 8              | SUBURBAN MAN—T.G. Sheppard<br>(T. Gensmer, J. Greenbaum), RCA 10653 (Tallgrass, BMI)                                       | 50        | 57        | 6              | HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jaye<br>(R. Scaife, D. Hogan, B. Tucker), Hi 2310 (London) (Partner, BMI/Bill Black, ASCAP) | 83  | 85        | 4         | FAMILY REUNION—Oakridge Boys<br>(D.A. Cox), Columbia 3-10349 (David Allan Cox, BMI)   |   |
| 16   | 19        | 9              | IN SOME ROOM ABOVE THE STREET—Gary Stewart<br>(S. Whipple), RCA 10680 (Tree, BMI)  | ★         | 74        | 2              | (I'M A) STAND BY MY WOMAN MAN—Ronnie Milap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)  | 84  | 66        | 8         | GOLDEN OLDIE—Anne Murray<br>(B. Russell, B.G. Russell), Capitol 4265 (Kengros, ASCAP)   |   |
| 17   | 10        | 9              | HERE COMES THE FREEDOM TRAIN—Merle Haggard<br>(S. Lemberg), Capitol 4267 (We-We, ASCAP)                                    | 52        | 29        | 14             | YOU'VE GOT ME TO HOLD ON TO—Tanya Tucker<br>(D. Loggins), MCA 40540 (Leeds/Antique, ASCAP)   | ★   | 98        | 2         | HALF AS MUCH—Shelia Tilton<br>(C. Williams), Con Bro 110 (NSD) (Fred Rose, BMI)   |   |
| 18   | 6         | 13             | HOME MADE LOVE—Tom Brash<br>(R. Manera), Farr 004 (Unart, BMI)   | 53        | 58        | 6              | FROG KISSIN'—Chet Atkins<br>(B. Kaul), RCA 10614 (Rhab, BMI)   | 86  | 88        | 3         | C.B. WIDOW—Linda Cassidy<br>(L. Cassidy), Cin-Ray 107 (Door Knob/Cin-Ray, BMI)  |   |
| 19   | 3         | 12             | SUSPICIOUS MINDS—Waylon & Jessi<br>(M. James), RCA 10653 (Screen Gems/Columbia Music Inc., BMI)                            | 54        | 40        | 9              | I LOVE THE WAY THAT YOU LOVE ME—Ray Giff<br>(R. Giff), Capitol 4266 (Blue Echo, ASCAP)   | ★   | NEW ENTRY | 1         | SUPPORT YOUR LOCAL HONKY TONKS—Ronnie Sessions<br>(R.D. Willis, T.P. Willis), MCA 40581 (War Drum, BMI)                                       |   |
| ★  | 33        | 4              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke), Playboy 6075 (Kags, BMI)   | ★         | 72        | 3              | CRISPY CRITTERS—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), Polydor 14331 (American Gramophone, SESAC)                         | 88  | 64        | 8         | I DON'T WANT IT—Chuck Price<br>(J. Chesnut), Playboy 6072 (Passkey, BMI)  |   |
| 21   | 25        | 10             | FLASH OF FIRE—Hoyt Axton<br>(R. Axton, C. Smith), AM 1811 (Lady Jane, BMI)   | ★         | 56        | 62             | 4  | HOLLYWOOD WALTZ—Buck Owens<br>(L. Hensley, G. Frey), Warner Bros. 8223 (Warner Bros./Kicking Bear, ASCAP) | ★         | NEW ENTRY | 1   | TEXAS WOMAN—Pat Boone<br>(B. Duncan, S. Stone), Hitville 6037 (Motown) (Mandina, BMI)       |
| 22   | 24        | 10             | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox), United Artist 793 (Unart/Fin In Hand, BMI)                | 57        | 49        | 10             | HEART DON'T FAIL ME NOW—Randy Cornor<br>(L. Jones), ABC/Dot 17625 (Publicare, ASCAP)   | ★   | NEW ENTRY | 1         | SUNDAY SCHOOL TO BROADWAY—Sammi Smith<br>(D. Hice, R. Hice), Elektra 45334 (Mandy, ASCAP) (Elektra)   |   |
| 23   | 26        | 7              | THINK SUMMER—Roy Clark<br>(P. Evans, P. Parnes), ABC/Dot 17626 (September, ASCAP)  | 58        | 60        | 5              | SLEEP ALL MORNIN'—Ed Bruce<br>(A. Harvey), United Artists 811 (United Artists/Big As, ASCAP)   | 91  | 92        | 4         | A COWBOY LIKE YOU—The Hecksels<br>(T. Glaser), RCA 10685 (Moss Rose/Ensign, BMI)  |   |
| 24   | 20        | 14             | EL PASO CITY—Marty Robbins<br>(C. Robbins), Columbia 3-10305 (Mariposa, BMI)   | ★         | 70        | 4              | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart), United Artists 812 (Brougham Hall/Hartline, BMI)                     | 92  | 93        | 2         | WHEN A MAN LOVES A WOMAN—John Wesley Ryles<br>(C. Lewis, A. Wright), Music Mill/IRDA 240 (Pronto/Quincy, BMI)                                 |   |
| 25   | 21        | 16             | I'LL GET OVER YOU—Crystal Gayle<br>(R. Leigh), United Artists 813 (Pulleybone, ASCAP)                                      | 60        | 63        | 5              | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Locorriere), Capitol 4280 (Evil Eye/Horse Hairs, BMI)                            | 93  | 91        | 4         | IF I'M A FOOL FOR LOVING YOU—Dottie West<br>(S. Kasler), RCA 10699 (Drury Lane, Beckie, BMI)  |   |
| 26   | 30        | 6              | HERE COMES THAT GIRL AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson), ABC/Dot 17630 (Chappell, ASCAP)         | 61        | 46        | 11             | I REALLY HAD A BALL LAST NIGHT—Carmel Taylor<br>(W. Kemp), Elektra 45312 (Glad/Blackjack, BMI)                                       | ★   | NEW ENTRY | 1         | BEWARE OF THE WOMAN (Before She Gets Your Man)—Ruby Falls<br>(V. Lackey), 50 States 43 (NSD) (Don Wayne/Hit Kit/Stars & Stripes, BMI)         |   |
| ★  | 34        | 6              | I MET A FRIEND OF YOURS TODAY—Mel Street<br>(B. McMill, W. Holyfield), GRT 057 (Hall-Clement/Maple Hill/Vogue, BMI)        | 62        | 51        | 12             | CAN YOU HEAR THOSE PIONEERS—Ray Allen Jr.<br>(R. Allen Jr., J. Maude), Warner Bros. 8204 (Boxer, BMI)                                | 95  | 53        | 15        | ONE PIECE AT A TIME—Johnny Cash<br>(W. Kemp), Columbia 3-10321 (Tree, BMI)  |   |
| 28   | 23        | 10             | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa<br>(D. Loggins), Capitol 4264 (Leeds/Antique, ASCAP)                             | 63        | 54        | 7              | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones), ABC/Dot 17629 (We-We/Porter Jones, ASCAP)                              | 96  | 99        | 2         | EVEN IF IT'S WRONG—Ben Reese<br>(M. Newbury), Mercury 73815 (Phonogram) (Acuff-Rose, BMI)   |   |
| ★  | 41        | 5              | COWBOY—Eddy Arnold<br>(R. Fraser, H. Shannon), RCA 10701 (Webeck, ASCAP/Sweco, BMI)  | ★         | 83        | 2              | I WONDER IF I SAID GOODBYE—Johnny Rodriguez<br>(M. Newbury), Mercury 73815 (Phonogram) (Acuff-Rose, BMI)                             | 97  | 100       | 2         | THE LAST WORD IN LONESOME IS ME—Terry Bradshaw<br>(R. Miller), Mercury 73808 (Phonogram) (Tree, BMI)  |   |
| 30   | 35        | 6              | BECAUSE YOU BELIEVED IN ME—Gene Watson<br>(Wens, Hall, Yowell), Capitol 4279 (Belinda, BMI)                                | 65        | 47        | 16             | LONELY TEARDROPS—Narvel Felts<br>(B. Gordy Jr., T. Carlo), ABC/Dot 17620 (Merrimac, BMI)   | ★   | NEW ENTRY | 1         | AFTERNOON DELIGHT—Starland Vocal Band<br>(B. Danoff), Windson 10588 (Cherry Lane, ASCAP)  |   |
| 31   | 36        | 7              | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirely<br>(D. Holt, J. Green, Jr.), GRT 054 (LaDebra, BMI)                      | 66        | 61        | 9              | WAS IT WORTH IT—Joe Stampley<br>(B. Wayne, M. Moore), Epic 8-50224 (Columbia) (Al Gallico, BMI)                                      | ★   | NEW ENTRY | 1         | BROTHER SHELTON—Brenda Lee<br>(B. Anthony, B. Morrison), MCA 40584 (Combine, BMI/Music City, ASCAP)   |   |
| 32   | 32        | 7              | SO SAD (To Watch Good Love Go Bad)—Connie Smith<br>(D. Everly), Columbia 3-10345 (Acuff-Rose, BMI)                         | ★         | 78        | 3              | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius<br>(F. Jones, P. Savelle), RCA 10711 (Blackwood/Imusic, BMI)        | ★   | NEW ENTRY | 1         | THE BEST I EVER HAD—Jeannie C. Riley<br>(Warner Bros.)  |   |
| 33   | 39        | 5              | MYSTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)  | ★         | 86        | 3              | AFTERNOON DELIGHT—Johnny Carver<br>(M. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)   | 100   | ★         | NEW ENTRY | 1   |   |



# Nashville Scene

By COLLEEN CLARK

Faron Young joined the ranks of nightclub owners with the opening of his Jail House July 16-17. Faron and the Country Deputies provided the entertainment both evenings. The club is located around the corner from George Jones' Possum Holler. . . Ray Griff in Capitol's Los Angeles studios for mastering sessions on his forthcoming album, "The Last Of The Wind-Field Amateurs."

Penny DeHaven went back into the studio and taped a special track for Johnny K., music director of radio station WENO here, proclaiming him the "Classic Cowboy of Nashville," after the favorable reaction he and the station gave her new single on Starcrest. "The Great American Classic Cowboy." . . Jerry Reed currently in Florida filming Mercury Motor's 1977 advertising campaign. Then he's off on a promotional tour for the movie "Gator," which was released nationally July 8. . . Dave & Sugar at the Carousel Room all week in famous Printer's Alley. . . Vernon Oller was George Jones' guest at Possum Holler July 9 & 10.

RCA's newly signed Steve Young booked for the 1977 Wembley Festival. . . Johnny Tillotson was featured in the July issue of Photoplay magazine. . . Jacky Ward put in an appearance on the new 60 minute syndicated TV series, "Good Time Country," currently taping at Opryland. The two songs he delivered and comedy routine showed off his ability as an impressionist. . . Mel Tillis and Cal Smith at Gilly's Club in Pasadena July 9 and 10, respectively. . . Ben Peters and his family spent their vacation in Florida where he spent his time dangling from a parachute some 500 feet in the air being pulled by a boat on the ocean. He says it's called "para-sailing" but it's really called "dangerous."

Lois Johnson at the Trailway Lounge in Orlando, Fla. for a week. . . Country blues got together recently when Larry Ballard and Tracy Nelson got together at Tootsie's in Memphis. . . Skeeter Davis is back on the recording scene with a new single "I Love You," written by Jeff Tweel and produced by Ronnie Light and Pete Drake. After many years with RCA and two years' absence, she is now on the Mercury label.

Ronnie Prophet continued on tour with the Perry Como Show. . . Tom Brash has become a regular on the "Dinah" show. He just taped this appearance which will air in early August and will feature his next Farr release "Sad Country Song." . . Mickey Gilley says there are four "musts" if you want to fit into the crowd at his club, Gilly's Club, in Pasadena, Tex.: get yourself a big cowboy hat, a big belt buckle, cowboy boots and stick a Lone Star beer in your back pocket. . . Donna Fargo recently taped the "Hoo-Haw" show.

Little David Wilkins had a very successful two weeks at the Fairmont Hotel in New Orleans. Wilkins, who writes most of the material he records, was asked how he writes since he plays a piano and can't carry one around with him. He replied, "I just sort of beat out the melody on the dresser or suitcase or whatever is handy, and tape it, until I can get to a piano."

## Canada Calling Roy Clark Show

LOS ANGELES—The Univ. of New Brunswick in Canada will present the Roy Clark show featuring Buck Trent and the Country Boogie Bunch with special guest Lynn Anderson Aug. 7, in the first of a series of big name concerts.

The show will be promoted by Roe Valleley, of Pretty Polly Productions in Boston, and the UNB Student Union. The most extensive single promotion campaign for any act to play the region is underway including radio and television spots, newspaper coverage and posters.

Tickets are scaled at \$8-\$9.

## Clark NBC Host

NASHVILLE—ABC / Dot artist Roy Clark—the first country music star to guest host NBC's "Tonight Show" for Johnny Carson—has been tapped for his consecutive night hosting on Aug. 2-4.

# Billboard Hot Country Singles

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| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |   |
|--|-----------|----------------|---|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
| ★ 1  | 6         | 6              | TEDDY BEAR—Red Sovine<br>(D. Roy, B. Barrette, T. Hill, R. Sovine),<br>Tadpole 142 (Gusto) (Cedarwood, BMI)   |
| ★ 2  | 3         | 8              | GOLDEN RING—<br>George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50235 (Columbia)<br>(Tree, BMI)                                     |
| ★ 3  | 7         | 7              | SAY IT AGAIN—Don Williams<br>(B. McNeil), ABC/Dot 17631 (Hill-Clement, BMI)   |
| ★ 4  | 10        | 6              | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Hasty, C. Twitty), MCA 40572 (Twitty Bird, BMI)  |
| ★ 5  | 2         | 15             | THE DOOR IS ALWAYS OPEN—Dave & Sugar<br>(B. McNeil, D. Lee), RCA 10625 (Jack, BMI)  |
| ★ 6  | 6         | 11             | WHEN SOMETHING IS WRONG WITH MY<br>BABY—Sonny James<br>(D. Porter, I. Hayes), Columbia 3-10335<br>(Proton/East Memphis, BMI)                          |
| ★ 7  | 7         | 10             | VAYA CON DIOS—Freddy Fender<br>(L. Russell, E. Pepper, I. Jance),<br>ABC/Dot 17627 (Hill-Clement, BMI)  |
| ★ 8  | 9         | 11             | IS FOREVER LONGER THAN<br>ALWAYS—Porter Wagoner & Dolly Parton<br>(P. Wagoner, F. Dycus), RCA 10652 (Owens, BMI)                                      |
| ★ 9  | 14        | 8              | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Reprise 1353 (Warner Bros.) 1353<br>(Alam, BMI)  |
| ★ 10   | 13        | 8              | ROCKY MOUNTAIN MUSIC/DO YOU<br>RIGHT TONIGHT—Eddie Rabbitt<br>(E. Rabbitt, E. Stevens), Elektra 45315<br>(Bear Patch/Dee Dave, BMI)                   |
| ★ 11   | 12        | 9              | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213<br>(Easy Listening, ASCAP)                                 |
| ★ 12   | 11        | 9              | LOVE REVIVAL—Mel Tillis<br>(T. Ginnier, J. Greenbaum), MCA 40556<br>(Savoy, BMI)  |
| ★ 13   | 20        | 5              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Galt), Playboy 6075 (Kaps, BMI)   |
| ★ 14   | 15        | 9              | SOLIDARITY—T.G. Shearn<br>(N. Diamond), Hitville 6032 (Motown)<br>(Hollywood, BMI)  |
| ★ 15   | 16        | 10             | IN SOME ROOM ABOVE THE<br>STREET—Gary Stewart<br>(S. Whipple), RCA 10680 (Tree, BMI)  |
| ★ 16   | 4         | 18             | STRANGER—Johnny Duncan<br>(K. Kristofferson), Columbia 3-10302 (Resaca, BMI)  |
| ★ 17   | 5         | 14             | ALL THESE THINGS—Joe Stampley<br>(N. Neville), ABC/Dot 17624 (Tune-Kel, BMI)  |
| ★ 18   | 21        | 11             | FLASH OF FIRE—Hoyt Axton<br>(H. Axton, C. Smith), A&M 1811 (Lady Jane, BMI)   |
| ★ 19   | 27        | 7              | I MET A FRIEND OF YOURS<br>TODAY—Mel Street<br>(B. McNeil, W. Holyfield), GRT 057<br>(Hill-Clement/Maple Hill/Vogue, BMI)                             |
| ★ 20   | 26        | 7              | HERE COMES THE GIRL<br>AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson), ABC/Dot 17630<br>(Chappel, ASCAP)                                |
| ★ 21   | 23        | 8              | THINK SUMMER—Roy Clark<br>(P. Evans, P. Parnes), ABC/Dot 17626<br>(September, ASCAP)  |
| ★ 22   | 22        | 11             | A BUTTERFLY FOR BUCKY—Bobby Goldsboro<br>(B. Goldsboro, D. Cox), United Artist 793<br>(Unat/Pon In Hand, BMI)   |
| ★ 23   | 29        | 6              | COWBOY—Eddy Arnold<br>(R. Fraser, H. Shannon), RCA 10701<br>(Webb, ASCAP/Swee, BMI)   |
| ★ 24   | 30        | 7              | BECAUSE YOU BELIEVED IN<br>ME—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)   |
| ★ 25   | 38        | 4              | YOU RUBBED IT IN<br>WRONG—Billy "Crash" Craddock<br>(J. Adrian), ABC/Dot 17535 (Pick-A-Hit, BMI)  |
| ★ 26   | 33        | 6              | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)   |
| ★ 27   | 34        | 7              | REDNECK! (The Redneck National<br>Anthem)—Vernon Oford<br>(M. Torok, R. Redd), RCA 10693 (Velour, BMI)  |
| ★ 28   | 31        | 8              | HEY SHIRLEY, THIS IS<br>SQUIRRELY—Shirley & Squirrelly<br>(D. Wolf, J. Green, Jr.), GRT 054 (LaDobra, BMI)  |
| ★ 29   | 35        | 7              | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Station, BMI)  |
| ★ 30   | 51        | 3              | (I'M A) STAND BY MY WOMAN MAN—<br>Ronnie Mikap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)   |
| ★ 31   | 32        | 8              | SO SAD (To Watch Good Love<br>Go Bad)—Connie Smith<br>(D. Everly), Columbia 3-10345 (Acuff-Rose, BMI)   |
| ★ 32   | 41        | 5              | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels), Epic 8-50243 (Columbia)<br>(Night Time, BMI)   |
| ★ 33   | 18        | 14             | HOMER MADE LOVE—Tom Brash<br>(R. Mainegra), Farr 004 (Unat, BMI)  |
| ★ 34   | 42        | 6              | TRUCK DRIVIN' MAN—Red Stegall<br>(T. Patti), ABC/Dot 17634 (Belinda/Epic Presley, BMI)  |
| ★ 35   | 36        | 8              | MAKIN' LOVE DON'T ALWAYS MAKE<br>LOVE GROW—Dickey Lee<br>(S. Whipple), RCA 10684 (Tree, BMI)  |
| ★ 36   | 49        | 4              | HERE I AM DRUNK AGAIN—Moe Bandy<br>(C. Weaver, D. Hadden), Columbia 3-10361<br>(Cedarwood, BMI)   |
| ★ 37   | 17        | 10             | HERE COMES THE FREEDOM<br>TRAIN—Marie Haggard<br>(S. Lemberg), Capitol 4267 (Ma-We, ASCAP)  |
| ★ 38   | 19        | 13             | SUSPICIOUS MINDS—Waylen & Jessi<br>(M. James), RCA 10653 (Screen Gems-Columbia Music<br>Inc., BMI)  |
| ★ 39   | 39        | 9              | DOING MY TIME—Don Gibson<br>(J. Skinner), Hickory 372 (Polydor) (Fred Rose, BMI)  |
| ★ 40   | 64        | 3              | I WONDER IF I SAID<br>GOODBYE—Johnny Rodriguez<br>(M. Newbury), Mercury 73815 (Phonogram) (Acuff-<br>Rose, BMI)                                       |
| ★ 41   | 28        | 11             | LOVIN' SOMEBODY ON A<br>RAINY NIGHT—La Costa<br>(D. Loggins), Capitol 4264 (Leeds/Antique, ASCAP)   |
| ★ 42   | 55        | 4              | CRISPY CRITTERS—C.W. Davis<br>(C.W. McCall, B. Fries, C. Davis), Polydor 14331<br>(American Gramophone, SESAC)  |
| ★ 43   | 46        | 7              | WARM AND TENDER—Larry Gatlin<br>With Family & Friends<br>(L. Gatlin), Monument 8696 (Columbia/Epic)<br>(Generation, BMI)                              |
| ★ 44   | 50        | 7              | HONKY TONK WOMEN LOVE<br>RED NECK MEN—Jerry Jags<br>(R. Skaff, D. Hogan, B. Tucker), HI 2310 (London)<br>(Partner, BMI/Bill Black, ASCAP)             |
| ★ 45   | 53        | 7              | ERIC HISSIN—Eric Atkins<br>(B. Kelly, RCA 10684 (Jah, BMI)  |
| ★ 46   | 48        | 7              | THE WAY HE TREATED YOU—Mel Stuckey<br>(G.J. Price), MCA 40569 (Columbia, SESAC)   |
| ★ 47   | 44        | 8              | RODEO COWBOY—Lynn Anderson<br>(C. Sutton), Capitol 4268 (Phonogram),<br>Columbia 3-10337 (Flagship, BMI/Starship, ASCAP)                              |
| ★ 48   | 68        | 4              | AFTERNOON DELIGHT—Johnny Carter<br>(B. Dandridge), ABC/Dot 17640 (Cherry Lane, ASCAP)   |
| ★ 49   | 56        | 5              | HOLLYWOOD WALTZ—Buck Owens<br>(L. Henley, B. Frey), Warner Bros. 8223<br>(Warner Bros./Kicking Bear, ASCAP)   |
| ★ 50   | 73        | 3              | SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Potter), Capitol 4288 (ABC/Dunhill/<br>One Of A Kind, BMI)   |
| ★ 51   | 43        | 8              | MACARTHUR'S HAND—Cal Smith<br>(D. Wayne), MCA 40563 (Tree, BMI)   |
| ★ 52   | 59        | 5              | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart), United Artists 812<br>(Brougham Hall/Hartline, BMI)                                   |
| ★ 53   | 74        | 2              | I'VE LOVED YOU ALL THE<br>WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)   |
| ★ 54   | 60        | 6              | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Locomore), Capitol 4280<br>(Evil Eye/Horse Hairs, BMI)  |
| ★ 55   | 69        | 4              | LIQUOR, LOVE & LIFE—Freddy Weller<br>(F. Weller, S. Oshman), Columbia 3-10352<br>(Young World, BMI)   |
| ★ 56   | 67        | 4              | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, F. Sweet), RCA 10711<br>(Blackwood/Imusic, BMI)                      |
| ★ 57   | 58        | 6              | SLEEP ALL MORNIN'—Ed Bruce<br>(A. Harvey), United Artists 811<br>(United Artists/Big A, ASCAP)  |
| ★ 58   | 71        | 5              | AIN'T LOVE<br>GOOD—Jean Shepard<br>(L. Butler, B. Peters), United Artists 818<br>(Prestige/Decca, ASCAP, United Music Corp./Ben<br>Peters Music, BMI) |
| ★ 59   | 24        | 15             | EL PASO CITY—Marty Robbins<br>(M. Robbins), Columbia 3-10305 (Mariposa, BMI)  |
| ★ 60   | 76        | 3              | PUT A LITTLE LOVIN' ON ME—Bobby Bare<br>(B. McNeil), RCA 10718 (Hill-Clement, BMI)  |
| ★ 61   | 25        | 17             | I'LL GET OVER YOU—Crystal Gale<br>(R. Lough), United Artists 781 (Polygram, ASCAP)  |
| ★ 62   | 37        | 12             | THAT'S WHAT FRIENDS ARE<br>FOR—Barbara Mandrell<br>(E. Penney, R. Parsons), ABC/Dot 17623<br>(Pi-Gem, BMI)  |
| ★ 63   | 40        | 11             | NEGATORY ROMANCE—Tom T. Hall<br>(T.T. Hall), Mercury 73795 (Phonogram)<br>(Hallnote, BMI)   |
| ★ 64   | 47        | 13             | YOU ARE SO BEAUTIFUL—Ray Stevens<br>(B. Preston, B. Fisher), Warner Bros. 8198<br>(Irving/We, BMI/Almo/Preston, ASCAP)                                |
| ★ 65   | 77        | 4              | GATOR—Jerry Reed<br>(J.R. Hubbard), RCA 10717 (Unat, BMI)   |
| ★ 66   | 45        | 13             | I'D HAVE TO BE CRAZY—Willie Nelson<br>(S. Froehly), Lane Star 3-10327 (Columbia)<br>(Prophecy, ASCAP)   |
| ★ 67   | 57        | 11             | HEART DON'T FAIL ME NOW—Randy Cernor<br>(L. Jones), ABC/Dot 17625 (Publicare, ASCAP)  |
| ★ 68   | 54        | 10             | I LOVE THE WAY THAT<br>YOU LOVE ME—Ray Griff<br>(R. Griff), Capitol 4266 (Blue Echo, ASCAP)   |
| ★ 69   | NEW ENTRY |                | SOLD OUT OF<br>FLAGPOLES—Johnny Cash & The Tennessee Three<br>(J.R. Cash), Columbia 3-10381<br>(House Of Cash, BMI)                                   |
| ★ 70   | 85        | 3              | HALF AS MUCH—Sheila Thelin<br>(C. Williams), Con Bro 110 (NSD) (Fred Rose, BMI)   |
| ★ 71   | 63        | 8              | BRIDGE FOR CRAWLING BACK—Roy Head<br>(R. Porter, B.E. Jones), ABC/Dot 17629<br>(Ma-Ree/Porter Jones, ASCAP)   |
| ★ 72   | NEW ENTRY |                | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(L. Frizzell, J. Beck), Lane Star 3-10383<br>(Columbia) (Peer International, BMI)       |
| ★ 73   | 78        | 4              | THE CALICO CAT—Kenny Starr<br>(S. Whipple), MCA 40580 (Tree, BMI)   |
| ★ 74   | 89        | 2              | TEXAS WOMAN—Pat Boone<br>(R. Duncan, S. Stone), Hitville 6037<br>(Motown) (Mandina, BMI)  |
| ★ 75   | 75        | 7              | LIVIN' ON LOVE STREET—Shylo<br>(R. Scallie, D. Hogan), Columbia 3D10343<br>(Partner, BMI)   |
| ★ 76   | 81        | 5              | LONESOME IS A COWBOY—Bundo Earwood<br>(C. Dews, R. Hallmark, G. Nichols), Epic 8-50232<br>(Columbia) (Double R, ASCAP)                                |
| ★ 77   | NEW ENTRY |                | WE'RE GETTING THERE TO MAKE A<br>LONG STORY SHORT—Ray Price<br>(J. Fuller), ABC/Dot 17637 (Fullness, BMI)   |
| ★ 78   | 80        | 4              | DISCO TEX/HALFWAY IN<br>HALFWAY OUT—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40579 (Ash Valley,<br>ASCAP/Forest Hills, BMI)             |
| ★ 79   | NEW ENTRY |                | MISSISSIPPI—Barbara Fairchild<br>(W. Theissen), Columbia 3-10378 (Alge, BMI)  |
| ★ 80   | 90        | 2              | SUNDAY SCHOOL TO<br>BROADWAY—Sammi Smith<br>(D. Hice, R. Hice), Elektra 45334 (Mandy, ASCAP)  |
| ★ 81   | NEW ENTRY |                | 11 MONTHS AND 20<br>DAYS—Patsy Cline<br>(J. Patech, B. Stenn), Epic 8-50249<br>(Columbia, BMI)  |
| ★ 82   | 92        | 3              | WHEN A MAN LOVES A<br>WOMAN—John Wesley Ryle<br>(C. Lewis, A. Wright), Music Mill/IRA 240 (Pronto/<br>Quincy, BMI)                                    |
| ★ 83   | 83        | 5              | FAMILY REUNION—Oakridge Boys<br>(D.A. Cox), Columbia 3-10349 (David Alan Cox, BMI)  |
| ★ 84   | 87        | 2              | SUPPORT YOUR LOCAL HONKY<br>TONKS—Ronnie Sessions<br>(R.D. Willis, T.P. Willis), MCA 40581<br>(War Drum, BMI)   |
| ★ 85   | NEW ENTRY |                | THE NIGHT TIME AND<br>MY BABY—Joe Stampley<br>(N. Wilson, J. Stampley, C. Taylor),<br>ABC/Dot 17642 (Alcali/Alge, BMI)                                |
| ★ 86   | NEW ENTRY |                | YOU ARE MY SPECIAL<br>ANGEL—Bobby G. Rice<br>(J. Duncan), GRT 061 (Warner-Tamerlane, BMI)   |
| ★ 87   | NEW ENTRY |                | WEEP NO MORE MY BABY—Lois Johnson<br>(D. Silvers), Polydor 14328 (Lewy, BMI)  |
| ★ 88   | 99        | 2              | BROTHER SHELTON—Brenda Lee<br>(B. Anthony, B. Morrison), MCA 40584<br>(Combine, BMI/Music City, ASCAP)  |
| ★ 89   | 94        | 2              | BEWARE OF THE WOMAN (Before She<br>Gets Your Man)—Ruby Falls<br>(J. Lacker), 50 States 43 (NSD)<br>(Don Wines/Hill-Clement & Stroves, BMI)            |
| ★ 90   | 97        | 3              | THE LAST WORD IN LONESOME<br>IS ME—Terry Bradshaw<br>(R. Miller), Mercury 73808 (Phonogram) (Tree, BMI)   |
| ★ 91   | 91        | 5              | A COWBOY LIKE<br>YOU—The Hecksles<br>(T. Gasser), RCA 10685 (Moss Rose/Ensign, BMI)   |
| ★ 92   | 96        | 3              | EVEN IF IT'S WRONG—Ben Reace<br>(R. Mangrum, M. Blackford), Polydor 14329 (Unat.<br>BMI/United Artists, ASCAP)  |
| ★ 93   | NEW ENTRY |                | IT'S A GOOD NIGHT FOR<br>SINGING/DEAR JOHN LETTER<br>LOUNGE—Jerry Jeff Walker<br>(R. Livingston, R. Cardwell), MCA 40570<br>(Prestige/Numm, BMI)      |
| ★ 94   | 98        | 2              | AFTERNOON DELIGHT—<br>Stanford Vocal Band<br>(B. Danoff), Windsong 10588 (Cherry Lane, ASCAP)   |
| ★ 95   | 72        | 7              | WAITING FOR THE TABLES TO<br>TURN—Wayne Kemp<br>(M. Vickery, W. Kemp), United Artists 805 (Tree, BMI)   |
| ★ 96   | NEW ENTRY |                | FIRE AT THE FIRST<br>SIGHT—Linda Hargrove<br>(L. Hargrove), Capitol 4283 (Beachwood, BMI)   |
| ★ 97   | NEW ENTRY |                | ARE THEY GONNA MAKE US<br>OUTLAWS AGAIN—James Talley<br>(J. Talley), Capitol 4297 (Hartill, BMI)  |
| ★ 98   | 100       | 2              | THE BEST I EVER HAD—Jeannie C. Riley<br>(Warner Bros.)  |
| ★ 99   | 93        | 5              | IF I'M A FOOL FOR LOVING<br>YOU—Dottie West<br>(S. Kaler), RCA 10699 (Orny Lane, Beckie, BMI)   |
| ★ 100  | NEW ENTRY |                | JUMP BACK JOE<br>JOE—Bill Black's Combo<br>(L. Rogers, B. Tucker, G. Michael), HI 2311<br>(London) (Fi-Bill Black, ASCAP)                             |



# Nashville Scene

By COLLEEN CLARK

The New Riders of the Purple Sage has scheduled a European tour with the Grateful Dead in August. Kicking off at Wembley Stadium in England Aug. 7, other dates include two in France and two in Germany. This is its second European tour and is the first time it has played with the Grateful Dead in recent years. ... **Joni Lee's** new single is a rendition of the Holland-Dozier-Holland hit, "Baby Love," originally done by the Supremes. It was taken from her first MCA album, "Joni Lee."

Cal Smith broke **George Jones'** attendance record at **Melody Ranch** in Abilene, Tex., recently. More than 1,800 persons packed the hall, which only seats 1,400. ... **Tanya Tucker** brought home the **Bronze Award** from the **Tokyo Music Festival** for her recording of "You've Got Me To Hold On To." It is scheduled to be released in Japan soon. ... **Writer/artist Layne Marline Jr.**, whose "Don't Boogie Woogie (When You Say Your Prayers Tonight)" is currently number four in France on the pop charts by French rocker **Eddy Mitchell**, has produced himself for **Playboy Records**. The song is one of Martine's own entitled, "Summertime Lovin'." **Playboy** head **Eddie Kilroy** was executive producer.

**Hank Williams Jr.** has signed a recording contract with **Warner-Curb Records**. He will be recording in Muscle Shoals, Ala., this month and plans to use some of the new songs he has written in the past few months. **Toy Caldwell** will appear on the first annual **Outdoor National CB Caravan and Festival** in Montgomery, Ala., Saturday (31) and Sunday (1). ... After nine months on the open seas, songwriter **Hank Cochran** is making plans for his second cruise. The maiden voyage of his 50-foot ocean trawler, the Legend, totalled more than 10,000 miles, and Hank says the next trip might not be quite that long. He has just written and recorded a duet with **Willie Nelson**, "Ain't Life Hell," which he explains as really a positive song with a message.

**Dolly Parton** has marketed a new **Dolly Parton** coloring book with color photos and 10 pages to be colored. The drawings were made by **Ann Warden**, Dolly's secretary. ... **Cedric Maggard** aka the White Knight, usually plays to the CB-blue jean set on personal appearances, but was surprised recently when appearing in **Owen Mills, Md.**, when the blue tie, evening gown set began to come into the theatre. Seems the promoter forgot to mention to the patrons that he had a CB show coming in. But the crowd of 1,300 had a good time, stayed through the entire show and went away laughing over the incident. ... **Moe Bandy** broke attendance records in Junction, Tex., population 2,400, at the Jaycees annual rodeo and open-air dance. Some 1,600 persons danced until 2 a.m. to the Texas swing music of Bandy's band, the **Rodeo Clowns**.

The **Kitty Wells Show** must hold some kind of record in **Richland, Pa.**, where it has performed in the same place, the same weekend, for the same promoter since 1966. It still consistently draws 6,000-8,000 every year. Despite the lack of any new record product from the "Queen of Country Music" or husband **Johnny Wright** or son **Bobby Wright**, record sales on older product averages \$750 per night. ... **Conway Twitty** was among the crowd at the recent private screening of **Universal Picture's** new movie, "Bingo Long." An avid baseball fan, Conway said, "This movie has everything I like—baseball, music and more baseball."

## Mountain Music At Brandywine

**WILMINGTON, Del.**—The New Lost City Ramblers, comprising Mike Seeger, Tracy Schwartz and John Cohen, the highwoods String Band, bluegrass singer **Ola Belle Reed**, and autoharpist **Kilby Snott** will headline the third annual **Brandywine Mountain Music Convention** to be held Saturday (31) through Aug. 1 at the **Nathaniel Newlin Grist Mill** at nearby **Concordville, Pa.**

The annual event is a presentation of traditional American folk music featuring instrumentalists on guitar, banjo, fiddle, dulcimer and autoharp; vocal ballads, and old-time, country bands.

The convention program will take (Continued on page 52)

# Billboard Hot Country Singles

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| ★ THIS WEEK   |   |   |   | ★ LAST WEEK |   |   |   | ★ WEEKS ON CHART |   |    |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.  |   |    |    | ★ THIS WEEK |   |    |   | ★ LAST WEEK |   |  |  | ★ WEEKS ON CHART  |  |  |  | ★ TITLE—Artist |  |  |  |
|---|---|---|---|-------------|---|---|---|------------------|---|----|---|---|---|----|----|-------------|---|----|---|-------------|---|--|--|---|--|--|--|----------------|--|--|--|
| (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |   |   |   |             |   |   |   |                  |   |    |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee)   |   |    |    |             |   |    |   |             |   |  |  | (Writer, Label & Number (Dist. Label) (Publisher, Licensee) |  |  |  |                |  |  |  |
| 1   | 1 | 7 | ★ | 2           | ★ | 3 | ★ | 4                | ★ | 13 | ★ | 6   | ★ | 34 | 31 | 9           | ★ | 81 | 2 | ★           | 11 MONTHS AND 29 DAYS—Johnny Paycheck (J. Paycheck, B. Sherrill, Epic 8-50249 (Columbia) (Algea, BMI) |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | TEDDY BEAR—Red Sovine (© Royal, B. Burnette, T. Hill, R. Sovine, Starline 142 (Gusto) (Cedarwood, BMI)                                    |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | GOLDEN RING—George Jones & Tammy Wynette (© Bradlock, R. Van Hoy, Epic 8-50235 (Columbia) (Tree, BMI)                                     |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SAY IT AGAIN—Don Williams (© McCall, ABC/Dot 17631 (Hall-Clement, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | THE LETTER—Loretta Lynn & Conway Twitty (© Hanes, C. Twitty, MCA 40572 (Twitty Bird, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | BRING IT ON HOME TO ME—Mickey Gilley (© Cooke, Playton 6075 (Kaps, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James (© Porter, I. Hayes, Columbia 3-10335 (Pronto/East Memphis, BMI)                         |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | ONE OF THESE DAYS—Emmylou Harris (© Montgomery, Reprise 1353 (Warner Bros.) 1353 (Altam, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbit (© Brabbart, E. Stevens, Elektra 45315 (Brian Patch/Dee Dave, BMI)                 |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | THE DOOR IS ALWAYS OPEN—Dave & Sugar (© McCall, D. Lee, RCA 10625 (Jack, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | IS FOREVER LONGER THAN ALWAYS—Porter Wagner & Dolly Parton (© Wagner, F. Dycus, RCA 10652 (Owens, BMI)                                    |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SAVE YOUR KISSES FOR ME—Ergo City (© Hiller, L. Sheridan, M. Lee, Warner Bros. 8223 (Easy Listening, ASCAP)                               |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | LOVE REWIND—Mel Tillis (© Gensmer, J. Greenbaum, MCA 40559 (Swagrow, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | A MAN STAND BY MY WOMAN MAN—James Mackay (© Robbins, RCA 10724 (Pi-Gem, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SOLITARY MAN—T.G. Sheppard (© D. Dwyer, J. McCall, GRT 052 (Midway/Tallyrand, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | IN SOME ROOM ABOVE THE STREET—Gary Stewart (© Whipple, RCA 10680 (Tree, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | I MET A FRIEND OF YOURS TODAY—Mel Street (© McCall, W. Hoylefield, GRT 057 (Hall-Clement/Magic Hill/Vogue, BMI)                           |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HERE COMES THAT GIRL AGAIN—Tommy Overstreet (© Bourke, G. Dobkins, J. Wilson, ABC/Dot 17630 (Chappell, ASCAP)                             |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | COWBOY—Eddy Arnold (© Fraser, H. Shannon, RCA 10701 (Welbeck, ASCAP/Sweco, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | MISTY BLUE—Billie Jo Spears (© Montgomery, United Artists 813 (Talmont, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Graddock (© Adrian, ABC/Dot 17535 (Pick-A-Hit, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | REDNECK! (The Redneck National Anthem)—Vernon Oxford (© Torok, R. Redd, RCA 10693 (Velour, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | BECAUSE YOU BELIEVED IN ME—Gene Watson (© Owens, Hall, Vowell, Capitol 4279 (Belinda, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | FLASH OF FIRE—Hoyt Axton (© Axton, C. Smith, ASM 1811 (Lady Jane, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | THINK SUMMER—Ray Clark (© Evans, P. Parnes, ABC/Dot 17626 (September, ASCAP)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | VAYA CON DIOS—Freddie Fender (© Roscoe, E. Pepper, I. Janes, ABC/Dot 17627 (Motley, ASCAP)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | I WONDER IF I SAID GOODBYE—Johnny Rodriguez (© McKinney, Mercury 73615 (Photogram) (Acuff-Rose, BMI)                                      |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | WICHITA JAIL—Charlie Daniels Band (© Daniels, Epic 8-50243 (Columbia) (Night Time, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HEY SHIRLEY, THIS IS SQUIRRELY—Shirley & Squirrelly (© Wolf, J. Green, Jr., GRT 054 (Adebra, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | IT'S DIFFERENT WITH YOU—Mary Lou Turner (© Anderson, MCA 40566 (Stallion, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HERE I AM DRUNK AGAIN—Moe Bandy (© Beavers, D. Warden, Columbia 3-10361 (Cedarwood, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | TRUCK DRIVIN' MAN—Red Steagall (© Pelt, ABC/Dot 17634 (Belinda/Elvis Presley, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | STRANGER—Johnny Duncan (© Kristofferson, Columbia 3-10302 (Resaca, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | ALL THESE THINGS—Joe Stampley (© Nevins, ABC/Dot 17624 (Tune-Net, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SO SAD (To Watch Good Love Go Bad)—Connie Smith (© Leavitt, Columbia 3-10345 (Acuff-Rose, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | AFTERNOON DELIGHT—Johnny Carver (© Bonetti, ABC/Dot 17640 (Cherry Lane, ASCAP)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | A BUTTERFLY FOR BUTTERFLY—Bobby Goldsboro (© Goldsboro, D. Cox, United Artist 793 (United/Phon In Hand, BMI)                              |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | CRISPY CRITTERS—C.W. McCall (© McCall, B. Free, C. Dwyer, Polydor 14331 (American Gramophone, SESAC)                                      |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SEE YOU ON SUNDAY—Glen Campbell (© Lambert, B. Potter, Capitol 4288 (ABC/Dunhill/One Of A Kind, BMI)                                      |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | I'VE LOVED YOU ALL THE WAY—Donna Fargo (© Fargo, Warner Bros. 8227 (Prima Donna, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HONKY TONK WOMEN LOVE RED NECK MAN—Jerry Lee (© Scarle, D. Hogan, B. Tucker, Hi 2310 (London) (Partner, BMI/Bill Black, ASCAP)            |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | MAKIN' LOVE DON'T ALWAYS MAKE LOVE GROW—Dickey Lee (© Whipple, RCA 10684 (Tree, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | FROG KISSIN'—Chet Atkins (© Kally, RCA 10614 (A&M, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (© Brown, P. Sweet, RCA 10711 (Blackwood/Music, BMI)                     |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HOLLYWOOD WALTZ—Buck Owens (© Henley, G. Frey, Warner Bros. 8223 (Warner Bros./Kicking Bear, ASCAP)                                       |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | PUT A LITTLE LOVIN' ON ME—Bobby Bare (© McCoy, RCA 10711 (Hall-Clement, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | THE WAY HE'S TREATED YOU—Nat Stuckey (© J. Price, MCA 40568 (Columbia/SESAC)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | WARM AND TENDER—Larry Gatlin (© Gatlin, Monument 8699 (Columbia/Epic) (Generation, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | WHILE THE FEELINGS GOOD—Kenney Rogers (© Rogers, F. Mart, United Artists 812 (Columbia/Hi/Atlantic, BMI)                                  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson (© Frizzell, J. Beck, Lone Star 3-10383 (Columbia) (Peer International, BMI)      |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | LIQUOR, LOVE & LIFE—Freddie Weller (© Weller, S. Graham, Columbia 3-10392 (Young World, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HOME MADE LOVE—Tom Brum (© Manegra, Fari 004 (Unart, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HERE COMES THE FREEDOM TRAIN—Marie Magard (© Lemberg, GRT 4267 (Wa-We, ASCAP)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SUSPICIOUS MINDS—Waylon & Jessi (© James, RCA 10653 (Screen Gems-Columbia Music Inc., BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | A COUPLE MORE YEARS—Dr. Hook (© Silverstein, D. Locantore, Capitol 4280 (Epic/Horse Hairs, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | AIN'T LOVE GOOD—Jean Shepard (© Butler, B. Peters, United Artists 818 (Prize/Open Wide, ASCAP, United Artist Corp./Ben Peters Music, BMI) |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SOLD OUT OF FLAGPOLES—Johnny Cash & The Tennessee Three (© J.R. Cash, Columbia 3-10381 (House Of Cash, BMI)                               |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | LOVIN' SOMEBODY ON A RAINY NIGHT—La Costa (© Loggins, Capitol 4284 (Leeds/Antique, ASCAP)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | HALF AS MUCH—Sheila Thitin (© Williams, Cap Bro 110 (NSD) (Fred Rose, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | DOING MY TIME—Don Gibson (© Skinner, Hickory 372 (Polydor) (Fred Rose, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | GATOR—Jerry Reed (© J.R. Hubbard, RCA 10717 (Unart/Vector, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | RODEO COWBOY—Lynn Anderson (© Sutton/J. Cunningham, Columbia 3-10337 (Flagship, BMI)/Starship, ASCAP)                                     |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | TEXAS WOMAN—Pat Boone (© Duncan, S. Stone, Hitville 6037 (Motown/Mardina, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | MacARTHUR'S HAND—Cal Smith (© Wayne, MCA 40563 (Tree, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | ALL I CAN DO—Dolly Parton (© Parton, RCA 10730 (Owens, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | SUNDAY SCHOOL TO BROADWAY—Sammi Smith (© Rice, R. Hite, Elektra 45334 (Mandy, ASCAP)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | EL PASO CITY—Marty Robbins (© Robbins, Columbia 3-10305 (Mariposa, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | WE'RE GETTING THERE/TO MAKE A LONG STORY SHORT—Ray Price (© Fuller, ABC/Dot 17637 (Fullness, BMI)   |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |
|   |   |   |   |             |   |   |   |                  |   |    |   | MISSISSIPPI—Barbara Fairchild (© Thompson, Columbia 3-10378 (Algea, BMI)  |   |    |    |             |   |    |   |             |   |  |  |   |  |  |  |                |  |  |  |



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Billboard

# Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 8/7/76

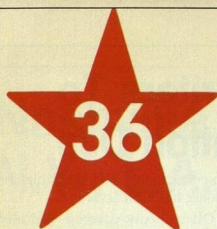
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| This Week |    |    | Last Week |  |  | Weeks on Chart |           |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |  |  | This Week |           |     | Last Week |   |  | Weeks on Chart |    |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |   |  |
|-----------|----|----|-----------|--|--|----------------|-----------|----|--|--|--|-----------|-----------|-----|-----------|---|--|----------------|----|--|--|---|--|
| 1         | 2  | 10 |           |  |  | 34             | 28        | 10 |  |  |  | ★         | 80        | 3   |           |   |  |                |    |  |  |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |
|           |    |    |           |  |  |                |           |    |  |  |  |           |           |     |           |   |  |                |    |  |  | YOU ARE MY SPECIAL<br>ANGEL—Bobby & Rice<br>(J. Duncan), GRT 061 (Warner-Tamerlane, BMI)  |  |
| 2         | 3  | 9  |           |  |  |                |           |    |  |  |  |           | 70        | 7   |           |   |  |                |    |  |  | LONESOME IS A COWBOY—Mundo Earwood<br>(C. Downs, R. Hallmark, G. Nichols), Epic 8-50232<br>(Columbia) (Double R, ASCAP)   |  |
| 3         | 4  | 8  |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(H.R. Smith), ABC 12202 (Fourth Floor, ASCAP)   |  |
| ★         | 5  | 7  |           |  |  | ★              | 45        | 5  |  |  |  |           | 72        | 77  | 5         |   |  |                |    |  |  | WHEN A MAN LOVES A<br>WOMAN—John Wesley Ryles<br>(C. Lewis, A. Wright), Music Mill/IDA 240 (Pronto/<br>Quincy, BMI)   |  |
| ★         | 7  | 10 |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack<br>& Bill, ASCAP)  |  |
| ★         | 8  |    |           |  |  | ★              | 64        | 2  |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Dant, C. Taylor, J. Stampley), Epic 8-50259<br>(Columbia) (Al Gallico/Algee, BMI)   |  |
| 7         | 1  | 8  |           |  |  |                |           |    |  |  |  | ★         | 89        | 2   |           |   |  |                |    |  |  | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams), GRT 065 (Shapiro/Berstein,<br>ASCAP)   |  |
| ★         | 13 | 5  |           |  |  |                |           |    |  |  |  | ★         | 91        | 2   |           |   |  |                |    |  |  | BABY LOVE—Joel Lee<br>(E. Holland, L. Dozer, B. Holland), MCA 40592 (Stone<br>Agate, BMI)   |  |
| 9         | 6  | 13 |           |  |  |                |           |    |  |  |  |           | 77        | 82  | 4         |   |  |                |    |  |  | BROTHER SHELTON—Brenda Lee<br>(B. Anthony, B. Morrison), MCA 40584<br>(Combine, BMI/Music City, ASCAP)  |  |
| 10        | 11 | 11 |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Norton), Warner Bros. 8236 (TRO-Crowell, ASCAP)  |  |
| ★         | 16 | 9  |           |  |  | ★              | 55        | 7  |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | JUST YOU 'N' ME—Sammi Smith<br>(J. Parnow), Zodiac 1005 (Moose/Big Elk, ASCAP)  |  |
| ★         | 19 | 8  |           |  |  |                |           |    |  |  |  | ★         | 81        | 81  | 4         |   |  |                |    |  |  | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft), Warner Bros. 8237 (Ahab, BMI)   |  |
| ★         | 20 | 6  |           |  |  |                |           |    |  |  |  | ★         | 92        | 3   |           |   |  |                |    |  |  | SUPPORT YOUR LOCAL HONKY<br>TONKS—The Sessions<br>(R.D. Wells, P. Wells), MCA 40581<br>(Way Drum, BMI)  |  |
| ★         | 14 | 12 | 11        |  |  | ★              | 58        | 5  |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | ARE THE GONNA MAKE US<br>OUTLAWS AGAIN—James Talley<br>(J. Talley), capitol 4297 (Fourth, BMI)  |  |
| ★         | 15 | 17 | 9         |  |  | ★              | 76        | 2  |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | SUNDAY AFTERNOON BOATRIDE IN<br>THE PARK ON THE LAKE—R.W. Blackwood & The<br>Blackwood Brothers<br>(R. Hildard, B. Hildard), Capitol 4289 (Gay S. Paxton/<br>Acoustic, BMI) |  |
|           |    |    |           |  |  | ★              | 71        | 3  |  |  |  |           | 84        | 85  | 5         |   |  |                |    |  |  | EVEN IF IT'S WRONG—Ben Reice<br>(R. Mainegra, M. Blackford), Polydor 14329 (Unart.<br>BMI/United Artists, ASCAP)  |  |
| ★         | 16 | 18 | 8         |  |  |                |           |    |  |  |  |           | 85        | 88  | 4         |   |  |                |    |  |  | BWARE OF THE WOMAN (Before She<br>Gets Your Man)—Ruby Falls<br>(V. Lasky), 50 States 43 (NSD)<br>(Don Wayne/Hit Kid/Stars & Stripes, BMI)                                   |  |
| ★         | 26 | 5  |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | TEARDROPS WILL KISS THE MORNING<br>DEW—Del Reeves & Billie Jo Spears<br>(P. Craft), United Artists 832 (Rocky Top, BMI)   |  |
| 18        | 21 | 9  |           |  |  |                |           |    |  |  |  | ★         | 97        | 2   |           |   |  |                |    |  |  | LOVE YOU ALL TO PIECES—Billy Walker<br>(J. Allen, D. Kirby), RCA 10729 (Tree/Jo Alken, BMI)   |  |
| 19        | 9  | 17 |           |  |  |                |           |    |  |  |  |           | 88        | 94  | 3         |   |  |                |    |  |  | FIRE AT THE FIRST<br>SIGHT—Linda Hargrove<br>(L. Hargrove), Capitol 4283 (Beachwood/Window, BMI)  |  |
| 20        | 14 | 11 |           |  |  | ★              | 65        | 4  |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | TRY A LITTLE TENDERNESS—Billy<br>Thunderbolt & The Chiffons<br>(H. Woods, J. Campbell, R. Connelly), Polydor 14338<br>(Robbins, ASCAP)                                      |  |
| 21        | 22 | 9  |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | WHISPERS AND GRINS—David Rogers<br>(Lore), Republic/IDA 256 (Golden West Melodies/<br>Singleline, BMI)  |  |
| 22        | 15 | 12 |           |  |  |                |           |    |  |  |  | ★         | NEW ENTRY |     |           |   |  |                |    |  |  | IT'S A GOOD NIGHT FOR<br>SINGING/DEAR JOHN LETTER<br>LOUNGE—Jerry Jeff Walker<br>(R. Livingston, R. Cordell), MCA 40570<br>(Presume/Numm, BMI)                              |  |
| ★         | 30 | 6  |           |  |  | ★              | 67        | 3  |  |  |  |           | 91        | 93  | 3         |   |  |                |    |  |  | STOP THE WORLD (And Let<br>Me Off)—Donny King<br>(C. Bellow, W.F. Stevenson), Warner Bros. 8229<br>(4 Star, BMI)  |  |
| 24        | 10 | 13 |           |  |  | ★              | 68        | 3  |  |  |  |           |           | 93  | 98        | 2 |  |                |    |  |  | EMMYLOU—Brush Arbor<br>(B. Cason), Monument 8702 (Columbia/Epic) (Buz<br>Cason, ASCAP)  |  |
| 25        | 29 | 9  |           |  |  | ★              | 69        | 3  |  |  |  |           |           | 94  | 95        | 4 |  |                |    |  |  | THE BEST I EVER HAD—Jeannie C. Riley<br>(Warner Bros.)  |  |
| 26        | 27 | 7  |           |  |  | ★              | NEW ENTRY |    |  |  |  |           |           | 95  | 96        | 2 |  |                |    |  |  | I BEEN TO GEORGIA ON A<br>FAST TRAIN—Tennessee Ernie Ford<br>(B. Shaver), Capitol 4285 (Return, BMI)  |  |
| ★         | 35 | 6  |           |  |  |                |           |    |  |  |  |           |           | 96  | NEW ENTRY |   |  |                |    |  |  | "A" MY NAME IS ALICE—Marie Osmond<br>(A. Kasha, J. Hirschhorn), Kolob 14333 (Polydor)<br>(Capitol/Seventeenth Century/Gustine, BMI/ASCAP)                                   |  |
| ★         | 49 | 3  |           |  |  | ★              | 86        | 2  |  |  |  |           |           | 97  | NEW ENTRY |   |  |                |    |  |  | HOW DO YOU START OVER—Bob Luman<br>(R. Orinso, B. Dees), Epic 8-50247 (Columbia) (Aca/<br>Rose, BMI)  |  |
| 29        | 31 | 8  |           |  |  |                |           |    |  |  |  |           |           | 98  | NEW ENTRY |   |  |                |    |  |  | (The Great American) CLASSIC<br>COWBOY—Penny De Haven<br>(S. Turner, B. Fischer), Starcrest 066 (GRT) (Starburst<br>ASCAP)  |  |
| ★         | 38 | 5  |           |  |  |                |           |    |  |  |  |           |           | 99  | NEW ENTRY |   |  |                |    |  |  | HERE COMES THAT RAINY DAY FEELING<br>AGAIN—Connie Cook<br>(Macaulay, Cook, Green, Avario, Capitol 4303<br>(Cookway, ASCAP)  |  |
| ★         | 39 | 4  |           |  |  | ★              | NEW ENTRY |    |  |  |  |           |           | 100 | NEW ENTRY |   |  |                |    |  |  | I NEVER MET A GIRL I DIDN'T<br>LIKE—Jim Mundy<br>(J. Mundy), ABC/Dot 17638 (Chappell, ASCAP)  |  |
| ★         | 43 | 6  |           |  |  | ★              | 83        | 2  |  |  |  |           |           |     |           |   |  |                |    |  |  |   |  |
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Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 8/21/76

| This Week      |      |        |  | Last Week      |      |           |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |        |  |
|----------------|------|--------|--|----------------|------|-----------|---|--|-----------|--------|--|
| Weeks on Chart | Rank | Artist | Label  | Weeks on Chart | Rank | Artist    | Label   | Weeks on Chart   | Rank      | Artist | Label  |
| 1              | 2    | 9      | BRING IT ON HOME TO ME—Mickey Gilley (C. Cooke, Playboy 6075 (Cap. BM))  | 34             | 43   | 4         | AFTER THE STORM—Wynn Stewart (D. Noel, Playboy 6080 (Brougham Hall Music, BM))  | 69   | 76        | 4      | LOVE YOU ALL TO PIECES—Billy Walker (J. Allen, D. Kirby, RCA 10725 (Tree/Elektra, BM))   |
| ★              | 6    | 7      | (I'm A) STAND BY MY WOMAN MAN—Ronnie Milap (R. Robbins, RCA 10724 (Pi-Gem, BM))  | 35             | 25   | 11        | IT'S DIFFERENT WITH YOU—Mary Lou Turner (B. Anderson, MCA 40566 (Stallion, BM))   | ★  | NEW ENTRY | ★      | YOU AND ME—Tammy Wynette (B. Sherrill, G. Richey, Epic 8-50264 (Columbia, Algea, BM))  |
| 3              | 4    | 12     | ONE OF THESE DAYS—Emmylou Harris (E. Montgomery, Reprise 1353 (Warner Bros.) 1253 (A&M, BM))   | ★              | 45   | 6         | SUNDAY SCHOOL TO BROADWAY—Sammi Smith (D. Rice, R. Rice, Elektra 45334 (Mandy, ASCAP))  | 71   | 38        | 14     | IN SOME ROOM ABOVE THE STREET—Gary Stewart (J. Whipple, RCA 10680 (Tree, BM))  |
| 4              | 1    | 11     | SAY IT AGAIN—Don Williams (B. McDill, ABC-Dot 17631 (Hall-Clement, BM))  | ★              | 52   | 3         | MY PRAYER—Narvel Felts (J. Kennedy, B. Boulanger, ABC-Dot 17643 (Columbia, ASCAP))  | ★  | NEW ENTRY | ★      | ONE MORE TIME (Karneval)—Crystal Gayle (J. Heider, C. Heilburg, B. Blackburn, United Artists 838 (Morning, ASCAP))                 |
| 5              | 5    | 12     | ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT—Eddie Rabbitt (E. Rabbitt, L. Stevens, Elektra 45315 (Bear Patch/Dub Dave, BM))            | ★              | 61   | 3         | LET'S PUT IT BACK TOGETHER AGAIN—Jerry Lee Lewis (J. Foster, B. Rice, Mercury 73822 (Phonogram) (Jack & Bill, ASCAP))                     | ★  | NEW ENTRY | ★      | THAT LOOK IN HER EYES—Freddie Hart & The Heartbeats (B. Peters, Capitol 4313 (Ben Peters, BM))                                     |
| ★              | 8    | 8      | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Craddock (J. Adams, ABC-Dot 17535 (Pick-A-Hit, BM))   | ★              | 49   | 5         | 11 MONTHS AND 29 DAYS—Johnny Paycheck (J. Paycheck, B. Sherrill, Epic 8-50249 (Columbia) (Algea, BM))                                     | 74   | 84        | 3      | WHISPERS AND GRINS—David Rogers (Lore, Republic/IRDA 256 (Golden West Melodies, Singletree, BM))                                   |
| ★              | 9    | 10     | MISTY BLUE—Billie Jo Spears (B. Montgomery, United Artists 813 (Talmont, BM))  | 40             | 46   | 6         | TEXAS WOMAN—Pat Boone (B. Danican, S. Stone, Hittville 6037 (Motown) (Mandana, BM))   | ★  | 75        | 4      | JUST YOU 'N' ME—Sammi Smith (J. Pankow, Zodiak 1005 (Moose/Big Elk, ASCAP))  |
| ★              | 11   | 7      | I WONDER IF I SAID GOODBYE—Johnny Rodriguez (M. Newbury, Mercury 73815 (Phonogram) (Acuff-Rose, BM))                                 | 41             | 42   | 9         | AIN'T LOVE GOOD—Jean Shepard (L. Butler, B. Peters, United Artists 818 (Price/Open Wide, ASCAP, United Music Corp./Ben Peters Music, BM)) | 76   | 41        | 19     | THE DOOR IS ALWAYS OPEN—Dove & Sugar (B. McDill, D. Lee, RCA 10625 (Jack, BM))   |
| 9              | 7    | 12     | GOLDEN RING—George Jones & Tammy Wynette (B. Braddock, R. Van Hoy, Epic 8-50235 (Columbia) (Tree, BM))                               | 42             | 48   | 5         | MISSISSIPPI—Barbara Fairchild (R. Hirschman, Columbia 3-10378 (Gallo/Algea, BM))  | ★  | 87        | 2      | VIRGIL AND THE \$300 VACATION—Cedrus Maggard (J. Hedges, J. Kennedy, Mercury 73823 (Phonogram) (Unichappell, BM))                  |
| ★              | 16   | 5      | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson (L. Frazier, J. Beck, Lone Star 3-10383 (Columbia) (Peer International, BM)) | ★              | 53   | 4         | HONEY HUNGRY—Mike Lunford (J. Coleman, M. Lytle, Starday 143 (Gusto) (Power Play, BM))  | ★  | NEW ENTRY | ★      | THEY DON'T MAKE 'EM LIKE THAT ANYMORE—Bobby Borchers (R. Bourke, Playboy 6083 (Chappell, ASCAP))                                   |
| ★              | 11   | 3      | 10 THE LETTER—Loretta Lynn & Conway Twitty (C. Hanes, C. Twitty, MCA 40572 (Twitty Bird, BM))  | 44             | 44   | 8         | LIQUOR, LOVE & LIFE—Freddie Weller (F. Weller, S. Oldham, Columbia 3-10352 (Young World, BM))   | 79   | 54        | 8      | GATOR—Jerry Reed (R. Hubbard, RCA 10717 (Unat/Victor, BM))   |
| ★              | 18   | 8      | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (F. Imus, P. Sweet, RCA 10711 (Blackwood/Imus, BM))                 | 45             | 47   | 5         | TO MAKE A LONG STORY SHORT/WE'RE GETTING THERE—Ray Price (J. Turner, ABC-Dot 17637 (Fullness, BM))  | ★  | NEW ENTRY | ★      | TAKE ME AS I AM (Or Let Me Go)—Mack White (B. Bryant, Commercial 1319 (Acuff-Rose, BM))  |
| ★              | 13   | 4      | 10 COWBOY—Eddy Arnold (B. Braddock, R. Shannon, RCA 10711 (Weber, ASCAP/Sweco, BM))  | 46             | 40   | 11        | PRG KISSIN'—Chet Atkins (B. Kain, RCA 10614 (Anab, BM))   | 81   | 85        | 6      | BEWARE OF THE WOMAN (Before She Gets Your Man)—Ruby Falls (J. Lacey, 50 States 43 (NSD))   |
| ★              | 14   | 10     | 11 I MET A FRIEND OF YOURS TODAY—Mel Street (B. Brown, W. Hylfield, GR 052 (H&B/Columbia) (Maple Hill/Vogue, BM))                    | ★              | 59   | 3         | THE END IS NOT IN SIGHT (The Cowboy Tune)—Amazing Rhythm Aces (R.R. Smith, ABC 10202 (Fourth Street, ASCAP))                              | ★  | NEW ENTRY | ★      | I'LL NEVER SEE HIM AGAIN—Sue Richards (R. Hubbard, RCA 10717 (Unat/Victor, BM))  |
| ★              | 15   | 8      | AFTERNOON DELIGHT—Johnny Cash (B. Danoff, ABC-Dot 17640 (Cherry Lane, ASCAP))  | ★              | 63   | 3         | TEARDROPS IN MY HEART—Rex Allen (V. Horton, Warner Bros. 8236 (TR Gramercy, ASCAP))   | ★  | NEW ENTRY | ★      | VICTIMS—Kenny Starr (R. Hubbard, RCA 10717 (Unat/Victor, BM))  |
| ★              | 16   | 12     | 10 TEDDY BEAR—Red Sovine (D. Royal, B. Burnette, T. Hill, R. Sovine, Starday 142 (Gusto) (Cedarwood, BM))                            | ★              | 66   | 3         | HONKY TONK WALTZ—Ray Stevens (J. Turner, Warner Bros. 8237 (A&M, BM))   | ★  | NEW ENTRY | ★      | THE GREAT AMERICAN CLASSIC COWBOY—Penny De Haven (S. Turner, B. Fischer, Starcrest 066 (GR) (Starburst, ASCAP))                    |
| ★              | 17   | 19     | 8 HERE I AM DRUNK AGAIN—Moe Bandy (C. Beavers, D. Warden, Columbia 3-10361 (Cedarwood, BM))  | ★              | 50   | 9         | WHILE THE FEELING'S GOOD—Kenny Rogers (R. Bowling, F. Hart, United Artists 812 (Brougham Hall/Hartline, BM))                              | 85   | 93        | 3      | "A" MY NAME IS ALICE—Marie Osmond (A. Kashia, J. Hirschman, Kolob 14333 (Polydor) (Casey/Twentieth Century/Osmos, BM/ASCAP))       |
| ★              | 18   | 15     | 11 HERE COMES THAT GIRL AGAIN—Tommy Overstreet (R. Bourke, C. Robbins, J. Wilson, ABC-Dot 17630 (Chappell, ASCAP))                   | ★              | 51   | 10        | A COUPLE MORE YEARS—Dr. Hook (S. Silverstein, D. Loscorrales, Capitol 4260 (Evil Eye/Horse Hairs, BM))                                    | ★  | 97        | 3      | HERE COMES THAT RAINY DAY FEELING AGAIN—Connie Cato (Macaulay, Cook, Green, Away, Capitol 4303 (Cookaway, ASCAP))                  |
| ★              | 19   | 4      | CAN'T YOU SEE—Waylon Jennings (T. Caldwell, RCA 10721 (No Exit, BM))   | ★              | 52   | 2         | DON'T STOP BELIEVIN'—Olivia Newton-John (J. Farrar, MCA 40600 (John Farrar, BM))  | ★  | NEW ENTRY | ★      | QUEEN OF NEW ORLEANS—Earl Conley (E. Dorst, C. Taylor, J. Stampley, Epic 8-50259 (Columbia) (A. Gallico/Algea, BM))                |
| ★              | 20   | 4      | ALL I CAN DO—Dolly Parton (D. Parton, RCA 10730 (Oweper, BM))  | ★              | 53   | 13        | LOVE REVIVAL—Mel Tillis (T. Giesner, J. Greenbaum, MCA 40559 (Sawgrass, BM))  | 87   | 89        | 2      | IT'S A GOOD NIGHT FOR SINGING/DEAR JOHN LETTER LOUNGE—Jerry Jeff Walker (R. Livingston, R. Cardwell, MCA 40570 (Presume/Numm, BM)) |
| ★              | 21   | 7      | SEE YOU ON SUNDAY—Glen Campbell (D. Lambert, B. Potter, Capitol 4288 (ABC-Dunhill) (One Of A Kind, BM))                              | ★              | 54   | 3         | WHISKEY TALKIN'—Joe Stampley (D. Dorst, C. Taylor, J. Stampley, Epic 8-50259 (Columbia) (A. Gallico/Algea, BM))                           | 88   | 88        | 5      | HOW DO YOU START OVER—Bob Luman (R. Orton, B. Dees, Epic 8-50247 (Columbia) (Acuff-Rose, BM))                                      |
| ★              | 22   | 9      | WICHITA JAIL—Charlie Daniels Band (C. Daniels, Epic 8-50243 (Columbia) (Night Time, BM))   | ★              | 56   | 2         | CRISPY CRITTERS—C.W. McCall (C.W. McCall, B. Fries, C. Davis, Polydor 14331 (American Gramophone, SESAC))                                 | 89   | 94        | 3      | 38 AND LONELY—Dave Dudley (R. Rogers, United Artists 836 (Newkies, BM))  |
| ★              | 23   | 24     | 6 I'VE LOVED YOU ALL THE WAY—Donna Fargo (D. Fargo, Warner Bros. 8227 (Prima Donna, BM))   | ★              | 57   | 80        | SAD COUNTRY LOVE SONG—Tom Brash (J. Bland, Fair 009 (Screen Gems/Columbia, BM))   | ★  | NEW ENTRY | ★      | STOP THE WORLD (And Let Me Off)—Donny King (C. Belov, W.F. Stevenson, Warner Bros. 8229 (4 Star, BM))                              |
| ★              | 24   | 39     | 3 HERE'S SOME LOVE—Tanya Tucker (J. Heider, B. Mangera, MCA 40558 (Screen Gems/Columbia, BM))  | ★              | 58   | 3         | RED SAILS IN THE SUNSET—Johnny Lee (J. Kennedy, H. Williams, GR 065 (Shapiro/Bernstein, ASCAP))   | 91   | 92        | 4      | LOVELY EYES—Randy Barlow (F. Kelly, Gazette/IRDA 280 (Freder, BM))   |
| ★              | 25   | 17     | 11 REDNECK! (The Redneck National Anthem)—Vernon Oxford (M. Tork, R. Redd, RCA 10693 (Velvet, BM))                                   | ★              | 60   | 62        | 5 YOU ARE MY SPECIAL ANGEL—Bobby C. Rice (J. Danican, GR 061 (Warner-Tamerlane, BM))  | ★  | NEW ENTRY | ★      | SEE THE BIG MAN CRY—Bobby Wayne Lotis (E. Bruce, Jr., J. Chata 100 (NSD) (Timesville/Lynn Lou, BM))                                |
| ★              | 26   | 13     | 13 SAVE YOUR KISSES FOR ME—Margo Smith (T. Miller, L. Sheridan, M. Lee, Warner Bros. 8213 (Easy Listening, ASCAP))                   | ★              | 61   | 71        | 3 TEARDROPS WILL KISS THE MORNING DEW—Del Reeves & Billie Jo Spears (P. Craft, United Artists 832 (Rocky Top, BM))                        | 93   | 96        | 2      | I NEVER MET A GIRL I DIDN'T LIKE—Jim Mundy (J. Mundy, ABC-Dot 17638 (Chappell, ASCAP))   |
| ★              | 27   | 30     | 7 PUT A LITTLE LOVIN' ON ME—Bobby Bare (B. McDill, RCA 10718 (Hall-Clement, BM))   | ★              | 62   | 65        | 4 BABY LOVE—Joni Lee (E. Holland, L. Dozier, B. Holland, MCA 40592 (Stone Agate, BM))   | 94   | 98        | 3      | HOLLYWOOD WALTZ—Buck Owens (L. Henley, G. Frey, Warner Bros. 8223 (Warner Bros./Kicking Bear, ASCAP))                              |
| ★              | 28   | 20     | 11 BECAUSE YOU BELIEVED IN ME—Gene Watson (Owens, Hall, Vowell), Capitol 4279 (Belinda, BM))   | ★              | 63   | 78        | 2 LOVE IS THIN ICE—Barbara Mandrell (G. Morgan, ABC-Dot 17644 (Pi-Gem/Cumberland, BM))  | ★  | NEW ENTRY | ★      | I'VE BEEN THERE TOO—Kenny Seratt (C. Williams, J. Nickson, Hittville 6039 (Monument) (Atchae, BM))                                 |
| ★              | 29   | 36     | 5 THE NIGHT TIME AND MY BABY—Joe Stampley (N. Wilson, J. Stampley, C. Taylor, ABC-Dot 17642 (A. Gallico/Algea, BM))                  | ★              | 64   | NEW ENTRY | THE GAMES THAT DADDIES PLAY—Conway Twitty (C. Twitty, MCA 40601 (Twitty Bird, BM))  | 97   | 100       | 2      | WABASH CANNONBALL—Charlie McCoy (A.P. Carter, Monument 8703 (Columbia/Epic) (Peer, BM))  |
| ★              | 30   | 34     | 5 SOLD OUT OF FLAGPOLES—Johnny Cash & The Tennessee Three (J.R. Cash, Columbia 3-10381 (House Of Cash, BM))                          | ★              | 65   | 31        | 15 WHEN SOMETHING IS WRONG WITH MY BABY—Sonny James (D. Porter, J. Hayes, Columbia 3-10335 (Pronto/East Memphis, BM))                     | ★  | NEW ENTRY | ★      | SUITS LIFE—Side Of The Road Gang (R. Sapa, Capitol 4298 (Colgems/Glory, ASCAP))  |
| ★              | 31   | 29     | 10 TRUCK DRIVIN' MAN—Red Steagall (T. Pett, ABC-Dot 17634 (Belinda/Elvis Presley, BM))   | ★              | 66   | 33        | 13 SOLITARY MAN—T.G. Shepard (N. Diamond, Hittville 6032 (Motown) (Tallyrand, BM))  | ★  | NEW ENTRY | ★      | SHE'S THE TRIP I'VE BEEN ON—Leon Rausch (D. Frazier, S.D. Shaffer) Derrick 107 (Acuff-Rose, BM))                                   |
| ★              | 32   | 37     | 7 HALF AS MUCH—Sheila Thill (C. Williams, Con Bro 110 (NSD) (Fred Rose, BM))   | ★              | 67   | 79        | 3 TRY A LITTLE TENDERNESS—Billy Thundercloud & The Chiffons (R. Woods, J. Campbell, R. Connelly, Polydor 14338 (Robbins, ASCAP))          | ★  | NEW ENTRY | ★      | (I'm Just Pouring Out) WHAT SHE BOTTLED UP IN ME—David Wills (D. Owens, S. Vowell, Epic 8-50260 (Columbia) (Belinda, BM))          |
| ★              | 33   | 35     | 11 HONKY TONK WOMEN LOVE RED NECK MEN—Jerry Jaye (R. Scafe, D. Hogan, B. Tucker, Hi 2310 (London) (Partner, BM/Black, ASCAP))        | ★              | 68   | 74        | 5 ARE THEY GONNA MAKE US OUTLAWS AGAIN—James Talley (J. Talley, Capitol 4297 (Hardhit, BM))   | ★  | NEW ENTRY | ★      |  |



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Billboard

# Hot Country Singles

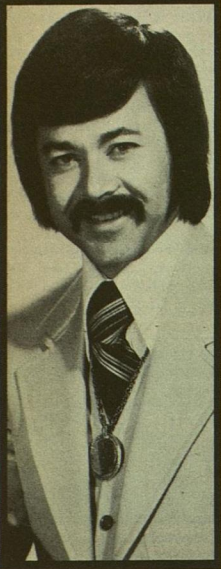
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Billboard SPECIAL SURVEY For Week Ending 8/28/76

| This Week |    |    | Last Week  |    |    | Weeks on Chart |   |  | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |   | This Week  |  |  | Last Week |  |  | Weeks on Chart |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |  |
|-----------|----|----|--|----|----|----------------|---|--|--|-----------|---|--|--|--|-----------|--|--|----------------|--|--|--|--|--|
| 1         | 2  | 8  | (I'm A) STAND BY MY WOMAN MAN—<br>Ronnie Milap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)  | 34 | 40 | 7              | TEXAS WOMAN—Pat Boone<br>(B. Duncan, S. Stone), Hitville 6037<br>(Motown) (Mandina, BMI)  | 80   | 2  | 2         | TAKE ME AS I AM (Or Let<br>Me Go)—Black White<br>(B. Bryant), Commercial 1319 (Acuff-Rose, BMI)                                       |  |  |  |           |  |  |                |  |  |  |  |  |
| 2         | 1  | 10 | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke), Playboy 6075 (Kags, BMI)   | 35 | 43 | 5              | HONEY HUNGRY—Mike Lunford<br>(J. Coleman, M. Lytle, Starday 143 (Gusto)<br>(Power Play, BMI)  | 70   | 74   | 4         | WHISPERS AND GRINS—David Rogers<br>(L. Rogers), Republic/RDA 256 (Golden West Melodies/<br>Singer, BMI)                               |  |  |  |           |  |  |                |  |  |  |  |  |
| 3         | 3  | 13 | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Reprise 1353 (Warner Bros.), 1353<br>(Altam, BMI)   | 36 | 39 | 6              | 11 MONTHS AND 29<br>DAYS—Johnny Paycheck<br>(J. Paycheck, B. Sherrill), Epic 8-50249<br>(Columbia) (Alge, BMI)  | 71   | 75   | 5         | JUST YOU 'N' ME—Sammi Smith<br>(J. Pamkow), Zodiac 1005 (Moose/Big Elk, ASCAP)  |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 6  | 9  | YOU RUBBED IT IN ALL<br>WRONG—Billy "Crash" Craddock<br>(J. Adrian), ABC/Dot 17535 (Pick-A-Hit, BMI)   | 37 | 42 | 6              | MISSISSIPPI—Barbara Fairchild<br>(W. Thompson), Columbia 3-10378<br>(Al Gallico/Alge, BMI)  | 72   | 35   | 12        | IT'S DIFFERENT WITH YOU—Mary Lou Turner<br>(B. Anderson), MCA 40566 (Stallion, BMI)   |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 7  | 11 | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)  | ★  | 52 | 3              | DON'T STOP BELIEVIN'—Olivia Newton-John<br>(J. Farrar), MCA 40600 (John Farrar, BMI)  | 73   | 77   | 3         | VIRGIL AND THE \$300<br>VACATION—Claus Maggard<br>(J. Maggard, J. Kennedy), Mercury 73823 (Phonogram)<br>(Unichappell, BMI)           |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 8  | 8  | I WONDER IF I SAID<br>GOODBYE—Johnny Rodriguez<br>(M. Newbury), Mercury 73815 (Phonogram) (Acuff-<br>Rose, BMI)                                | ★  | 48 | 4              | TEARDROPS IN MY HEART—Res Allen Jr.<br>(V. Horton), Warner Bros. 8236 (TRO Cromwell, ASCAP)   | 74   | 56   | 9         | CRISPY CRITTERS—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), Polydor 14331<br>(American Gemophone, SSSA)                         |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 10 | 6  | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(A. Russell, J. Beck), Lone Star 3-10383<br>(Columbia) (Peer International, BMI) | ★  | 49 | 4              | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft), Warner Bros. 8237 (Aha, BMI)  | 75   | 82   | 2         | I'LL NEVER SEE HIM AGAIN—Sue Richards<br>(R. Mangina, M. Blackford), ABC/Dot 17645 (Unit,<br>BMI/United Artists, ASCAP)               |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 12 | 9  | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, P. Sweeney), RCA 10711<br>(Blackwood/Music, BMI)              | ★  | 55 | 3              | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock), MCA 40595 (Tree, BMI)  | ★  | NEW ENTRY  | →         | COME ON IN—Sonny James<br>(S. James, C. Smith), Columbia 3-10392 (Marson, BMI)  |  |  |  |           |  |  |                |  |  |  |  |  |
| 9         | 5  | 13 | ROCKY MOUNTAIN MUSIC/DO YOU<br>RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45315<br>(Brar Patch/Deb Dave, BMI)              | ★  | 57 | 3              | SAD COUNTRY LOVE SONG—Tom Brach<br>(J. Beland), Farr 009 (Screen Gems-Columbia, BMI)  | 77   | 46   | 12        | FROG KISSIN'—Chet Atkins<br>(B. Kalb), RCA 10514 (Aha, BMI)   |  |  |  |           |  |  |                |  |  |  |  |  |
| 10        | 4  | 12 | SAY IT AGAIN—Don Williams<br>(B. McMill), ABC/Dot 17631 (Hall-Clement, BMI)  | ★  | 54 | 4              | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley), Epic 8-50259<br>(Columbia) (Al Gallico/Alge, BMI)   | 78   | 83   | 2         | VICTIMS—Kenny Starr<br>(R. Bourke, J. Wilson, G. Dobbins), MCA-40580<br>(Chappell, ASCAP)   |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 15 | 9  | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)   | ★  | 45 | 22             | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels), Epic 8-50243 (Columbia)<br>(Night Time, BMI)   | 79   | 87   | 3         | QUEEN OF NEW ORLEANS—Earl Conley<br>(C. Conley), GRT 064 (Blue Moon, ASCAP)   |  |  |  |           |  |  |                |  |  |  |  |  |
| 12        | 9  | 13 | GOLDEN RING—<br>George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy), Epic 8-50258 (Columbia)<br>(Tree, BMI)                              | ★  | 70 | 2              | YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Ritchey), Epic 8-50264 (Columbia)<br>(Alge, BMI)   | ★  | NEW ENTRY  | →         | KISS AND SAY GOODBYE—Billy Larkin<br>(W. Love), Casino 076 (GRT)<br>(Newman/Blackwood, BMI)   |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 18 | 9  | HE'S AM DRUNK AGAIN—Moe Bandy<br>(C. Walters, D. Warden), Columbia 3-10381<br>(Cedarwood, BMI)   | ★  | 63 | 3              | LOVE IS THIN ICE—Barbara Mandrell<br>(G. Mohan), ABC/Dot 17644 (Pi-Gem/Cumberland,<br>BMI)  | ★  | 100  | 2         | (I'm Just Pouring Out) WHAT SHE<br>BOTTLED UP IN ME—David Wills<br>(D. Owens, J. Wynn), Epic 8-50260 (Columbia)<br>(Singer, BMI)      |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 19 | 5  | CAN'T YOU SEE—Waylon Jennings<br>(J. Jennings), RCA 10721 (Acuff-Rose, BMI)  | ★  | 58 | 4              | SUNDAY AFTERNOON BOATRIDE IN THE<br>PARK ON THE LAKE—R.W. Blackwood & The<br>Blackwood Singers<br>(R. Hellard, T. Brown), Capitol 4302 (Gary S. Phillips,<br>Acoustic, BMI) | ★  | 92   | 2         | LONELY EYES—Bobby Bare<br>(F. Kelly), Gazette/RDA 288 (Prestar, BMI)  |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 15 | 11 | COWBOY—Eddy Arnold<br>(J. Roberts, H. Shammoo), RCA 10761<br>(Blackwood, ASCAP/Sweco, BMI)   | ★  | 59 | 5              | RED SOILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams), GRT 065 (Chappell/Robinson,<br>ASCAP)  | ★  | 83   | 4         | THE GREAT AMERICAN CLASSIC<br>COWBOY—Penny Lane<br>(S. Turner, B. Fischer), Starcrest 066 (GRT) (Starburst,<br>ASCAP)                 |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 5  | ALL I CAN DO—Dolly Parton<br>(D. Parton), RCA 10730 (Weppar, BMI)  | ★  | 61 | 4              | TEARDROPS WILL KISS THE MORNING<br>DEW—Del Reeves & Billie Jo Spears<br>(P. Craft), United Artists 832 (Rocky Top, BMI)   | ★  | 84   | 4         | HERE COMES THAT RAINY DAY FEELING<br>AGAIN—Connie Calo<br>(Macaulay, Cook Green, Away), Capitol 4303<br>(Cookaway, ASCAP)             |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 24 | 4  | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mangina), MCA 40598 (Screen Gems<br>Columbia, BMI)  | ★  | 51 | 11             | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Locoreore), Capitol 4280<br>(Evil Eye/Horse Hairs, BMI)   | ★  | 85   | 4         | "A" MY NAME IS ALICE—Marie Osmond<br>(A. Kasha, J. Hirschhorn), Kolob 14333 (Polydor)<br>(Casey/Twentieth Century/Osmusic, BMI/ASCAP) |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 23 | 7  | I'VE LOVED YOU ALL THE<br>WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)  | ★  | 52 | 10             | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart), United Artists 812<br>(Brougham Hall/Hartline, BMI)   | ★  | NEW ENTRY  | →         | THAT'S WHAT I GET (For Doin' My Own<br>Thinkin')—Ray Giff<br>(Ray Giff), Capitol 4320 (Blue Echo, ASCAP)                              |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 19 | 21 | SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Patten), Capitol 4288 (ABC/Dunhill/<br>One Of A Kind, BMI)                                  | ★  | 53 | 60             | 6   | YOU ARE MY SPECIAL<br>ANGEL—Bobby G. Rice<br>(J. Duncan), GRT 061 (Warner-Tamerlane, BMI)  | ★  | 87        | 90  | 2  | 38 AND LONELY—Dave Dudley<br>(R. Rogers), United Artists 836 (Newkeys, BMI)                                  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 14 | I MET A FRIEND OF YOURS<br>TODAY—Mel Street<br>(B. McMill, W. Holyfield), GRT 057<br>(Hall-Clement/Maple Hill/Vogue, BMI)                      | ★  | 54 | 16             | 11  | TEDDY BEAR—Red Sovine<br>(D. Royal, B. Burnette, T. Hill, R. Sovine),<br>Starday 142 (Gusto) (Cedarwood, BMI)                                    | ★  | NEW ENTRY | →   | I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(E. Ravens), Columbia 3-10393 (Milene, ASCAP)  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 21 | 11 | THE LETTER—Loretta Lynn & Conway Twitty<br>(C. Hane, C. Twitty), MCA 40572 (Twitty Bird, BMI)  | ★  | 55 | 25             | 12  | REDNECK! (The Redneck National<br>Anthem)—Vernon Oxford<br>(M. Torok, R. Redd), RCA 10693 (Velveur, BMI)   | ★  | NEW ENTRY | →   | ROUTE 66—Adele All The Wheel<br>(B. Troup), Capitol 4319 (Londonmont, ASCAP)   |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 29 | 6  | THE NIGHT TIME AND<br>MY BABY—Joe Stampley<br>(N. Wilson, J. Stampley, C. Taylor),<br>ABC/Dot 17642 (Al Gallico/Alge, BMI)                     | ★  | 56 | 67             | 4   | TRY A LITTLE TENDERNESS—Billy<br>Thundercloud & The Chiffons<br>(H. Woods, J. Campbell, R. Connelly), Polydor 14338<br>(Robbins, ASCAP)          | ★  | NEW ENTRY | →   | TEDDY BEAR'S LAST RIDE—Dana Williams<br>(D. Royal, B. Burnette), Capitol 4317 (Cedarwood, BMI)   |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 23 | 27 | PUT A LITTLE LOVIN' ON ME—Bobby Bare<br>(B. McMill), RCA 10718 (Hall-Clement, BMI)   | ★  | 57 | 73             | 2   | THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters), Capitol 4313 (Ben Peters, BMI)  | ★  | NEW ENTRY | →   | I'VE BEEN THERE TOO—Kenny Seratt<br>(K. Williams, J. Nickson), Hitville 6039 (Motown)<br>(Attache, BMI)                                    |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 24 | 18 | HERE COMES THAT GIRL<br>AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson), ABC/Dot 17630<br>(Chappell, ASCAP)                       | ★  | 58 | 72             | 2   | ONE MORE TIME (Karneval)—Crystal Gayle<br>(J. Heider, C. Heilberg, G. Blackburn), United Artists<br>838 (Morning, ASCAP)                         | ★  | 91        | 96  | 2  | SEE THE BIG MAN<br>CRY—Bobby Wayne Loftis<br>(E. Bruce, Jr.), Charita 100 (NSD)<br>(Tennessee/Lynn Lou, BMI) |  |           |  |  |                |  |  |  |  |  |
| ★         | 32 | 8  | HALF AS MUCH—Sheila Tilton<br>(C. Williams), Con Brio 110 (NSD) (Fred Rose, BMI)   | ★  | 59 | 28             | 12  | BECAUSE YOU BELIEVED IN<br>ME—Gene Watson<br>(Owens, Hall, Vowell), Capitol 4279 (Belinda, BMI)  | ★  | 92        | 93  | 3  | HOW DO YOU START OVER—Bob Luman<br>(R. Orinson, B. Dees), Epic 8-50247 (Columbia) (Acuff-<br>Rose, BMI)      |  |           |  |  |                |  |  |  |  |  |
| ★         | 34 | 5  | AFTER THE STORM—Wynn Stewart<br>(D. Noe), Playboy 6080 (Brougham Hall Music, BMI)  | ★  | 60 | 31             | 11  | TRUCK DRIVIN' MAN—Red Steagall<br>(T. Pell), ABC/Dot 17634 (Belinda/Elvis Presley, BMI)  | ★  | NEW ENTRY | →   | SUMMERTIME LOVIN'—Lynn Martine, Jr.<br>(L. Martine, Jr.), Playboy 6081 (Aha, BMI)  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 38 | 4  | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack<br>& Bill, ASCAP)                 | ★  | 61 | 26             | 14  | SAVE YOUR KISSES FOR ME—Margo Smith<br>(T. Hiller, L. Sheridan, M. Lee), Warner Bros. 8213<br>(Easy Listening, ASCAP)                            | ★  | 93        | 89  | 4  | SHE'S THE TRIP I'VE BEEN<br>ON—Lynn Povich<br>(D. Frazer, S.D. Shaler), Derrick 107<br>(Acuff-Rose, BMI)     |  |           |  |  |                |  |  |  |  |  |
| ★         | 37 | 4  | MY PRAYER—Narvel Felts<br>(J. Kennedy, G. Boulanger), ABC/Dot 17643<br>(Shidmore, ASCAP)   | ★  | 62 | 62             | 5   | BABY LOVE—Joel Lee<br>(C. Holland, L. Dozier, B. Holland), MCA 40592 (Stone<br>Apple, BMI)   | ★  | NEW ENTRY | →   | BEWARE OF THE WOMAN (Before She<br>Gets Your Man)—Ruby Falls<br>(V. Lacey), 50 States 42 (NSD)<br>(Don Wayne/Hil Kid/Stars & Stripes, BMI) |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 29 | 30 | SOLD OUT OF<br>FLAGPOLES—Johnny Cash & The Tennessee Three<br>(J.R. Cash), Columbia 3-10381<br>(House Of Cash, BMI)                            | ★  | 63 | 68             | 6   | ARE THEY GONNA MAKE US<br>OUTLAWS AGAIN—James Talley<br>(J. Talley), Capitol 4297 (Hardhit, BMI)   | ★  | 95        | 99  | 2  | THE CURSE OF A WOMAN—Eddy Raven<br>(S. Whipple), ABC/Dot 17646 (Tree, BMI)                                   |  |           |  |  |                |  |  |  |  |  |
| ★         | 64 | 2  | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty), MCA 40601 (Twitty Bird, BMI)  | ★  | 64 | 41             | 10  | AIN'T LOVE<br>GOOD—Jean Shepard<br>(L. Butler, B. Peters), United Artists 818<br>(Prize/Open Wide, ASCAP; United Music Corp./Ben<br>Peters, BMI) | ★  | NEW ENTRY | →   | I SHOULD HAVE WATCHED THAT FIRST<br>STEP—Wayne Kemp<br>(W. Kemp), United Artists 850 (Tree/BMI)  |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 31 | 36 | SUNDAY SCHOOL TO<br>BROADWAY—Sammi Smith<br>(D. Hice, R. Hice), Elektra 45334 (Mandy, ASCAP)   | ★  | 65 | 44             | 9   | LIQUOR, LOVE & LIFE—Freddie Weller<br>(F. Weller, S. Oldham), Columbia 3-10352<br>(Young World, BMI)   | ★  | NEW ENTRY | →   | TE-QUIERO—County Cavaliers<br>(Good/Marvel), C.S.A. 171 (N.S.D.) (Zante/BMI)   |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 32 | 33 | HONKY TONK WOMEN LOVE<br>RED NECK MEN—Jerry Joplin<br>(R. Scarfe, D. Hogan, B. Tucker), Hi 2310 (London)<br>(Partner, BMI/Bill Black, ASCAP)   | ★  | 66 | 78             | 2   | THEY DON'T MAKE 'EM LIKE THAT<br>ANYMORE—Bobby Borchers<br>(R. Bourke), Playboy 6083 (Chappell, ASCAP)   | ★  | NEW ENTRY | →   | I NEVER MET A GIRL I DIDN'T<br>LIKE—Jim Brady<br>(J. Mundy), ABC/Dot 17638 (Chappell, ASCAP)   |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 47 | 4  | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(H.R. Smith), ABC 12202 (Fourth Floor, ASCAP)                              | ★  | 67 | 69             | 5   | LOVE YOU ALL TO PIECES—Billy Walker<br>(J. Allen, D. Kirby), RCA 10729 (Tree/John Allen, BMI)  | ★  | NEW ENTRY | →   |  |  |  |           |  |  |                |  |  |  |  |  |
| ★         |    |    |  | ★  | 68 |                |   | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charlie Price<br>(B. Peters), RCA 10759 (Pi-Gem, BMI)  | ★  | 100       | 94  | 4  |  |  |           |  |  |                |  |  |  |  |  |



# R.W. BLACKWOOD



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The Lake"

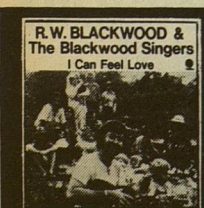
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# Billboard Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week |    |    | Last Week   |    |           | Weeks on Chart |  |     | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |    |   | This Week  |    |    | Last Week |    |    | Weeks on Chart |    |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |    |
|-----------|----|----|---|----|-----------|----------------|--|-----|--|----|---|--|----|----|-----------|----|----|----------------|----|----|--|----|----|
| 1         | 2  | 3  | 4   | 5  | 6         | 7              | 8  | 9   | 10   | 11 | 12  | 13   | 14 | 15 | 16        | 17 | 18 | 19             | 20 | 21 | 22   | 23 | 24 |
| 1         | 1  | 9  | (I'm A) STAND BY MY WOMAN MAN—<br>Ronnelle Milsap<br>(K. Robbins, RCA 10724 (Pi-Gen, BMI))  | 34 | 34        | 8              | TEXAS WOMAN—Pat Boone<br>(B. Duncan & Stone, Nashville 6037<br>(Motown) (Mandala, BMI))  | 69  | 80   | 2  | KISS AND SAY GOODBYE—Billy Larkin<br>(W. Love, Capitol 076 (GRT)<br>(Nasham/Blackwood, BMI))  |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 6  | 9  | I WONDER IF I SAID<br>GOODBYE—Johnny Rodriguez<br>(M. Newbury Mercury 73815 (Phonogram) (Acuff-Rose, BMI))                                      | 35 | 36        | 7              | 11 MONTHS AND 29<br>DAYS—Johnny Paycheck<br>(J. Paycheck, B. Sherrill, Epic 8-50249<br>(Columbia) (Alge, BMI))                             | 70  | 70   | 5  | WHISPERS AND GRINS—David Rogers<br>(Lore, Republic/IRDA 256 (Golden West Melodies/<br>Singerline, BMI))                             |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 8  | 10 | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, P. Sweet, RCA 10711<br>(Blackwood/Music, BMI))                 | ★  | 42        | 4              | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock, MCA 40595 (Tree, BMI))   | 71  | 71   | 6  | JUST YOU 'N' ME—Sammi Smith<br>(J. Pankow, Zodiac 1005 (Moose/Big Elk, ASCAP))  |  |    |    |           |    |    |                |    |    |  |    |    |
| 4         | 4  | 10 | YOU RUBBED IT IN ALL<br>WRONG—Billy "Crash" Craddock<br>(J. Adrian) ABC/Dot 17535 (Pick-A-Hit, BMI)   | ★  | 43        | 4              | SAD COUNTRY LOVE SONG—Tom Bruch<br>(J. Beland, Farr 009 (Screen Gems-Columbia, BMI))   | ★   | 82   | 3  | LOVELY EYES—Randy Barlow<br>(F. Kelly, Gazelle/RDA 280 (Frear, BMI))  |  |    |    |           |    |    |                |    |    |  |    |    |
| 5         | 5  | 12 | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery, United Artists 813 (Talmont, BMI))   | ★  | 44        | 5              | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley, Epic 8-50259<br>(Columbia) (Al Gallico/Alge, BMI))                    | 73  | 73   | 4  | VIRGIL AND THE \$300<br>VACATION—Geddy Maggard<br>(J. Hugely, J. Kennedy, Mercury 73823 (Phonogram)<br>(Unichappell, BMI))          |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 7  | 7  | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(F. Frizzell, J. Beck, Lone Star 3-10363<br>(Columbia) (Peer International, BMI)) | ★  | 49        | 6              | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams) GRT 085 (Shapiro/Bernstein,<br>ASCAP)                                      | 74  | 75   | 3  | I'LL NEVER SEE HIM AGAIN—Sue Richards<br>(R. Managora, M. Blackford, ABC/Dot 17645 (Unat,<br>BMI/United Artists, ASCAP))            |  |    |    |           |    |    |                |    |    |  |    |    |
| 7         | 2  | 11 | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke, Playboy 6075 (Kaps, BMI))  | 41 | 41        | 7              | TO MAKE A LONG STORY SHORT/<br>WE'RE GETTING THERE—Ray Price<br>(J. Foster, ABC/Dot 17537 (Fullins, BMI))                                  | 75  | 78   | 3  | VICTIMS—Kenny Starr<br>(R. Bourke, J. Wilson, G. Dobbins, MCA 40580<br>(Chappell, ASCAP))   |  |    |    |           |    |    |                |    |    |  |    |    |
| 8         | 3  | 14 | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery, Reprise 1353 (Warner Bros.) 1353<br>(Altam, BMI))   | 42 | 47        | 4              | LOVE IS THIN ICE—Barbara Mandrell<br>(S. Morgan, ABC/Dot 17644 (Pi-Gen/Cumberland,<br>BMI))  | 76  | 81   | 3  | (I'm Just Pouring Out) WHAT SHE<br>BOTTLED UP IN ME—David Wells<br>(D. Owens, J. Vowell, Epic 8-50260 (Columbia)<br>(Belinda, BMI)) |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 11 | 10 | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff, ABC/Dot 17640 (Cherry Lane, ASCAP))  | 43 | 15        | 12             | COWBOY—Eddy Arnold<br>(R. Fraser, H. Shannon, RCA 10701<br>(Weilbeck, ASCAP/Swaco, BMI))   | 77  | 79   | 4  | QUEEN OF NEW ORLEANS—Earl Conley<br>(E. Conley, GRT 064 (Blue Moon, ASCAP))   |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 14 | 6  | CAN'T YOU SEE—Waylon Jennings<br>(T. Caldwell, RCA 10721 (No Exit, BMI))  | 44 | 29        | 7              | SOLD OUT OF<br>FLAGPOLES—Johnny Cash & The Tennessee Three<br>(J.R. Cash, Columbia 3-10381<br>(House Of Cash, BMI))                        | ★   | 89   | 2  | ROUTE 66—Adele At The Wheel<br>(R. Troup, Capitol 4319 (London, ASCAP))   |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 16 | 6  | ALL I CAN DO—Dolly Parton<br>(D. Parton, RCA 10730 (Owens, BMI))  | 45 | 50        | 5              | TEARDROPS WILL KISS THE MORNING<br>DEW—Dot Boone & Billie Jo Spears<br>(P. Craft, United Artists 832 (Rocky Top, BMI))                     | ★   | NEW ENTRY  | ★  | ROAD SONG—Charlie Rich<br>(P.D. Clements, Epic 8-50268 (Double R,<br>ASCAP))  |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 17 | 5  | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Managora, MCA 40598 (Screen Gems-<br>Columbia, BMI))   | ★  | 57        | 3              | THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters, Capitol 4313 (Bei Peters, BMI))                                      | 80  | 84   | 5  | HERE COMES THAT RAINY DAY FEELING<br>AGAIN—Connie Cato<br>(Macaulay Cook, Green, Away, Capitol 4303<br>(Cowboys, ASCAP))            |  |    |    |           |    |    |                |    |    |  |    |    |
| 13        | 13 | 10 | HERE I AM DRUNK AGAIN—New Rand<br>(E. Stevens, D. Warden) Columbia 3-10361<br>(Cedarwood, BMI)  | ★  | 68        | 2              | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charlie Price<br>(B. Peters, RCA 10757 (Pi-Gen, BMI))  | ★   | NEW ENTRY  | ★  | ★   | HER NAME IS—George Jones<br>(B. Sherrill, Epic 8-50271 (Athen, BMI))   |    |    |           |    |    |                |    |    |  |    |    |
| 14        | 9  | 14 | ROCKY MOUNTAIN MUSIC DO YOU<br>RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, C. Stevens, Elektra 45315<br>(Brain Pitch/Dub Dave, BMI))              | ★  | 58        | 3              | ONE MORE TIME (Karneval)—Crystal Gayle<br>(J. Heider, R. Walberg, B. Blackburn, United Artists<br>838 (Morning, ASCAP))                    | ★   | NEW ENTRY  | ★  | ★   | THAT'S ALL SHE EVER SAID<br>EXCEPT GOODBYE—The Statues<br>(N. Stuchly, MCA 40598 (Slack, BMI))   |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 30 | 3  | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty, MCA 40601 (Twitty Bird, BMI))   | 49 | 56        | 5              | TRY A LITTLE TENDERNESS—Bibi<br>Thunderbolt & The Chiffons<br>(H. Woods, J. Campbell, R. Connelly, Polydor 14338<br>(Robbins, ASCAP))      | ★   | NEW ENTRY  | ★  | ★   | THAT'S THE DAY—Linda Ronstadt<br>(J. Allison, B. Barry, K. Kelly, Asylum 15340<br>(MPT/Columbia, BMI))   |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 27 | 5  | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice, Mercury 73822 (Phonogram) (Jack<br>& Bill, ASCAP))                  | 50 | 32        | 13             | HONKY TONK WOMEN LOVE<br>RED NECK MEN—Jerry Jaye<br>(R. Scarle, D. Hogan, B. Tucker, HI 2310 (London)<br>(Partner, BMI/Bill Black, ASCAP)) | 84  | 91   | 3  | I'VE BEEN THERE TOO—Kenny Seratt<br>(C. Williams, J. Nickson, Nashville 6039 (Motown)<br>(Attache, BMI))                            |  |    |    |           |    |    |                |    |    |  |    |    |
| 17        | 18 | 8  | I'VE LOVED YOU ALL THE<br>WAY—Donna Fargo<br>(D. Fargo, Warner Bros. 8227 (Prima Donna, BMI))   | 51 | 20        | 13             | I MET A FRIEND OF YOURS<br>TODAY—Mel Street<br>(B. McEll, W. Hayfield, GRT 057<br>(Holt-Chenier/Magic Hill/Vogue, BMI))                    | ★   | NEW ENTRY  | ★  | ★   | I THOUGHT I HEARD YOU CALLING<br>MY NAME—Jenni Colter<br>(L. Emerson, Capitol 4325 (Golden West Melodies,<br>BMI))                             |    |    |           |    |    |                |    |    |  |    |    |
| 18        | 19 | 9  | SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Potter, Capitol 4288 (ABC/Dunhill/<br>One Of A Kind, BMI))                                   | ★  | 66        | 3              | THEY DON'T MAKE 'EM LIKE THAT<br>ANYMORE—Bobby Bare<br>(R. Bourke, Playboy 6083 (Chappell, ASCAP))   | 86  | 87   | 3  | 38 AND LOVELY—Dave Dudley<br>(R. Rogers, United Artists 836 (Newkeys, BMI))   |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 26 | 6  | AFTER THE STORM—Wynn Stewart<br>(D. Noe, Playboy 6080 (Brougham Hall Music, BMI))   | 53 | 53        | 7              | YOU ARE MY SPECIAL<br>ANGEL—Bobby G. Rice<br>(J. Duncan, GRT 061 (Warner-Tamerlane, BMI))  | ★   | NEW ENTRY  | ★  | ★   | I NEVER SAID IT WOULD BE<br>EASY—Jacky Ward<br>(J. Foster, B. Rice, Mercury 73826 (Phonogram)<br>(Jack & Bill, ASCAP))                         |    |    |           |    |    |                |    |    |  |    |    |
| 20        | 22 | 7  | THE NIGHT TIME AND<br>MY BABY—Joe Stampley<br>(N. Wilson, J. Stampley, C. Taylor,<br>ABC/Dot 17642 (Al Gallico/Alge, BMI))                      | ★  | 76        | 2              | COME ON IN—Sonny Jones<br>(S. Jones, C. Smith, Columbia 3-10392 (Marson, BMI))   | ★   | 98   | 2  | I SHOULD HAVE WATCHED THAT FIRST<br>STEP—Wayne Kemp<br>(W. Kemp, United Artists 850 (Tree/BMI))                                     |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 28 | 5  | MY PRAYER—Harvel Fells<br>(J. Kennedy, G. Southerland, ABC/Dot 17643<br>(Skidmore, ASCAP))  | 56 | 24        | 13             | HERE COMES THAT GIRL<br>AGAIN—Tommy Overstreet<br>(R. Bourke, G. Dobbins, J. Wilson, ABC/Dot 17630<br>(Chappell, ASCAP))                   | ★   | NEW ENTRY  | ★  | ★   | YOU'RE THE REASON I'M<br>LIVING—Price Mitchell<br>(B. Darn, GRT 067 (Hudson Bay, BMI))   |    |    |           |    |    |                |    |    |  |    |    |
| 22        | 10 | 13 | SAY IT AGAIN—Don Williams<br>(B. McEll, ABC/Dot 17631 (Holl-Clement, BMI))  | 57 | 45        | 11             | WICHITA JAIL—Charlie Daniels Band<br>(C. Daniels, Epic 8-50243 (Columbia)<br>(Night Time, BMI))  | ★   | NEW ENTRY  | ★  | ★   | WALTZ ACROSS TEXAS/OFF AND<br>RUNNING—Maury Finney<br>(B. Tubb, M. Finney, Soundwaves 4536 (NSD)<br>(Ernest Tubb, BMI/Music Crawlshop, ASCAP)) |    |    |           |    |    |                |    |    |  |    |    |
| 23        | 23 | 9  | PUT A LITTLE LOVIN' ON ME—Bobby Bare<br>(B. McEll, RCA 10718 (Holl-Clement, BMI))   | ★  | 69        | 3              | TAKE ME AS I AM (Or Let<br>Me Go)—Mack White<br>(B. Bryant, Commercial 1319 (Acuff-Rose, BMI))   | 91  | 92   | 4  | SEE THE BIG MAN<br>CRY—Bobby Wayne Leffis<br>(E. Bruce, Jr., Charts 100 (NSD)<br>(Timesville/Lyn Lou, BMI))                         |  |    |    |           |    |    |                |    |    |  |    |    |
| 24        | 25 | 9  | HALF AS MUCH—Sheila Thib<br>(C. Williams, Con Rio 110 (NSD) (Fred Rose, BMI))   | 59 | 51        | 12             | A COUPLE MORE YEARS—Dr. Hook<br>(S. Silverstein, D. Lorraine, Capitol 4280<br>(Evil Eye/Horse Hairs, BMI))                                 | 92  | 95   | 3  | SHE'S THE TRIP I'VE BEEN<br>ON—Lena Rausch<br>(D. Fraser, S.D. Shawler, Derrick 107<br>(Acuff-Rose, BMI))                           |  |    |    |           |    |    |                |    |    |  |    |    |
| 25        | 12 | 14 | GOLDEN RING—<br>George Jones & Tammy Wynette<br>(B. Braddock, R. Van Hoy, Epic 8-50235 (Columbia)<br>(Tree, BMI))                               | 60 | 52        | 11             | WHILE THE FEELING'S GOOD—Kenny Rogers<br>(R. Bowling, F. Hart, United Artists 812<br>(Brougham Hall/Hartline, BMI))                        | 93  | 94   | 2  | SUMMERTIME LOVIN'—Lynn Martine, Jr.<br>(L. Martine, Jr., Playboy 6081 (Ahab, BMI))  |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 33 | 5  | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(H.R. Smith, ABC 12202 (Fourth Floor, ASCAP))                               | 61 | 63        | 7              | ARE THEY GONNA MAKE US<br>OUTLAWS AGAIN—James Taylor<br>(J. Taylor, Capitol 4297 (Hartline, BMI))  | 94  | 97   | 2  | THE CURSE OF A WOMAN—Eddy Raven<br>(S. Whipple, ABC/Dot 17646 (Tree, BMI))  |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 46 | 3  | YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Ritchey, Epic 8-50264 (Columbia)<br>(Alge, BMI))   | 62 | 62        | 6              | BABY LOVE—Jon Lee<br>(E. Holland, L. Dozier, B. Holland, MCA 40592 (Stone<br>Agate, BMI))  | 95  | NEW ENTRY  | ★  | ★   | ROSIE—Sonny Throckmorton<br>(S. Throckmorton, Starcrest 073 (GRT)<br>(Roger Miller, BMI))  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 38 | 4  | DON'T STOP BELIEVIN'—Olivia Newton-John<br>(J. Farrar, MCA 40600 (John Farrar, BMI))  | ★  | NEW ENTRY | ★              | ★  | ★   | ★  | ★  | ★   | TAKE ME TO HEAVEN—Sami Jo<br>(R. Managora, S. Taylor, Polydor 14341<br>(Screen Gems-Columbia, BMI))  |    |    |           |    |    |                |    |    |  |    |    |
| 29        | 31 | 8  | SUNDAY SCHOOL TO<br>BROADWAY—Sammi Smith<br>(D. Hice, R. Hice, Elektra 45334 (Mandy, ASCAP))  | ★  | 88        | 2              | I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(E. Ravenel, Columbia 3-10393 (Milene, ASCAP))                                       | 96  | NEW ENTRY  | ★  | ★   | TE-QUIERO—County Cavaliers<br>(Good/Marvel), C.S.A. 171 (N.S.D.) (Zaritz/BMI)  |    |    |           |    |    |                |    |    |  |    |    |
| 30        | 35 | 6  | HONEY HUNGRY—Mike Lunford<br>(J. Coleman, M. Lytle, Starday 143 (Gusto)<br>(Power Play, BMI))   | ★  | 86        | 2              | THAT'S WHAT I GET (For Doit' My Own<br>Thinking)—Ray Galt<br>(Ray Galt, Capitol 4320 (Blue Echo, ASCAP))                                   | 97  | 99   | 2  | ONE NIGHT—Ray Head<br>(D. Bartholomew, P. King, ABC/Dot 17650<br>(Travis, Elvis Presley, BMI))                                      |  |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 39 | 5  | TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Horton, Warner Bros. 8236 (TRO-Crowell, ASCAP))  | 66 | 54        | 12             | TEDDY BEAR—Bud Savine<br>(D. Royal, B. Burnette, T. Hill, R. Savine,<br>Starday 142 (Gusto) (Cedarwood, BMI))                              | 98  | NEW ENTRY  | ★  | ★   | BIG BAND DAYS—Hank Thompson<br>(J. Allen, ABC/Dot 17649 (Tree, BMI))   |    |    |           |    |    |                |    |    |  |    |    |
| ★         | 40 | 5  | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft, Warner Bros. 8237 (Ahab, BMI))   | 67 | 67        | 6              | LOVE YOU ALL TO PIECES—Billy Walker<br>(J. Allen, D. Kirby, RCA 10729 (Tree/Jo Allen, BMI))  | 99  | NEW ENTRY  | ★  | ★   | LONG HARD RIDE—Marshall Tucker Band<br>(T. Caldwell, Capricorn 0258 (Warner Bros.)<br>(No Exit, BMI))  |    |    |           |    |    |                |    |    |  |    |    |
| 33        | 37 | 7  | MISSISSIPPI—Barbara Fairchild<br>(W. Thompson, Columbia 3-10378<br>(Al Gallico/Alge, BMI))  | ★  | 90        | 2              | TEDDY BEAR'S LAST RIDE—Diana Williams<br>(D. Royal, B. Burnette, Capitol 4317 (Cedarwood, BMI))  | 100 | NEW ENTRY  | ★  | ★   | ★  |    |    |           |    |    |                |    |    |  |    |    |

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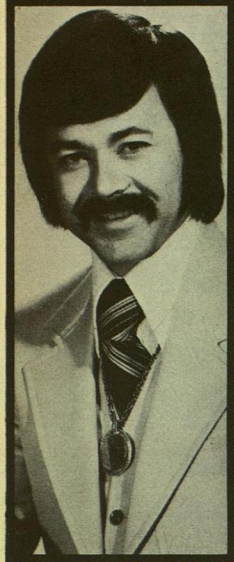
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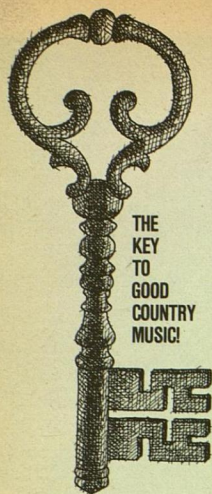
# Billboard

# Hot Country Singles

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| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |   |
|--|-----------|----------------|---|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |
| 1  | 3         | 11             | I DON'T WANT TO HAVE TO MARRY<br>You—Jim Ed Brown & Helen Cornelius<br>(F. Imbus, P. Sweet), RCA 10711<br>(Blackwood/Imbus, BMI)  |
| 2  | 2         | 10             | I WONDER IF I SAID<br>GOODBYE—Johnny Rodriguez<br>(M. Newbury Mercury 73815 (Phonogram) (Acuff-Rose, BMI)   |
| ★  | 6         | 8              | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Helen Nelson<br>(L. Frizzell, J. Beck), Lone Star 3-10383<br>(Columbia) (Peer International, BMI)                          |
| 4  | 1         | 10             | (I'M A) STAND BY MY WOMAN MAN—<br>Ronnie Milsap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)  |
| ★  | 12        | 6              | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mainegra), MCA 40598 (Screen Gems-Columbia, BMI)   |
| 6  | 5         | 13             | MYSTIC BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)  |
| ★  | 11        | 7              | ALL I CAN DO—Dolly Parton<br>(D. Parton), RCA 10730 (Owens, BMI)  |
| ★  | 10        | 7              | CAN'T YOU SEE I'LL GO<br>BACK TO HER—Waylon Jennings<br>(T. Caldwell/W. Jennings), RCA 10721<br>(No Exit, BMI/Baron, BMI)   |
| 9  | 9         | 11             | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)  |
| ★  | 15        | 4              | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty), MCA 40601 (Twitty Bird, BMI)   |
| 11   | 13        | 11             | HERE I AM DRUNK AGAIN—Max Baucus<br>(C. Baucus, D. Warden) Columbia 3-10361<br>(Cedarwood, BMI)   |
| ★  | 16        | 6              | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Lewis, B. Rice), Mercury 73822 (Phonogram) (Jack & Bill, ASCAP)  |
| 13   | 4         | 11             | YOU RUBBED IT IN ALL<br>WRONG—Bobby "Crash" Collins<br>(J. Arden), ABC/Dot 17538 (Rock-A-Hit, BMI)  |
| ★  | 19        | 7              | AFTER THE STORM—Rickie Lee Jones<br>(R. Jones), Playboy 6080 (Broughton Hill Music, BMI)  |
| 15   | 17        | 9              | I'VE LOVED YOU ALL THE<br>WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)   |
| ★  | 27        | 4              | YOU AND ME—Tammy Wynette<br>(G. Sherrell, G. Richey), Epic 8-50264 (Columbia) (Algebe, BMI)   |
| ★  | 21        | 6              | MY PRAYER—Harvel Felts<br>(J. Kennedy, S. Boulanger), ABC/Dot 17643<br>(Kingsize, ASCAP)  |
| 18   | 20        | 8              | THE NIGHT TIME AND<br>MY BABY—Joe Stampley<br>(N. Wilson, J. Stampley, C. Taylor),<br>ABC/Dot 17642 (Al Gallico/Algebe, BMI)  |
| 19   | 8         | 15             | ONE OF THESE DAYS—Emmylou Harris<br>(E. Montgomery), Reprise 1353 (Warner Bros. 1353<br>(Altam, BMI)  |
| ★  | 26        | 6              | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(H.R. Smith), ABC 12202 (Fourth Floor, ASCAP)   |
| ★  | 21        | 7              | BRING IT ON HOME TO ME—Mickey Gilley<br>(S. Cooke), Playboy 6075 (Kaps!, BMI)   |
| ★  | 28        | 5              | DON'T STOP BELIEVIN'—Olivia Newton-John<br>(J. Farrar), MCA 40600 (John Farrar, BMI)  |
| 23   | 24        | 10             | HALF AS MUCH—Sheila Tilton<br>(C. Williams), Con Bio 110 (NSD) (Fred Rose, BMI)   |
| ★  | 30        | 7              | HONEY HUNGRY—Mike Lunford<br>(J. Coleman, M. Lytle), Starday 143 (Gusto)<br>(Power Play, BMI)   |
| ★  | 31        | 6              | TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Horton), Warner Bros. 8236 (TRO-Crowell, ASCAP)  |
| 26   | 23        | 10             | PUT A LITTLE LOVIN' ON ME—Bobby Bare<br>(B. McBride), RCA 10718 (Hall-Clement, BMI)   |
| ★  | 36        | 5              | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock), MCA 40595 (Free, BMI)  |
| ★  | 28        | 3              | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft), Warner Bros. 8237 (A&B, BMI)  |
| ★  | 37        | 5              | SAD COUNTRY LOVE SONG—Tom Brash<br>(J. Beland), Farr 009 (Screen Gems-Columbia, BMI)  |
| ★  | 38        | 6              | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darr, C. Taylor, J. Stampley), Epic 8-50259<br>(Columbia) (Al Gallico/Algebe, BMI)  |
| 31   | 33        | 8              | MISSISSIPPI—Barbara Fairchild<br>(S. Thompson), Columbia 3-10378<br>(Al Gallico/Algebe, BMI)  |
| ★  | 39        | 7              | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams) GRF 065 (Shapiro/Bernstein,<br>ASCAP)   |
| ★  | 40        | 6              | SUNDAY AFTERNOON BOATRIDE IN THE<br>PARK ON THE LAKE—R.W. Blackwood & The<br>Blackwood Singers<br>(R. Holland, T. Brown), Capitol 4302<br>(Gay S. Paxton/Acoustic, BMI) |
| 34   | 35        | 8              | 11 MONTHS AND 29<br>DAYS—Johnny Paycheck<br>(J. Paycheck, G. Sherrell), Epic 8-50249<br>(Columbia) (Algebe, BMI)  |
| ★  | 42        | 5              | LOVE IS THIN ICE—Barbara Mandrell<br>(G. Morgan), ABC/Dot 17644 (Pi-Gem/Cumberland,<br>BMI)   |
| ★  | 46        | 4              | THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters), Capitol 4313 (Ben Peters, BMI)   |
| ★  | 47        | 3              | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charley Pride<br>(B. Peters), RCA 10757 (Pi-Gem, BMI)   |
| ★  | 52        | 4              | ANYONE CAN MAKE 'EM LIKE THAT<br>THEY WANT—Bobby Borchers<br>(R. Bourke), Playboy 6083 (Chappell, ASCAP)  |
| ★  | 54        | 3              | COME ON IN—Sonny James<br>(S. James, C. Smith), Columbia 3-10392 (Marson, BMI)  |
| ★  | 48        | 4              | ONE MORE TIME (Karneval)—Crystal Gayle<br>(J. Heider, C. Heilberg, B. Blackburn), United Artists<br>838 (Morning, ASCAP)  |
| ★  | 41        | 8              | TO MAKE A LONG STORY SHORT/<br>WE'RE GETTING THERE—Ray Price<br>(J. Fuller), ABC/Dot 17637 (Fullness, BMI)  |
| ★  | 42        | 6              | TEARDROPS WILL KISS THE MORNING<br>DEW—Del Reeves & Billie Jo Spears<br>(P. Craft), United Artists 832 (Rocky Top, BMI)   |
| ★  | 63        | 2              | CALDWELL'S SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nichols), Columbia 3-10396<br>(Chappell, ASCAP)  |
| ★  | 44        | 14             | ROCKY MOUNTAIN MUSIC/DON'T YOU<br>RIGHT TONIGHT—Eddie Rabbit<br>(E. Rabbit, E. Stevens), Elektra 45315<br>(Brian Patch/Deb Dave, BMI)                                   |
| ★  | 45        | 22             | 14<br>SAY IT AGAIN—Don Williams<br>(B. McBride), ABC/Dot 17631 (Hall-Clement, BMI)  |
| ★  | 46        | 25             | 15<br>GOLDEN RING—<br>George Jones & Tammy Wynette<br>(D. Woodard, R. Wynne), Epic 8-50235 (Columbia)<br>(Tree, BMI)  |
| ★  | 47        | 49             | 6<br>TRY A LITTLE TENDERNESS—Billy<br>Thunderbolt & The Chiffons<br>(R. Woods, J. Campbell, R. Connelly), Polydor 14338<br>(Robbins, ASCAP)                             |
| ★  | 58        | 4              | TAKE ME AS I AM (Or Let<br>Me Go)—Mickie White<br>(B. Bryant), Commercial 1319 (Kiss-Rose, BMI)   |
| ★  | 49        | 18             | 10<br>SEE YOU ON SUNDAY—Glen Campbell<br>(D. Lambert, B. Potter), Capitol 4288 (ABC/Dunhill/<br>One Of A Kind, BMI)   |
| ★  | 50        | 29             | 9<br>SUNDAY SCHOOL TO<br>BROADWAY—Sammi Smith<br>(D. Hice, R. Hice), Elektra 45334 (Mandy, ASCAP)   |
| ★  | 51        | 34             | 9<br>TEXAS WOMAN—Pat Boone<br>(R. Duncan, S. Stone), Hitville 6037<br>(Motown) (Mandina, BMI)   |
| ★  | 64        | 3              | 1<br>I DON'T WANNA TALK IT OVER<br>ANYMORE—Candice Smith<br>(E. Raven), Columbia 3-10393 (Milene, ASCAP)  |
| ★  | 68        | 3              | 2<br>TEDDY BEAR'S LAST RIDE—Dana Williams<br>(D. Royal, B. Burnette), Capitol   |





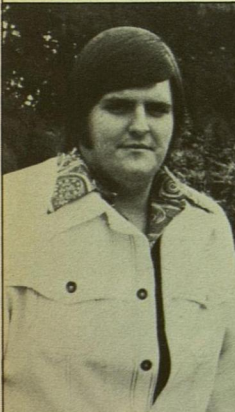
# "DALLAS IN THE RAIN"

Caprice #2026

b/w  
"IT DON'T FEEL RIGHT"

## CLYDE CREELE

THE BIG MAN WITH THE SMOOTH COUNTRY VOICE

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### CAPRICE RECORDS

Nashville, Tennessee

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Billboard

# Hot Country Singles

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| This Week |                |    | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week |                |    | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week |                |           | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |  |
|-----------|----------------|----|--|-----------|----------------|----|--|-----------|----------------|-----------|---|--|
| Last Week | Weeks on Chart |    |  | Last Week | Weeks on Chart |    |  | Last Week | Weeks on Chart |           |   |  |
| 1         | 1              | 12 | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (F. Imus, P. Sweet), RCA 10711 (Blackwood/Music, BMI)                                       | 34        | 38             | 5  | THEY DON'T MAKE 'EM LIKE THAT ANYMORE—Bobby Borchers (R. Bourke), Playboy 6083 (Chappell, ASCAP)                                     | 69        | 56             | 9         | YOU ARE MY SPECIAL ANGEL—Bobby G. Rice (J. Duncan), GRT 061 (Warner-Tamerlane, BMI)   |  |
| 2         | 3              | 9  | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson (C. Frizzell, J. Beck), Lone Star 3-10383 (Columbia) (Peer International, BMI)                       | 35        | 13             | 12 | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Craddock (J. Adrian) ABC/Dot 17535 (Pick-A-Hit, BMI)  | 70        | 70             | 5         | I'LL NEVER SEE HIM AGAIN—Sue Richards (R. Mainegra, M. Blackford), ABC/Dot 17645 (Unart, BMI/United Artists, ASCAP)                   |  |
| ★         | 5              | 7  | HERE'S SOME LOVE—Tanya Tucker (J. Roberts, R. Mainegra), MCA 40598 (Screen Gems-Columbia, BMI)   | ★         | 52             | 4  | ONE MORE TIME (Karneval)—Crystal Gayle (J. Heider, C. Heilburg, B. Blackburn), United Artists 838 (Morning, ASCAP)                   | 71        | 61             | 9         | ARE THEY GONNA MAKE US OUTLAWS AGAIN—James Talley (J. Talley), Capitol 4297 (Hardhit, BMI)  |  |
| 4         | 2              | 11 | I WONDER IF I SAID GOODBYE—Johnny Rodriguez (M. Newbury) Mercury 73013 (Phonogram) (Acuff-Rose, BMI)   | ★         | 60             | 2  | I DON'T WANNA TALK IT OVER ANYMORE—Connie Smith (E. Raven), Columbia 3-10393 (Milne, ASCAP)  | 72        | 74             | 5         | I'VE BEEN THERE TOO—Kenny Seratt (C. Williams, J. Nickson), Hitville 6039 (Motown) (Attache, BMI)                                     |  |
| ★         | 8              | 8  | CAN'T YOU SEE/I'LL GO BACK TO HER—Waylon Jennings (T. Caldwell/W. Jennings), RCA 10721 (No Exit, BMI/Baron, BMI)   | ★         | 59             | 3  | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT DIANA—Merle Haggard (C. Walker/D. Kirby), Capitol 4326 (Chappell, ASCAP/Tree, BMI) | ★         | NEW ENTRY      |           | SHOW ME A MAN—T.G. Sheppard (J. Whipple), Hitville 6040 (Motown) (Tree, BMI)  |  |
| ★         | 10             | 5  | THE GAMES THAT DADDIES PLAY—Conway Twitty (C. Twitty), MCA 40601 (Twitty Bird, BMI)  | ★         | 48             | 5  | HER NAME IS...—George Jones (B. Braddock), Epic 8-50271 (Tree, BMI)  | ★         | NEW ENTRY      |           | LITTLE JOE—Red Sovine (J. Coleman-M. Lytle-T. Hill), Starday 144 (Gusto) (Power Play, BMI)  |  |
| 7         | 7              | 8  | ALL I CAN DO—Dolly Parton (D. Parton), RCA 10730 (Owens, BMI)  | ★         | 41             | 21 | TAKE ME AS I AM (Or Let Me Go)—Mack White (B. Bryant), Commercial 1319 (Acuff-Rose, BMI)   | 75        | 80             | 3         | YOU'RE THE REASON I'M LIVING—Price Mitchell (B. Darin), GRT 067 (Hudson Bay, BMI)   |  |
| ★         | 16             | 5  | YOU AND ME—Tammy Wynette (G. Sherill, G. Richey), Epic 8-50264 (Aigee, BMI)  | ★         | 42             | 13 | BRING IT ON HOME TO ME—Mickey Gilley (S. Cooke), Playboy 6075 (Kaps, BMI)  | ★         | 89             | 3         | TAKE ME TO HEAVEN—Sami Jo (R. Mainegra, S. Taylor), Polydor 14341 (Screen Gems-Columbia, BMI)   |  |
| ★         | 12             | 7  | LET'S PUT IT BACK TOGETHER AGAIN—Jerry Lee Lewis (J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack & Bill, ASCAP)  | ★         | 42             | 7  | TEARDROPS WILL KISS THE MORNING DEW—Del Reeves & Billie Jo Spears (P. Craft), United Artists 832 (Rocky Top, BMI)                    | 77        | 82             | 4         | I SHOULD HAVE WATCHED THAT FIRST STEP—Wayne Kemp (W. Kemp), United Artists 850 (Tree/BMI)   |  |
| ★         | 14             | 8  | AFTER THE STORM—Wynn Stewart (D. Noel), Playboy 6080 (Brougham Hall Music, BMI)  | ★         | 69             | 2  | SOMEBODY SOMEWHERE—Loretta Lynn (L.J. Dillon), MCA 40607 (Coal Miners, BMI)  | ★         | 88             | 2         | FOR YOUR LOVE—Bobby Lewis (E. Richards), Record Productions of America 7603 (Beewood, BMI)  |  |
| 10        | 4              | 11 | I'M A STAND BY MY WOMAN MAN—Bonnie Albright (K. Robbins), RCA 10724 (Pi-Gem, BMI)  | ★         | 54             | 4  | THAT'S WHAT I GET (For Do'in' My Own Thinkin')—Ray Griff (Ray Griff), Capitol 4320 (Blue Echo, ASCAP)                                | 79        | 86             | 3         | ONE NIGHT—Roy Head (D. Bartholomew, P. King), ABC/Dot 17650 (Travis, Elvis Presley, BMI)  |  |
| 12        | 3              | 12 | AFTERNOON DELIGHT—Johnny Carter (D. Noel), ABC/Dot 17640 (Acuff-Rose, BMI)   | ★         | 45             | 19 | ONE OF THESE DAYS—Emmylou Harris (E. Montgomery), Release 1353 (Warner Bros.) 1353 (Atam, BMI)                                       | ★         | 93             | 3         | LONG HARD RIDE—Marshall Tucker Band (T. Caldwell), Capricorn 0258 (Warner Bros.) (No Exit, BMI)                                       |  |
| 13        | 11             | 12 | HERE I AM DRUNK AGAIN—Mae, Randy (C. Rogers, D. Warden) Columbia 3-10365 (Columbia, BMI)   | ★         | 46             | 31 | MISSISSIPPI—Barbara Fairchild (W. Thummes), Columbia 3-10378 (Al Gallico/Aigee, BMI)   | ★         | 92             | 3         | ROCK—Seymour Chwast (S. Chwast), Capricorn 0258 (Warner Bros.) (No Exit, BMI)   |  |
| 14        | 6              | 14 | MISTY BLUE—Billie Jo Spears (D. Montgomery), United Artists 843 (Talmon, BMI)  | ★         | 47             | 47 | KISS AND SAY GOODBYE—Billy Jack (W. Love), Capitol 4288 (ABC/Dunhill/One O' A Kind, BMI)   | ★         | NEW ENTRY      |           | LIKE A SAD SONG—Lyle Lovett (J. Denver), RCA 10774 (Poly Lane, ASCAP)   |  |
| 15        | 17             | 7  | MY PRAYER—Harvel Felts (J. Kennedy, G. Boulanger), ABC/Dot 17643 (Skidmore, ASCAP)   | ★         | 48             | 47 | TRY A LITTLE TENDERNESS—Brynn Cartelli & The Chiffons (H. Woods, J. Campbell, R. Connelly), Playboy 14338 (Robbins, ASCAP)           | ★         | NEW ENTRY      |           | THAT LITTLE DIFFERENCE—Carol Taylor (C. Taylor, M. Farnsworth, 45342 (Aigee/Al Gallico, BMI)  |  |
| 16        | 18             | 9  | THE NIGHT TIME AND MY BABY—Joe Stampley (R. Wilson, J. Stampley, C. Taylor), ABC/Dot 17642 (Al Gallico/Aigee, BMI)   | ★         | 49             | 34 | 11 MONTHS AND 29 DAYS—Johnny Paycheck (J. Paycheck, B. Sherill), Epic 8-50249 (Aigee, BMI)   | 84        | 84             | 2         | CABIN HIGH—Don King (J. Parker), Con Bio 112 (MSD) (Wiljex, ASCAP)  |  |
| 17        | 20             | 7  | THE END IS NOT IN SIGHT (The Cowboy Tune)—Amazing Rhythm Aces (H.R. Smith), ABC 12202 (Fourth Floor, ASCAP)  | ★         | 50             | 26 | PUT A LITTLE LOVIN' ON ME—Bobby Bare (B. McDill), RCA 10718 (Hall-Clement, BMI)  | 85        | 87             | 3         | WALTZ ACROSS TEXAS/OFF AND RUNNING—Maury Finney (B. Tubb, M. Finney), Soundwaves 4536 (NSD) (Ernest Tubb, BMI/Music Craftshop, ASCAP) |  |
| ★         | 22             | 6  | DON'T STOP BELIEVIN'—Olivia Newton-John (J. Farrar), MCA 40600 (John Farrar, BMI)  | ★         | 52             | 41 | ROAD SONG—Charlie Rich (P.D. Clements), Epic 8-50268 (Double R, ASCAP)   | 86        | 90             | 3         | BIG BAND DAYS—Hank Thompson (J. Allen), ABC/Dot 17649 (Tree, BMI)   |  |
| 19        | 15             | 10 | I'VE LOVED YOU ALL THE WAY—Donna Fargo (D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)  | ★         | 53             | 3  | TO MAKE A LONG STORY SHORT/WE'RE GETTING THERE—Ray Price (J. Fuller), ABC/Dot 17637 (Fullness, BMI)                                  | ★         | 87             | 92        | 2   | YOU'RE THE ONE—Billy Swan (B. Holly, W. Jennings, S. Corbin), Monument 8706 (Columbia) (Peer International, BMI)           |
| ★         | 24             | 8  | HONEY HUNGRY—Mike Lunford (J. Coleman, M. Lytle), Starday 143 (Gusto) (Power Play, BMI)  | ★         | 54             | 49 | SEE YOU ON SUNDAY—Glen Campbell (D. Lambert, B. Potter), Capitol 4288 (ABC/Dunhill/One O' A Kind, BMI)                               | ★         | 88             | 98        | 2   | SOMEDAY SOON—Kathy Barnes (J. Tyson), Republic/RCA 293 (Warner Bros. ASCAP)  |
| ★         | 27             | 6  | PEANUTS AND DIAMONDS—Bill Anderson (B. Braddock), MCA 40595 (Tree, BMI)  | ★         | 54             | 49 | THAT'L BE THE DAY—Linda Ronstadt (J. Allison, B. Italy, N. Petty), Asylum 4340 (MPL Communications, BMI)                             | ★         | 89             | NEW ENTRY |   | I LOVE US—Sheela Davis (J. Twiss), Mercury 73818 (Window, BMI)   |
| 22        | 25             | 7  | TEARDROPS IN MY HEART—Baz Alton Jr. (V. Harton), Warner Bros. 8236 (TRO-Cromwell, ASCAP)   | ★         | 56             | 62 | LOVELY EYES—Randy Barlow (F. Kelly), Gazelle/IRDA 280 (Barlow, BMI)  | ★         | 90             | 100       | 2   | MR. GUITAR—Cates Sisters (J. Hunter, R. Le Blanc), Caprice 2024 (Sound Corp., ASCAP)                                       |
| ★         | 29             | 6  | SAD COUNTRY LOVE SONG—Tom Brash (H. R. Smith), ABC 12202 (Fourth Floor, ASCAP)   | ★         | 57             | 4  | ROUTE 66—Asleep At The Wheel (B. Troup), Capitol 4319 (Londonont, ASCAP)   | 91        | 91             | 5         | SHE'S THE TRIP I'VE BEEN ON—Leon Rausch (D. Frazier, D. Shafer), Derrick 107 (Acuff-Rose, BMI)  |  |
| ★         | 30             | 7  | WHISKEY TALKIN'—Joe Stampley (D.D. Diant, C. Taylor, J. Stampley), Epic 8-50259 (Al Gallico/Aigee, BMI)  | ★         | 58             | 50 | SUNDAY SCHOOL TO BROADWAY—Sammi Smith (D. Hice, R. Hice), Elektra 45334 (Mandy, ASCAP)   | 92        | 95             | 2         | IF IT'S YOUR SONG YOU SING IT—Linda Cassidy (L. Cassidy), Con Kay III (Door Knob, BMI)  |  |
| 25        | 23             | 11 | HALF AS MUCH—Shelia Tilton (C. Williams), Con Bio 110 (NSD) (Fred Rose, BMI)   | ★         | 59             | 81 | I'M GONNA LOVE YOU—Dave & Sugar (B. Knight), RCA 10768 (Dunbar/Westgate, BMI)  | 93        | 66             | 7         | WHISPERS AND GRINS—David Rogers (Lore), Republic/IRDA 256 (Golden West Melodies/Singletree, BMI)                                      |  |
| ★         | 32             | 8  | RED SAILS IN THE SUNSET—Johnny Lee (J. Kennedy, H. Williams) GRT 065 (Shapiro/Bernstein, ASCAP)  | ★         | 60             | 51 | TEXAS WOMAN—Pat Boone (B. Duncan, S. Stone), Hitville 6037 (Motown) (Mandina, BMI)   | ★         | NEW ENTRY      |           | I THANK GOD SHE ISN'T MINE—Mal McDaniel (B. Morrison, J. MacRae), Capitol 4324 (Music Cts. ASCAP)                                     |  |
| 27        | 28             | 7  | HONKY TONK WALTZ—Ray Stevens (P. Craft), Warner Bros. 8237 (Ahab, BMI)   | ★         | 61             | 10 | 9,999,999 TEARS—Dicky Lee (R. Bailey), RCA 10764 (Lowery, BMI)   | ★         | 95             | 85        | 6   | SEE THE BIG MAN CRY—Bobby Wayne Lotts (E. Bruce, Jr.), Chart 100 (NSD) (Timesville/Lynn Lou, BMI)                          |
| ★         | 37             | 4  | A WHOLE LOTTA THINGS TO SING ABOUT—Charley Pride (B. Peters), RCA 10757 (Pi-Gem, BMI)  | ★         | 62             | 2  | THAT'S ALL SHE EVER SAID EXCEPT GOODBYE—Hal Stuckey (N. Stuckey), MCA 40608 (Stuckey, BMI)   | ★         | 96             | NEW ENTRY |   | IT'S BAD WHEN YOU'RE CAUGHT (With The Goods)—Billy Parker (T. Overstreet, D. Vest), SCR 133 (Tommy Overstreet, SESAC)      |
| ★         | 43             | 3  | AMONG MY SOUVENIRS—Marty Robbins (B. Leslie, H. Nicholls), Columbia 3-10396 (Chappell, ASCAP)  | ★         | 63             | 3  | I NEVER SAID IT WOULD BE EASY—Jacky Ward (J. Foster, B. Rice), Mercury 73826 (Phonogram) (Jack & Bill, ASCAP)                        | ★         | 97             | NEW ENTRY |   | TRUCK DRIVER'S HEAVEN—Red Simpson (H. Southern, E. Dean, R. Simpson), Warner Bros. 8239 (Sage And Sand, SESAC) (Phonogram) |
| ★         | 36             | 5  | THAT LOOK IN HER EYES—Freddie Hart & The Heartbeats (B. Peters), Capitol 4313 (Ben Peters, BMI)  | ★         | 64             | 78 | THINGS—Anne Murray (B. Darin), Capitol 4325 (Golden West Melodies, BMI)  | ★         | 98             | 83        | 5   | 38 AND LOVELY—Dave Dudley (R. Rogers), United Artists 836 (Newkeys, BMI)   |
| ★         | 39             | 4  | COME ON IN—Sonny James (S. James, C. Smith), Columbia 3-10392 (Marson, BMI)  | ★         | 65             | 75 | I THOUGHT I HEARD YOU CALLING MY NAME—Jesse Colter (L. Emerson), Capitol 4325 (Golden West Melodies, BMI)                            | ★         | 99             | NEW ENTRY |   | TEXAS ON A SATURDAY NIGHT—Bill Gert (D. Price), Phono 2629 (NSD) (Oster, Ckr, BMI)   |
| 32        | 33             | 7  | SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE—K.W. Blackwood & The Blackwood Singers (B. Holland, T. Brown), Capitol 4302 (Gary S. Paxton/Acoustic, BMI) | ★         | 66             | 68 | (I'm Just Pouring Out) WHAT SHE BOTTLED UP IN ME—David Wells (D. Owens, J. Vowell), Epic 8-50260 (Belinda, BMI)                      | ★         | 100            | 99        | 2   | THE WAY I LOVED HER—Rick Smith (R. Smith), Con Kay 110 (Chip "N" Dale/Hal Freeman, ASCAP)                                  |
| 33        | 35             | 6  | LOVE IS THIN ICE—Barbara Mandrell (G. Morgan), ABC/Dot 17644 (Pi-Gem/Cumberland, BMI)  | ★         | 67             | 79 | WHAT'L I DO—La Costa (J. Crutchfield, H. Cornelius), Capitol 4327 (Duchess, BMI)   |           |                |           |   |  |
|           |                |    |  | ★         | 68             | 80 | LIVING IT DOWN—Freddy Fender (B. Peters), ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI)  |           |                |           |   |  |





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# Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 9/25/76

| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1         | 2         | 10             | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson (L. Frizzell, J. Beck), Lone Star 3-10383 (Columbia) (Peer International, BMI)                      | 34        | 34        | 6              | THEY DON'T MAKE 'EM LIKE THAT ANYMORE—Bobby Borchers (R. Bourke), Playboy 6083 (Chappell, ASCAP)                               | 83        | 2         | 2              | THAT LITTLE DIFFERENCE—Carmel Taylor (C. Taylor M. Fields), Elektra 45342 (Alge/Ai Gallico, BMI)                               |
| ★         | 3         | 8              | HERE'S SOME LOVE—Tanya Tucker (J. Roberts, R. Mangera), MCA 40598 (Screen Gems-Columbia, BMI)   | ★         | 43        | 3              | SOMEBODY SOMEWHERE—Loretta Lynn (L.J. Dillon), MCA 40607 (Coal Miners, BMI)  | 70        | 76        | 4              | TAKE ME TO HEAVEN—Sami Jo (R. Mangera, S. Taylor), Polydor 14341 (Screen Gems-Columbia, BMI)                                   |
| ★         | 6         | 6              | THE GAMES THAT DADDIES PLAY—Conway Twitty (C. Twitty), MCA 40601 (Twitty Bird, BMI)   | 36        | 40        | 6              | TAKE ME AS I AM (Or Let Me Go)—Mack White (B. Bryant), Commercial 1319 (Acuff-Rose, BMI)                                       | 71        | 77        | 5              | I SHOULD HAVE WATCHED THAT FIRST STEP—Wayne Kemp (W. Kemp), United Artists 850 (Tree/BMI)                                      |
| 4         | 5         | 9              | CAN'T YOU SEE/I'LL GO BACK TO HER—Waylon Jennings (T. Caldwell/W. Jennings), RCA 10721 (No Exit, BMI/R. Baron, BMI)   | 37        | 12        | 13             | AFTERNOON DELIGHT—Johnny Carver (B. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)  | 72        | 72        | 6              | I'VE BEEN THERE TOO—Kenny Seratt (C. Williams, J. Nickson), Hitville 6039 (Motown) (Atache, BMI)                               |
| ★         | 7         | 9              | ALL I CAN DO—Dolly Parton (D. Parton), RCA 10730 (Twopart, BMI)   | 38        | 44        | 5              | THAT'S WHAT I GET (For Doin' My Own Thinkin')—Ray Griff (Ray Griff), Capitol 4320 (Blue Echo, ASCAP)                           | 73        | 80        | 4              | LONG HARD RIDE—Marshall Tucker Band (C. Caldwell), Capricorn 0258 (Warner Bros.) (No Exit, BMI)                                |
| ★         | 8         | 6              | YOU AND ME—Tammy Wynette (B. Sherrill, G. Richey), Epic 8-50264 (Algee, BMI)  | ★         | 47        | 5              | KISS AND SAY GOODBYE—Billy Larkin (W. Lowe), Casino 076 (GRT) (Nattaham/Blackwood, BMI)  | ★         | NEW ENTRY | NEW ENTRY      | SWEET TALKIN' MAN—Lynn Anderson (J. Cunningham), Columbia 3-10401 (Starship, ASCAP)  |
| ★         | 9         | 8              | LET'S PUT IT BACK TOGETHER AGAIN—Jerry Lee Lewis (J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack & Bill, ASCAP)                                       | ★         | 59        | 3              | I'M GONNA LOVE YOU—Dave & Sugar (B. Knight), RCA 10768 (Dunbar/Westgate, BMI)  | 75        | 75        | 4              | YOU'RE THE REASON I'M LIVING—Price Mitchell (B. Darrin), GRT 067 (Hudson Bay, BMI)   |
| 8         | 1         | 13             | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius (F. Jones, P. Sweet), RCA 10711 (Blackwood/Music, BMI)                                     | ★         | 51        | 4              | ROAD SONG—Charlie Rich (P.D. Clements), Epic 8-50268 (Double R, ASCAP)   | ★         | NEW ENTRY | NEW ENTRY      | CALIFORNIA OKIE—Buck Owens (R. Jones), Warner Bros. 8255 (Blue Book, BMI)  |
| 9         | 10        | 9              | AFTER THE STORM—Wynn Stewart (D. Neal), Playboy 6080 (Brougham Hall Music, BMI)   | ★         | 55        | 4              | HERE I AM DRUNK AGAIN—Moe Sandy (C. Stevens, D. Warden), Columbia 3-10361 (Cedarwood, BMI)                                     | ★         | NEW ENTRY | NEW ENTRY      | WILLIE, WAYLON AND ME—David Alan Coe (D. Coe), Columbia 3-10395 (Showfor, BMI)   |
| 10        | 4         | 12             | I WONDER IF I SAID GOODBYE—Johnny Rodriguez (M. Newbury), Mercury 73815 (Phonogram) (Acuff-Rose, BMI)   | ★         | 61        | 3              | 9,999,999 TEARS—Dickey Lee (B. Bailey), RCA 10764 (Lowery, BMI)  | 78        | 84        | 3              | CABIN HIGH—Don King (L. Parker), Con Bro 112 (MSD) (Wiljex, ASCAP)   |
| 11        | 11        | 12             | (I'M A) STAND BY MY WOMAN MAN—Bonnie Miley (K. Robbins), RCA 10724 (Pi-Gem, BMI)  | 45        | 14        | 15             | MISTY BLUE—Billie Jo Spears (B. Montgomery), United Artists 813 (Talmont, BMI)   | 79        | 81        | 4              | ROSIE—Sonny Throckmorton (S. Throckmorton), Starcrest 073 (GRT) (Roger Miller, BMI)  |
| ★         | 28        | 5              | A WHOLE LOTTA THINGS TO SING ABOUT—Charley Pride (B. Peters), RCA 10757 (Pi-Gem, BMI)   | 46        | 25        | 12             | HALF AS MUCH—Sheila Thitin (C. Williams), Con Bro 110 (NSD) (Fred Rose, BMI)   | ★         | NEW ENTRY | NEW ENTRY      | COME ON DOWN (To Our Favorite Fogel-About-Her Place)—David Houston (B. Sherrill, N. Wilson), Epic 8-50275 (Algee, BMI)         |
| ★         | 17        | 8              | THE END IS NOT IN SIGHT (The Cowboy Tune)—Amazing Rhythm Aces (K. Smith), ABC 12202 (Fourth Floor, ASCAP)   | ★         | 68        | 2              | LIVING IT DOWN—Freddie Fender (B. Peters), ABC/Dot 17652 (Ben Peters/City Cajun, BMI)  | ★         | NEW ENTRY | NEW ENTRY      | ROSE (Do You Wanna Talk It Over)—Red Staggall (B. Thompson), ABC/Dot 17653 (Almond, BMI)                                       |
| 14        | 15        | 8              | MY PRAYER—Marv Feltz (J. Kennedy, G. Boulanger), RCA/Dot 17643 (Skidmore, ASCAP)  | 48        | 56        | 6              | LOVELY EYES—Kenny Rogers (F. Kelly), Gazelle/IRCA 280 (Frear, BMI)   | 82        | 87        | 3              | YOU'RE THE ONE—Billy Swan (B. Holly, W. Jennings, S. Corbin), Monument 8706 (Schulco) (Peer International, BMI)                |
| 15        | 18        | 7              | DON'T STOP BELIEVIN'—Ohio Players/John (J. Farrar), MCA 40600 (John Farrar, BMI)  | ★         | 63        | 4              | I NEVER SAID IT WOULD BE EASY—Jacky Ward (J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack & Bill, ASCAP)                  | 83        | 85        | 4              | WALTZ ACROSS TEXAS/OFF AND RUNNING—Marty Finney (B. Taylor, H. Finney), Soundings 4536 (NSD) (Cherry Lane, BMI/No Exit, ASCAP) |
| ★         | 20        | 9              | HONEY HUNGRY—Mike Lunford (J. Coleman, M. Lytle), Starday 143 (Gusto) (Power Play, BMI)   | 50        | 57        | 5              | ROUTE 66—Alvin A. The Whips (B. Troup), Capitol 4319 (Londontown, ASCAP)   | 84        | 89        | 2              | I LOVE US—Sheeter Davis (J. Sweet), Mercury 73818 (Window, BMI)  |
| ★         | 21        | 7              | PEANUTS AND DIAMONDS—Bill Anderson (B. Braddock), MCA 40595 (Tree, BMI)   | ★         | 64        | 3              | THINGS—Anne Murray (B. Darrin), Capitol 4329 (Hudson Bay, BMI)   | 85        | 88        | 3              | SOMEDAY SOON—Kathy Barnes (L. Tyson), Republic/IRDA 293 (Warner Bros., ASCAP)  |
| ★         | 22        | 8              | TEARDROPS IN MY HEART—Rex Allen Jr. (Y. Horton), Warner Bros. 8236 (TRO-Cromwell, ASCAP)  | ★         | 62        | 4              | THAT'S ALL SHE EVER SAID EXCEPT GOODBYE—Nat Stuckey (N. Stuckey), MCA 40608 (Stuckey, BMI)                                     | 86        | 94        | 2              | I THANK GOD SHE ISN'T MINE—Mel McDaniel (B. Morrison, J. MacRae), Capitol 4324 (Music City, ASCAP)                             |
| ★         | 29        | 4              | AMONG MY SOUVENIRS—Marty Robbins (B. Leslie, H. Nicholas), Columbia 3-10396 (Chappell, ASCAP)   | ★         | 53        | 13             | YOU RUBBED IT IN ALL WRONG—Billy "Crash" Craddock (J. Adrian), ABC/Dot 17535 (Pick-A-Hit, BMI)                                 | ★         | NEW ENTRY | NEW ENTRY      | FOR LOVE'S OWN SAKE—Ed Bruce (C. Kelly, J. Didier), United Artists 882 (Bobby Goldsboro, ASCAP)                                |
| 20        | 23        | 7              | SAD COUNTRY LOVE SONG—Tom Brash (J. Beland), Farr 009 (Screen Gems-Columbia, BMI)   | ★         | 73        | 2              | SHOW ME A MAN—T.G. Sheppard (S. Whipple), Hitville 6040 (Motown) (Tree, BMI)   | 88        | 90        | 3              | MR. GUITAR—Coles Sisters (J. Hunter, R. Le Blanc), Caprice 2024 (Sound Corp., ASCAP)   |
| 21        | 24        | 8              | WHISKEY TALKIN'—Joe Stampley (D.D. Darrin, C. Taylor, J. Stampley), Epic 8-50259 (Ai Gallico/Algee, BMI)  | ★         | 65        | 4              | I THOUGHT I HEARD YOU CALLING MY NAME—Jenni Collier (L. Emerson), Capitol 4325 (Golden West Melodies, BMI)                     | ★         | NEW ENTRY | NEW ENTRY      | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson (R. Griff), Capitol 4331 (Blue Echo, ASCAP)                               |
| 22        | 16        | 10             | THE NIGHT TIME AND MY BABY—Joe Stampley (N. Wilson, J. Stampley, C. Taylor), ABC/Dot 17642 (Ai Gallico/Algee, BMI)  | 56        | 53        | 5              | TEDDY BEAR'S LAST RIDE—Diana Williams (D. Royal, B. Burnett), Capitol 4317 (Edenwood, BMI)                                     | ★         | NEW ENTRY | NEW ENTRY      | TO A SLEEPING BEAUTY—Jimmy Dean (L. Markes, J. Gerson), Casino 074 (GRT) (Song Smith, ASCAP)                                   |
| 23        | 26        | 9              | RED SAILS IN THE SUNSET—Johnny Lee (J. Kennedy, H. Williams), GRT 065 (Shapiro/Bernstein, ASCAP)  | ★         | 67        | 3              | WHAT'LL I DO—La Costa (C. Crutchfield, H. Cornelius), Capitol 4327 (Duchess, BMI)  | 91        | 58        | 11             | SUNDAY SCHOOL TO BROADWAY—Sammi Smith (D. Rice, R. Rice), Elektra 45334 (Mandy, ASCAP)   |
| ★         | 30        | 6              | THAT LOOK IN HER EYES—Freddie Hart & The Heartbeats (B. Peters), Capitol 4313 (Ben Peters, BMI)   | 58        | 46        | 10             | MISSISSIPPI—Barbara Fairchild (W. Theissen), Columbia 3-10378 (Ai Gallico/Algee, BMI)  | 92        | 92        | 3              | IF IT'S YOUR SONG YOU SING IT—Linda Cassidy (L. Cassidy), Con Ray III (Door Knob, BMI)   |
| ★         | 31        | 5              | COME ON IN—Sonny James (S. James, C. Smith), Columbia 3-10392 (Marson, BMI)   | 59        | 41        | 14             | BRING IT ON HOME TO ME—Mickey Gilley (S. Cooke), Playboy 6075 (Kags, BMI)  | 93        | 97        | 2              | TRUCK DRIVER'S HEAVEN—Red Simpson (H. Southern, E. Dean-R. Simpson), Warner Bros. 8259 (Sage And Sand, SEAC) (Phonogram)       |
| ★         | 33        | 7              | LOVE IS THIN ICE—Barbara Mandrell (G. Morgan), ABC/Dot 17644 (Pi-Gem/Cumberland, BMI)   | ★         | 74        | 2              | LITTLE JOE—Red Sovine (J. Coleman, M. Lytle, L. Hill), Starday 144 (Gusto) (Power Play, BMI)                                   | 94        | 99        | 2              | TEXAS ON A SATURDAY NIGHT—Bill Green (D. Price), Phon 2679 (NSD) (Otter Creek, BMI)  |
| 27        | 27        | 8              | HONKY TONK WALTZ—Ray Stevens (P. Craft), Warner Bros. 8237 (Dab, BMI)   | 61        | 42        | 8              | TEARDROPS WILL KISS THE MORNING DEW—Del Reeves & Billie Jo Spears (P. Craft), United Artists 832 (Rocky Top, BMI)              | 95        | 70        | 6              | I'LL NEVER SEE HIM AGAIN—Son Richards (B. Mangera, M. Blackford), ABC/Dot 17645 (Unit, BMI/United Artists, ASCAP)              |
| ★         | 38        | 3              | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT DIANA—Merle Haggard (C. Walker, D. Kirby), Capitol 4326 (Chappell, ASCAP/T. Tree, BMI)                    | ★         | 48        | 8              | TRY A LITTLE TENDERNESS—Billy Thundercloud & The Chiffons (H. Woods, J. Campbell, R. Connelly), Polydor 14338 (Robbins, ASCAP) | 96        | 96        | 2              | IT'S BAD WHEN YOU'RE CAUGHT (With The Goods)—Billy Parker (T. Overstreet, D. Vest), SCR 133 (Tommy Overstreet, SESAC)          |
| 29        | 19        | 11             | I'VE LOVED YOU ALL THE WAY—Donna Fargo (D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)   | 63        | 49        | 10             | 11 MONTHS AND 29 DAYS—Johnny Paycheck (J. Paycheck, B. Sherrill), Epic 8-50249 (Algee, BMI)                                    | ★         | NEW ENTRY | NEW ENTRY      | LOVE IS A TWO-WAY STREET—Daddy (S. Whipple), RCA 10766 (Tree, BMI)   |
| ★         | 37        | 5              | I DON'T WANNA TALK IT OVER ANYMORE—Connie Smith (E. Raven), Columbia 3-10393 (Milene, ASCAP)  | ★         | 52        | 10             | TO MAKE A LONG STORY SHORT/WE'RE GETTING THERE—Ray Price (J. Fuller), ABC/Dot 17637 (Fullness, BMI)                            | ★         | NEW ENTRY | NEW ENTRY      | OL' MAN RIVER (I've Come To Talk Again)—Shilo (P. Scaife, D. Hogan), Columbia 3-10398 (Partner/Julia, BMI)                     |
| ★         | 39        | 4              | HER NAME IS...—George Jones (B. Braddock), Epic 8-50271 (Tree, BMI)   | 66        | 66        | 6              | (I'M Just Pouring Out) WHAT SHE BOTTLED UP IN ME—David Willis (D. Owens, J. Vowell), Epic 8-50260 (Belinda, BMI)               | ★         | NEW ENTRY | NEW ENTRY      | IT HURTS TO KNOW THE FEELING'S GONE—Billy Mize (D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)                                 |
| 32        | 32        | 8              | SUNDAY AFTERNOON BOATRIPE IN THE PARK ON THE LAKE—R.H. Blackwood & The Blackwood Singers (R. Heward, L. Brown), Capitol 4302 (Gary S. Paxton/Acoustic, BMI) | ★         | 78        | 3              | FOR YOUR LOVE—Bobby Lewis (E. Richards), Record Productions of America 7603 (Beechwood, BMI)                                   | ★         | NEW ENTRY | NEW ENTRY      | I BELIEVE HE'S GONNA DRIVE THAT RIG TO GLORY—Craig Donaldson (T. Schumacher), Great American Music Machine 281 (Gram, ASCAP)   |
| 33        | 36        | 6              | ONE MORE TIME (Karneval)—Crystal Gayle (J. Hender, C. Heitburg, B. Blackburn), United Artists 838 (Meridian, ASCAP)   | ★         | 79        | 4              | ONE NIGHT—Roy Head (D. Bartholomew, P. King), ABC/Dot 17650 (Tavis, Elvis Presley, BMI)  | 100       | NEW ENTRY | NEW ENTRY      |  |



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★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week

| This Week  |    |    | Last Week  |           |    | Weeks on Chart |  |           | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |   |   | This Week |  |  | Last Week |  |  | Weeks on Chart   |  |  | This Week |  |  | Last Week |  |  | Weeks on Chart |  |  |
|--|----|----|--|-----------|----|----------------|--|-----------|--|---|---|-----------|--|--|-----------|--|--|--|--|--|-----------|--|--|-----------|--|--|----------------|--|--|
| TITLE—Artist<br>(Writer, Label and Number (Dist. Label) (Publisher, Licensee)) |    |    |  |           |    |                |  |           | TITLE—Artist<br>(Writer, Label and Number (Dist. Label) (Publisher, Licensee))         |   |   |           |  |  |           |  |  | TITLE—Artist<br>(Writer, Label and Number (Dist. Label) (Publisher, Licensee)) |  |  |           |  |  |           |  |  |                |  |  |
| 1  | 2  | 9  | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mangera), MCA 40598 (Screen Gems-Columbia, BMI)   | 34        | 36 | 7              | TAKE ME AS I AM (Or Let Me Go)—Mack White<br>(B. Bryant, Compendium 1319 (Acut/Rose, BMI)  | NEW ENTRY |  |   | GOOD WOMAN BLUES—Mel Tillis<br>(K. McElrath), MCA 40627 (Sawgrass, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 3  | 7  | THE GAMES THAT DADDIES PLAY—Conway Twitty<br>(C. Twitty), MCA 40601 (Twitty Bird, BMI)   | 35        | 44 | 4              | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey), RCA 10764 (Lowery, BMI)   | 70        | 80   | 2 | COME ON DOWN (To Our Favorite Folks)—David Houston<br>(H. Sherrill, N. Wilson), Epic 8-50275 (Algee, BMI)                                   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 6  | 7  | YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Ritchey), Epic 8-50264 (Algee, BMI)   | 36        | 39 | 6              | KISS AND SAY GOODBYE—Billy Larkin<br>(W. Lowe), Casino 076 (GRT)<br>(Nashville/Acap, BMI)  | 71        | 81   | 2 | ROSIE (Do You Wanna Talk It Over)—Red Steagall<br>(S. Throckmorton), ABC/Dot 17653 (Airhound, BMI)  |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 4  | 5  | 10 | ALL I CAN DO—Dolly Parton<br>(D. Parton), RCA 10730 (Owenspar, BMI)  | 37        | 51 | 4              | THINGS—Anne Murray<br>(B. Dann, Capitol 4329 (Hudson Bay, BMI)   | 72        | 85   | 4 | SOMEDAY SOON—Ruthy Barnes<br>(I. Tyson), Republic/RCA 293 (Warner Bros., ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 5  | 1  | 11 | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME—Willie Nelson<br>(L. Frazier, J. Beck), Lone Star 3-11033 (Columbia) (Peer International, BMI) | 38        | 43 | 5              | THAT'LL BE THE DAY—Linda Ronstadt<br>(J. Allison, B. Italy, N. Petty), Asylum 45340 (MPJ Communications, BMI)  | 73        | 84   | 3 | I LOVE US—Sheeter Davis<br>(J. Teeser), Mercury 73818 (Window, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 6  | 7  | 9  | LET'S PUT IT BACK TOGETHER AGAIN—Jerry Lee Lewis<br>(J. Foster, S. Rice), Mercury 73822 (Phonogram) (Jack & Bill, ASCAP)                 | 39        | 54 | 3              | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitville 6040 (Motown) (Tree, BMI)  | NEW ENTRY |  |   | TAKE MY BREATH AWAY—Margie Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8261 (Jicobi/AI Gallico, BMI)                                     |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 7  | 4  | 10 | CAN'T YOU SEE/I'LL GO BACK TO HER—Wayne Jennings<br>(T. Caldwell/W. Jennings), RCA 10721 (No Exit, BMI)/Baron, BMI)                      | 40        | 49 | 5              | I NEVER SAID IT WOULD BE EASY—Jacky Ward<br>(J. Foster, S. Rice), Mercury 73826 (Phonogram) (Jack & Bill, ASCAP)   | 75        | 82   | 4 | YOU'RE THE ONE—Billy Swan<br>(B. Holly, W. Jennings, S. Corbin), Monument 8706 (Columbia) (Peer International, BMI)                         |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 8  | 9  | 10 | AFTER THE STORM—Wynn Stewart<br>(D. Noe), Playboy 6080 (Brougham Hall Music, BMI)  | 41        | 10 | 13             | I WONDER IF I SAID GOODBYE—Johnny Rodriguez<br>(M. Newbury) Mercury 73815 (Phonogram) (Acut-Rose, BMI)   | 76        | 79   | 5 | ROSIE—Sonny Throckmorton<br>(S. Throckmorton), Starcrest 073 (GRT)<br>(Roger Miller, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 12 | 6  | A WHOLE LOTTA THINGS TO SING ABOUT—Charley Pride<br>(B. Peters), RCA 10757 (P-Gem, BMI)  | 42        | 14 | 9              | MY PRAYER—Narvel Felts<br>(J. Kennedy, G. Boulanger), ABC/Dot 17648 (Shadmore, ASCAP)  | 77        | 87   | 2 | FOR LOVER'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier), United Artists 862 (Bobby Goldboro, ASCAP)  |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 10   | 8  | 14 | I DON'T WANT TO HAVE TO MARRY YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, P. Sweet), RCA 10711 (Blackwood/Insync, BMI)               | 43        | 32 | 9              | PARKY AFTERNOON BOATRIDE IN THE SAND ON THE LAKE—R.W. Blackwood & The Blackwood Singers<br>(R. Hellard, T. Brown), Capitol 4302 (Gary S. Paxton/Acoustic, BMI) | 78        | 78   | 4 | CABIN HIGH—Don King<br>(L. Parker), Con Bio 112 (MSD) (Wilcox, ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 19 | 5  | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nichols), Columbia 3-10326 (Chappell, ASCAP)  | 44        | 27 | 9              | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft), Warner Bros. 8263 (Aah, BMI)   | 79        | 89   | 2 | HER BODY COULDN'T KEEP YOU (OH My Mind)—Gene Watson<br>(R. Griffith, Capitol 4331 (Blue Echo, ASCAP)  |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 17 | 8  | PEANUTS AND DIAMONDS—Bill Anderson<br>(S. Edwards), MCA 40595 (Tree, BMI)  | 45        | 55 | 5              | T-I THOUGHT—I HEARD YOU CALLING MY NAME—Jessi Colter<br>(L. Engstrom), Capitol 4325 (Golden West Melodies, BMI)  | 80        | 86   | 3 | I THANK GOD SHE ISN'T MINE—Mel McDonald<br>(B. Morrison/MacRae), Capitol 4324 (Music City, ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 13   | 13 | 9  | THE END IS NOT IN SIGHT (The Cowboy Tune)—Amazing Rhythm Aces<br>(H. Smith), ABC 12202 (Fourth Floor, ASCAP)                             | 46        | 48 | 8              | LONELY EYES—Randy Burdick<br>(F. Kelly), Gazelle/HRA 280 (Farrar, BMI)   | 81        | 83   | 5 | WALK ACROSS TEXAS/OFF AND RUNNING—Mary Perry<br>(B. Cobb, M. Finn/P.J. Soundwaves 4536 (NSD)<br>(Ernest Lubin, BMI)/Music Draftshop, ASCAP) |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 14   | 15 | 8  | DON'T STOP BELIEVIN'—Ohio Newsounds Inc.<br>(J. Perry), MCA 40600 (John Kirby, BMI)  | 47        | 50 | 6              | WHAT'LL I DO—Ja Costa<br>(J. Crunkfield, H. Coleman), Capitol 4327 (Duchess, BMI)  | 82        | 88   | 4 | MR. GUITAR—Calvin Simms<br>(J. Ramler, R. Le Blanc), Caprice 074 (Sound Corp., ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 28 | 4  | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TODAY<br>DIANA—Marie Haggard<br>(C. Walker/D. Kirby), Capitol 4326 (Chappell, ASCAP/Tree, BMI) | 48        | 50 | 6              | ROUTE 66—Alice At The Wheel<br>(B. Group), Capitol 4319 (Londonstone, ASCAP)   | NEW ENTRY |  |   | I'VE TAKEN—Johnny Taylor<br>(J. Pruitt, W. Haynes), MCA 40605 (Jeanne Pruett/Weeping Willow, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 16   | 16 | 10 | HONEY HUNGRY—Mike Lunford<br>(J. Coleman, M. Lytle), Starday 143 (Gusto) (Power Play, BMI)   | 49        | 52 | 5              | THAT'S ALL SHE EVER SAID EXCEPT GOODBYE—Nat Stuckey<br>(N. Stuckey), MCA 40608 (Stuckey, BMI)  | 84        | NEW ENTRY  |   | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller), ABC/Dot 17657 (Warner/Tamelaire, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 17   | 20 | 8  | SAD COUNTRY LOVE SONG—Tom Brach<br>(J. Beland), Four 099 (Screen Gems/Columbia, BMI)   | 50        | 60 | 3              | LITTLE JOE—Bud Sorine<br>(J. Coleman-M. Lytle, H. Lytle), Starday 144 (Gusto) (Power Play, BMI)  | 85        | 90   | 2 | TO A SLEEPING BEAUTY—Jimmy Dean<br>(L. Merkins, J. Grossen), Casmo 074 (GRT) (Song Smiths, ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 18   | 18 | 9  | TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Horton), Warner Bros. 8236 (TRO Comwell, ASCAP)   | 51        | 29 | 12             | I'VE LOVED YOU ALL THE WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)   | 86        | 96   | 3 | IT'S BAD WHEN YOU'RE CAUGHT (With The Goods)—Billy Parker<br>(T. Overstreet, D. Vest), SEA 133 (Tommy Overstreet, SESAC)                    |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 19   | 21 | 9  | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley), Epic 8-50259 (AI Gallico/Acge, BMI)                                | 52        | 22 | 11             | THE NIGHT TIME AND MY BABY—Joe Stampley<br>(N. Wilson, J. Stampley, C. Taylor), ABC/Dot 17642 (AI Gallico/Acge, BMI)   | 87        | 97   | 2 | LOVE IS A TWO-WAY STREET—Dottie<br>(S. Whipple), RCA 10766 (Tree, BMI)  |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 24 | 7  | THAT LOOK IN HER EYES—Freddie Hart & The Heartbeats<br>(B. Peters), Capitol 4313 (Ben Peters, BMI)                                       | 53        | 37 | 14             | AFTERNOON DELIGHT—Johnny Carver<br>(B. Danoff), ABC/Dot 17640 (Cherry Lane, ASCAP)   | NEW ENTRY |  |   | THINKIN' OF A RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Bradock), Columbia 3-10417 (Tree, BMI)                                       |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 25 | 6  | COME ON IN—Sonny James<br>(S. James-C. Smith), Columbia 3-10392 (Marson, BMI)  | 54        | 42 | 14             | HERE I AM DRUNK AGAIN—Moe Bandy<br>(E. Bearers, D. Warden), Columbia 3-10361 (Cedarwood, BMI)  | 89        | 99   | 2 | IT HURTS TO FEEL THE FEELINGS GONE—Billy Mize<br>(D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)  |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 22   | 23 | 10 | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams), GRT 065 (Shapiro/Bernstein, ASCAP)                                      | 56        | 45 | 16             | MISTY BLUE—Billie Jo Spears<br>(B. Montgomery), United Artists 813 (Talmont, BMI)  | NEW ENTRY |  |   | LOVE IT AWAY—Mary Lou Turner<br>(L. Darrell), MCA 40620 (Excellcore, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 31 | 5  | HER NAME IS . . .—George Jones<br>(B. Bradock), Epic 8-50271 (Tree, BMI)   | 57        | 48 | 13             | SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham), Columbia 3-10401 (Starship, ASCAP)   | 91        | 92   | 4 | IF IT'S YOUR SONG YOU SING IT—Linda Cassidy<br>(L. Cassidy), Con Kay III (Door Knob, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 30 | 6  | I DON'T WANNA TALK IT OVER ANYMORE—Connie Smith<br>(E. Raven), Columbia 3-10393 (Milene, ASCAP)  | 58        | 46 | 13             | HALF AS MUCH—Sheila Thiff<br>(C. Williams), Con Bio 110 (NSD) (Fred Rose, BMI)   | 92        | 93   | 3 | TRUCK DRIVER'S HEAVEN—Bud Simpson<br>(H. Southern E. Dean R. Simpson), Warner Bros. 8259 (Sage And Sand, SESAC) (Phonogram)                 |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 35 | 4  | SOMEbody SOMEWHERE—Loretta Lynn<br>(L.J. Dillon), MCA 40607 (Coal Miners, BMI)   | 59        | 67 | 4              | FOR YOUR LOVE—Bobby Lewis<br>(E. Richards), Record Productions of America 7603 (Rebound, BMI)  | NEW ENTRY |  |   | I GUESS YOU NEVER LOVED ME ANYWAY—Bandy Carter<br>(C. Raven), ABC/Dot 17655 (Milene, ASCAP)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 26   | 26 | 8  | LOVE IS THIN ICE—Barbara Mandrell<br>(G. Morgan), ABC/Dot 17644 (P-Gem/Columbia, BMI)  | 60        | 68 | 5              | ONE NIGHT—Ray Head<br>(D. Bartholomew, P. King), ABC/Dot 17650 (Trans, Evis Presley, BMI)  | 94        | 94   | 3 | TEXAS ON A SATURDAY NIGHT—Bill Gertt<br>(D. Price), Phono 2629 (NSD) (Otter Creek, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 27   | 11 | 13 | (I'm A) STANDBY BY MY WOMAN MAN—Nanette Milap<br>(K. Robinson), RCA 10724 (P-Gem, BMI)   | 61        | 56 | 6              | TEDDY BEAR'S LAST RIDE—Diana Williams<br>(D. Royal R. Burnett), Capitol 4317 (Cedarwood, BMI)  | 95        | NEW ENTRY  |   | THE BAD PAPA OF ME—Jerry Bayler<br>(J. Syner, P. Jordan), Hitville 6041 (Motown) (Casper/Alta Mesa/Hinsler Circle/Sonic Diamond, BMI)       |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 47 | 3  | LIVING IT DOWN—Freddie Fender<br>(B. Peters), ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI)  | 62        | 58 | 11             | MISSISSIPPI—Barbara Fairchild<br>(W. Thompson), Columbia 3-10378 (AI Gallico/Acge, BMI)  | 96        | 98   | 2 | OL' MAN RIVER (I've Come To Talk Again)—Stylo<br>(C. Scale, D. Hogan), Columbia 3-10398 (Partner/Julien, BMI)                               |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 40 | 4  | I'M GONNA LOVE YOU—Dave & Sugar<br>(R. Knight), RCA 10768 (Dunbar/Westgate, BMI)   | 64        | 69 | 3              | THAT LITTLE DIFFERENCE—Carmel Taylor<br>(C. Taylor, M. Fields), Elektra 45342 (Algee/AI Gallico, BMI)  | NEW ENTRY |  |   | ALMOST PERSUADED—Sherry King<br>(B. Sherrill, C. Sottuno), United Artists 855 (AI Gallico, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 38 | 6  | THAT'S WHAT I GET (For Doin' My Own Thinkin')—Ray Giff<br>(Ray Giff), Capitol 4320 (Blue Echo, ASCAP)                                    | 65        | 73 | 5              | LONG HARD RIDE—Marshall Tucker Band<br>(T. Caldwell), Capricorn 0258 (Warner Bros.) (No Exit, BMI)   | 97        | NEW ENTRY  |   | JOHNNY ONE TIME—Jessica James<br>(D. Frazier, A.L. Owens), MCA 40613 (Acut/Rose/Unichappell, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 31   | 33 | 7  | ONE MORE TIME (Karneval)—Crystal Gayle<br>(J. Hender, C. Heilburg, B. Blackburn), United Artists 838 (Morning, ASCAP)                    | 66        | 76 | 2              | CALIFORNIA OKIE—Buck Owens<br>(R. Warner), Warner Bros. 8255 (Blue Buck, BMI)  | 99        | 100  | 2 | I BELIEVE HE'S GONNA DRIVE THAT BIG TO GLORY—Craig Donaldson<br>(T. Schumacher), Great American Music Machine 281 (Gramm, ASCAP)            |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| 32   | 34 | 7  | THEY DON'T MAKE 'EM LIKE THAT ANYMORE—Bobby Borchers<br>(R. Bourke), Playboy 6083 (Chappell, ASCAP)                                      | 67        | 70 | 5              | TAKE ME TO HEAVEN—Sami Jo<br>(R. Mangera, S. Taylor), Polydor 1341 (Screen Gems-Columbia, BMI)   | 100       | NEW ENTRY  |   | A CASE OF YOU—David Frizzell<br>(J. Mitchell), RSO 856 (Joni Mitchell, BMI)   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |
| ★  | 41 | 5  | ROAD SONG—Charlie Rich<br>(P.D. Clements), Epic 8-50268 (Double R, ASCAP)  | NEW ENTRY |    |                | THANK GOD I'VE GOT YOU—Stellar Brothers<br>(D. Reid, Mercury 73844 (American Cowboy, BMI)  |           |  |   |   |           |  |  |           |  |  |  |  |  |           |  |  |           |  |  |                |  |  |



Billboard

Billboard SPECIAL SURVEY For Week Ending 10/9/76

# Hot Country Singles

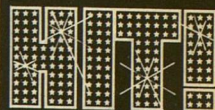
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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week |    |    | Last Week  |    |    | Weeks on Chart |  |     | ★ STAR PERFORMER—Singles registering greater proportionate upward progress this week. |  |   | This Week |  |  | Last Week |  |  | Weeks on Chart |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |  |
|-----------|----|----|--|----|----|----------------|--|-----|---|--|---|-----------|--|--|-----------|--|--|----------------|--|--|--|--|--|
| This Week |    |    | Last Week  |    |    | Weeks on Chart |  |     | ★ STAR PERFORMER—Singles registering greater proportionate upward progress this week. |  |   | This Week |  |  | Last Week |  |  | Weeks on Chart |  |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |  |  |
| 1         | 2  | 8  | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty), MCA 40601 (Twitty Bird, BMI)  | 34 | 34 | 8              | TAKE ME AS I AM (Or Let<br>Me Go)—Maxx White<br>(B. Bryant), Commercial 1319 (Acuff-Rose, BMI)   | ★   | 79  | 3  | HER BODY COULDN'T KEEP YOU (OH<br>My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP)  |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 3  | 8  | YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Richey), Epic 8-50264 (Algee, BMI)  | 35 | 40 | 6              | I NEVER SAID IT WOULD BE<br>EASY—Jacky Ward<br>(J. Foster, B. Rice), Mercury 73826 (Phonogram)<br>(Jack & Bill, ASCAP)   | ★   | 84  | 2  | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller), ABC/Dot 17657 (Warner/Tamela, BMI)  |           |  |  |           |  |  |                |  |  |  |  |  |
| 3         | 4  | 11 | ALL I CAN DO—Dolly Parton<br>(D. Parton), RCA 10730 (Dewar, BMI)   | 36 | 36 | 7              | KISS AND SAY GOODBYE—Billy Larkin<br>(W. Love), Casino 076 (GRT)<br>(Nashboro/Blackwood, BMI)  | ★   | NEW ENTRY   | HILLBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher), Mercury 471<br>(Dan Penn/Easy Nine, BMI)                  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 4         | 1  | 10 | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mangera), MCA 40558 (Screen Gems;<br>Columbia, BMI)   | 37 | 22 | 11             | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams), GRT 065 (Shapiro/Bernstein,<br>ASCAP)   | ★   | 90  | 2  | LOVE IT AWAY—Mary Lou Turner<br>(L. Darrell), MCA 40620 (Excellorec, BMI)   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 9  | 7  | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charley Pride<br>(B. Peters), RCA 10757 (Pi-Gem, BMI)  | 38 | 32 | 8              | THEY DON'T MAKE 'EM LIKE THAT<br>ANYMORE—Bobby Bare<br>(R. Bourke), Playboy 6983 (Chappell, ASCAP)   | ★   | 83  | 2  | I'VE TAKEN—Jeanne Pruett<br>(J. Pruett, W. Haynes), MCA 40605<br>(Jeanne Pruett/Weeping Willow, BMI)  |           |  |  |           |  |  |                |  |  |  |  |  |
| 6         | 6  | 10 | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack<br>& Bill, ASCAP)                   | 39 | 31 | 8              | ONE MORE TIME (Karnaval)—Crystal Gayle<br>(J. Heider, C. Heilburg, B. Blackburn), United Artists<br>838 (Morning, ASCAP)   | 74  | 80  | 4  | I THANK GOD SHE ISN'T<br>MINE—Mel McDaniel<br>(B. Morrison, J. MacRae), Capitol 4324 (Music City,<br>ASCAP)                                     |           |  |  |           |  |  |                |  |  |  |  |  |
| 7         | 5  | 12 | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(L. Frizzell, J. Beck), Lone Star 3-10383<br>(Columbia) (Peer International, BMI)  | 40 | 45 | 6              | I THOUGHT I HEARD YOU CALLING<br>MY NAME—Jenni Collier<br>(L. Emerson), Capitol 4325 (Golden<br>West Melodies, BMI)  | 75  | 75  | 5  | YOU'RE THE ONE—Billy Swan<br>(B. Holly, W. Jennings, S. Corbin), Monument 8706<br>(Columbia) (Peer International, BMI)                          |           |  |  |           |  |  |                |  |  |  |  |  |
| 8         | 8  | 11 | AFTER THE STORM—Wynn Stewart<br>(D. Noel), Playboy 6080 (Brougham Hall Music, BMI)   | 41 | 27 | 14             | I'M A STAND BY MY WOMAN MAN—<br>Ronnie Milsap<br>(K. Robbins), RCA 10724 (Pi-Gem, BMI)   | ★   | 87  | 3  | LOVE IS A TWO-WAY STREET—Dottie<br>(S. Whipple), RCA 10766 (Tree, BMI)  |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 11 | 6  | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nichols), Columbia 3-10396<br>(Chappell, ASCAP)   | 42 | 47 | 5              | WHAT'L I DO—La Costa<br>(J. Crutchfield, H. Cornelius), Capitol 4327<br>(Duchess, BMI)   | 77  | 76  | 6  | ROSIE—Sonny Throckmorton<br>(S. Throckmorton), Starcrest 073 (GRT)<br>(Roger Miller, BMI)   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 15 | 5  | CHEROKEE MAIDEN/WHAT HAVE YOU<br>GOT PLANNED TONIGHT<br>DIANA—Merle Haggard<br>(C. Walker/D. Kirby), Capitol 4326 (Chappell,<br>ASCAP/Tree, BMI) | ★  | 54 | 4              | LIKE A SAD SONG—John Denver<br>(J. Denver), RCA 10774 (Cherry Lane, ASCAP)   | ★   | NEW ENTRY   | EVERY NOW AND THEN—Mac Davis<br>(M. Davis), Columbia 3-10418 (Screen-Gems/Song<br>Painter, BMI)                          |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 11        | 12 | 9  | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock), MCA 40595 (Tree, BMI)   | 44 | 49 | 6              | THAT'S ALL SHE EVER SAID<br>EXCEPT GOODBYE—Nat Stuckey<br>(N. Stuckey), MCA 40608 (Stuckey, BMI)   | ★   | 89  | 3  | IT HURTS TO KNOW THE FEELING'S<br>GONE—Billy Mizel<br>(D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)   |           |  |  |           |  |  |                |  |  |  |  |  |
| 12        | 13 | 10 | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythms Act<br>(H.A. Smith), ABC 12202 (Fourth Floor, ASCAP)                                | 45 | 50 | 4              | LITTLE JOE—Red Sovine<br>(J. Coleman, M. Lytle/T. Hill), Starday 144 (Gusto)<br>(Power Play, BMI)  | ★   | NEW ENTRY   | REMEMBERING—Jerry Reed<br>(R. Hubbard), RCA 10784 (Vector, BMI)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 25 | 5  | SOMEBODY SOMEWHERE—Loretta Lynn<br>(C. Utter), MCA 40607 (Oak Miners, BMI)   | 46 | 46 | 8              | LOVELY EYES—Randy Jarow<br>(F. Kelly), Gazette/180/29 (Freder, BMI)  | 61  | 81  | 5  | WALTZ ACROSS TEXAS/OFF AND<br>RUNNING—Marty Finney<br>(P. Lobb, M. Finney), Sonobones 4538 (NBD)<br>(Ernest Tubb, BMI) (Music Craftshop, ASCAP) |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 23 | 6  | HER NAME IS—George Jones<br>(B. Braddock), Epic 8-50211 (Tree, BMI)  | ★  | 57 | 3              | SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham), Columbia 3-10401 (Astarion, ASCAP)   | 82  | 82  | 5  | MR. GUITAR—Jules Shear<br>(J. Hunter, R. LeBlanc), Carice 2024<br>(Sound Corp., ASCAP)  |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 21 | 7  | COME ON IN—Sonny James<br>(S. James, C. Smith), Columbia 3-10392 (Marson, BMI)   | 48 | 48 | 7              | ROUTE 66—Adrian P. The Young<br>(B. Troup), Capitol 4319 (Lionel Newman, ASCAP)  | ★   | NEW ENTRY   | AURA (What's He Got?)<br>I Ain't Got?—Kenny Rogers<br>(L. Ashley, M. Singleton), United Artists 868<br>(Al Gallico, BMI) |   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 20 | 8  | THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters), Capitol 4313 (Ben Peters, BMI)  | ★  | 68 | 2              | THANK GOD I'VE GOT<br>YOU—Stacy Bowers<br>(D. Reid), Mercury 73846 (Phonogram), (American<br>Cowboy, BMI)  | 84  | 86  | 4  | IT'S BAD WHEN YOU'RE<br>CAUGHT (With The Goods)—Billy Parker<br>(T. Overstreet, D. West), SCR 133<br>(Tommy Overstreet, SESAC)                  |           |  |  |           |  |  |                |  |  |  |  |  |
| 17        | 17 | 9  | SAD COUNTRY LOVE SONG—Tom Bresh<br>(J. Besh, F. Orr) (Screen Gems-Columbia, BMI)   | 50 | 42 | 10             | MY PRAYER—Harvel Felts<br>(J. Kennedy, G. Boulanger), ABC/Dot 17643<br>(Shidmore, ASCAP)   | ★   | NEW ENTRY   | ROOM 269—Freddy Weller<br>(F. Weller), Columbia 3-10411 (Roadmaster, BMI)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 18        | 19 | 10 | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley), Epic 8-50259 (Al<br>Gallico/Algee, BMI)                                    | 51 | 43 | 10             | SUNDAY AFTERNOON BOATRIDE IN THE<br>PARK ON THE LAKE—R.W. Blackwood & The<br>Blackwood Singers<br>(R. Hellard, T. Brown), Capitol 4302<br>(Gary S. Paxton/Acoustic, BMI) | 86  | 93  | 2  | I GUESS YOU NEVER LOVED ME<br>ANYWAY—Randy Corner<br>(E. Raven), ABC/Dot 17655 (Milene, ASCAP)  |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 28 | 4  | LIVING IT DOWN—Freddie Fender<br>(B. Peters), ABC/Dot 17652 (Ben<br>Peters/Crazy Cajun, BMI)   | 52 | 59 | 5              | FOR YOUR LOVE—Bobby Lewis<br>(E. Richards), Record Productions of America 7603<br>(Beachwood, BMI)   | 87  | 85  | 3  | TO A SLEEPING BEAUTY—Jimmy Dean<br>(L. Markes, J. Gleason), Casino 074 (GRT) (Song<br>Smiths, ASCAP)  |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 24 | 7  | I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(E. Raven), Columbia 3-10393 (Milene, ASCAP)   | ★  | 63 | 3              | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe), Columbia 3-10395 (Showfear, BMI)  | 88  | 96  | 3  | OL' MAN RIVER (I've Come To Talk<br>Again)—Shilo<br>(P. Scafe, D. Hogan), Columbia 3-10398 (Partner/<br>Julen, BMI)                             |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 29 | 5  | I'M GONNA LOVE YOU—Dave & Sugar<br>(B. Knight), RCA 10788 (Dunbar/Westgate, BMI)   | ★  | 69 | 2              | GOOD WOMAN BLUES—Mel Tillis<br>(K. McDuffie), MCA 40627 (Sawgrass, BMI)  | ★   | NEW ENTRY   | DROPPICK ME, JESUS—Bobby Bare<br>(P. Craft), RCA 10290 (Black Sheep, BMI)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 22        | 7  | 11 | CAN'T YOU SEE/I'LL GO<br>BACK TO HER—Waylon Jennings<br>(T. Caldwell/R. Jeannot), RCA 10721<br>(No Exit, BMI/Baron, BMI)                         | ★  | 66 | 3              | CALIFORNIA OKIE—Black Owens<br>(R. Jones), Warner Bros. 8255 (Blue Book, BMI)  | ★   | NEW ENTRY   | (The Worst You Ever Gave Me Was)<br>THE BEST I EVER HAD—Fanny Young<br>(D. Hise, R. Hise), Mercury 73847 (Mandy, ASCAP)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 35 | 5  | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey), RCA 10784 (Lowery, BMI)   | ★  | 70 | 3              | COME ON DOWN (To Our Favorite Forget-<br>About-Here Place)—David Houston<br>(B. Sherrill, N. Wilson), Epic 8-50275 (Algee, BMI)  | 91  | 98  | 2  | JOHNNY ONE TIME—Jessica James<br>(D. Frazier, A.L. Owens), MCA 40613<br>(Acuff-Rose/Unicaphop, BMI)   |           |  |  |           |  |  |                |  |  |  |  |  |
| 24        | 26 | 9  | LOVE IS THIN ICE—Barbara Mandrell<br>(C. Morgan), ABC/Dot 17644<br>(Pi-Gem/Cumberland, BMI)  | ★  | 74 | 2              | TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8261<br>(Jicobi/Al Gallico, BMI)  | 92  | NEW ENTRY   | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams) MGM 14849 (Fred Rose, BMI)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 25        | 10 | 15 | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Imus, P. Sweet), RCA 10711<br>(Blackwood/Imus, BMI)                   | ★  | 72 | 5              | HONKY TONK WALTZ—Ray Stevens<br>(P. Craft), Warner Bros. 8237 (Abah, BMI)  | 93  | NEW ENTRY   | CRAZY AGAIN—Raymond Anthony<br>(B. McDill), Polydor 14346<br>(Hall Clement (A Division Of Vogue), BMI)                   |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 26        | 18 | 10 | TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Horton), Warner Bros. 8236 (TRO-Crowell, ASCAP)   | ★  | 71 | 3              | ROSIE (Do You Wanna Talk It<br>Over)—Red Stagall<br>(S. Throckmorton), ABC/Dot 17653 (Alhond, BMI)   | 94  | 95  | 2  | THE BAD PART OF ME—Jerry Taylor<br>(J. Syner, P. Jordan), Hitville 6041 (Motown)<br>(Cassidy/Alta Mesa/Winner Circle/Stone<br>Diamond, BMI)     |           |  |  |           |  |  |                |  |  |  |  |  |
| 27        | 30 | 7  | THAT'S WHAT I GET (For Doin' My Own<br>Thinkin')—Ray Griff<br>(Ray Griff), Capitol 4320 (Blue Echo, ASCAP)                                       | ★  | 72 | 5              | SOMEDAY SOON—Kathy Barnes<br>(I. Tyson), Republic/IRDA 293 (Warner/Bros., ASCAP)   | 95  | 97  | 2  | ALMOST PERSUADED—Sherry King<br>(B. Sherrill, G. Sutton), United Artists 855<br>(Al Gallico, BMI)   |           |  |  |           |  |  |                |  |  |  |  |  |
| ★         | 39 | 4  | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitville 6040 (Motown) (Tree, BMI)  | 63 | 65 | 6              | LONG HARD RIDE—Marshall Tucker Band<br>(T. Caldwell), Capricorn 0258 (Warner Bros.)<br>(No Exit, BMI)  | ★   | NEW ENTRY   | WOMAN DON'T TRY TO SING<br>MY SONG—Cal Smith<br>(D. Wayne), MCA 40618 (Tree, BMI)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 29        | 33 | 6  | ROAD SONG—Charlie Rich<br>(D.D. Clements), Epic 8-50268 (Double R, ASCAP)  | 64 | 51 | 13             | I'VE LOVED YOU ALL THE<br>WAY—Donna Fargo<br>(D. Fargo), Warner Bros. 8227 (Prima Donna, BMI)  | 97  | NEW ENTRY   | BIG BIG WORLD—Ronnie Prophet<br>(Nelson Burch-West), RCA 50273 (Studio, BMI)   |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 30        | 16 | 11 | HONEY HUNGRY—Mike Linsford<br>(J. Coleman, M. Lytle), Starday 143 (Gusto)<br>(Power Play, BMI)   | ★  | 77 | 3              | FOR LOVE'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier), United Artists 862 (Bobby<br>Goldboro, ASCAP)   | 98  | 78  | 5  | CABIN HIGH—Don King<br>(L. Parker), Con Bro 112 (MSD) (Wilcox, ASCAP)   |           |  |  |           |  |  |                |  |  |  |  |  |
| 31        | 14 | 9  | DON'T STOP BELIEVIN'—Olivia Newton-John<br>(J. Farrar), MCA 40600 (John Farrar, BMI)   | 66 | 73 | 4              | I LOVE US—Skeeter Davis<br>(J. Tweel), Mercury 73818 (Phonogram), (Window,<br>BMI)   | ★   | NEW ENTRY   | THE WRECK OF THE<br>EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot), Reprise 1369<br>(Warner Bros.) (Moose, CAPAC)  |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 32        | 37 | 5  | THINGS—Anne Murray<br>(B. Darn, Capitol 4329 (Hudson Bay, BMI)   | 67 | 67 | 6              | TAKE ME TO HEAVEN—Sami Jo<br>(R. Mangera, S. Taylor), Polygram 14341<br>(Screen Gems/Columbia, BMI)  | 99  | NEW ENTRY   | TRUCK DRIVER'S HEAVEN—Red Simpson<br>(H. Southern, E. Dean, R. Simpson), Warner Bros. 8259<br>(Sage And Sand, SEAC)      |   |           |  |  |           |  |  |                |  |  |  |  |  |
| 33        | 38 | 6  | THAT'LL BE THE DAY—Linda Ronstadt<br>(J. Allison, B. Italy, N. Petty), Asylum 45340<br>(MPL Communications, BMI)                                 | ★  | 88 | 2              | THINKIN' OF A<br>RENDEZVOUS—Johnny Cash<br>(S. Throckmorton, B. Braddock), Columbia 3-10417<br>(Tree, BMI)   | 100 | 92  | 4  |   |           |  |  |           |  |  |                |  |  |  |  |  |

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Crying Wolf,

We're  
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OCTOBER 9, 1976, BILLBOARD

"Someday  
Soon"

IRDA R-293

Kathy  
Barnes

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Billboard

## Hot Country Singles

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| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |                |  |
|--|-----------|----------------|--|
| This Week  | Last Week | Weeks on Chart | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
| 1  | 2         | 9              | YOU AND ME—Tammy Wynette<br>(R. Sherrill, G. Richey), Epic 8-50264 (Aldge, BMI)  |
| 2  | 1         | 9              | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty), MCA 40601 (Twitty Bird, BMI)  |
| ★  | 5         | 8              | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charley Pride<br>(B. Peters), RCA 10757 (Pi-Gem, BMI)  |
| ★  | 9         | 7              | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nichols), Columbia 3-10396<br>(Chappell, ASCAP)   |
| ★  | 4         | 11             | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mangera), MCA 40598 (Screen Gems-<br>Columbia, BMI)   |
| ★  | 10        | 6              | CHEROKEE MAIDEN/WHAT HAVE YOU<br>GOT PLANNED TONIGHT<br>DIANA—Merle Haggard<br>(C. Walker/D. Kirby), Capitol 4326 (Chappell,<br>ASCAP/Tree, BMI) |
| ★  | 13        | 6              | SOMEBODY SOMEWHERE—Loretta Lynn<br>(L.J. Dillon), MCA 40607 (Coal Miners, BMI)   |
| ★  | 14        | 7              | HER NAME IS . . .—George Jones<br>(B. Braddock), Epic 8-50271 (Tree, BMI)  |
| ★  | 9         | 3              | ALL I CAN DO—Dolly Parton<br>(D. Parton), RCA 10730 (Dweper, BMI)  |
| ★  | 10        | 11             | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock), MCA 40595 (Tree, BMI)   |
| ★  | 15        | 8              | COME ON IN—Sonny James<br>(S. James/C. Smith), Columbia 3-10392 (Marson, BMI)  |
| ★  | 16        | 9              | THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters), Capitol 4313 (Ben Peters, BMI)  |
| ★  | 3         | 6              | LET'S PUT IT BACK TOGETHER<br>AGAIN—Ray Lee Lewis<br>(J. Foster, B. Rice), Mercury 73822 (Phonogram) (Jack<br>& Bill, ASCAP)                     |
| ★  | 21        | 6              | I'M GONNA LOVE YOU—Love & Sex<br>(B. Knight), RCA 10768 (Dubsar/Westgate, BMI)   |
| ★  | 19        | 5              | LYING IT DOWN—Freddie Fender<br>(B. Peters), ABC/Dot 17652 (Ben<br>Peters/Crazy Cajun, BMI)  |
| ★  | 23        | 6              | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey), RCA 10764 (Lowery, BMI)   |
| ★  | 17        | 20             | I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(E. Raven), Columbia 3-10393 (Milene, ASCAP)   |
| ★  | 18        | 11             | WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley), Epic 8-50259 (Al<br>Gallico/Aldge, BMI)                                    |
| ★  | 19        | 8              | AFTER THE STORM—Wynn Stewart<br>(D. Noel), Playboy 6080 (Brougham Hall Music, BMI)   |
| ★  | 20        | 12             | THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(H.R. Smith), ABC 12202 (Fourth Floor, ASCAP)                                |
| ★  | 28        | 5              | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitsville 6040 (Motown) (Tree, BMI)   |
| ★  | 22        | 7              | IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(L. Frizzell, J. Beck), Lone Star 3-10383<br>(Columbia) (Peer International, BMI)  |
| ★  | 23        | 17             | SAD COUNTRY LOVE SONG—Tom Brash<br>(J. Beland), Farr 009 (Screen Gems-Columbia, BMI)   |
| ★  | 24        | 10             | LOVE IS THIN ICE—Barbara Mandrell<br>(G. Morgan), ABC/Dot 17644 (Pi-Gem/<br>Cumberland, BMI)   |
| ★  | 25        | 27             | THAT'S WHAT I GET (For Doin' My Own<br>Thinkin')—Ray Griff<br>(Ray Griff), Capitol 4320 (Blue Echo, ASCAP)                                       |
| ★  | 32        | 6              | THINGS—Anne Murray<br>(B. Darin), Capitol 4329 (Hudson Bay, BMI)   |
| ★  | 27        | 29             | ROAD SONG—Charlie Rich<br>(P.D. Clements), Epic 8-50268 (Double R, ASCAP)  |
| ★  | 28        | 26             | TEARDROPS IN MY HEART—Bex Allen Jr.<br>(V. Horton), Warner Bros. 8236 (TRO-Crowmell, ASCAP)  |
| ★  | 35        | 7              | I NEVER SAID IT WOULD BE<br>EASY—Jacky Ward<br>(J. Foster, B. Rice), Mercury 73826 (Phonogram)<br>(Jack & Bill, ASCAP)                           |
| ★  | 30        | 33             | THAT'LL BE THE DAY—Linda Ronstadt<br>(J. Allison, B. Italy, N. Petty), Asylum 45340<br>(MPL Communications, BMI)                                 |
| ★  | 49        | 3              | THANK GOD I'VE GOT<br>YOU—Stall Brothers<br>(D. Reid), Mercury 73846 (Phonogram), (American<br>Cowboy, BMI)                                      |
| ★  | 22        | 12             | CAN'T YOU SEE/I'LL GO<br>BACK TO HER—Waylon Jennings<br>(J. Caldwell/W. Jennings), RCA 10721<br>(No Exit, BMI/Baron, BMI)                        |
| ★  | 54        | 3              | GOOD WOMAN BLUES—Mel Tillis<br>(K. McDuffie), MCA 40622 (Sawgrass, BMI)  |
| ★  | 43        | 5              | LIKE A SAD SONG—John Denver<br>(J. Denver), RCA 10774 (Cherry Lane, ASCAP)   |
| ★  | 35        | 40             | I THOUGHT I HEARD YOU CALLING<br>MY NAME—Jesse Colter<br>(L. Emerson), Capitol 4325 (Golden<br>West Melodies, BMI)                               |
| ★  | 36        | 34             | TAKE ME AS I AM (Or Let<br>Me Go)—Mac White<br>(B. Bryant), Commercial 1319 (Acuff-Rose, BMI)  |
| ★  | 47        | 4              | SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham), Columbia 3-10401 (Starship, ASCAP)   |
| ★  | 59        | 3              | TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8261<br>(Joubert/Al Gallico, BMI)                                       |
| ★  | 42        | 6              | WHAT'LL I DO—La Costa<br>(J. Crutchfield, H. Cornelius), Capitol 4327<br>(Duchess, BMI)  |
| ★  | 68        | 3              | THINKIN' OF A<br>RENDEZVOUS—Johnny Cancon<br>(S. Throckmorton, B. Braddock), Columbia 3-10417<br>(Tree, BMI)                                     |
| ★  | 41        | 25             | I DON'T WANT TO HAVE TO MARRY<br>YOU—Jim Ed Brown & Helen Cornelius<br>(F. Lince, P. Sweet), RCA 10711<br>(Blackwood/Imusic, BMI)                |
| ★  | 53        | 4              | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe), Columbia 3-10395 (Showfear, BMI)  |
| ★  | 44        | 30             | HONEY HUNGRY—Mike Lunford<br>(J. Coleman, M. Lytle), Starday 143 (Gusto)<br>(Power Play, BMI)  |
| ★  | 45        | 5              | LITTLE JOE—Red Sovine<br>(J. Coleman, M. Lytle-T. Hill), Starday 144 (Gusto)<br>(Power Play, BMI)  |
| ★  | 58        | 4              | COME ON DOWN TO OUR FAVORITE PLACE—<br>About-Here Place—David Houston<br>(B. Sherrill, N. Wilson), Epic 8-50275 (Aldge, BMI)                     |
| ★  | 47        | 31             | DON'T STOP BELIEVIN'—Olivia Newton-John<br>(J. Farrar), MCA 40600 (John Farrar, BMI)   |
| ★  | 48        | 55             | CALIFORNIA OKIE—Buck Owens<br>(K. Jones), Warner Bros. 8255 (Blue Book, BMI)   |
| ★  | 49        | 36             | KISS AND SAY GOODBYE—Billy Larkin<br>(W. Love), Casino 076 (GRT)<br>(Natlham/Blackwood, BMI)   |
| ★  | 62        | 6              | SOMEDAY SOON—Kathy Barnes<br>(I. Tyson), Republic/IRDA 293 (Warner Bros., ASCAP)   |
| ★  | 51        | 57             | ONE NIGHT—Roy Head<br>(D. Bartholomew, P. King), ABC/Dot 17650<br>(Travis, Elvis Presley, BMI)   |
| ★  | 52        | 52             | FOR YOUR LOVE—Bobby Lewis<br>(E. Richards), Record Productions of America 7603<br>(Blackwood, BMI)   |
| ★  | 53        | 56             | THAT LITTLE DIFFERENCE—Carmel Taylor<br>(C. Taylor, M. Fields), Elektra 45342<br>(Aldge/Al Gallico, BMI)   |
| ★  | 71        | 2              | HILLBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher), Mercury 471<br>(Dan Penn/Easy Nine, BMI)  |
| ★  | 55        | 37             | RED SAILS IN THE SUNSET—Johnny Lee<br>(J. Kennedy, H. Williams) GRT 065 (Shapiro/Bernstein,<br>ASCAP)  |
| ★  | 56        | 61             | ROSIE (Do You Wanna Talk It<br>Over)—Red Steagall<br>(S. Throckmorton), ABC/Dot 17653 (Ahrhard, BMI)   |
| ★  | 70        | 3              | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller), ABC/Dot 17657 (Warner/Tamelaire, BMI)  |
| ★  | 58        | 65             | FOR LOVE'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier), United Artists 862 (Bobby<br>Goldboro, ASCAP)   |
| ★  | 72        | 3              | LOVE IT AWAY—Mary Lou Turner<br>(L. Darrell), MCA 40620 (Excellence, BMI)  |
| ★  | 73        | 3              | I'VE TAKEN—Jaane Pruett<br>(J. Pruett, W. Haynes), MCA 40605<br>(Jaane Pruett/Weeping Willow, BMI)   |
| ★  | 61        | 69             | HER BODY COULDN'T KEEP YOU (Oh<br>My Mind)—Gene Watson<br>(R. Griff), Capitol 4331 (Blue Echo, ASCAP)  |
| ★  | 62        | 66             | I LOVE US—Skeeter Davis<br>(J. Twell), Mercury 73818 (Phonogram), (Window,<br>BMI)   |
| ★  | 63        | 7              | LONG HARD RIDE—Marshall Tucker Band<br>(T. Caldwell), Capricorn 0258 (Warner Bros.)<br>(No Exit, BMI)  |
| ★  | 89        | 2              | DROPPICK ME, JESUS—Bobby Bare<br>(P. Craft), RCA 10290 (Black Sheep, BMI)  |
| ★  | 78        | 2              | EVERY NOW AND THEN—Mac Davis<br>(M. Davis), Columbia 3-10418 (Screen-Gems/Song<br>Painter, BMI)  |
| ★  | NEW ENTRY | NEW ENTRY      | LAWDY MISS CLAWDY—Mickey Gilley<br>(L. Price), Playboy 6089 (Venice, BMI)  |
| ★  | 90        | 2              | (The Worst You Ever Gave Me Was)<br>THE BEST I EVER HAD—Faron Young<br>(D. Hice, R. Hice), Mercury 73847 (Mandy, ASCAP)                          |
| ★  | 68        | 76             | LOVE IS A TWO-WAY STREET—Dwight<br>(S. Whipple), RCA 10766 (Tree, BMI)   |
| ★  | 79        | 4              | IT HURTS TO KNOW THE FEELING'S<br>GONE—Billy Mize<br>(D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)   |
| ★  | 80        | 2              | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), MCA 10784 (Vector, BMI)  |
| ★  | 71        | 74             | I THANK GOD SHE ISN'T<br>MINE—Mel McDaniels<br>(B. Morrison/J. MacRae), Capitol 4324 (Music City,<br>ASCAP)                                      |
| ★  | NEW ENTRY | NEW ENTRY      | FOX ON THE RUN—Tom T. Hall<br>(T. Hazzard), Mercury 73850 (Phonogram) (Dick<br>James, BMI)   |
| ★  | 83        | 2              | LAURA (What's He Got That<br>I Ain't Got?)—Kenny Rogers<br>(L. Ashley, M. Singleton), United Artists 868<br>(Al Gallico, BMI)                    |
| ★  | 85        | 2              | ROOM 269—Freddie Weller<br>(F. Weller), Columbia 3-10411 (Roadmaster, BMI)   |
| ★  | 75        | 38             | THEY DON'T MAKE 'EM LIKE THAT<br>ANYMORE—Bobby Borchers<br>(R. Bourke), Playboy 6083 (Chappell, ASCAP)   |
| ★  | 86        | 3              | I GUESS YOU NEVER LOVED ME<br>ANYWAY—Randy Cornett<br>(E. Raven), ABC/Dot 17655 (Milene, ASCAP)  |
| ★  | 77        | 39             | ONE MORE TIME (Karneval)—Crystal Gayle<br>(J. Heider, C. Heilburg, B. Blackburn), United Artists<br>833 (Morning, ASCAP)                         |
| ★  | 92        | 2              | WHY DON'T YOU LOVE ME—Buck Williams<br>(R. Williams) MGM 1489 (Fred Rose, BMI)   |
| ★  | 79        | 46             | LOVELY EYES—Randy Barlow<br>(F. Kelly), Gazette/IRDA 280 (Frebar, BMI)   |
| ★  | NEW ENTRY | NEW ENTRY      | BABY BOY—Mary Kay Place as Loretta Haggard<br>(M.K. Place), Columbia 3-10472 (Sook, ASCAP)   |
| ★  | 96        | 2              | WOMAN DON'T TRY TO SING<br>MY SONG—Gail Smith<br>(D. Wayne), MCA 40618 (Vee, BMI)  |
| ★  | 82        | 84             | IT'S BAD WHEN YOU'RE<br>CAUGHT—Tommy Overstreet<br>(T. Overstreet, D. Veltz), ABC/Dot 17655 (Tommy<br>Overstreet, SESAC)                         |
| ★  | NEW ENTRY | NEW ENTRY      | SHE NEVER KNEW ME—Don Williams<br>(B. McCall, W. Holyfield), ABC/Dot 17658 (Hall-<br>Clement/Majestic/Vogue, BMI)                                |
| ★  | 99        | 2              | THE WRECK OF THE<br>EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot), Reprise 1389<br>(Warner Bros.) (Mouse, CAPAC)                          |
| ★  | 85        | 50             | MY PRAYER—Harvel Felts<br>(J. Kennedy, G. Boulanger), ABC/Dot 17643<br>(Skidmore, ASCAP)   |
| ★  | 86        | 88             | OL' MAN RIVER (I've Come To Talk<br>Again)—Shyla<br>(P. Scafe, D. Hogan), Columbia 3-10398 (Partner/<br>Jules, BMI)                              |
| ★  | 91        | 3              | JOHNNY ONE TIME—Jessica Lagies<br>(D. Frazier, A.L. Owens), MCA 40613<br>(Acuff-Rose/Unichappell, BMI)   |
| ★  | NEW ENTRY | NEW ENTRY      | CLEAN YOUR OWN TABLES—Vernon Orford<br>(C. Taylor), RCA 10787 (Blackwood/Back Road, BMI)   |
| ★  | 89        | 93             | CRAZY AGAIN—Rayburn Anthony<br>(B. McCall), Polydor 14346<br>(Hall-Clement (A Division Of) Vogue, BMI)   |
| ★  | NEW ENTRY | NEW ENTRY      | I'VE RODE WITH THE BEST—Jim Ed Brown<br>(M. Hanland, B.S. Graham), RCA 10786 (Show Biz,<br>BMI)  |
| ★  | 91        | 97             | BIG BIG WORLD—Ronnie Prophet<br>(Nelson-Burch-West), RCA 50273 (Studio, BMI)   |
| ★  | 92        | 48             | ROUTE 66—Asleep At The Wheel<br>(B. Troup), Capitol 4319 (London, ASCAP)   |
| ★  | 93        | NEW ENTRY      | OKLAHOMA SUNSHINE—Pat Boone<br>(M. Settle), Hitsville 6042 (Motown) (House Of Gold,<br>BMI)  |
| ★  | 94        | NEW ENTRY      | ROCKIN' MY MEMORIES—Claude Gray<br>(V. Sovell) Danny White 10001 (NSD) (Goodland, BMI)   |
| ★  | 95        | 81             | WALTZ ACROSS TEXAS/OFF AND<br>RUNNING—Maury Finney<br>(B. Tabb, M. Finney), Soundwaves 4536 (NSD)<br>(Ernest Tubb, BMI/Music Craftshop, ASCAP)   |
| ★  | 96        | NEW ENTRY      | OZARK MOUNTAIN LULLABY—Susan Raye<br>(R. J. Jones), United Artists 870 (Blue Book, BMI)  |
| ★  | 97        | NEW ENTRY      | SHOWDOWN—Brian Shaw<br>(J. Fuller), Republic/IRDA 306 (Fullness, BMI)  |
| ★  | 98        | NEW ENTRY      | FOUR WHEEL COWBOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), Polydor 34352<br>(American Gramophone, SESAC)                                |
| ★  | 99        | NEW ENTRY      | IDA RED—Bob Wills And His Texas Playboys<br>(R. J. Jones), United Artists 870 (Blue Book, BMI)   |
| ★  | 100       | NEW ENTRY      | COWBOY PEYTON PLACE—Doug Sahm &<br>The Texas Tornados<br>(D. Sahm), ABC/Dot 17656 (Crazy Cajun/Doug Sahm,<br>BMI)                                |

## BILLY PARKER

MORE THAN A SUSPECT

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"WITH THE GOODS"

AND

"IT'S BAD WHEN YOU'RE CAUGHT"  
(WITH THE GOODS)  
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# "DADDY HOW'M I DOIN'"

81 Billboard  
• 88 CashBox  
• 82 Record World

Artists & Songs

RICK  
SMITH



# Billboard Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 10/23/76

| This Week   |   |    |   | Last Week   |    |   |   | Weeks on Chart   |   |   |   | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.                                     |   |   |   |
|---|---|----|---|---|----|---|---|--|---|---|---|--|---|---|---|
| TITLE—Artist  |   |    |   | TITLE—Artist  |    |   |   | TITLE—Artist   |   |   |   | TITLE—Artist   |   |   |   |
| (Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |   |    |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee))  |    |   |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |   |   |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |   |   |   |
| 1   | 1 | 10 | ★ | 34  | 34 | 6 | ★ | 81   | 3 | ★ | ★ | 81   | 3 | ★ | ★ |
| YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Richey, Epic 8-50264 (Algea, BMI))   |   |    |   | LIKE A SAD SONG—John Denver<br>(J. Denver, RCA 10774 (Cherry Lane, ASCAP))  |    |   |   | WOMAN DON'T TRY TO SING<br>MY SONG—Cal Smith<br>(D. Wayne, MCA 40618 (Tree, BMI))  |   |   |   | I THANK GOD SHE ISN'T<br>MINE—Mel McDaniels<br>(B. Morrison, J. Macrae, Capitol 4324 (Music City, ASCAP))                  |   |   |   |
| A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charley Pride<br>(B. Peters, RCA 10757 (P-Gem, BMI))  |   |    |   | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe, Columbia 3-10395 (ShowFor, BMI))  |    |   |   | 70   |   |   |   | 71   |   |   |   |
| ★ 4 8 AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nicholas, Columbia 3-10396 (Chappell, ASCAP))  |   |    |   | ★ 36 27 8 ROAD SONG—Charlie Rich<br>(P.D. Clements, Epic 8-50268 (Double R, ASCAP))   |    |   |   | ★ 84 3 THE WRECK OF THE<br>EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot, Reprise 1369 (Warner Bros., Moose, CAPAC))       |   |   |   | 72   |   |   |   |
| ★ 6 7 CHEROKEE MAIDEN/WHAT HAVE YOU<br>GOT PLANNED TONIGHT<br>DIANA—Merle Haggard<br>(C. Walker/D. Kirby, Capitol 4326 (Chappell, ASCAP/Tree, BMI)) |   |    |   | ★ 37 39 7 WHAT'LL I DO—La Costa<br>(J. Crutchfield, H. Cornelius, Capitol 4327 (Duchess, BMI))  |    |   |   | ★ 76 4 I GUESS YOU NEVER LOVED ME<br>ANYWAY—Randy Cornier<br>(E. Wayne, ABC/Dot 17655 (Milene, ASCAP))                           |   |   |   | ★ 73 NEW ENTRY BROKEN DOWN IN TINY<br>PIECES—Billy "Crash" Craddock<br>(J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))        |   |   |   |
| ★ 7 7 SOMEBODY SOMEWHERE—Loretta Lynn<br>(L.J. Dillon, MCA 40607 (Coal Miners, BMI))  |   |    |   | ★ 38 46 5 COME ON DOWN (To Our Favorite Forget-<br>About-Place)—David Houston<br>(B. Sherrill, N. Wilson, Epic 8-50275 (Algea, BMI))                    |    |   |   | ★ 74 3 WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams, MGM 14849 (Fred Rose, BMI))  |   |   |   | ★ 75 36 10 TAKE ME AS I AM (Or Let<br>Me Go)—Mack White<br>(B. Bryant, Commercial 1319 (Acuff-Rose, BMI))                  |   |   |   |
| ★ 8 8 HER NAME IS...—George Jones<br>(B. Braddock, Epic 8-50271 (Tree, BMI))  |   |    |   | ★ 39 22 14 IF YOU'VE GOT THE MONEY<br>I'VE GOT THE TIME—Willie Nelson<br>(L. Frizzell, J. Beck, Lone Star 3-10383 (Columbia) (Peer International, BMI)) |    |   |   | ★ 76 NEW ENTRY NEVER DID LIKE<br>WHISKEY—Billie Jo Spears<br>(K. O'Dell, United Artists 880 (Hungry Mountain, BMI))              |   |   |   | ★ 77 NEW ENTRY IT'S ALL OVER—Johnny Cash<br>(J. Cash, Columbia 3-10424 (House Of Cash, BMI))                               |   |   |   |
| 7 2 10 THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty, MCA 40601 (Twitty Bird, BMI))  |   |    |   | ★ 40 32 13 CAN'T YOU SEE I'LL GO<br>BACK TO HER—Wayne Jennings<br>(T. Caldwell/W. Jennings, RCA 10721 (No Exit, BMI/Baron, BMI))                        |    |   |   | ★ 78 2 CLEAN YOUR OWN TABLES—Vernon Oxford<br>(C. Taylor, RCA 10787 (Blackwood/Black Road, BMI))                                 |   |   |   | ★ 79 49 9 KISS AND SAY GOODBYE—Billy Larkin<br>(W. Larkin, Casino 076 (GRT) (Nashboro/Blackwood, BMI))                     |   |   |   |
| ★ 14 7 I'M GONNA LOVE YOU—Dave & Sugar<br>(G. Knight, RCA 10768 (Dunbar/Westgate, BMI))   |   |    |   | ★ 41 28 12 TEARDROPS IN MY HEART—Rex Allen Jr.<br>(V. Horton, Warner Bros. 8236 (TRO-Crownell, ASCAP))  |    |   |   | ★ 80 2 I CAN SEE ME LOVIN' YOU<br>AGAIN—Johnny Paycheck<br>(J. Foster, B. Rice, Epic 8-50291 (Jack & Bill, ASCAP))               |   |   |   | ★ 81 6 DADDY, HOW AM I DOING—Rick Smith<br>(J. Foster, B. Rice, Epic 8-50291 (Jack & Bill, ASCAP))                         |   |   |   |
| ★ 11 9 COME ON IN—Sonny James<br>(S. James/C. Smith, Columbia 3-10392 (Marson, BMI))  |   |    |   | ★ 42 42 8 THAT'S ALL SHE EVER SAID<br>EXCEPT GOODBYE—Nat Stuckey<br>(N. Stuckey, MCA 40608 (Stuckey, BMI))  |    |   |   | ★ 82 2 IT'S BAD WHEN YOU'RE<br>CRAZY (With The Goats)—Billy Parker<br>(T. Overstreet/D. Yell, SCR 133 (Tommy Overstreet, SESAC)) |   |   |   | ★ 83 2 DON'T BE ANGRY—Donna Fargo<br>(W. Jackson, ABC/Dot 17658 (Acuff-Rose, BMI))   |   |   |   |
| ★ 10 15 6 LIVING IT DOWN—Freddie Fender<br>(B. Peters, ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI))   |   |    |   | ★ 43 48 5 CALIFORNIA OKIE—Buck Owens<br>(R. Jones, Warner Bros. 8255 (Blue Book, BMI))  |    |   |   | ★ 84 90 2 I'VE RODE WITH THE BEST—Jim Ed Brown<br>(M. Haviland, B.S. Graham, RCA 10786 (Show Biz, BMI))                          |   |   |   | ★ 85 3 WHISKEY RYE WHISKEY—Chuck Price<br>(E. Kirby, B. Dwyer, Playboy 6087 (Singletree, BMI))                             |   |   |   |
| 11 12 10 THAT LOOK IN HER EYES—Freddie Hart &<br>The Heartbeats<br>(B. Peters, Capitol 4313 (Ben Peters, BMI))                                      |   |    |   | ★ 44 58 5 FOR LOVE'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier, United Artists 882 (Bobby Goldsboro, ASCAP))  |    |   |   | ★ 86 91 3 BIG BIG WORLD—Ronnie Prophet<br>(Nelson-Burch-West, RCA 50273 (Studio, BMI))   |   |   |   | ★ 87 4 JOHNNY ONE TIME—Jessica James<br>(D. Frazier, A.L. Owens, MCA 40613 (Acuff-Rose/Unichappell, BMI))                  |   |   |   |
| ★ 12 16 7 9,999,999 Stars—Dickey Lee<br>(R. Bailey, RCA 10764 (Lowery, BMI))  |   |    |   | ★ 45 57 4 YOUNG GIRL—Tommy Overstreet<br>(H. Fuller, ABC/Dot 17657 (Warner/Tamelaire, BMI))   |    |   |   | ★ 88 89 3 CRAZY AGAIN—Rayburn Anthony<br>(B. McDill, Polydor 14346 (Hall Clement (A Division Of Vogue), BMI))                    |   |   |   | ★ 89 2 PUT ME BACK IN YOUR<br>WORLD—Eddy Arnold<br>(L. Mann, RCA 10794 (Basket, ASCAP))                                    |   |   |   |
| 13 5 12 HERE'S SOME LOVE—Tony Joe White<br>(B. Roberts, R. Maingard, MCA 40588 (Screen Gems-Columbia, BMI))   |   |    |   | ★ 46 50 1 SOMEDAY SOON—Kathy Barnes<br>(J. T. Republic/RCA 294 (Warner Bros., ASCAP))   |    |   |   | ★ 90 2 LOOKING OUT MY WINDOW THROUGH<br>THE PAIN—Mel Street<br>(J. Swears, GRF 085 (Chess, ASCAP))                               |   |   |   | ★ 91 2 ROCKIN' MY MEMORIES—Claude Gray<br>(V. Stovall, Grassy White 10001 (NSD) (Grassy White, BMI))                       |   |   |   |
| 14 10 11 PEANUTS AND DIAMONDS—Brenda Lee<br>(B. Braddock, MCA 40595 (Tree, BMI))  |   |    |   | ★ 47 64 3 DROPPICK ME, JESUS—Bobby Bare<br>(P. Cant, RCA 8259 (Black Sheep, BMI))   |    |   |   | ★ 92 93 2 OKLAHOMA SUNSHINE—Pat Boone<br>(M. Settle, Hitville 6042 (Motown) (House Of Gold, BMI))                                |   |   |   | ★ 93 86 5 OL' MAN RIVER (I've Come To Talk<br>Again)—Shyla<br>(P. Scafe, D. Hogan, Columbia 3-10398 (Partner/Julien, BMI)) |   |   |   |
| 15 17 9 I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(C. Smith, Columbia 3-10393 (Milene, ASCAP))  |   |    |   | ★ 48 66 2 LAWDY MISS CLAWDY—Mickey Gilley<br>(L. Price, Playboy 6089 (Venice, BMI))   |    |   |   | ★ 94 2 LAY DOWN—Charly McLean<br>(R. Scafe, D. Hogan, Epic 8-50285 (Partner, BMI))   |   |   |   | ★ 95 96 2 OZARK MOUNTAIN LULLABY—Susan Ray<br>(R. J. Jones, United Artists 870 (Blue Book, BMI))                           |   |   |   |
| 16 13 12 LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice, Mercury 73822 (Phonogram) (Jack & Bill, ASCAP))                |   |    |   | ★ 49 59 4 LOVE IT AWAY—Mary Lou Turner<br>(L. Russell, MCA 40620 (Excellence, BMI))   |    |   |   | ★ 96 98 2 FOUR WHEEL COWBOY—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis, Polydor 34352 (American Gramophone, SESAC))         |   |   |   | ★ 97 97 2 SHOWDOWN—Brian Shaw<br>(J. Fuller, Republic/RCA 306 (Fullness, BMI))   |   |   |   |
| ★ 17 21 6 SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple, Hitville 6040 (Motown) (Tree, BMI))   |   |    |   | ★ 50 56 5 ROSIE (Do You Wanna Talk It<br>Over)—Red Stagall<br>(S. Throckmorton, ABC/Dot 17653 (Airhound, BMI))  |    |   |   | ★ 98 NEW ENTRY IF THIS IS FREEDOM—Denny Wood<br>(J. Abbott, C. Stewart, London 242 (Pantegre, BMI))                              |   |   |   | ★ 99 NEW ENTRY DON'T GIVE UP ON ME—Stoney Edwards<br>(M. Haggard, Capitol 4337 (Shadtree, BMI))                            |   |   |   |
| 18 9 13 ALL I CAN DO—Dolly Parton<br>(D. Parton, RCA 10730 (Owens, BMI))  |   |    |   | ★ 51 83 2 SHE NEVER KNEW ME—Don Williams<br>(B. McMill, W. Holyfield, ABC/Dot 17658 (Hall-Clement/Maplehill/Vogue, BMI))                                |    |   |   | ★ 100 NEW ENTRY SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie, Gar Pak 087 (Gentoo, BMI))  |   |   |   |  |   |   |   |
| 19 18 12 WHISKEY TALKIN'—Joe Stampley<br>(D.D. Darst, C. Taylor, J. Stampley, Epic 8-50259 (Al Gallico/Algea, BMI))                                 |   |    |   | ★ 52 60 4 I'VE TAKEN—Jeanne Pruett<br>(J. Pruett, W. Haynes, MCA 40605 (Jeanne Pruett/Weeping Willow, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| 20 20 12 THE END IS NOT IN SIGHT (The Cowboy<br>Tune)—Amazing Rhythm Aces<br>(R.R. Smith, ABC 12202 (Fourth Floor, ASCAP))                          |   |    |   | ★ 53 72 2 FOX ON THE RUN—Tom T. Hall<br>(T. Hazzard, Mercury 73850 (Phonogram) (Dick James, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| 21 19 13 AFTER THE STORM—Wynn Stewart<br>(D. Roe, Playboy 6080 (Brougham Hall Music, BMI))  |   |    |   | ★ 54 73 3 LAURA (What's He Got That<br>I Ain't Got?)—Kenny Rogers<br>(L. Ashley, M. Singleton, United Artists 868 (Al Gallico, BMI))                    |    |   |   |  |   |   |   |  |   |   |   |
| ★ 22 33 4 GOOD WOMAN BLUES—Mel Tillis<br>(K. McDuffie, MCA 40627 (Sawgrass, BMI))   |   |    |   | ★ 55 65 3 EVERY NOW AND THEN—Mac Davis<br>(M. Davis, Columbia 3-10418 (Screen Gems/Song Painter, BMI))  |    |   |   |  |   |   |   |  |   |   |   |
| 23 26 7 THINGS—Anne Murray<br>(B. Darin, Capitol 4329 (Hudson Bay, BMI))  |   |    |   | ★ 56 67 3 (The Worst You Ever Gave Me Was)<br>THE BEST I EVER HAD—Faron Young<br>(D. Hice, R. Hice, Mercury 73847 (Mandy, ASCAP))                       |    |   |   |  |   |   |   |  |   |   |   |
| ★ 24 31 4 THANK GOD I'VE GOT<br>YOU—Shatter Brothers<br>(D. Reid, Mercury 73846 (Phonogram), (American Cowboy, BMI))                                |   |    |   | ★ 57 69 5 IT HURTS TO KNOW THE FEELING'S<br>GONE—Bobby Mize<br>(D. Owens, W. Robb, Zodiac 1011 (Belinda, BMI))  |    |   |   |  |   |   |   |  |   |   |   |
| 25 25 9 THAT'S WHAT I GET (For Doin' My Own<br>Thinkin')—Ray Griff<br>(Ray Griff, Capitol 4320 (Blue Echo, ASCAP))                                  |   |    |   | ★ 58 61 5 HER BODY COULDN'T KEEP YOU (Off<br>My Mind)—Gene Hinton<br>(R. Griff, Capitol 4331 (Blue Echo, ASCAP))  |    |   |   |  |   |   |   |  |   |   |   |
| ★ 26 40 4 THINKIN' OF A<br>RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Braddock, Columbia 3-10417 (Tree, BMI))                                 |   |    |   | ★ 59 53 6 THAT LITTLE DIFFERENCE—Carmel Taylor<br>(C. Taylor, M. Fields, Elektra 45342 (Algea/Al Gallico, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| 27 30 8 THAT'LL BE THE DAY—Linda Ronstadt<br>(J. Allison, B. Italy, N. Petty, Asylum 45340 (MPL Communications, BMI))                               |   |    |   | ★ 60 62 6 I LOVE US—Skeeter Davis<br>(J. Tavel, Mercury 73818 (Phonogram), (Window, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| 28 29 8 I NEVER SAID IT WOULD BE<br>EASY—Jacky Ward<br>(J. Foster, B. Rice, Mercury 73826 (Phonogram) (Jack & Bill, ASCAP))                         |   |    |   | ★ 61 51 8 ONE NIGHT—Ray Head<br>(D. Bartholomew, P. King, ABC/Dot 17650 (Travis, Elvis Presley, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| ★ 29 37 5 SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham, Columbia 3-10401 (Starship, ASCAP))  |   |    |   | ★ 62 23 11 SAD COUNTRY LOVE SONG—Tom Brash<br>(J. Beland, Farr 009 (Screen Gems-Columbia, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
| ★ 30 38 4 TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson, Warner Bros. 8261 (Jidoli/Al Gallico, BMI))                                    |   |    |   | ★ 63 52 7 FOR YOUR LOVE—Bobby Lewis<br>(E. Richards, Record Productions of America 7603 (Richwood, BMI))  |    |   |   |  |   |   |   |  |   |   |   |
| 31 35 8 I THOUGHT I HEARD YOU CALLING<br>MY NAME—Jessi Colter<br>(L. Emerson, Capitol 4325 (Golden West Melodies, BMI))                             |   |    |   | ★ 64 NEW ENTRY SWEET DREAMS—Emmylou Harris<br>(D. Gibson, Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI))  |    |   |   |  |   |   |   |  |   |   |   |
| 32 24 11 LOVE IS THIN ICE—Barbara Mandrell<br>(G. Morgan, ABC/Dot 17644 (P-Gem/Cumberland, BMI))  |   |    |   | ★ 65 80 2 BABY BOY—Mary Kay Place as Loretta Huggers<br>(M.K. Place, Columbia 3-10422 (Sook, ASCAP))  |    |   |   |  |   |   |   |  |   |   |   |
| ★ 33 54 3 HILBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher, Mercury 471 (Dan Penn/Easy Nine, BMI))                                       |   |    |   | ★ 66 70 3 REMEMBERING—Jerry Reed<br>(J. Hubbard, RCA 10784 (Vector, BMI))   |    |   |   |  |   |   |   |  |   |   |   |
|   |   |    |   | ★ 67 74 3 ROOM 269—Freddie Weller<br>(F. Weller, Columbia 3-10411 (Roadmaster, BMI))  |    |   |   |  |   |   |   |  |   |   |   |
|   |   |    |   | ★ 68 68 5 LOVE IS A TWO-WAY STREET—Dottie<br>(S. Whipple, RCA 10766 (Tree, BMI))  |    |   |   |  |   |   |   |  |   |   |   |



# Nashville Scene

By PAT NELSON

Once a hit, always a hit certainly applies to Don Gibson's tune, "Sweet Dreams," written in 1955. Most recently recorded by Emmylou Harris, the song is the fourth single from the "Elite Hotel" album which has sold 400,000 copies since its release in January.

"Sweet Dreams" was first recorded by Faron Young in 1956 and later was recorded as a duet with Gibson and Dottie West in 1969. In 1966, a relatively unknown artist, Tommy McClain, on a relatively unknown label, MSL, had the largest selling version of the hit which sold nearly 800,000 copies. Other notables who have cut the tune include George Jones, Patsy Cline, the Everly Brothers, Brenda Lee, Tennessee Ernie Ford, Chet Atkins, Jerry Lee Lewis, Hank Snow, Hank Williams Jr., Kenny Price, Roy Orbison and the Mike Curb Congregation.

Kris Kristofferson is being paged for the starring role in the motion picture interpretation of Sidney Sheldon's best selling novel, "The Other Side Of Midnight." ... Lynn Anderson will be appearing as a popular country singer in an upcoming taping of the "Starky & Hutch" tv series. ... "Johnny Cash At Home" will be part of the Christmas special programming on CBS-TV this year. The show will be taped at the House of Cash headquarters and the artist's home in Hendersonville, Tenn.

Jay "Cledus Maggard" Hugely has recorded his "Unabridged Dictionary Of CB Radio Lingo" as a talking book for 3,500 users of the library services for the blind and physically handicapped in South Carolina. Although the book will be initially distributed in South Carolina, it will be listed in the Library of Congress and made available to libraries across the U.S.

Grandpa Jones and wife, Ramona, will depart on a 10-day tour of Japan the first of December. ... Congratulations to Cathy Hahn who has been named music director at KMAC in Los Angeles.

Freddy Fender's recording of "Wasted Days and Wasted Nights" has been named jukebox record of the year for 1976 by MOA. The award will be presented at the MOA banquet in Chicago Nov. 14. ... Jacky Ward has been selected for a major role in the CBS pilot, "Stoney," now being filmed in Nashville. Ward will appear as Chigger Summers in the film opposite Jerry Reed and Claude Akins of the "Movin' On" series.

Leroy Van Dyke returned to the Landmark Hotel's Jubilee Room to headline the 26th edition of the Las Vegas country music series which he launched almost two years ago. Van Dyke's band, the Auctioneers, are also appearing along with Bobby Sargent, Skip De Vol and Jan Freeman through Sunday (24).

Nashville looked like Deejay Heaven during country music week activities that lured such radio figures as Ed Salamon, Lee Arnold and Pam Green, WHN, New York; Bob Pittman, WMAQ, Chicago; Andy Witt, WTSP, Madison, Wis.; Chris Taylor, WMAD, Madison, Wis.; Bobby Denton, WYWK, Knoxville; Les Acree, WKDA, Nashville; Billy Cole, WHO, Des Moines; Charlie Douglas, WWL, New Orleans; Mike Burger, WHO, Orlando, Fla.; Lee Ranson, WXCL, Peoria, Ill.; Jim Orton, WVJS, Owensboro, Ky.; Bob Fuller, WSLR, Akron, Ohio; Dale Eichor, KWMT, Fort Dodge, Iowa; Billy Parker, KVOD, Tulsa; Dan Walton, KFDI, Wichita; King Edward Smith IV, WSLC, Roanoke, Va.; Bob Walker, WPOC, Baltimore; Larry B. WUBE, Cincinnati; and Martin Rudisill, WGBG, Greensboro, N.C. Among the events the radio folk seemed to enjoy most were the Nationwide Sound Distributors party and the Georgia Twitty/Chuck Chellman golf tourney.

OCTOBER 30, 1976, BILLBOARD

## Crimson Dynasty Sets Distrib Pact

NASHVILLE—International Record Distributing will handle worldwide distribution of Crimson Dynasty Records of Philadelphia which is releasing a Muhammad Ali album and single.

Stan Peahota, president of Crimson Dynasty and producer of the album, has spent a year in the completion of the project.

The album features Ali not only as artist, but also co-writer of three of the numbers. The single, entitled "I'm The Greatest," is backed with an instrumental, "Don't Mess With Ali," which was written by Ali.

## Billboard

# Hot Country Singles

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| This Week |   |    | Last Week |  |  | Weeks on Chart |    |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)                                  |    |    | This Week |   |  | Last Week |  |    | Weeks on Chart |   |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee) |  |  | This Week |    |   | Last Week  |  |  | Weeks on Chart |    |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 1         | 3 | 9  |           |  |  | 34             | 35 | 6 | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe), Columbia 3-10395 (Showfor, BMI)                           | 69 | 80 | 2         | I CAN SEE ME LOVIN' YOU<br>—Johnny Paycheck<br>(J. Foster, B. Rice, Epic 8-50291 (Jack & Bill, ASCAP) |  |           |  | 70 | 78             | 3 | CLEAN YOUR OWN PANTS—Vernon Oxford<br>(C. Taylor), RCA 10787 (Blackwood/Back Road, BMI) |   |  |  | 71        | 81 | 2 | DADDY, HOW'M I DOING—Rick Smith<br>(H. Coleman), Cin-Kay 114<br>(Country Pickers/Cambria Pines, BMI) |  |  |                | 72 | 72 | 5   | I GUESS YOU NEVER LOVED ME<br>ANYWAY—Randy Cerner<br>(E. Raven), ABC/Dot 17655 (Milene, ASCAP) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 2         | 2 | 10 |           |  |  | 36             | 51 | 3 | SHE NEVER KNEW ME—Don Williams<br>(B. McDill, W. Holaday), ABC/Dot 17658 (Hall-Clement/Maplehill/Vogue, BMI) |    |    |           |   |  |           |  |    |                |   |   |   |  |  |           |    |   |  |  |  |                |    |    |   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |



## Nashville Scene

By PAT NELSON

Tammy Wynette departed Sunday (24) for London where she hosted four country music television specials produced by the BBC. Following the TV tapings, Wynette and her band launched two weeks of personal appearances in major cities of the British Isles which will run through Saturday (13).

Jim Glaser has reunited with MCA after 10 years of separation that began when he was a part of the Glaser Brothers. His first solo release, "She's Free (But She's Not Easy)," was produced by Owen Bradley who also produced the brothers when they were on the label.

During Don Williams' recent tour of England, an ardent fan by the name of Eric Clapton joined Williams onstage for a few numbers. . . . The Oak Ridge Boys will showcase for the South Central NEC in Dallas/Fort Worth Saturday (13). John Denver will make his premiere performance at the Grand Ole Opry House, Friday (12), with matinee and evening shows that have been sold out since one week after tickets went on sale.

Negotiations are underway for RCA's Guy Clark to join the Willie Nelson/Waylon Jennings tour in November. . . . Tennessee Puleybone will appear at the New York country spot, O'Lunney's, Nov. 15-20.

Lionel Trains is sponsoring the second run of "Johnny Cash Rides! The Rails, The Great American Train Story." The TV special is airing in approximately 100 cities through December. Filming was done entirely on location in Colorado, Utah, Alabama, Georgia and Tennessee.

George Jones is in Studio B at Columbia over-dubbing some tracks for a new LP release. Exit George Jones, enter Charlie Rich who is also working on a new album. . . . Bob Luman's new producer is Johnny Cash. This is Cash's first production job outside the family.

More news on George and Tammy: Immediately after the CBS show during Country Music Week the duo went down to Jones club, Possum Holler, for two shows. The next day a Lear jet delivered them to St. Louis for a performance.

A platinum album was presented to Charley Pride Oct. 22 on the "Tommy Hunter Show" taping in Toronto in recognition of sales in excess of 400,000 units of "Charley's Best" distributed in Canada by TV International, Ed Preston, vice president and general manager of RCA Canada, Barry Haugen, head of a&r RCA Canada, and Ed and Faye LaBuck of TV International were on hand for the ceremonies.

MCA Records and Brenda Lee are celebrating 20 years together. During her career nearly 80 million of her records have been sold and she has eight gold records to her credit. November will bring a new LP by Lee entitled "L.A. Sessions" produced by Snuff Garrett in California.

## Buddah Plans Push On 'Preshus Child'

NASHVILLE—Although primarily concerned with pop and r&b, the Buddah Records Nashville office plans a country push on the new Alexander Harvey LP "Preshus Child."

A mini-anthology on Harvey is being sent to distributors, stores and promo personnel, and other marketing schemes are being formulated for the newly signed Buddah artist. The LP is receiving a pop, r&b and country push.

"Harvey is a classic writer and dynamic entertainer," comments Wade Conklin, vice president of Nashville operations. Buddah's first country success came through the Charlie Daniels album "Nightrider" and the Daniels single, "Texas."

## Newton-John Promo

NASHVILLE—In added efforts to stimulate fall sales of the new Olivia Newton-John LP, "Don't Stop Believin'," MCA Records field representatives are distributing numerous point of purchase merchandising aids to major accounts.

A major push on the Nashville-recorded album as well as Newton-John's catalog product has been set to coincide with the airing of her upcoming ABC-TV special Nov. 17.

## Billboard

## Hot Country Singles

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| This Week  |           |                |   | Last Week  |           |                |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.                                    |           |                |  |
|--|-----------|----------------|---|--|-----------|----------------|----|---|-----------|----------------|--|
| TITLE—Artist   |           |                |   | TITLE—Artist   |           |                |    | TITLE—Artist  |           |                |  |
| (Writer, Label & Number (Dist. Label) (Publisher, Licensee)  |           |                |   | (Writer, Label & Number (Dist. Label) (Publisher, Licensee)  |           |                |    | (Writer, Label & Number (Dist. Label) (Publisher, Licensee)   |           |                |  |
| This Week  | Last Week | Weeks on Chart |   | This Week  | Last Week | Weeks on Chart |    | This Week   | Last Week | Weeks on Chart |  |
| 1  | 3         | 9              | ★ | 42   | 6         | ★              | 80 | 4   | ★         | NEW ENTRY      |  |
| CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT  |           |                |   | LOVE IT AWAY—Mary Lou Turner (L. Darrell, MCA 40620 (Excellence, BMI))   |           |                |    | I'VE RODE WITH THE BEST—Jim Ed Brown (M. Hawland, B.S. Graham, RCA 10786 (Show Biz, BMI))                                 |           |                |  |
| DIANA—Merle Haggard (C. Walker/D. Kirby, Capitol 4326 (Chappell, ASCAP/Tree, BMI))                                     |           |                |   | LAURA (What's He Got That I Ain't Got)—Kenny Rogers (L. Ashley, M. Singleton, United Artists 868 (A. Gallico, BMI))                |           |                |    | YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle (B. McNeil, United Artists 833 (Hall-Clement, BMI)) |           |                |  |
| SOMEBODY SOMEWHERE—Loretta Lynn (L.J. Dillan, MCA 40607 (Coal Mines, BMI))   |           |                |   | FOR LOVE'S OWN SAKE—Ed Bruce (C. Kelly, J. Ordine, United Artists 862 (Bobby Goldboro, ASCAP))                                     |           |                |    | ALL I CAN DO—Dolly Parton (D. Parton, RCA 10730 (Weaver, Goldboro, BMI))  |           |                |  |
| HER NAME IS—George Jones (B. Bradock, Epic 8-50271 (Tree, BMI))  |           |                |   | BABY BOY—Mary Kay Place as Loretta Haggard (M.K. Place, Columbia 3-10422 (Sisk, ASCAP))  |           |                |    | CHEATIN' IS—Barbara Fairchild (R. Van Hoy, Columbia 3-10423 (Tree, BMI))  |           |                |  |
| LIVING IT DOWN—Freddie Fender (B. Peters, ABC/Dot 17652 (Ben Peters/Crazy Cans, BMI))                                  |           |                |   | (The Worst You Ever Gave Me Was) THE BEST I EVER HAD—Faron Young (D. Hice, R. Hick, Mercury 73847 (Mandy, ASCAP))                  |           |                |    | A LITTLE AT A TIME—Sunday Sharpe (J. Foster, B. Rice, Playboy 690 (Jack & Bill, ASCAP))                                   |           |                |  |
| I'M GONNA LOVE YOU—Dave & Sugar (B. Knight, RCA 10768 (Dunbar/Westgate, BMI))  |           |                |   | SOMEDAY SOON—Kathy Barnes (J. Tyson, Republic/IRDA 293 (Warner Bros., ASCAP))  |           |                |    | SHE TOOK MORE THAN HER SHARE—Moe Bandy (S.D. Shuler, Columbia 3-10423 (Tree, BMI))  |           |                |  |
| 9,999,999 TEARS—Dickey Lee (R. Bailey, RCA 10764 (Lowery, BMI))  |           |                |   | EVERY NOW AND THEN—Mac Davis (M. Davis, Columbia 3-10418 (Screen Gems/Song Painter, BMI))  |           |                |    | WHISKEY TALKIN'—Joe Stampley (D.D. Darr, C. Taylor, J. Stampley, Epic 8-50259 (A. Gallico/Alge, BMI))                     |           |                |  |
| AMONG MY SOUVENIRS—Marty Robbins (B. Leslie, W. Nichols, Columbia 3-10396 (Chappell, ASCAP))                           |           |                |   | I'VE TAKEN—Jeanne Pruett (J. Pruett, W. Haynes, MCA 40605 (Jeanne Pruett/Weeping Willow, BMI))                                     |           |                |    | I GUESS YOU NEVER LOVED ME ANYWAY—Randy Cornett (E. Raven, ABC/Dot 17655 (Milene, ASCAP))                                 |           |                |  |
| COME ON IN—Sonny James (S. James-C. Smith, Columbia 3-10392 (Marson, BMI))   |           |                |   | BROKEN DOWN IN TINY PIECES—Billy "Casper" Caudock (J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))                                     |           |                |    | LAY DOWN—Charly Mullen (R. Scafe, D. Hogan, Epic 8-50285 (Partner, BMI))  |           |                |  |
| A WHOLE LOTTA THINGS TO SAY ABOUT—Charley Pride (B. Peters, RCA 10757 (Pi Gem, BMI))                                   |           |                |   | IT HURTS TO KNOW THE FEELING'S GONE—Billy Mize (D. Owens, W. Robb, Zodiac 1011 (Belinda, BMI))                                     |           |                |    | HANGIN' ON—Vern Gosdin (B. Mize, J. Allen, Elektra 45583 (Alonso, BMI))   |           |                |  |
| SHOW ME A MAN—T.G. Sheppard (S. Whipple, Hitville 5040 (Motown) (Tree, BMI))   |           |                |   | NEVER DID LIKE WHISKEY—Billie Jo Spears (K. O'Hair, United Artists 880 (Hungry Mountain, BMI))                                     |           |                |    | IT'S BAD WHEN YOU'RE CAUGHT (With The Girls)—Billy Parker (T. Overstreet, Vest, SCR 133 (Tommy Overstreet, SESAC))        |           |                |  |
| GOOD WOMAN BLUES—Mel Tillis (R. McEntire, MCA 40627 (Sawgrass, BMI))   |           |                |   | ROSIE (Do You Wanna Talk It Over)—Bud Stogall (S. Blackmore/Dot 17653 (Almond, BMI))   |           |                |    | TWO DOLLARS IN THE JUEBOX—Eddie Robitt (E. Robitt, Elektra 45583 (Rear Patch, BMI))                                       |           |                |  |
| THANK GOD I'VE GOT YOU—Stallier Brothers (D. Reid, Mercury 73846 (Phonogram, American Country, BMI))                   |           |                |   | HERE'S SOME LOVE—Tanya Tucker (J. Busby, R. Knapner, MCA 40609 (Screen Gems, Columbia, BMI))                                       |           |                |    | WHISKEY RYE WHISKEY—Chuck Price (E. Kelly, B. Chynoweth, Playboy 6087 (Singletree, BMI))                                  |           |                |  |
| THINKIN' OF A RENDEZVOUS—Johnny Duncan (S. Thompson, B. Bradock, Columbia 3-10417 (Tree, BMI))                         |           |                |   | THAT'LL BE THE DAY—Linda Ronstadt (J. Allison, B. Italy, N. Petty, Asylum 45340 (M.K. Communications, BMI))                        |           |                |    | BIG BIG WORLD—Ronnie Prophet (Nelson Burch-Stein, RCA 10762 (Syndet, BMI))  |           |                |  |
| YOU AND ME—Tammy Wynette (B. Starnell, G. Richey, Epic 8-50264 (A&M, BMI))   |           |                |   | LIKE A SAD SONG—John Denver (J. Denver, RCA 10774 (Cherry Lane, ASCAP))  |           |                |    | LOVE IS ONLY LOVE (When Shared By Two)—Johnny Carter (J. Carter, R. Chynoweth, ABC/Dot 17661 (ABC/Dunhill, BMI))          |           |                |  |
| HILLBILLY HEART—Johnny Rodriguez (D. Patti, C. Christopher, Mercury 73855 (Phonogram, American Country, BMI))          |           |                |   | LET'S PUT IT BACK TOGETHER AGAIN—Jerry Lee Lewis (J. Foster, B. Rice, Mercury 73822 (Phonogram) (Jack & Bill, ASCAP))              |           |                |    | CRAZY AGAIN—Rayburn Anthony (B. McNeil, Polydor 43436 (Hall-Clement (A Division Of Vogue), BMI))                          |           |                |  |
| I DON'T WANNA TALK IT OVER ANYMORE—Connie Smith (E. Raven, Columbia 3-10393 (Milene, ASCAP))                           |           |                |   | WOMAN DON'T TRY TO SING MY SONG—Cal Smith (D. Wayne, MCA 40618 (Tree, BMI))  |           |                |    | I'M ALL WRAPPED UP IN YOU—Don Gibson (D. Gibson, ABC/Hickory 54001 (Acuff-Rose, BMI))                                     |           |                |  |
| THE GAMES THAT DADDIES PLAY—Carney Twitty (C. Twitty, MCA 40601 (Twitty Bird, BMI))                                    |           |                |   | WHAT'LL I DO—La Costa (J. Crutcher, H. Cornelius, Capitol 4327 (Orchestr, BMI))  |           |                |    | OKLAHOMA SUNSHINE—Pat Boone (M. Settle, Hitville 5042 (Motown) (House Of Gold, BMI))                                      |           |                |  |
| TAKE MY BREATH AWAY—Margo Smith (M. Smith, B.D. Wilson, Warner Bros. 8261 (Jido/Al Gallico, BMI))                      |           |                |   | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson (G. Smith, Capitol 4331 (Blue Echo, ASCAP))                                   |           |                |    | OZARK MOUNTAIN LULLABY—Susan Raye (R. Jones, United Artists 870 (Blue Bird, BMI))   |           |                |  |
| THAT LOOK IN HER EYES—Freddie Hart & The Heartbeats (B. Peters, Capitol 4311 (Ben Peters, BMI))                        |           |                |   | IT'S ALL OVER—Johnny Cash (J. Cash, Columbia 3-10424 (House Of Cash, BMI))   |           |                |    | FOUR WHEEL COWBOY—C.W. McCall (C.W. McCall, B. Fries, C. Davis, Polydor 34352 (American Gramophone, SESAC))               |           |                |  |
| LAWDY MISS CLAWDY—Mickey Gilley (L. Price, Playboy 6089 (Venice, BMI))   |           |                |   | THE END IS NOT IN SIGHT (The Cowboy Tune)—Amazing Rhythm Aces (H.R. Smith, ABC 12202 (Fourth Floor, ASCAP))                        |           |                |    | ROCKIN' MY MEMORIES—Claude Gray (V. Stovall, Granny White 10301 (NSD))  |           |                |  |
| SHE NEVER KNEW ME—Don Williams (B. McNeil, W. Holyfield, ABC/Dot 17658 (Hall-Clement/Mapplethorpe, BMI))               |           |                |   | CALIFORNIA OKIE—Buck Owens (R. Jones, Warner Bros. 8255 (Blue Bird, BMI))  |           |                |    | (One More Year Of) DADDY'S LITTLE GIRL—Ray Sawyer (R. Smith, Capitol 4344 (Horse Hairs, BMI))                             |           |                |  |
| THINGS—Anne Murray (B. Darin, Capitol 4329 (Hudson Bay, BMI))  |           |                |   | EVERYTHING I OWN—Joe Stampley (D. Gates, ABC/Dot 17654 (Colgems, BMI))   |           |                |    | DON'T GIVE UP ON ME—Stoney Edwards (M. Haggard, Capitol 4337 (Shadette, BMI))   |           |                |  |
| SWEET TALKIN' MAN—Lynn Anderson (J. Cunningham, Columbia 3-10401 (Starship, ASCAP))                                    |           |                |   | REMEMBERING—Jerry Reed (J.R. Hubbard, RCA 10784 (Vector, BMI))   |           |                |    | IF THIS IS FREEDOM—Danny Wood (J. Abbott, C. Stewart, London 242 (Partridge, BMI))  |           |                |  |
| I NEVER SAID IT WOULD BE EASY—Jacky Ward (J. Foster, B. Rice, Mercury 73826 (Phonogram) (Jack & Bill, ASCAP))          |           |                |   | ROOM 269—Freddie Weller (F. Weller, Columbia 3-10411 (Roadmaster, BMI))  |           |                |    | SAY YOU LOVE ME—Linda K. Lanca (C. McKee, Gar-Pak 087 (GRT) (Gentoo, BMI))  |           |                |  |
| DROPPICK ME, JESUS—Bobby Bare (P. Craft, RCA 10290 (Black Sheep, BMI))   |           |                |   | I CAN SEE ME LOVIN' YOU AGAIN—Johnny Paycheck (J. Foster, B. Rice, Epic 8-50291 (Jack & Bill, ASCAP))                              |           |                |    | THERE'S ALWAYS A GOODBYE—Helen Cornelius (R. Richards, RCA 10795 (Bluebird, BMI))   |           |                |  |
| FOX ON THE RUN—Tom T. Hall (T. Hazzard, Mercury 73850 (Phonogram) (Dick James, BMI))                                   |           |                |   | THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot (G. Lightfoot, Reprise 1369 (Warner Bros.) (Moose, CAPAC))                     |           |                |    | SHE'S FREE BUT SHE'S NOT EASY—Jim Glaser (J. Glaser, MCA 40636 (Immy/Clancy, BMI))  |           |                |  |
| COME ON DOWN (To Our Favorite Forget-About-Her Place)—David Houston (B. Sherrill, N. Wilson, Epic 8-50275 (Alge, BMI)) |           |                |   | DON'T BE ANGRY—Donna Fargo (W. Jackson, ABC/Dot 17660 (Acuff-Rose, BMI))   |           |                |    | WIGGLE WIGGLE—Ronnie Sessions (L. Martine, MCA 40624 (A&M, BMI))  |           |                |  |
| WILLIE, WAYLON AND ME—David Allan Coe (D. Coe, Columbia 3-10395 (ShowBoy, BMI))  |           |                |   | CLEAN YOUR OWN TABLES—Vernon Oxford (C. Taylor, RCA 10787 (Blackwood/Back Road, BMI))  |           |                |    | MAHOGANY BRIDGE—David Rogers (R. Klang, D. Pfimner, IRDA/Republic 311 (Singletree, BMI))                                  |           |                |  |
| I THOUGHT I HEARD YOU CALLING MY NAME—Jesse Colter (L. Emerson, Capitol 4325 (Golden West Melodies, BMI))              |           |                |   | LOOKING OUT MY WINDOW THROUGH THE PAIN—Mel Street (J. Sweets, GRT 083 (Chess, ASCAP))  |           |                |    | I'M SORRY—Connie Calo (R. Self, D. Albritton, Capitol 4345 (Champion, BMI))   |           |                |  |
| THAT'S WHAT I GET (For Doin') My Own Thinkin'—Ray Griff (Ray Griff, Capitol 4320 (Blue Echo, ASCAP))                   |           |                |   | DADDY, HOW'M I DOIN'—Rick Smith (H. Coleman, Cin-Kay 114 (Country Pickers/Cambria Pines, BMI))                                     |           |                |    | KEEPIN' ROSIE PROUD OF ME—Razzy Bailey (T. Seals, D. Goodman, Eratus 526 (NSD) (Donor, BMI))                              |           |                |  |
| YOUNG GIRL—Tommy Overstreet (J. Fuller, ABC/Dot 17657 (Warner/Tamela, BMI))  |           |                |   | EVERY FACE TELLS A STORY—Olivia Newton-John (M. Allison, P. Sils, D. Black, MCA 40642 (Chrysalis/Bruce Welch, BMI/Dejamus, ASCAP)) |           |                |    | POOR WILTED ROSE—Ann J. Morton (A.J. Morton, Prairie Dust 7606 (NSD))   |           |                |  |
| SWEET DREAMS—Emmylou Harris (D. Gibson, Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI))                                 |           |                |   | PUT ME BACK IN YOUR WORLD—Eddy Arnold (L. Mann, RCA 10794 (Basket, ASCAP))   |           |                |    |   |           |                |  |
| PEANUTS AND DIAMONDS—Bill Anderson (B. Bradock, MCA 40595 (Tree, BMI))   |           |                |   | STATUES WITHOUT HEARTS—Larry Gatlin (L. Gatlin, Monument 201 (First Generation, BMI))  |           |                |    |   |           |                |  |



Billboard

## Hot Country Singles

Billboard SPECIAL SURVEY For Week Ending 11/13/76

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| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))   |
|-----------|-----------|----------------|---|-----------|-----------|----------------|--|-----------|-----------|----------------|--|
| 1         | 2         | 10             | SOMEBODY SOMEWHERE—Loretta Lynn<br>(L. Dillon, MCA 40607 (Coal Miners, BMI))  | 34        | 38        | 6              | (The Worst You Ever Gave Me Was)<br>THE BEST I EVER HAD—Faron Young<br>(D. Rice, R. Rice, Mercury 73847 (Mandy, ASCAP))                    | 69        | 47        | 11             | THAT'll BE THE DAY—Linda Ronstadt<br>(J. Allison, B. Italy, N. Petty, Asylum 45340<br>(MPL Communications, BMI))               |
| ★         | 4         | 9              | LIVING IT DOWN—Freddy Fender<br>(B. Peters, ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI))  | ★         | 43        | 8              | IT HURTS TO KNOW THE FEELING'S<br>GONE—Billy Mize<br>(D. Owens, W. Robb, Zodiac 1011 (Belinda, BMI))                                       | ★         | 83        | 2              | LOVE IS ONLY LOVE (When Shared By<br>Two)—Johnny Carver<br>(J. Carver, R. Chancery, ABC/Dot 17661<br>(ABC/Dunhill, BMI))       |
| 3         | 3         | 11             | HER NAME IS...—George Jones<br>(B. Braddock, Epic 8-50271 (Tree, BMI))  | 36        | 36        | 8              | FOR LOVE'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier, United Artists 862<br>(Bobby Goldsboro, ASCAP))                                      | 71        | 46        | 15             | HERE'S SOME LOVE—Tanya Tucker<br>(J. Roberts, R. Mangera, MCA 40598<br>(Screen Gems-Columbia, BMI))                            |
| 4         | 5         | 10             | I'M GONNA LOVE YOU—Dave & Sugar<br>(R. Knight, RCA 10768 (Dunbar/Westgate, BMI))  | 37        | 40        | 6              | EVERY NOW AND THEN—Mac Davis<br>(M. Davis, Columbia 3-10418 (Screen Gems/Song<br>Painter, BMI))  | ★         | 85        | 2              | I'M ALL WRAPPED UP IN YOU—Don Gibson<br>(D. Gibson, ABC/Hickory 54001 (Acuff-Rose, BMI))                                       |
| ★         | 6         | 10             | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey, RCA 10764 (Lowery, BMI))  | ★         | 56        | 3              | EVERYTHING I OWN—Joe Stampley<br>(D. Gates, ABC/Dot 17654 (Colgems-EMI, ASCAP))  | 73        | 49        | 15             | LET'S PUT IT BACK TOGETHER<br>AGAIN—Jerry Lee Lewis<br>(J. Foster, B. Rice, Mercury 73822 (Phonogram)<br>(Jack & Bill, ASCAP)) |
| 6         | 1         | 10             | CHEROKEE MAIDEN/WHAT HAVE YOU<br>GOT PLANNED TONIGHT<br>DIANA—Merle Haggard<br>(C. Walker, R. Kirby, Capitol 4326 (Chappell,<br>ASCAP/Tree, BMI)) | 39        | 39        | 10             | SOMEDAY SOON—Kathy Barnes<br>(I. Tyson, Republic/IRDA 293 (Warner Bros., ASCAP))   | ★         | NEW ENTRY |                | MY GOOD THING'S GONE—Harvel Felts<br>(D. Egan, T. Fuller, ABC/Dot 17664 (Harvel The<br>Marvel, BMI/Outlaw, ASCAP))             |
| ★         | 11        | 7              | GOOD WOMAN BLUES—Mel Tillis<br>(K. McEluff, MCA 40627 (Sawgrass, BMI))  | ★         | 50        | 6              | WOMAN DON'T TRY TO SING<br>MY SONG—Cal Smith<br>(D. Wayne, MCA 40618 (Tree, BMI))  | 75        | 51        | 10             | WHAT'll I DO—La Costa<br>(J. Crutchfield, H. Cornelius, Capitol 4327<br>(Duchess, BMI))  |
| ★         | 10        | 9              | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple, Hitville 6040 (Motown) (Tree, BMI))   | 41        | 41        | 7              | I'VE TAKEN—Jeanne Pruett<br>(J. Pruett, W. Haynes, MCA 40605<br>(Jeanne Pruett/Wesling Willow, BMI))                                       | 76        | 48        | 9              | LIKE A SAD SONG—John Denver<br>(J. Denver, RCA 10774 (Cherry Lane, ASCAP))   |
| ★         | 13        | 7              | THINKIN' OF A<br>RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Braddock, Columbia 3-10417<br>(Tree, BMI))                                      | ★         | 53        | 4              | IT'S ALL OVER—Johnny Cash<br>(J. Cash, Columbia 3-10424 (House Of Cash, BMI))  | 77        | 77        | 4              | LAY DOWN—Charly McLean<br>(R. Scattle, D. Hogan, Epic 8-50285 (Partner, BMI))  |
| ★         | 12        | 7              | THANK GOD I'VE GOT<br>YOU—Statler Brothers<br>(D. Reid, Mercury 73846 (Phonogram), (American<br>Cowboy, BMI))                                     | 43        | 17        | 13             | THE GAMES THAT DADDIES<br>PLAY—Conway Twitty<br>(C. Twitty, MCA 40601 (Twitty Bird, BMI))  | ★         | 90        | 2              | (One More Year Of) DADDY'S LITTLE<br>GIRL—Ray Sawyer<br>(J. Denver, RCA 10774 (Cherry Lane, ASCAP))                            |
| ★         | 15        | 6              | HILLBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher, Mercury 73855 (Phonogram)<br>(Dann Penn/Easy Nine, BMI))                            | ★         | 66        | 3              | EVERY FACE TELLS A<br>STORY—Olivia Newton-John<br>(M. Nilson, P. Sils, D. Black, MCA 40642<br>(Chrysalis/Bruce Welch, BMI/Dejamus, ASCAP)) | ★         | NEW ENTRY |                | WHEN IT'S JUST YOU AND ME—Dottie West<br>(K. O'Dell, United Artists 898 (House Of Gold, BMI))                                  |
| 12        | 7         | 11             | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nicholls, Columbia 3-10396<br>(Chappell, ASCAP))   | 46        | 29        | 11             | THOUGHT I HEARD YOU CALLING<br>MY NAME—Jesse Colter<br>(L. Emerson, Capitol 4375 (Golden<br>West Melodies, BMI))                           | 80        | 55        | 8              | CALIFORNIA OKIE—Buck Owens<br>(B. Owens, Capitol 4375 (Golden<br>West Melodies, BMI))  |
| ★         | 13        | 8              | TAKE MY BREATH AWAY—Harpie Smith<br>(J. Smith, N.D. Wilson, Warner Bros. 261<br>(Judy's, BMI))  | ★         | 68        | 8              | STATUES WITHOUT HEARTS—Larry Gatlin<br>(L. Gatlin, Monument 201 (First Generation, BMI))   | ★         | NEW ENTRY |                | WHEN LE JANE SANG—Porter Wagoner<br>(P. Wagoner, RCA 10808 (Owens, BMI))   |
| ★         | 14        | 5              | SHE NEVER KNEW ME—Don Williams<br>(R. McLean, W. Holmfeld, ABC/Dot 17658 (Hall<br>Clemens/Warhill/Vogue, BMI))                                    | 48        | 45        | 8              | ROSIE (Do You Wanna Talk I<br>Over)—The Judds<br>(S. Thompson, ABC/Dot 17653 (Alamo, BMI))   | ★         | NEW ENTRY |                | TAKIN' WHAT I CAN GET—Dennis Lee<br>(J. Commey, MCA 40640 (Natural Songs, ASCAP))  |
| ★         | 20        | 5              | LAWDY MISS CLAWDY—Mickey Gilley<br>(T. Ford, Playboy 6089 (Venice, BMI))  | ★         | 70        | 2              | YOU NEVER MISS A REAL GOOD THING<br>(Till He Says Goodbye)—Crystal Gayle<br>(B. McLean, United Artists 833 (Hall-Clement, BMI))            | ★         | NEW ENTRY |                | SHE'S FREE BUT SHE'S<br>NOT EASY—Jim Claser<br>(J. Claser, J. Payne, MCA 40636 (Inmy/Clancy, BMI))                             |
| 16        | 9         | 12             | A WHOLE LOTTA THINGS TO SING<br>ABOUT—Charley Pride<br>(B. Peters, RCA 10757 (P-Gem, BMI))  | ★         | 64        | 4              | LOOKING OUT MY WINDOW THROUGH<br>THE PAIN—Mel Street<br>(J. Stevens, GRT 083 (Chess, ASCAP))   | ★         | NEW ENTRY |                | I JUST CAN'T (Turn My Habit Into<br>Love)—Kenny Starr<br>(M. Smotherman, MCA 40637 (Royal Oak, ASCAP))                         |
| 17        | 14        | 13             | YOU AND ME—Tammy Wynette<br>(B. Sherrill, G. Richey, Epic 8-50264 (Algee, BMI))   | ★         | 62        | 4              | DON'T BE ANGRY—Donna Fargo<br>(W. Jackson, ABC/Dot 17660 (Acuff-Rose, BMI))  | ★         | NEW ENTRY |                | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, GRT 084<br>(White Tornado, BMI))                                       |
| ★         | 25        | 6              | DROPKICK ME, JESUS—Bobby Bare<br>(P. Craft, RCA 10290 (Black Sheep, BMI))   | 52        | 52        | 8              | HER BODY COULDN'T KEEP YOU (Off<br>My Mind)—Gene Watson<br>(R. Griffith, Capitol 4331 (Blue Echo, ASCAP))                                  | ★         | 98        | 2              | I'M SORRY—Connie Cato<br>(R. Sell, D. Albritten, Capitol 4345 (Champion, BMI))   |
| 19        | 8         | 12             | COME ON IN—Sonny James<br>(S. James-C. Smith, Columbia 3-10392 (Maroon, BMI))   | ★         | 59        | 4              | I CAN SEE ME LOVIN' YOU<br>AGAIN—Johnny Paycheck<br>(J. Foster, B. Rice, Epic 8-50291 (Jack & Bill, ASCAP))                                | 87        | 87        | 5              | OZARK MOUNTAIN LULLABY—Susan Ray<br>(R. J. Jones, United Artists 870 (Blue Book, BMI))   |
| ★         | 26        | 5              | FOX ON THE RUN—Tom T. Hall<br>(T. Hall, Mercury 73850 (Phonogram)<br>(Dick James, BMI))   | ★         | 80        | 2              | TWO DOLLARS IN THE<br>JUKEBOX—Eddie Rabbit<br>(E. Rabbit, Elektra 45357 (Brian Patch, BMI))  | 88        | 89        | 5              | ROCKIN' MY MEMORIES—Claude Gray<br>(Y. Shoval, Grassy White 10001 (NSD)<br>(Grassy White, BMI))                                |
| ★         | 32        | 4              | SWEET DREAMS—Emmylou Harris<br>(D. Gibson, Reprise 1371 (Warner Bros.)<br>(Acuff-Rose, BMI))  | 55        | 60        | 6              | THE WRECK OF THE<br>EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot, Reprise 1369<br>(Warner Bros.), (Moose, CAPAC))                   | 89        | 97        | 2              | MAHOGANY BRIDGE—David Rogers<br>(R. Klang, D. Plimmer, IRDA/Republic 311<br>(Singletree, BMI))                                 |
| 22        | 16        | 12             | I DON'T WANNA TALK IT OVER<br>ANYMORE—Connie Smith<br>(E. Raves, Columbia 3-10393 (Milne, ASCAP))   | 56        | 58        | 6              | ROOM 269—Freddie Weller<br>(F. Weller, Columbia 3-10411 (Roadmaster, BMI))   | 90        | 91        | 4              | DON'T GIVE UP ON ME—Stoney Edwards<br>(M. Haggard, Capitol 4337 (Shadette, BMI))   |
| ★         | 37        | 5              | BABY BOY—Mary Kay Place as Loretta Haggard<br>(M.K. Place, Columbia 3-10422 (Sook, ASCAP))  | 57        | 57        | 6              | REMEMBERING—Jerry Reed<br>(J.R. Hubbard, RCA 10784 (Vector, BMI))  | ★         | 94        | 3              | THERE'S ALWAYS A<br>GOODBYE—Helen Cornelius<br>(R. Richards, RCA 10795 (Blackwood, BMI))                                       |
| 25        | 28        | 8              | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe, Columbia 3-10395 (ShowFor, BMI))  | 58        | 65        | 4              | DADDY, HOW'M I DOIN'—Rick Smith<br>(H. Coleman, En-Kay 114<br>(Country Pickers/Cambria Pines, BMI))  | 92        | 92        | 4              | IF THIS IS FREEDOM—Danny Wood<br>(J. Abbott, C. Stewart, London 242 (Pantego, BMI))  |
| 26        | 27        | 8              | COME ON DOWN (To Our Favorite Forget-<br>About-Her Place)—David Houston<br>(B. Sherrill, N. Wilson, Epic 8-50275 (Algee, BMI))                    | 59        | 67        | 4              | PUT ME BACK IN YOUR<br>WORLD—Eddy Arnold<br>(L. Mann, RCA 10794 (Basket, ASCAP))   | 93        | 93        | 4              | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie, Gar-Pak 087 (GRT) (Gentoo, BMI))  |
| ★         | 42        | 4              | BROKEN DOWN IN TINY<br>PIECES—Bibi "Crash" Caddock<br>(J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))  | 60        | 63        | 5              | CLEAN YOUR OWN TABLES—Vernon Oxford<br>(C. Taylor, RCA 10787 (Blackwood/Back Road, BMI))   | 94        | 96        | 3              | WIGGLE WIGGLE—Ronnie Sessions<br>(L. Martine, MCA 40624 (Ahab, BMI))   |
| ★         | 35        | 6              | LAURA (What's He Got That<br>I Ain't Got?)—Kenny Rogers<br>(L. Ashley, M. Singleton, United Artists 868<br>(A. Gallico, BMI))                     | 61        | 61        | 6              | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams) MGM 14849 (Fred Rose, BMI))   | 95        | NEW ENTRY |                | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker, Con-Brio 113 (NSD) (Wilkey, ASCAP))  |
| 29        | 31        | 7              | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller, ABC/Dot 17657 (Warner/Tamelaire, BMI))   | ★         | 72        | 3              | CHEATIN' IS—Barbara Fairchild<br>(R. Van Hoy, Columbia 3-10423 (Tree, BMI))  | 96        | NEW ENTRY |                | MEMORY GO ROUND—R.W. Blackwood &<br>The Blackwood Singers<br>(G.S. Paxton, Capitol 4346 (Pax House, BMI))                      |
| 30        | 34        | 7              | LOVE IT AWAY—Mary Lou Turner<br>(L. Darrell, MCA 40620 (Excellence, BMI))   | ★         | 73        | 2              | A LITTLE AT A TIME—Sunday Sharpe<br>(J. Foster, B. Rice, Playboy 6090 (Jack & Bill, ASCAP))  | 97        | 100       | 2              | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton, Prairie Dust 7606 (NSD))   |
| 31        | 22        | 10             | THINGS—Anne Murray<br>(B. Darn, Capitol 4329 (Hudson Bay, BMI))   | 65        | 69        | 5              | I'VE RODE WITH THE BEST—Jim Ed Brown<br>(M. Hainland, B.S. Graham, RCA 10786<br>(Show Biz, BMI))   | ★         | NEW ENTRY |                | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Mangera, Polydor 14356 (United<br>Artists, ASCAP/Unart, BMI))                   |
| ★         | 44        | 4              | NEVER DID LIKE<br>WHISKEY—Billie Jo Spears<br>(K. O'Dell, United Artists 880<br>(Hungry Mountain, BMI))   | 66        | 30        | 12             | THAT'S WHAT I GET (For Doin' My Own<br>Thinkin')—Ray Griff<br>(Ray Griff, Capitol 4320 (Blue Echo, ASCAP))                                 | 99        | NEW ENTRY |                | EVERYTHING'S COMING UP<br>LOVE—Sherry Bryce<br>(S. Bryce, MCA 40630 (Sawgrass, BMI))   |
| 33        | 24        | 11             | I NEVER SAID IT WOULD BE<br>EASY—Jacky Ward<br>(J. Foster, B. Rice, Mercury 73826 (Phonogram)<br>(Jack & Bill, ASCAP))                            | ★         | 78        | 3              | HANGIN' ON—Vern Goddin<br>(B. Mize, I. Allen, Elektra 45353 (Alamo, BMI))  | 100       | NEW ENTRY |                | SAVE THE LAST DANCE—Bonnie Lindsay<br>(D. Pomus, M. Schuman, Phono 2633 (NSD)<br>(Rumblero Progressive, BMI))                  |
|           |           |                |   | 68        | 33        | 14             | PEANUTS AND DIAMONDS—Bill Anderson<br>(B. Braddock, MCA 40595 (Tree, BMI))   |           |           |                |  |

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Art & Cart



# Nashville Scene

By PAT NELSON

"Outlaw Blues" and a new LP have **Steve Fromholz** jetting back and forth between Texas and L.A. these days. "Outlaw Blues" is a new film being shot in Texas starring Peter Fonda and Susan St. James and introducing Fromholz. Warner Bros. is distributing with a May 1977 release scheduled. His new LP consisting of mostly original tunes will be out early next year on Capitol Records.

**Dr. Hook** has been recording in Nashville this month between the television appearances on "Tony Orlando's Rainbow Hour," "Don Kirshner's Rock Concert" and "The Merv Griffin Show." Hook has become one of Capitol's biggest international stars with extensive sales and top charted records around the world. The newest album, "A Little Bit More," outsold the last Elton John LP in Scandinavia and went gold in the U.K., according to Capitol officials who indicate the group has been asked to accompany Van Morrison on his next album.

Epic's **Sterling Whipple**, along with Doc and Rock, performed Nov. 4 at the Tennessee Woman's Prison with Tree staffer, Early Williams, emceeing. . . . Rounder Records is releasing its first album with **Wilma Lee** and **Stoney Cooper**, veterans of nearly 40 years in country and bluegrass music.

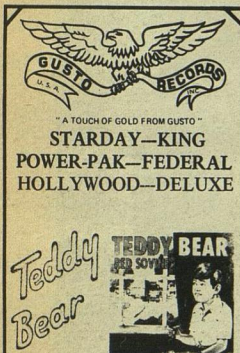
Faron Young has just completed a "Me And My RC" commercial produced by Kelso Herston. ... The "Wheeling Jamboree, USA" has added Tommy Wills to its regular member roster.

**Roy Clark** was voted best country guitarist in Guitar Player Magazine's readers poll. Clark is headlining at the Frontier Hotel in Las Vegas.

... Merle Haggard has reportedly been approached to star in a film biography of the late **Bob Wills**, who, before his death, requested that Haggard play his part if a film were ever made.

Country music goes to Holland via **VARA** in Hilversum, Holland which features "Nashville," a radio program that has brought one-hour interview/entertainment shows to the Dutch with artists including Emmylou Harris, Willie Nelson, Kinky Friedman, Freddy Fender, Jerry Jeff Walker and Byron Berline.

Margo Smith helped put Western New York's Kidney Foundation Telethon over the \$6,000 mark at the benefit production coordinated with WWOL in Buffalo, N.Y. . . . **Ronnie Milsap** embossed his hand and boot print in the "celebrity sidewalk" at Peaches Record Store in Dallas during Ronnie Milsap Day festivities.



by Red Sovine  
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### New Releases:

MIKE LUNSFORD  
"STEALIN' FEELIN'" SD-146  
RED SOVINE  
"LAST GOODBYE" SD-147  
TERRY COBB  
"SUNDAY MORNING  
SUGAR TIME" SD-145

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BOSCOBEL

SHVILLE, TE

# Billboard Hot Country Singles

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| This Week  |   |    |  | Last Week  |    |    |   | Weeks on Chart   |    |   |  | * STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |  |   | This Week  |    |   |  | Last Week  |           |  |    | Weeks on Chart |   |   |    |           |   |  |           |   |    |   |  |           |   |    |  |   |    |           |  |    |    |   |  |    |           |   |  |           |   |    |   |    |  |   |           |  |   |    |    |   |  |           |   |  |           |   |    |   |   |           |   |    |  |   |    |           |   |    |    |   |   |    |    |   |  |    |    |   |   |    |    |   |  |    |           |  |   |           |   |    |   |   |           |  |  |           |   |    |  |   |    |           |  |     |     |   |  |
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| TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |   |    |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |    |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |   |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))           |           |  |   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |    |   |  | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |           |  |    |                |   |   |    |           |   |  |           |   |    |   |  |           |   |    |  |   |    |           |  |    |    |   |  |    |           |   |  |           |   |    |   |    |  |   |           |  |   |    |    |   |  |           |   |  |           |   |    |   |   |           |   |    |  |   |    |           |   |    |    |   |   |    |    |   |  |    |    |   |   |    |    |   |  |    |           |  |   |           |   |    |   |   |           |  |  |           |   |    |  |   |    |           |  |     |     |   |  |
| 1  | 1 | 11 | SOMEBODY SOMEWHERE—Loretta Lynn<br>(L. Dillon), MCA 40607 (Coal Miners, BMI)                           | 34   | 37 | 7  | EVERY NOW AND THEN—Mac Davis<br>(M. Davis), Columbia 3-10418 (Screen Gems/Song Flamer, BMI)   | 69   | 48 | 9 | ROSIE (Do You Wanna Talk It Over)—Red Stagall<br>(S. Throckmorton), ABC/Dot 17653 (Arlwood, BMI) | 70   | 81        | 2  | WHEN LEA JANE SANG—Porter Wagoner<br>(P. Wagoner), RCA 10803 (Owens, BMI) | 71   | 77 | 5   | LAY DOWN—Chargy McLean<br>(R. Scarfe, D. Hogan), Epic 8-50285 (Partner, BMI) | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73 | 84             | 2 | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74 | 85        | 2   | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI) | 75        | 83  | 3  | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI) | 76   | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77 | NEW ENTRY  | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79 | 86 | 3 | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80 | 61        | 7   | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI) | 81        | 94  | 4  | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI) | 82 | NEW ENTRY  | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83        | NEW ENTRY  | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52 | 9   | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85        | NEW ENTRY   | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86        | 89  | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87  | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88 | NEW ENTRY  | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90 | 97 | 3 | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD)            | 91 | 98 | 2 | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI) | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI) | 94 | 93        | 5  | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI) | 95        | 99  | 2  | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI) | 96  | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97   | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY  | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99 | NEW ENTRY | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100 | 100 | 2 | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |
| 2  | 2 | 10 | LIVING IT DOWN—Freddy Fender<br>(B. Peters), ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI)               | 35   | 45 | 4  | EVERY FACE TELLS A STORY—Olivia Newton-John<br>(M. Wilson, P. Sills, D. Black), MCA 40642 (Chrysalis/Bruce Welch, BMI/Denamus, ASCAP) | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  | 3  | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80  | 61 | 7         | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI)   | 81 | 94 | 4 | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI)            | 82 | NEW ENTRY | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83   | NEW ENTRY | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52  | 9  | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85  | NEW ENTRY | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86  | 89 | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87   | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88   | NEW ENTRY | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY   | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90        | 97  | 3  | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD) | 91  | 98 | 2         | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI)          | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI)     | 94 | 93 | 5 | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI)       | 95 | 99 | 2 | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)                      | 96 | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97  | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY   | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99        | NEW ENTRY  | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100       | 100   | 2  | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |   |    |           |  |     |     |   |  |
| 3  | 4 | 11 | I'M GONNA LOVE YOU—Dave & Sugar<br>(B. Knight), RCA 10768 (Dunbar/Westgate, BMI)                       | 36   | 47 | 4  | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)   | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  | 3  | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80  | 61 | 7         | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI)   | 81 | 94 | 4 | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI)            | 82 | NEW ENTRY | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83   | NEW ENTRY | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52  | 9  | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85  | NEW ENTRY | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86  | 89 | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87   | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88   | NEW ENTRY | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY   | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90        | 97  | 3  | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD) | 91  | 98 | 2         | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI)          | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI)     | 94 | 93 | 5 | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI)       | 95 | 99 | 2 | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)                      | 96 | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97  | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY   | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99        | NEW ENTRY  | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100       | 100   | 2  | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |   |    |           |  |     |     |   |  |
| 4  | 5 | 11 | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey), RCA 10764 (Lowery, BMI)                                     | 37   | 19 | 13 | COME ON IN—Sonny James<br>(S. James C. Smith), Columbia 3-10392 (Marson, BMI)   | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  | 3  | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80  | 61 | 7         | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI)   | 81 | 94 | 4 | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI)            | 82 | NEW ENTRY | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83   | NEW ENTRY | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52  | 9  | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85  | NEW ENTRY | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86  | 89 | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87   | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88   | NEW ENTRY | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY   | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90        | 97  | 3  | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD) | 91  | 98 | 2         | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI)          | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI)     | 94 | 93 | 5 | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI)       | 95 | 99 | 2 | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)                      | 96 | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97  | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY   | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99        | NEW ENTRY  | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100       | 100   | 2  | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |   |    |           |  |     |     |   |  |
| 5  | 6 | 12 | HER NAME IS...—George Jones<br>(B. Braddock), Epic 8-50271 (Tree, BMI)                                 | 38   | 40 | 7  | WOMAN DON'T TRY TO LOSE MY SONG—Cal Smith<br>(D. Wayne), MCA 40618 (Tree, BMI)  | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  | 3  | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80  | 61 | 7         | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI)   | 81 | 94 | 4 | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI)            | 82 | NEW ENTRY | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83   | NEW ENTRY | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52  | 9  | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85  | NEW ENTRY | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86  | 89 | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87   | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88   | NEW ENTRY | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY   | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90        | 97  | 3  | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD) | 91  | 98 | 2         | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI)          | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI)     | 94 | 93 | 5 | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI)       | 95 | 99 | 2 | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)                      | 96 | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97  | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY   | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99        | NEW ENTRY  | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100       | 100   | 2  | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |   |    |           |  |     |     |   |  |
| 6  | 3 | 12 | THINKIN' OF A RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Braddock), Columbia 3-10417 (Tree, BMI) | 39   | 54 | 3  | TWO DOLLARS IN THE JUKEBOX—Eddie Rabbitt<br>(E. Rabbitt), Elektra 45357 (Briar Patch, BMI)  | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  | 3  | I'M SORRY—Connie Cato<br>(R. Seal, D. Albritten), Capitol 4345 (Champion, BMI) | 80  | 61 | 7         | WHY DON'T YOU LOVE ME—Hank Williams<br>(H. Williams), MGM 14849 (Gator, BMI)   | 81 | 94 | 4 | WIGGLE WIGGLE—Bonnie Sessions<br>(L. Wadner), MCA 40624 (Aldo, BMI)            | 82 | NEW ENTRY | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hoberman, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 83   | NEW ENTRY | REMEMBERING—Jerry Reed<br>(J.R. Hubbard), RCA 10784 (Vector, BMI) | 84 | 52  | 9  | HER BODY COULDN'T KEEP YOU (Off My Mind)—Gene Watson<br>(R. Griffith), Capitol 4331 (Blue Echo, ASCAP) | 85  | NEW ENTRY | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI) | 86  | 89 | 3  | MAHOGANY BRIDGE—David Rogers<br>(R. Kiene, D. Hammer), RCA/Republic 311 (Singerly, BMI) | 87   | NEW ENTRY | ORDINARY MAN—Dale McBride<br>(I. Ruthven), Cap-Brio 114 (NSD) (Cap-Brio/Blue Chorus, BMI) | 88   | NEW ENTRY | STEELIN' FEELIN'—Mike Lansford<br>(I. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI) | 89 | NEW ENTRY   | HEY DAISY (How Have All The Good Times Gone)—Tom Brash<br>(J. Beland, F. Farr 012 Fiddleback/Creature Comfort, BMI) | 90        | 97  | 3  | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie Dust 7606 (NSD) | 91  | 98 | 2         | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Marmorek), Polydor 14356 (United Artists, ASCAP/Uniat, BMI)          | 92 | 95 | 2 | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Cap-Brio 113 (NSD) (Willex, ASCAP) | 93 | 96 | 2 | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Fax House, BMI)     | 94 | 93 | 5 | SAY YOU LOVE ME—Linda K. Lance<br>(C. McVie), Gar-Pak 087 (GRD) (Gentoo, BMI)       | 95 | 99 | 2 | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)                      | 96 | NEW ENTRY | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scarfe, D. Hogan), HI 2318 (London) (Partner/Julep, BMI) | 97  | NEW ENTRY | MILES AND MILES OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronx Valley, BMI) | 98 | NEW ENTRY   | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Forest Hills, BMI/Ash Valley, ASCAP) | 99        | NEW ENTRY  | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Fr. ASCAP) | 100       | 100   | 2  | SAVE THE LAST DANCE—Bennie Lindsey<br>(D. Ponus, M. Schuman), Ponus 2633 (NSD) (Rumblers Progressive, BMI) |   |    |           |  |     |     |   |  |
| 7  | 8 | 10 | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitville 6040 (Motown) (Tree, BMI)                        | 40   | 50 | 5  | LOOKING OUT MY WINDOW THROUGH THE PAIN—Mel Street<br>(J. Sweeners), GRD 083 (Chess, ASCAP)  | 71   | 77 | 5 | STATUES WITHOUT HEARTS—Larry Gallin<br>(L. Galin), Monument 201 (First Generation, BMI)          | 72   | NEW ENTRY | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI) | 73  | 84   | 2  | I JUST CAN'T (Turn My Habit Into Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP) | 74   | 85   | 2         | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Porter), GRD 084 (White Tornado, BMI)                       | 75 | 83             | 3 | SHE'S FREE BUT SHE'S NOT EASY—Jim Gasser<br>(J. Gasser, J. Payne), MCA 40636 (Imry/Clancy, BMI)     | 76 | NEW ENTRY | ARE YOU READY FOR THE COUNTRY—Waylon Jennings<br>(N. Young), RCA 10842 (Silver Fiddle, BMI) | 77   | NEW ENTRY | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI) | 78 | NEW ENTRY   | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jatts, W. Jennings), Capitol 3-10436 (Almo, ASCAP/Danor, BMI) | 79        | 86  |    |  |   |    |           |  |    |    |   |  |    |           |   |  |           |   |    |   |    |  |   |           |  |   |    |    |   |  |           |   |  |           |   |    |   |   |           |   |    |  |   |    |           |   |    |    |   |   |    |    |   |  |    |    |   |   |    |    |   |  |    |           |  |   |           |   |    |   |   |           |  |  |           |   |    |  |   |    |           |  |     |     |   |  |



# "A STRANGER TO ME" MACK WHITE

Commercial #1320

FROM THE UPCOMING ALBUM

## 'LET ME BE YOUR FRIEND'

Commercial #131313

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Billboard

# Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 11/27/76

| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  |
|-----------|-----------|----------------|---|-----------|-----------|----------------|---|-----------|-----------|----------------|--|
| 1         | 5         | 9              | GOOD WOMAN BLUES—Mel Tillis<br>(K. McDuffie, MCA 40627 (Sawgrass, BMI))   | 34        | 34        | 8              | EVERY NOW AND THEN—Mac Davis<br>(M. Davis, Columbia 3-10418 (Screen-Gems/Song Painter, BMI))  | 69        | 71        | 6              | LAY DOWN—Charly McLain<br>(R. Scaife, D. Hogan), Epic 8-50285 (Partner, BMI)   |
| 2         | 1         | 12             | SOMEBODY SOMEWHERE—Loretta Lynn<br>(L.J. Dillon, MCA 40607 (Coal Miners, BMI))  | 35        | 63        | 2              | I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty<br>(C. Twitty, MCA 40649 (Twitty Bird, BMI))   | 70        | 43        | 14             | I DON'T WANNA TALK IT OVER ANYMORE—Connie Smith<br>(E. Ravenel, Columbia 3-10393 (Milene, ASCAP))                              |
| 3         | 4         | 12             | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey, RCA 10764 (Lowery, BMI))  | 36        | 54        | 5              | SHE TOOK MORE THAN HER SHARE—Moe Bandy<br>(S.D. Shaler), Columbia 3-10428 (Acuff-Rose, BMI)   | ★         | NEW ENTRY |                | C.B. SAVAGE—Rod Hart<br>(R. Hart), Plantation 144 (Shelby Singleton/Little Richie Johnson, BMI)                                |
| ★         | 7         | 9              | THINKIN' OF A RENDEZVOUS—Johnny Duncan<br>(S. Thompson, B. Bradock), Columbia 3-10417 (Tree, BMI)                                       | 37        | 51        | 5              | CHEATIN' IS—Barbara Fairchild<br>(R. Van Hoy), Columbia 3-10423 (Tree, BMI)   | 72        | 75        | 4              | SHE'S FREE BUT SHE'S NOT EASY—Jim Glaser<br>(J. Glaser, J. Payne), MCA 40636 (Immy/Clancy, BMI)                                |
| 5         | 3         | 12             | I'M GONNA LOVE YOU—Dave & Sugar<br>(B. Knight, RCA 10768 (Dunbar/Westgate, BMI))  | 38        | 38        | 8              | WOMAN DON'T TRY TO SING MY SONG—Cal Smith<br>(D. Wayne, MCA 40618 (Tree, BMI))  | 73        | 46        | 10             | FOR LOVE'S OWN SAKE—Ed Bruce<br>(C. Kelly, J. Didier), United Artists 862 (Bobby Goldsboro, ASCAP)                             |
| 6         | 2         | 11             | LIVING IT DOWN—Freddie Fender<br>(B. Peters), ABC/Dot 17652 (Ben Peters/Crazy Cajun, BMI)   | ★         | 50        | 4              | A LITTLE AT A TIME—Sunday Sharpe<br>(J. Foster, B. Rice), Playboy 6090 (Jack & Bill, ASCAP)   | ★         | 88        | 2              | STEELIN' FEELIN'—Mike Lunford<br>(J. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI)                                 |
| ★         | 9         | 8              | HILLBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher), Mercury 73855 (Phonogram) (Don Penn/Easy Nine, BMI)                      | ★         | 55        | 5              | HANGIN' ON—Vern Goodin<br>(B. Mize, I. Allen), Elektra 45353 (Alamo, BMI)   | ★         | 87        | 2              | ORDINARY MAN—Dale McBride<br>(J. Radtman, Con-Brio 114 (NSD) (Con-Brio/Blue Branch, BMI))                                      |
| ★         | 12        | 7              | SHE NEVER KNEW ME—Don Williams<br>(B. McMill, W. Holyfield), ABC/Dot 17658 (Hall-Clement/Magpie/Hill/Vogue, BMI)                        | 41        | 42        | 6              | IT'S ALL OVER—Johnny Cash<br>(J. Cash), Columbia 3-10424 (House Of Cash, BMI)   | 76        | 79        | 4              | I'M SORRY—Connie Cato<br>(R. Sell, D. Allbritton), Capitol 4345 (Champion, BMI)  |
| ★         | 11        | 9              | TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8261 (Jidoli/Ai Gallico, BMI)                                  | 42        | 30        | 9              | LOVE IT AWAY—Mary Lou Turner<br>(L. Danrell), MCA 40620 (Excellence, BMI)   | 77        | 56        | 8              | ROOM 269—Freddie Weller<br>(F. Weller), Columbia 3-10411 (Roadmaster, BMI)   |
| ★         | 13        | 7              | LAWDY MISS CLAWDY—Mickey Gilley<br>(L. Price), Playboy 6089 (Venice, BMI)   | 43        | 49        | 6              | PUT ME BACK IN YOUR WORLD—Eddy Arnold<br>(L. Mann), RCA 10794 (Basket, ASCAP)   | ★         | 89        | 2              | HEY DAISEY (Where Have All the Good Times Gone)—Tom Brash<br>(J. Boland, Fair 012 (Fiddleneck/Creature Comfort, BMI))          |
| ★         | 15        | 6              | SWEET DREAMS—Emmylou Harris<br>(D. Gibson), Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI)   | 44        | 48        | 6              | I CAN SEE ME LOVIN' YOU AGAIN—Johnny Paycheck<br>(J. Foster, B. Rice), Epic 8-50291 (Jack & Bill, ASCAP)  | 79        | 85        | 2              | MY BETTER HALF—Del Reeves<br>(B. Bradock), United Artists 885 (Tree, BMI)  |
| ★         | 16        | 7              | FOX ON THE RUN—Tom T. Hall<br>(T. Hazzard), Mercury 73850 (Phonogram) (Dick James, BMI)   | ★         | 57        | 4              | I'M ALL WRAPPED UP IN YOU—Don Gibson<br>(M. Gibson), ABC/Hickory 54001 (Acuff-Rose, BMI)  | ★         | NEW ENTRY |                | INSTEAD OF GIVIN' UP (I'm Givin' In)—Billy Walker<br>(J. Walker, RCA 10821 (Best Way, ASCAP))                                  |
| 13        | 10        | 9              | THANK GOD I'VE GOT YOU—Stallar Brothers<br>(N. Reid), Mercury 73846 (Phonogram), (American Sound, BMI)                                  | 47        | 20        | 15             | YOU AND ME—Tammie Wynette<br>(B. Sherrill, G. Ichter), Epic 8-50264 (Algee, BMI)  | 81        | 60        | 7              | CLEAN YOUR OWN TABLES—Vernon Oxford<br>(C. Taylor), RCA 10797 (Blackwood/Back Road, BMI)                                       |
| ★         | 18        | 7              | BABY BOY—Mary Kay Place & Loretta Haggard<br>(M.K. Place, Columbia 3-10424 (Sony, ASCAP))   | ★         | 76        | 2              | ARE YOU READY FOR THE COUNTRY? SO GOOD WOMAN—Waylon Jennings<br>(N. Young), RCA 10442 (Silver Fiddle, BMI)  | 82        | 65        | 7              | I'VE RODE WITH THE BEST—Jim Ed Brown<br>(H. Howland, B.S. Graham, RCA 10786 (Show Biz, BMI))                                   |
| ★         | 15        | 6              | HER NAME IS...—Dee Dee Jones<br>(B. Bradock), Epic 8-50211 (Tree, BMI)  | 49        | 23        | 14             | A WHOLE LOTTA THINGS TO SING ABOUT—Charley Pride<br>(B. Peters), ABC/Dot 17657 (Pi Gem, BMI)  | ★         | NEW ENTRY |                | TWENTY-FOUR HOURS FROM TULSA—Randy Barlow<br>(B. Bacharach, H. David), Gazelle/IRDA 330 (Arch, ASCAP)                          |
| ★         | 21        | 6              | BROKEN DOWN IN TINY PIECES—Billy "Crash" Craddock<br>(J. Adrian, ABC/Dot 17659 (Pick-A-Hit, BMI))                                       | ★         | 72        | 2              | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)  | 84        | 86        | 4              | MAHOAGANY BRIDGE—David Rogers<br>(R. Klang, D. Pinner), IRDA/Republic 311 (Singerline, BMI)                                    |
| 17        | 17        | 8              | DROPPICK ME, JESUS—Bobby Bare<br>(P. Caatl), RCA 10290 (Black Sheep, BMI)   | ★         | 64        | 4              | (One More Year Of) DADDY'S LITTLE GIRL—Ray Sawyer<br>(H. Smith), Capitol 4344 (House Hairs, BMI)  | ★         | NEW ENTRY |                | IF YOU WANT TO MAKE ME FEEL AT HOME—DeWayne Orendor<br>RCA   |
| 18        | 8         | 11             | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitville 6040 (Motown) (Tree, BMI)   | 52        | 52        | 8              | THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot), Reprise 1380 (Warner Bros.) (Moose, CAPAC)   | ★         | 97        | 2              | MILES AND MILES OF TEXAS—Isleap At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Bronze Valley, BMI)                   |
| 19        | 22        | 8              | LAURA (What's He Got That I Ain't Got)—Kenny Rogers<br>(L. Ashley, M. Singleton), United Artists 868 (Ai Gallico, BMI)                  | 53        | 59        | 4              | LOVE IS ONLY LOVE (When Shared By Two)—Johnny Carter<br>(J. Carter, R. Chaney), ABC/Dot 17661 (ABC/Danhill, BMI)  | 87        | 90        | 4              | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton), Prairie 287 7606 (NSD)  |
| ★         | 26        | 6              | NEVER DID LIKE WHISKEY—Billie Jo Spears<br>(K. O'Dell), United Artists 880 (Hungry Mountain, BMI)                                       | 54        | 28        | 10             | SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham), Columbia 3-10401 (Starship, ASCAP)  | 88        | 96        | 2              | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scaife, D. Hogan), HI 2318 (London) (Partner/Julep, BMI)                               |
| ★         | 27        | 5              | EVERYTHING I OWN—Joe Stampley<br>(D. Gates), ABC/Dot 17654 (Colgems/BMI, ASCAP)   | 55        | 25        | 10             | WILLIE WAYLON AND ME—David Allan Coe<br>(D. Coe), Columbia 3-10395 (Show/Ft., BMI)  | 89        | 91        | 3              | HONKY TONK FOOL—Ben Reace<br>(M. Blackford, R. Mainegra), Polydor 14356 (United Artists, ASCAP/Unart, BMI)                     |
| ★         | 33        | 4              | YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle<br>(B. McDill), United Artists 883 (Hall-Clement, BMI)            | 56        | 37        | 14             | COME ON IN—Sonny James<br>(S. James, C. Smith), Columbia 3-10392 (Marson, BMI)  | ★         | NEW ENTRY |                | A STRANGER TO ME—Mack White<br>(D. Gibson), Commercial 1320 (Acuff-Rose, BMI)  |
| 23        | 14        | 12             | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT DIANA—Merle Haggard<br>(C. Walker/D. Kirby), Capitol 4326 (Chappell, ASCAP/Tree, BMI) | ★         | 67        | 3              | TAKIN' WHAT I CAN GET—Brenda Lee<br>(J. Cunningham), MCA 40640 (Natural Songs, ASCAP)   | 91        | 93        | 3              | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Paxton), Capitol 4346 (Pax House, BMI)                         |
| 24        | 19        | 13             | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nicholas), Columbia 3-10396 (Chappell, ASCAP)  | ★         | 68        | 3              | WHEN IT'S JUST YOU AND ME—Dottie West<br>(K. O'Dell), United Artists 898 (House Of Gold, BMI)   | 92        | 92        | 3              | STEPPIN' OUT TONIGHT—Lori Parker<br>(L. Parker), Con-Brio 113 (NSD) (Wilges, ASCAP)  |
| ★         | 36        | 5              | STATUES WITHOUT HEARTS—Larry Gatlin<br>(L. Gatlin), Monument 201 (First Generation, BMI)  | ★         | 77        | 2              | THINGS—Anne Murray<br>(B. Darin), Capitol 4329 (Hudson Bay, BMI)  | 93        | 95        | 3              | EVERYTHING'S COMING UP LOVE—Sherry Bryce<br>(S. Bryce), MCA 40630 (Sawgrass, BMI)  |
| ★         | 35        | 5              | EVERY FACE TELLS A STORY—Olivia Newton-John<br>(M. Allison, P. Sils, D. Black), MCA 40642 (Chrysalis/Bruce Welch, BMI/Dejamas, ASCAP)   | 61        | 58        | 6              | DADDY, HOW'M I DOING—Rick Smith<br>(R. Colner, C. Kay, 114 (Country Pickers/Cambria Pines, BMI))  | 94        | 98        | 2              | THE GREATEST SHOW ON EARTH—Little David Wilkens<br>(D. Wilkens, T. Marshall), MCA 40645 (Forrest Hills, BMI/Ash Valley, ASCAP) |
| 27        | 24        | 10             | COME ON DOWN (To Our Favorite Forget-About-Here Place)—David Houston<br>(B. Sherrill, N. Wilson), Epic 8-50275 (Algee, BMI)             | ★         | 82        | 2              | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Barry, D. Hefner, B. Burg), RCA 10822 (Don Kirshner, BMI/Kirshner Songs, ASCAP) | 95        | NEW ENTRY |                | LABOR OF LOVE—Bob Luman<br>(S. Warner), Epic 8-50297 (Lu-Ner, BMI)   |
| ★         | 39        | 4              | TWO DOLLARS IN THE JUKEBOX—Eddie Rabbitt<br>(E. Rabbitt), Elektra 45357 (Briar Patch, BMI)  | ★         | 78        | 2              | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jans, W. Jennings), Columbia 3-10436 (Almo, ASCAP/Danor, BMI)  | 96        | 99        | 2              | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Ft., ASCAP)                              |
| ★         | 41        | 6              | DON'T BE ANGRY—Donna Fargo<br>(W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)   | ★         | 74        | 3              | WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Paxton), GRT 084 (White Tornado, BMI)  | 97        | NEW ENTRY |                | I KNEW YOU WHEN—Jerry Foster<br>(J. Foster, B. Rice), Hitville 6043 (Motown) (Jack & Bill, ASCAP)                              |
| 30        | 31        | 8              | (The Worst You Ever Gave Me Was) THE BEST I EVER HAD—Farou Young<br>(D. Rice, R. Rice), Mercury 73847 (Mandy, ASCAP)                    | ★         | NEW ENTRY |                | LET MY LOVE BE YOUR PILLOW—Ronnie Milsap<br>(J. Schweers), RCA 10843 (Chess, ASCAP)   | 98        | NEW ENTRY |                | YOU'RE WONDERING WHY—Hank Snow<br>(R. Grift), RCA 10804 (Blue Echo, ASCAP)   |
| 31        | 32        | 10             | IT HURTS TO KNOW THE FEELING'S GONE—Billy Mize<br>(D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)                                       | 66        | 70        | 3              | WHEN LEE JANE SANG—Porter Wagoner<br>(P. Wagoner), RCA 10803 (Owens, BMI)   | 99        | NEW ENTRY |                | OH THOSE TEXAS WOMEN—Gene Davis<br>(C. Davis), Mercury 301 (Three of Us / J. Jay Gene, BMI)                                    |
| ★         | 40        | 6              | LOOKING OUT MY WINDOW THROUGH THE PAIN—Mel Street<br>(J. Sweeners), GRT 083 (Chess, ASCAP)  | 67        | 73        | 3              | I JUST CANT (Turn My Habit Into Love)—Kenny Starr<br>(M. Snotmether), MCA 40637 (Royal Oak, ASCAP)  | 100       | NEW ENTRY |                | SOUVENIRS—Colleen Peterson<br>(C. Peterson), Capitol 4349 (Swiftdorf, CAPAC)   |
| 33        | 29        | 9              | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller), ABC/Dot 17657 (Warner/Tamerlane, BMI)   | ★         | 81        | 5              | WIGGLE WIGGLE—Ronnie Sessions<br>(L. Marline), MCA 40624 (Abah, BMI)  |           |           |                |  |



Billboard

## Hot Country Singles

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MAN"**  
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**"ORDINARY  
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# CBK 114

**DALE MCBRIDE**  
Billboard # 65 Record World # 67  
Cashbox # 61

| This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)  | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)   | This Week | Last Week | Weeks on Chart | TITLE-Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)   |
|-----------|-----------|----------------|--|-----------|-----------|----------------|---|-----------|-----------|----------------|---|
| 1         | 1         | 10             | GOOD WOMAN BLUES—Mel Tillis<br>(K. McJannet, MCA 40627 (Sawgrass, BMI))  | 48        | 3         | 3              | ARE YOU READY FOR THE COUNTRY/<br>SO GOOD WOMAN—Waylon Jennings<br>(N. Young, RCA 10842 (Silver Fiddle, BMI))   | 69        | 72        | 5              | SHE'S FREE BUT SHE'S NOT EASY—Jim Glaser<br>(J. Glaser, J. Payne, MCA 40636 (Inmy/Clancy, BMI))   |
| 2         | 4         | 10             | THINKIN' OF A RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Braddock), Columbia 3-10417 (Tree, BMI)                                 | 35        | 30        | 9              | (The Worst You Ever Gave Me Was)<br>THE BEST I EVER HAD—Faron Young<br>(D. Rice, R. Rice, Mercury 73847 (Mandy, ASCAP))   | 70        | NEW ENTRY | NEW ENTRY      | LIARS ONE, BELIEVERS ZERO—Bill Anderson<br>(G. Martin), MCA 40661 (Tree, BMI)   |
| 3         | 3         | 13             | 9,999,999 TEARS—Dickey Lee<br>(R. Bailey, RCA 10764 (Lowery, BMI))   | 36        | 33        | 10             | YOUNG GIRL—Tommy Overstreet<br>(J. Fuller, ABC/Dot 17657 (Warner/Tamela, BMI))  | 71        | 83        | 2              | TWENTY FOUR HOURS FROM TULSA—Bobby Barlow<br>(B. Bacharach, H. David), Gazelle/IRDA 330 (Arch, ASCAP)   |
| 4         | 8         | 8              | SHE NEVER KNEW ME—Don Williams<br>(B. McMill, W. Holyfield), ABC/Dot 17658 (Hall-Clement/Maplehill/Vogue, BMI)                         | 45        | 5         | 5              | I'M ALL WRAPPED UP IN YOU—Don Gibson<br>(D. Gibson), ABC/Hickory 54001 (Acuff-Rose, BMI)  | 72        | 86        | 3              | MILES AND MILES OF TEXAS—Adele At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357 (Brasos Valley, BMI)                                     |
| 5         | 7         | 9              | HILLBILLY CHRIST—Johnny Rodriguez<br>(D. Penn, J. Christopher), Mercury 73655 (Phonogram) (Dan Penn/Easy Nine, BMI)                    | 46        | 4         | 4              | MY GOOD THING'S GONE—Narvel Felts<br>(J. Edgar, J. Fuller, ABC/Dot 17664 (Narvel The Marvel, BMI/Dittaway, ASCAP))  | 73        | 54        | 11             | SWEET TALKIN' MAN—Lynn Anderson<br>(J. Cunningham), Columbia 3-10401 (Stanship, ASCAP)  |
| 6         | 10        | 8              | LAWDY MISS CLAWDY—Mickey Gilley<br>(L. Price), Playboy 6089 (Venice, BMI)  | 50        | 3         | 3              | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833 (Chappell, ASCAP/Unichappell, BMI)  | 74        | 85        | 2              | IF YOU WANT TO MAKE ME FEEL AT HOME—Dwayne Orendor<br>(L. Morris, K. Hughes), RCA 10813 (Lawday, BMI)   |
| 7         | 11        | 7              | SWEET DREAMS—Emmylou Harris<br>(D. Gibson), Reprise 1371 (Warner Bros.) (Acuff-Rose, BMI)  | 51        | 5         | 5              | (One More Year Of) DADDY'S LITTLE GIRL—Ray Sawyer<br>(H. Smith), Capitol 4344 (Horse Hairs, BMI)  | 75        | NEW ENTRY | NEW ENTRY      | WHY LOVERS TURN TO STRANGERS—Freddie Hart & The Heartbeats<br>(F. Hart, B. Fender), Capitol 4363 (Hartline, BMI)                                |
| 8         | 9         | 10             | TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8251 (Jodabai/Gallico, BMI)                                   | 41        | 34        | 9              | EVERY NOW AND THEN—Mac Davis<br>(M. Davis), Columbia 3-10418 (Screen-Gems/Song Painter, BMI)  | 76        | 76        | 5              | I'M SORRY—Connie Cato<br>(R. Sell, D. Albright), Capitol 4345 (Champion, BMI)   |
| 9         | 12        | 8              | FOX ON THE RUN—Tom T. Hall<br>(T. Hazzard), Mercury 73850 (Phonogram) (Dick James, BMI)  | 65        | 2         | 2              | LET MY LOVE BE YOUR PILLOW—Ronnie Milsap<br>(J. Schweers), RCA 10843 (Chess, ASCAP)   | 77        | 80        | 2              | INSTEAD OF GIVIN' UP ('I'm Givin' In)—Billy Walker<br>(B. Walker), RCA 10821 (Best Way, ASCAP)  |
| 10        | 14        | 8              | BABY BOY—Mary Kay Place as Loretta Hagers<br>(M.K. Place), Columbia 3-10422 (Sook, ASCAP)  | 43        | 43        | 7              | PUT ME BACK IN YOUR WORLD—Eddy Arnold<br>(L. Mann, RCA 10794 (Basket, ASCAP))   | 78        | 49        | 15             | A WHOLE LOTTA THINGS TO SING ABOUT—Charley Price<br>(R. Peters), RCA 10752 (Pi-Gem, BMI)  |
| 11        | 2         | 13             | SOMEBODY SOMEWHERE—Loretta Lynn<br>(L.I. Dillon, MCA 40607 (Coal Miners, BMI))   | 44        | 44        | 7              | I CAN SEE ME LOVIN' YOU AGAIN—Johnny Paycheck<br>(J. Foster, B. Rice), Epic 8-50291 (Jack & Bill, ASCAP)  | 79        | 79        | 3              | MY BETTER HALF—Del Reeves<br>(B. Braddock), United Artists 885 (Tree, BMI)  |
| 12        | 16        | 7              | BROKEN DOWN IN TINY PIECES—Billy "Crash" Caddock<br>(J. Adrian), ABC/Dot 17659 (Pick-A-Hit, BMI)                                       | 62        | 3         | 3              | SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE—Jim Ed Brown & Helen Cornelius<br>(J. Ed Brown, J. Hoffmeyer, B. Burg), RCA 10822 (Don Kirshofsky, BMI/Kirshofsky Songs, ASCAP) | 80        | NEW ENTRY | NEW ENTRY      | WHEN THE NEW WEARS OFF OUR LOVE—Jody Miller<br>(J. Miller), RCA 8-50294 (Jelly, BMI)  |
| 13        | 5         | 13             | I'M GONNA LOVE YOU—Dale McBride<br>(B. Kautz), RCA 10768 (Dunbar/Westgate, BMI)  | 46        | 41        | 7              | IT'S ALL OVER—John Cash<br>(J. Cash), Columbia 3-10423 (Hemlock, J. Cash, BMI)  | 81        | NEW ENTRY | NEW ENTRY      | A MANSION ON THE HILL—Ray Price<br>(R. Price, F. Ross, ABC/Dot 17665 (Mylene, ASCAP))   |
| 14        | 6         | 12             | LIVING IT DOWN—Freddie Fender<br>(F. Fender), ABC/Dot 17652 (Ben Folds/Crazy Cajun, BMI)   | 47        | 53        | 3              | LOVE IS ONLY LOVE (When Shared By Two)—Johnny Carter<br>(J. Carter, R. Chancery, ABC/Dot 17661 (ABC/Dunbar, BMI))   | 82        | 87        | 5              | POOR WILTED ROSE—Ann J. Morton<br>(A.J. Morton, Pacific Oct. 7509 (NBD))  |
| 15        | 22        | 5              | YOU NEVER MISS A REAL GOOD THING (Till He Says Goodbye)—Crystal Gayle<br>(B. Weis, United Artists 883 (Hollywood, BMI))                | 58        | 4         | 4              | WHEN IT'S JUST YOU AND ME—Doris West<br>(K. O'Neil, United Artists 898 (House of Gold, BMI))  | 83        | 88        | 3              | HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scafe, D. Hogan), HI 2318 (London) (Partner/Julie, BMI)   |
| 16        | 25        | 6              | STATUES WITHOUT HEARTS—Larry Gatlin<br>(L. Gatlin), Monument 201 (First Generation, BMI)   | 49        | 6         | 6              | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI)   | 84        | 84        | 5              | MAHOGANY BRIDGE—David Rogers<br>(R. Klang, D. Plimmer), IRDA/Republic 311 (Singletree, BMI)   |
| 17        | 21        | 6              | EVERYTHING I OWN—Joe Stampsley<br>(D. Gates), ABC/Dot 17654 (Colgems/EMI, ASCAP)   | 50        | 52        | 9              | THE WRECK OF THE EDMUND FITZGERALD—Gordon Lightfoot<br>(G. Lightfoot), Reprise 1369 (Warner Bros.) (Moose, CAPAC)   | 85        | NEW ENTRY | NEW ENTRY      | WHISPERS—Bobby Brochers<br>(R. Bourke, J. Wilson, G. Dobbins), Playboy 6092 (Chappell, ASCAP)   |
| 18        | 20        | 7              | NEVER DID LIKE WHISKEY—Billie Jo Spears<br>(K. O'Dell), United Artists 880 (Hungry Mountain, BMI)                                      | 51        | 57        | 4              | TAKIN' WHAT I CAN GET—Brenda Lee<br>(J. Cunningham), MCA 40640 (Natural Songs, ASCAP)   | 86        | 90        | 2              | A STRANGER TO ME—Mack White<br>(D. Gibson), Commercial 1320 (Acuff-Rose, BMI)   |
| 19        | 19        | 9              | LAURA (What's He Got That I Ain't Got?)—Kenny Rogers<br>(L. Ashley, M. Singleton), United Artists 868 (Al Gallico, BMI)                | 52        | 38        | 9              | WOMAN DON'T TRY TO SING MY SONG—Cal Smith<br>(D. Wayne), MCA 40618 (Tree, BMI)  | 87        | NEW ENTRY | NEW ENTRY      | RAMBLIN' ROSE—Johnny Lee<br>(N. Sherman, J. Sherman), Capitol 096 (Swecko, BMI)   |
| 20        | 28        | 5              | TWO DOLLARS IN THE JUKEBOX—Eddie Rabbit<br>(E. Rabbit), Elektra 45357 (Brian Patch, BMI)   | 53        | 63        | 3              | OLD TIME FEELING—Johnny Cash & June Carter Cash<br>(T. Jones, W. Jennings), Columbia 3-10436 (Almo, ASCAP/Danor, BMI)   | 88        | NEW ENTRY | NEW ENTRY      | THE LAST TIME YOU LOVED ME—Jerry Naylor<br>(P. Jordan, J. Snyder), Hitsville 6046 (Motown) (Caseyem/Alta Mesa/Winner Circle/Stone Diamond, BMI) |
| 21        | 13        | 10             | THANK GOD I'VE GOT YOU—Stallar Brothers<br>(D. Reid), Mercury 73846 (Phonogram), (American Cowboy, BMI)                                | 54        | 23        | 13             | CHEROKEE MAIDEN/WHAT HAVE YOU GOT PLANNED TONIGHT<br>DIANA—Merle Haggard<br>(C. Walker/D. Kirby), Capitol 4326 (Chappell, ASCAP/Tree, BMI)                                      | 89        | 89        | 4              | HONKY TONK FOOL—Ben Reice<br>(M. Blackford, R. Mainegra), Polydor 14356 (United Artists, ASCAP/Unart, BMI)                                      |
| 22        | 26        | 6              | EVERY FACE TELLS A STORY—Olivia Newton-John<br>(M. Allison, P. Sills, D. Black), MCA 40642 (Chrysalis/Bruce Welch, BMI/DeJamus, ASCAP) | 55        | 24        | 14             | AMONG MY SOUVENIRS—Marty Robbins<br>(B. Leslie, H. Nicholls), Columbia 3-10396 (Chappell, ASCAP)  | 90        | NEW ENTRY | NEW ENTRY      | IF NOT YOU—Dr. Hook<br>(D. Loccere), Capitol 4364 (Horse Hairs, BMI)  |
| 23        | 29        | 7              | DON'T BE ANGRY—Donna Fargo<br>(W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)  | 56        | 68        | 6              | WIGGLE WIGGLE—Ronnie Sessions<br>(L. Mariner), MCA 40624 (Ahab, BMI)  | 91        | 61        | 7              | DADDY, HOW'M I DOING—Rick Smith<br>(R. Coleman), On-Boy 114 (Country Pickers/Cambria Pines, BMI)  |
| 24        | 17        | 9              | DROPPICK ME, JESUS—Bobby Bare<br>(P. Carr), RCA 10290 (Black Sheep, BMI)   | 57        | 27        | 11             | COME ON DOWN (To Our Favorite Forget-About-Here Place)—David Houston<br>(B. Sherill, N. Wilson), ABC/Dot 17662 (Alge, BMI)  | 92        | 97        | 2              | I KNEW YOU WHEN—Jerry Foster<br>(D. Foster, B. Rice), Hitsville 6043 (Motown) (Jack & Bill, ASCAP)  |
| 25        | 35        | 3              | I CAN'T BELIEVE SHE GIVES IT ALL TO ME—Conway Twitty<br>(C. Twitty), MCA 40649 (Twitty Bird, BMI)                                      | 58        | 42        | 10             | LOVE IT AWAY—Mary Lou Turner<br>(L. Darnell), MCA 40620 (Excellence, BMI)   | 93        | 96        | 3              | REDNECK ROCK—Bill Black Combo<br>(B. Tucker, L. Rogers), HI 2317 (London) (Bill Black/Ft, ASCAP)  |
| 26        | 32        | 7              | LOOKING OUT MY WINDOW THROUGH THE PAIN—Mel Street<br>(J. Smeers), GRT 083 (Chess, ASCAP)   | 59        | 64        | 4              | WOMAN STEALER—Bobby G. Rice<br>(G.S. Parton, S. Parton, G. Parton), GRT 084 (White Tornado, BMI)  | 94        | 94        | 3              | THE GREATEST SHOW ON EARTH—Little David Wilkins<br>(D. Wilkins, T. Marshall), MCA 40646 (Farrist Hills, BMI/Asa Valley, ASCAP)                  |
| 27        | 15        | 14             | HER NAME IS—George Jones<br>(B. Braddock), Epic 8-50271 (Tree, BMI)  | 60        | 67        | 4              | I JUST CAN'T Turn My Habit Into Love—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP)   | 95        | 95        | 2              | LABOR OF LOVE—Bob Luman<br>(S. Warner), Epic 8-50297 (Lu-Ner, BMI)  |
| 28        | 37        | 6              | CHEATIN' IS—Barbara Fairchild<br>(R. Van Hoy), Columbia 3-10423 (Tree, BMI)  | 61        | 71        | 2              | C.B. SAVAGE—Rod Hart<br>(R. Hart), Plantation 144 (Shelly Singleton/Little Richie Johnson, BMI)   | 96        | 91        | 4              | MEMORY GO ROUND—R.W. Blackwood & The Blackwood Singers<br>(G.S. Parton), Capitol 4346 (Pax House, BMI)  |
| 29        | 18        | 12             | SHOW ME A MAN—T.G. Sheppard<br>(S. Whipple), Hitsville 6040 (Motown) (Tree, BMI)   | 62        | 47        | 16             | YOU AND ME—Tammy Wynette<br>(B. Sherill, G. Richey), Epic 8-50264 (Alge, BMI)   | 97        | NEW ENTRY | NEW ENTRY      | I'M GIVING YOU DENVER—Jean Shepard<br>(D. Kirby), United Artists 899 (Tree, BMI)  |
| 30        | 36        | 6              | SHE TOOK MORE THAN HER SHARE—Moe Bandy<br>(G.D. Shaffer), Columbia 3-10428 (Acuff-Rose, BMI)   | 63        | 55        | 11             | WILLIE, WAYLON AND ME—David Allan Coe<br>(D. Coe), Columbia 3-10395 (Showfor, BMI)  | 98        | NEW ENTRY | NEW ENTRY      | TEDDY TOAD—Bobby (So Fine) Butler<br>(B. Butler, B. Burns), Pantheon Debut 77 (NSD) (Wolfsound, ASCAP)  |
| 31        | 39        | 5              | A LITTLE AT A TIME—Sunday Sharpe<br>(J. Foster, B. Rice), Playboy 6090 (Jack & Bill, ASCAP)  | 64        | 74        | 3              | STEELIN' FEELIN'—Mike Lunford<br>(J. Coleman, M. Lytle), Starday 146 (Gusto) (Power Play, BMI)  | 99        | 99        | 2              | OH THOSE TEXAS WOMEN—Gene Davis<br>(C. Davis), Maverick 301 (Three of Us/J. Jay/Gem, BMI)   |
| 32        | 40        | 6              | HANGIN' ON—Vern Gosdin<br>(B. Mize, J. Allen), Elektra 45353 (Alamo, BMI)  | 65        | 75        | 3              | ORDINARY MAN—Dale McBride<br>(J. Ralston), On-Boy 114 (NSD) (Con Brio/Blue Branch, BMI)   | 100       | 100       | 2              | SOUVENIRS—Colleen Peterson<br>(C. Peterson), Capitol 4349 (Swifford, CAPAC)   |
| 33        | 31        | 11             | IT HURTS TO KNOW THE FEELING'S GONE—Billy Mize<br>(D. Owens, W. Robb), Zodiac 1011 (Belinda, BMI)                                      | 66        | 66        | 4              | WHEN LEA JANE SANG—Porter Wagoner<br>(P. Wagoner), RCA 10803 (Dweper, BMI)  |           |           |                |   |
|           |           |                |  | 67        | 69        | 7              | LAY DOWN—Charly McLain<br>(R. Scafe, D. Hogan), Epic 8-50285 (Partner, BMI)   |           |           |                |   |
|           |           |                |  | 68        | 78        | 3              | HEY DAISY (Where Have All The Good Times Gone)—Tom Brash<br>(J. Beland), Farr 012 (Fiddleback/Creature Comfort, BMI)  |           |           |                |   |



Billboard

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# "I NEVER GAVE UP ON YOU"

John L. Sullivan



| This Week |    |    | Last Week |    |    | Weeks on Chart |           |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |    | This Week |           |    | Last Week |           |    | Weeks on Chart |           |           | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |           |    |    |
|-----------|----|----|-----------|----|----|----------------|-----------|----|--|-----------|----|-----------|-----------|----|-----------|-----------|----|----------------|-----------|-----------|--|-----------|----|----|
| 1         | 2  | 11 | 1         | 2  | 11 | 1              | 2         | 11 | 1  | 2         | 11 | 1         | 2         | 11 | 1         | 2         | 11 | 1              | 2         | 11        | 1  | 2         | 11 |    |
| ★         | 4  | 9  | ★         | 45 | 4  | ★              | 69        | 66 | 5  | ★         | 70 | 80        | 2         | ★  | 71        | 85        | 2  | ★              | 72        | NEW ENTRY | ★  | 73        | 57 | 12 |
| 3         | 1  | 11 | 35        | 14 | 13 | 36             | 21        | 11 | 37   | 24        | 10 | 74        | 67        | 8  | 38        | 27        | 15 | 39             | 49        | 4         | 40   | 48        | 5  |    |
| ★         | 6  | 9  | 36        | 21 | 11 | 41             | 51        | 5  | 42   | 53        | 4  | 75        | 90        | 2  | 43        | 33        | 12 | 44             | 29        | 13        | 45   | 56        | 7  |    |
| ★         | 5  | 10 | 37        | 24 | 10 | 46             | 35        | 10 | 47   | 47        | 6  | 76        | 86        | 3  | 48        | 43        | 8  | 49             | 70        | 2         | 50   | 75        | 2  |    |
| ★         | 7  | 8  | 38        | 27 | 15 | 51             | 51        | 5  | 52   | 41        | 10 | 85        | 84        | 6  | 53        | 64        | 4  | 54             | 36        | 11        | 55   | 65        | 4  |    |
| ★         | 8  | 11 | 39        | 49 | 4  | 55             | 65        | 4  | 56   | 59        | 5  | 88        | 94        | 4  | 57        | 68        | 4  | 58             | 60        | 5         | 59   | 50        | 10 |    |
| ★         | 10 | 9  | 40        | 48 | 5  | 60             | 74        | 3  | 61   | 44        | 8  | 89        | 97        | 2  | 62        | 72        | 4  | 63             | 74        | 3         | 64   | 46        | 8  |    |
| ★         | 9  | 9  | 41        | 51 | 5  | 66             | 69        | 6  | 67   | 77        | 3  | 90        | NEW ENTRY | ★  | 68        | 81        | 2  | 69             | 74        | 3         | 70   | 52        | 10 |    |
| ★         | 12 | 8  | 42        | 53 | 4  | 70             | 80        | 2  | 71   | 85        | 2  | 91        | NEW ENTRY | ★  | 72        | 86        | 3  | 73             | 90        | 2         | 74   | 61        | 4  |    |
| ★         | 15 | 6  | 43        | 33 | 12 | 73             | 90        | 2  | 74   | 67        | 8  | 92        | NEW ENTRY | ★  | 75        | 94        | 4  | 76             | 86        | 3         | 77   | 99        | 3  |    |
| ★         | 16 | 7  | 44        | 29 | 13 | 77             | 86        | 3  | 78   | 88        | 2  | 93        | 93        | 4  | 79        | 79        | 4  | 80             | 83        | 4         | 81   | NEW ENTRY | ★  |    |
| ★         | 17 | 7  | 45        | 56 | 7  | 80             | 83        | 4  | 81   | NEW ENTRY | ★  | 94        | 95        | 3  | 82        | 82        | 6  | 83             | 76        | 6         | 84   | NEW ENTRY | ★  |    |
| ★         | 18 | 8  | 46        | 35 | 10 | 82             | 86        | 3  | 83   | 76        | 6  | 95        | NEW ENTRY | ★  | 85        | 84        | 6  | 86             | NEW ENTRY | ★         | 96   | NEW ENTRY | ★  |    |
| ★         | 19 | 10 | 47        | 47 | 6  | 83             | 76        | 6  | 84   | NEW ENTRY | ★  | 96        | NEW ENTRY | ★  | 88        | 94        | 4  | 89             | 97        | 2         | 90   | NEW ENTRY | ★  |    |
| ★         | 21 | 6  | 48        | 43 | 8  | 85             | 84        | 6  | 86   | NEW ENTRY | ★  | 97        | 99        | 3  | 89        | 97        | 2  | 90             | NEW ENTRY | ★         | 91   | NEW ENTRY | ★  |    |
| ★         | 25 | 4  | 49        | 70 | 2  | 88             | 94        | 4  | 89   | 97        | 2  | 91        | NEW ENTRY | ★  | 92        | NEW ENTRY | ★  | 93             | 93        | 4         | 94   | NEW ENTRY | ★  |    |
| ★         | 26 | 5  | 50        | 75 | 2  | 89             | 97        | 2  | 90   | NEW ENTRY | ★  | 94        | 95        | 3  | 91        | NEW ENTRY | ★  | 92             | NEW ENTRY | ★         | 95   | NEW ENTRY | ★  |    |
| ★         | 28 | 7  | 51        | 61 | 3  | 90             | NEW ENTRY | ★  | 91   | NEW ENTRY | ★  | 95        | NEW ENTRY | ★  | 92        | NEW ENTRY | ★  | 93             | 93        | 4         | 94   | NEW ENTRY | ★  |    |
| ★         | 29 | 8  | 52        | 41 | 10 | 91             | NEW ENTRY | ★  | 92   | NEW ENTRY | ★  | 96        | NEW ENTRY | ★  | 93        | 93        | 4  | 94             | NEW ENTRY | ★         | 95   | NEW ENTRY | ★  |    |
| ★         | 23 | 8  | 53        | 64 | 4  | 92             | NEW ENTRY | ★  | 93   | 93        | 4  | 96        | NEW ENTRY | ★  | 94        | 95        | 3  | 95             | NEW ENTRY | ★         | 96   | NEW ENTRY | ★  |    |
| ★         | 20 | 19 | 54        | 36 | 11 | 93             | 93        | 4  | 94   | NEW ENTRY | ★  | 97        | 99        | 3  | 95        | NEW ENTRY | ★  | 96             | NEW ENTRY | ★         | 97   | 99        | 3  |    |
| ★         | 22 | 7  | 55        | 65 | 4  | 94             | NEW ENTRY | ★  | 95   | NEW ENTRY | ★  | 98        | 98        | 2  | 96        | NEW ENTRY | ★  | 97             | 99        | 3         | 98   | 98        | 2  |    |
| ★         | 28 | 7  | 56        | 59 | 5  | 95             | NEW ENTRY | ★  | 96   | NEW ENTRY | ★  | 99        | NEW ENTRY | ★  | 97        | 99        | 3  | 98             | 98        | 2         | 99   | 99        | 3  |    |
| ★         | 28 | 7  | 57        | 68 | 4  | 96             | NEW ENTRY | ★  | 97   | 99        | 3  | 100       | NEW ENTRY | ★  | 98        | 98        | 2  | 99             | 99        | 3         | 100  | NEW ENTRY | ★  |    |
| ★         | 29 | 8  | 58        | 60 | 5  | 97             | 99        | 3  | 98   | 98        | 2  |           |           |    | 99        | 99        | 3  | 100            | NEW ENTRY | ★         |  |           |    |    |
| ★         | 30 | 6  | 59        | 50 | 10 |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 32 | 7  | 60        | 71 | 3  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 34 | 4  | 61        | 44 | 8  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 39 | 4  | 62        | 72 | 4  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 37 | 6  | 63        | 74 | 3  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 38 | 5  | 64        | 46 | 8  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 42 | 3  | 65        | 52 | 10 |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 40 | 6  | 66        | 69 | 6  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 67        | 77 | 3  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 68        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 69        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 70        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 71        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 72        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 73        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 74        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 75        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 76        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 77        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 78        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 79        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 80        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 81        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 82        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 83        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 84        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 85        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 86        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 87        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 88        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 89        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 90        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 91        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 92        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 93        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 94        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 95        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 96        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 97        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 98        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 99        | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 | 100       | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           |  |           |    |    |
| ★         | 43 | 14 |           | 81 | 2  |                |           |    |  |           |    |           |           |    |           |           |    |                |           |           | </   |           |    |    |



# Theatre For Philly Jazz

PHILADELPHIA—The performing end of a new and highly ambitious training curriculum in jazz was climaxed Dec. 6 when the Philadelphia College of Performing Arts featured its two Jazz Ensembles in concert at the Shubert Theatre.

Co-directors Evan Solot and John Davis, widely-known area jazz musicians, led the bands in a program of works by top jazz composers and arrangers including tunes by Keith Jarrett, Horace Silver, Stevie Wonder and Solot.

The performing arts college here this year instituted a studio/jazz emphasis program encompassing not only the performing experience involved in jazz, but also ear-training in jazz materials, jazz theory and arranging, improvisation, aesthetics and recording techniques.

The course of study leads to a bachelor of music degree with jazz emphasis, and requires four years of study. The program calls for equal experience in classroom studies and performance, and the Jazz Ensembles concert was a positive result of such a curriculum.

## Rip-off Solution

CHICAGO—Representatives of WIDR, Kalamazoo, Western Michigan Univ. campus station, shared a simple approach to album theft prevention here, Nov. 6, in a panel entitled "Record Ripoffs And How To Prevent Them," at the Loyola Radio Conference.

The station employs oversized spindles on all its turntables, and drills out the spindle holes on the albums it receives, making the disks unplayable on standard equipment.

## 2 New Cartridges

NEW YORK—Audio-Technica has developed two new stereo phonograph cartridges patterned after its top-selling Universal models, and designed for use by audiophiles interested only in top stereo reproduction, according to Jon Kelly, Audio-Technica's vice president and general manager.

Kelly explains that the new cartridges, models AT15XE (\$100) and AT12XE (\$60) are built like Audio-Technica's costlier cartridges for CD-4 usage, but use elliptical rather than Shibata styli.

## TDK Names Stogel

NEW YORK—With projected 1977 billings of \$1 million, TDK Electronics Corp. has named Philip Stogel Co. Inc. as its advertising and public relations agency of record as of Dec. 1. The U.S. subsidiary of TDK Tokyo is the only foreign blank tape supplier with manufacturing facilities here at the present time.

## In Memphis Moves

NEW YORK—Don Dorich International, a management/booking agency, and Soulistic Productions, an independent record production firm, have moved to new, larger offices in Memphis.

The new address is 2605 Nonconan Blvd., suite 150, Memphis, Tenn., 38112, (901) 396-3780. Also headquartered here is the music publishing firm, Hopewell Music Inc.

# Billboard Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| This Week |    |    | Last Week |    |    | Weeks on Chart |    |    | ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |    |    | This Week |    |    | Last Week |    |    | Weeks on Chart |    |    | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee)) |   |    |    |    |   |
|-----------|----|----|-----------|----|----|----------------|----|----|--|----|----|-----------|----|----|-----------|----|----|----------------|----|----|--|---|----|----|----|---|
| 1         | 1  | 12 | ★         | 42 | 5  | ★              | 69 | 44 | 14   | ★  | 70 | 43        | 13 | ★  | 71        | 76 | 4  | ★              | 72 | 59 | 11   | ★ | 73 | 84 | 2  |   |
| 2         | 2  | 10 | ★         | 35 | 21 | 8              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 3         | 4  | 10 | ★         | 50 | 3  | ★              | 71 | 76 | 4  | ★  | 72 | 59        | 11 | ★  | 73        | 84 | 2  | ★              | 74 | 84 | 2  | ★ | 75 | 74 | 9  |   |
| 4         | 6  | 9  | ★         | 45 | 8  | ★              | 72 | 59 | 11   | ★  | 73 | 84        | 2  | ★  | 74        | 84 | 2  | ★              | 75 | 74 | 9  | ★ | 76 | 84 | 2  |   |
| 5         | 8  | 10 | ★         | 38 | 20 | 11             | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 6         | 3  | 12 | ★         | 51 | 4  | ★              | 71 | 76 | 4  | ★  | 72 | 59        | 11 | ★  | 73        | 84 | 2  | ★              | 74 | 84 | 2  | ★ | 75 | 74 | 9  |   |
| 7         | 10 | 9  | ★         | 41 | 41 | 6              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 8         | 7  | 7  | ★         | 42 | 17 | 15             | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 9         | 16 | 5  | ★         | 55 | 5  | ★              | 72 | 59 | 11   | ★  | 73 | 84        | 2  | ★  | 74        | 84 | 2  | ★              | 75 | 74 | 9  | ★ | 76 | 84 | 2  |   |
| 10        | 15 | 7  | ★         | 57 | 5  | ★              | 73 | 84 | 2  | ★  | 74 | 84        | 2  | ★  | 75        | 74 | 9  | ★              | 76 | 84 | 2  | ★ | 77 | 84 | 2  |   |
| 11        | 12 | 8  | ★         | 46 | 36 | 12             | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 12        | 19 | 9  | ★         | 47 | 35 | 14             | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 13        | 12 | 12 | ★         | 60 | 4  | ★              | 72 | 59 | 11   | ★  | 73 | 84        | 2  | ★  | 74        | 84 | 2  | ★              | 75 | 74 | 9  | ★ | 76 | 84 | 2  |   |
| 14        | 11 | 11 | ★         | 49 | 37 | 11             | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 15        | 9  | 10 | ★         | 72 | 2  | ★              | 71 | 76 | 4  | ★  | 72 | 59        | 11 | ★  | 73        | 84 | 2  | ★              | 74 | 84 | 2  | ★ | 75 | 74 | 9  |   |
| 16        | 27 | 5  | ★         | 51 | 47 | 7              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 17        | 23 | 8  | ★         | 62 | 5  | ★              | 71 | 76 | 4  | ★  | 72 | 59        | 11 | ★  | 73        | 84 | 2  | ★              | 74 | 84 | 2  | ★ | 75 | 74 | 9  |   |
| 18        | 28 | 5  | ★         | 56 | 6  | ★              | 72 | 59 | 11   | ★  | 73 | 84        | 2  | ★  | 74        | 84 | 2  | ★              | 75 | 74 | 9  | ★ | 76 | 84 | 2  |   |
| 19        | 26 | 8  | ★         | 71 | 3  | ★              | 70 | 43 | 13   | ★  | 71 | 76        | 4  | ★  | 72        | 59 | 11 | ★              | 73 | 84 | 2  | ★ | 74 | 84 | 2  |   |
| 20        | 21 | 26 | ★         | 56 | 63 | 4              | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 21        | 22 | 28 | ★         | 57 | 67 | 4              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 22        | 24 | 9  | ★         | 58 | 58 | 6              | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 23        | 29 | 7  | ★         | 70 | 3  | ★              | 72 | 59 | 11   | ★  | 73 | 84        | 2  | ★  | 74        | 84 | 2  | ★              | 75 | 74 | 9  | ★ | 76 | 84 | 2  |   |
| 24        | 34 | 5  | ★         | 81 | 2  | ★              | 70 | 43 | 13   | ★  | 71 | 76        | 4  | ★  | 72        | 59 | 11 | ★              | 73 | 84 | 2  | ★ | 74 | 84 | 2  |   |
| 25        | 30 | 6  | ★         | 61 | 48 | 9              | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 26        | 27 | 30 | ★         | 62 | 75 | 3              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 27        | 32 | 14 | ★         | 64 | 38 | 16             | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 28        | 32 | 7  | ★         | 64 | 38 | 16             | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 29        | 18 | 9  | ★         | 66 | 66 | 7              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 30        | 39 | 5  | ★         | 67 | 46 | 11             | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 31        | 40 | 6  | ★         | 68 | 78 | 3              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |
| 32        | 14 | 15 | ★         | 68 | 78 | 3              | ★  | 71 | 76   | 4  | ★  | 72        | 59 | 11 | ★         | 73 | 84 | 2              | ★  | 74 | 84   | 2 | ★  | 75 | 74 | 9 |
| 33        | 49 | 3  | ★         | 68 | 78 | 3              | ★  | 70 | 43   | 13 | ★  | 71        | 76 | 4  | ★         | 72 | 59 | 11             | ★  | 73 | 84   | 2 | ★  | 74 | 84 | 2 |



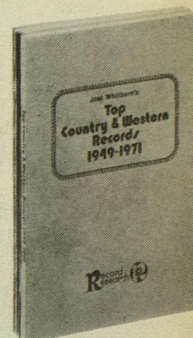
# Billboard Hot Country Singles

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\* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

| ★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week. |           |  |   |
|--|-----------|--|---|
| This Week  | Last Week | Weeks on Chart   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))                                  |
| 1  | 4         | 10   | SWEET DREAMS—Emmylou Harris<br>(D. Gibson), Reprise 1371 (Warner Bros.)<br>(Acuff-Rose, BMI)                  |
| 2  | 1         | 13   | THINKIN' OF A<br>RENDEZVOUS—Johnny Duncan<br>(S. Throckmorton, B. Bradstock), Columbia 3-10417<br>(Tree, BMI) |
| 5  | 11        | BABY BOY—Mary Kay Place as Loretta Haggers<br>(M.K. Place), Columbia 3-10422 (Sook, ASCAP)   |   |
| 4  | 2         | 11   | SHE NEVER KNEW ME—Don Williams<br>(B. McDill, W. Hayfield), ABC/Dot 17558 (Hall-Clement/Maplehill/Vogue, BMI) |
| 7  | 10        | BROKEN DOWN IN TINY<br>PIECES—Bobby "Crash" Craddock<br>(J. Adrian), ABC/Dot 17569 (Pick-A-Hit, BMI)   |   |
| 8  | 8         | YOU NEVER MISS A REAL GOOD THING<br>(Till He Says Goodbye)—Crystal Gayle<br>(B. McDill), United Artists 883 (Hall-Clement, BMI)  |   |
| 9  | 9         | STATUES WITHOUT HEARTS—Larry Gatlin<br>(L. Gatlin), Monument 201 (Columbia/EMI, ASCAP)   |   |
| 10   | 6         | I CAN'T BELIEVE SHE GIVES IT ALL TO<br>ME—Conway Twitty<br>(C. Twitty), MCA 40649 (Twitty Bird, BMI)   |   |
| 11   | 8         | TWO DOLLARS IN THE<br>JUKEBOX—Eddie Rabbitt<br>(E. Rabbitt), Elektra 45357 (Briar Patch, BMI)  |   |
| 13   | 10        | DON'T BE ANGRY—Donna Fargo<br>(W. Jackson), ABC/Dot 17660 (Acuff-Rose, BMI)  |   |
| 11   | 3         | LAWDY MISS CLAWDY—Mickey Gilley<br>(L. Price), Playboy 6089 (Vance, BMI)   |   |
| 12   | 12        | EVERYTHING I OWN—Joe Stampley<br>(D. Gibson), ABC/Dot 17564 (Calgams/EMI, ASCAP)   |   |
| 18   | 6         | ARE YOU READY FOR<br>THE COUNTRY/<br>SO GOOD WOMAN—Neylan Jennings<br>(N. Jennings), RCA 10842 (Silver Fiddle/<br>Beverly, BMI)  |   |
| 19   | 9         | SHE TOOK MORE THAN HER<br>SHARE—Mick Barry<br>(S.D. Shaler), Columbia 3-10419 (Acuff-Rose, BMI)  |   |
| 15   | 16        | CHEATIN' IS—Barbara Acklin<br>(R. Van Hoy), Columbia 3-10423 (Tree, BMI)   |   |
| 23   | 5         | LET MY LOVE BE YOUR<br>PILLOW—Ronnie Milsap<br>(J. Schwartz), RCA 10843 (Chess, ASCAP)   |   |
| 21   | 9         | HANGIN' ON—Vern Gosdin<br>(B. Mize, I. Allen), Elektra 45353 (ATV, BMI)  |   |
| 18   | 20        | A LITTLE AT A TIME—Sunday Sharpe<br>(J. Foster, B. Rice), Playboy 6090 (Jack & Jill, ASCAP)  |   |
| 22   | 6         | YOUR PLACE OR MINE—Gary Stewart<br>(R. Bourke, C. Anderson, M. Anderson), RCA 10833<br>(Chappell, ASCAP/Unichappell, BMI)  |   |
| 26   | 6         | SAVING HELLO, SAYING I<br>LOVE YOU, SAYING<br>GOODBYE—Jon & Doreen & Helen Cornelius<br>(J. Barry, D. Hoffniss, B. Burg), RCA 10822 (Don<br>Kirshner, BMI/Kirshner Songs, ASCAP) |   |
| 27   | 7         | MY GOOD THING'S GONE—Narvel Feltz<br>(J. Elgin, T. Fuller), ABC/Dot 17664 (Narvel The<br>Marvel, BMI/Driftway, ASCAP)  |   |
| 22   | 6         | GOOD WOMAN BLUES—Mel Tillis<br>(K. McChaffie), MCA 40627 (Swagrap, BMI)  |   |
| 23   | 25        | I'M ALL WRAPPED UP IN YOU—Don Gibson<br>(D. Gibson), ABC/Hickory 54001 (Acuff-Rose, BMI)   |   |
| 30   | 6         | SING A SAD SONG—Wynn Stewart<br>(W. Stewart), Playboy 6091 (Four Star, BMI)  |   |
| 31   | 7         | WHEN IT'S JUST YOU AND ME—Dottie West<br>(K. O'Dell), United Artists 898 (House Of Gold, BMI)  |   |
| 33   | 4         | LIARS ONE, BELIEVERS ZERO—Bill Anderson<br>(G. Martin), MCA 40651 (Tree, BMI)  |   |
| 34   | 6         | OLD TIME<br>FEELING—Johnny Cash & June Carter Cash<br>(J. Cash, W. Jennings), Columbia<br>3-10436 (Almo, ASCAP/Dancer, BMI)  |   |
| 28   | 28        | (One More Year Of) DADDY'S LITTLE<br>GIRL—Ray Sawyer<br>(H. Smith), Capitol 4344 (Horse Hairs, BMI)  |   |
| 36   | 4         | WHY LOVERS TURN TO STRANGERS—<br>Freddie Fender & The Heartbeats<br>(F. Fender, B. Funder), Capitol 4363 (Hartline, BMI)   |   |
| 37   | 9         | WIGGLE WIGGLE—Ronnie Sessions<br>(L. Martine), MCA 40624 (Ahab, BMI)   |   |
| 39   | 5         | C.B. SAVAGE—Bud Hart<br>(L. McMill, J. Plantation 144<br>(Shelby Singleton/Little Richie/Plantation, BMI)  |   |
| 40   | 6         | STEELIN' FEELIN'—Mike Langford<br>(J. Coleman, M. Lytle), Starline 146 (Gusto)<br>(Power Play, BMI)  |   |
| 33   | 24        | LOOKING OUT MY WINDOW THROUGH<br>THE PAIN—Mel Street<br>(J. Swears), GRT 083 (Chess, ASCAP)  |   |
| This Week  | Last Week | Weeks on Chart   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))                                  |
| 50   | 3         | NEAR YOU—George Jones & Tammy Wynette<br>(K. Goell, F. Craig), Epic 9-50314 (Supreme, ASCAP)   |   |
| 35   | 17        | 11<br>FOX ON THE RUN—Tom T. Hall<br>(T. Hazard), Mercury 73850 (Phonogram)<br>(Dick James, BMI)  |   |
| 44   | 6         | ORDINARY MAN—Dale McBride<br>(J. Rutherford), Con-Bro 114 (NSD)<br>(Con Bro/Rice Beach, BMI)   |   |
| 45   | 6         | HEY DAISY (Where Have All The Good<br>Times Gone)—Tom Brash<br>(J. Beland), Farr 012 (Fiddleback/Creature<br>Comfort, BMI)   |   |
| 63   | 2         | UNCLOUDY DAY—Willie Nelson<br>(W. Nelson), Columbia 3-10453 (Willie Nelson, BMI)   |   |
| 39   | 15        | 12<br>HILLBILLY HEART—Johnny Rodriguez<br>(D. Penn, J. Christopher), Mercury 73855 (Phonogram)<br>(Dan Penn/Easy Nine, BMI)  |   |
| 48   | 5         | 20<br>TWENTY FOUR HOURS FROM<br>TULSA—Brenda Barlow<br>(B. Barlow, H. Duvall), Gazelle/RDA 330<br>(Arch, ASCAP)  |   |
| 41   | 14        | 13<br>TAKE MY BREATH AWAY—Margo Smith<br>(M. Smith, N.D. Wilson), Warner Bros. 8261<br>(Jido/Al Gallico, BMI)  |   |
| 52   | 6         | 6<br>MILES AND MILES<br>OF TEXAS—Asleep At The Wheel<br>(T. Camfield, D. Johnson), Capitol 4357<br>(Brazos Valley, BMI)  |   |
| 53   | 4         | 4<br>A MANSION ON THE HILL—Ray Price<br>(H. Williams, F. Rossi), ABC/Dot<br>17666 (Milane, ASCAP)  |   |
| 55   | 4         | 4<br>WHISPERS—Bobby Brothers<br>(R. Bourke, J. Wilson, G. Dobbins), Playboy 6092<br>(Chappell, ASCAP)  |   |
| 45   | 29        | 10<br>NEVER DID LIKE<br>WHISKEY—Billie Jo Spears<br>(K. O'Dell), United Artists 880<br>(Hungry Mountain, BMI)  |   |
| 60   | 3         | 3<br>TWO LESS LONELY PEOPLE—Rex Allen Jr.<br>(W. Hayfield), ABC/Dot 17557<br>(Maple Hill/Vogue, BMI)   |   |
| 41   |           | 41<br>TAKIN' WHAT I CAN GET—Brenda Lee<br>(J. Cunningham), MCA 40640 (Natural Songs, ASCAP)  |   |
| 62   | 4         | 4<br>IF NOT YOU, WHO<br>(D. Lococo), Capitol 4358 (Horse Hairs, BMI)   |   |
| 59   |           | 59<br>WHEN THE NEW WEARS OFF<br>OUR LOVE—Lody Miller<br>(P. Craft), Epic 9-50309 (Black Swan, BMI)   |   |
| 50   | 57        | 5<br>INSTEAD OF GIVIN' UP<br>(I'm Givin' In)—Billy Walker<br>(B. Walker), RCA 10821 (Best Way, ASCAP)  |   |
| 51   | 35        | 9<br>EVERY FACE TELLS A<br>STORY—Olivia Newton-John<br>(M. Allison, P. Sills, D. Black), MCA 40642<br>(Chrysalis/Bruce Welch, BMI/DeJarmes, ASCAP)                               |   |
| 52   | 32        | 16<br>9,999,999 TEARS—Dickey Lee<br>(C. Bailey), RCA 10764 (Lovers, BMI)   |   |
| 53   | 56        | 5<br>IF YOU WANT TO MAKE ME FEEL AT<br>HOME—DeWayne Drendser<br>(L. Morris, R. Hughes), RCA 10813 (Loudway, BMI)   |   |
| 54   | 54        | 7<br>WOMAN STEALER—Bobby G. Rice<br>(G.S. Paxton, S. Paxton, G. Paxton), GRT 084<br>(White Tornado, BMI)   |   |
| 65   | 4         | 4<br>RAMBLIN' ROSE—Johnny Lee<br>(N. Sherman, J. Sherman), GRT 096 (Sweat/ATV, BMI)  |   |
| 73   | 2         | 2<br>CRAZY—Linda Ronstadt<br>(R. Nelson, A. Warner), Epic 9-50311 (Tree, BMI)  |   |
| 76   | 2         | 2<br>BABY, YOU LOOK GOOD TO ME<br>TODAY—John Denver<br>(B. Danoff), RCA 10854 (Cherry Lane, ASCAP)   |   |
| 68   | 4         | 4<br>THE LAST TIME YOU LOVED<br>ME—Jerry Naylor<br>(P. Jordan, J. Snyder), Hitville 5046 (Motown)<br>(Cayenne/Alta Mesa/Winner Circle/Stone<br>Diamond, BMI)                     |   |
| 59   | 38        | 12<br>LAURA (What's He Got That<br>I Ain't Got?)—Kenny Rogers<br>(L. Ashley, M. Singleton), United Artists 888<br>(Al Gallico, BMI)  |   |
| 60   | 46        | 13<br>THANK GOD I'VE GOT<br>YOU—Stallier Brothers<br>(D. Reid), Mercury 73846 (Phonogram), (American<br>Cowboy, BMI)   |   |
| 77   | 2         | 2<br>MIDNIGHT ANGEL—Barbara Mandrell<br>(B. Anthony, B. Morrison), ABC/Dot 17668 (Music<br>City, ASCAP)  |   |
| 62   | 42        | 16<br>SOMEBODY SOMEWHERE—Loretta Lynn<br>(L. Dillon), MCA 40607 (Coal Miners, BMI)   |   |
| 78   | 2         | 2<br>'ROUND THE WORLD WITH RUBBER<br>DUCK—C.W. McCall<br>(C.W. McCall, B. Fries, C. Davis), Polydor 14365<br>(American Gramophone, SESAC)  |   |
| 74   | 3         | 3<br>THE SHADY SIDE OF<br>CHARLOTTE—Nat Stuckey<br>(K. Westberry, H. Sanders, G. Mabry), MCA 40658<br>(Tuckabee, BMI)  |   |
| NEW ENTRY  |           | NEW ENTRY<br>RIDIN' RAINBOWS—Tanya Tucker<br>(J. Cutcliffe/Ed. S. Fugle, C. Shivers), MCA 40650<br>(Paddle Wheel, ASCAP/Dave Jane, BMI)  |   |
| 66   | 43        | 16<br>I'M GONNA LOVE YOU—Dave & Sugar<br>(B. Knight), RCA 10768 (Dunbar/Westgate, BMI)   |   |
| 81   | 2         | 2<br>THE LAST OF THE WINFIELD<br>AMATEURS—Ray Griffin<br>(R. Griffin), Capitol 4368 (Blue Echo, ASCAP)   |   |
| 68   | 71        | 5<br>A STRANGER TO ME—Mack White<br>(D. Gibson), Commercial 1320 (Acuff-Rose, BMI)   |   |
| This Week  | Last Week | Weeks on Chart   | TITLE—Artist<br>(Writer, Label & Number (Dist. Label) (Publisher, Licensee))                                  |
| 84   | 2         | 2<br>THE CLOSEST THING<br>TO YOU—Jerry Lee Lewis<br>(B. McDill, Mercury 73872 (Phonogram) (Hall-Clement, BMI)  |   |
| 70   | NEW ENTRY | NEW ENTRY<br>THERE SHE GOES AGAIN—Joe Stampley<br>(A. Hawkshaw, B. Mason), Epic 9-50316<br>(Al Gallico, BMI)   |   |
| 71   | 51        | 8<br>LOVE IS ONLY LOVE (When Shared By<br>Two)—Johnny Carter<br>(J. Carter, R. Chantley), ABC/Dot 17561<br>(ABC/Dunhill, BMI)  |   |
| 72   | NEW ENTRY | NEW ENTRY<br>MOODY BLUE/SHE THINKS I<br>STILL CARE—Elvis Presley<br>(M. James/D. Lee), RCA 10857 (Screen Gems/EMI/<br>Sweet Glory, BMI/Jack/Glad, BMI)                           |   |
| 73   | 58        | 7<br>I JUST CAN'T (Turn My Habit Into<br>Love)—Kenny Starr<br>(M. Smotherman), MCA 40637 (Royal Oak, ASCAP)  |   |
| 74   | 66        | 8<br>SHE'S FREE BUT SHE'S<br>NOT EASY—Jim Glaser<br>(J. Glaser, J. Payne), MCA 40636 (Immy/Clancy, BMI)  |   |
| 75   | NEW ENTRY | NEW ENTRY<br>I HAVE A DREAM, I HAVE<br>A DREAM—Boyz II Men<br>(B. Bryant, F. Bryant), ABC/Dot 17667 (House Of<br>Bryant, BMI)  |   |
| 76   | 79        | 4<br>I'M GIVING YOU DENVER—Jean Shepard<br>(D. Kirby), United Artists 899 (Tree, BMI)  |   |
| 77   | 82        | 3<br>IT'S ALRIGHT—Billy Thundercloud<br>& The Chieftains<br>(J. Foster, B. Rice), Polydor 14362<br>(Jack & Jill, ASCAP)  |   |
| 78   | 80        | 6<br>HOT AND STILL HEATIN'—Jerry Jaye<br>(R. Scafe, D. Hogan), Hi 2318 (London<br>Partner/Jepco, BMI)  |   |
| 79   | NEW ENTRY | NEW ENTRY<br>MAY I SPEND EVERY NEW YEAR<br>WITH YOU—T.G. Shepard<br>(R. Rensau, M. Sherrill, D. Goodman), Hitville 5048<br>(Motown) (Hiball, BMI/Lowball, ASCAP)                 |   |
| 80   | 85        | 5<br>IT'S THE SAME IN<br>CALIFORNIA—Lloyd Goodson<br>(L. Goodson, N. Lee), United Artists 89<br>(Prother Karis, BMI)   |   |
| 81   | NEW ENTRY | NEW ENTRY<br>IF LOVE WAS A BOTTLE<br>OF WINE—Johnny O'Connell<br>(C. Whipple), ABC/Dot 17670 (Tree, BMI)   |   |
| 82   | 75        | 10<br>RAY DOWN—Early Mayfield<br>(R. Scafe, D. Hogan), Epic 9-50285 (Partner, BMI)   |   |
| 83   | NEW ENTRY | NEW ENTRY<br>SAU'LL STAY UNTIL<br>TOMORROW—Tom Jones<br>(R. Greenaway, B. Mason), Epic 9-50308<br>(Dick James, BMI)  |   |
| 84   | NEW ENTRY | NEW ENTRY<br>THE SON OF HICKORY HOLLER'S<br>TRAMP/I WONDER HOW SHE'S<br>DOING NOW—Johnny Russell<br>(D. Frazer/J. Russell), RCA 10853 (Acuff-Rose, BMI/<br>P-Gem, BMI)           |   |
| 85   | NEW ENTRY | NEW ENTRY<br>ANGEL WITH A BROKEN<br>WING—Roy Head<br>(D. Goodman, R. Rensau, M. Sherrill), ABC/Dot 17669<br>(Hiball, BMI/Lowball, ASCAP)   |   |
| 86   | 86        | 5<br>I KNEW YOU WHEN—Jerry Foster<br>(J. Foster, B. Rice), Hitville 5043<br>(Motown) (Hiball, BMI/Lowball, ASCAP)  |   |
| 87   | 87        | 3<br>MY EYES ADORED YOU—Marty Mitchell<br>(B. Crowe, K. Nolan), Hitville 5044 (Motown) (Stone<br>Diamond/Tammyboy, BMI/Kenny Nolan, ASCAP)                                       |   |
| 88   | 91        | 2<br>IT SHOULD HAVE BEEN<br>EASY—Patti LaBelle<br>(D. McMill), Epic 9-50303 (Hall-Clement, BMI)  |   |
| 89   | 89        | 6<br>REDNECK ROCK—Bill Black Cambo<br>(B. Tucker, L. Rogers), ABC/Dot 17668 (Hall-Clement, BMI)  |   |
| 90   | 92        | 2<br>HERE'S TO THE NEXT TIME—Billy Larkin<br>(J. Carter, G. Stephens), Casino 097 (GRT) (Peer/<br>Sesaw, BMI)  |   |
| 91   | 90        | 3<br>I'M LOSING IT ALL—Eddy Raven<br>(R. Van Hoy, C. Putnam), ABC/Dot 17663 (Tree, BMI)  |   |
| 92   | NEW ENTRY | NEW ENTRY<br>LOVIN' YOU, LOVIN' ME—Sonny Throckmorton<br>(S. Throckmorton), Starcrest 094 (GRT) (Tree, BMI)  |   |
| 93   | 93        | 2<br>IT'S MIDNIGHT (Do You Know Where<br>Your Baby Is?)—Sandy Poney<br>(B. Emmons, Warner Bros. 8289 (Baby Chick, BMI)   |   |
| 94   | NEW ENTRY | NEW ENTRY<br>POOR SIDE OF TOWN—Bobby Wayne LaFitz<br>(J. Rivers, L. Adler), Charta 104 (NSD)<br>(Johnny Rivers, BMI)   |   |
| 95   | 97        | 3<br>YOU'VE GOT ME RUNNIN'—Gene Cotton<br>(P. McGee), ABC 12227 (Dawnbreaker, BMI)   |   |
| 96   | NEW ENTRY | NEW ENTRY<br>BARSTOOL MOUNTAIN—Wayne Carson<br>(D. Tankersley, W. Carson), Elektra 45358 (Rose<br>Bride, BMI)  |   |
| 97   | NEW ENTRY | NEW ENTRY<br>HER L-O-V-E'S GONE—Red Steagall<br>(G. Sutton, L. Chesher), ABC/Dot 17670<br>(Flagship, BMI)  |   |
| 98   | 98        | 3<br>AWAY WITH WORDS—Carl Smith<br>(E. Raven), ABC/Hickory 54004 (Milane, ASCAP)   |   |
| 99   | 99        | 2<br>YOU'VE GOT TO MOVE TWO<br>MOUNTAINS—Jimmy Russell<br>(B. Gordy Jr.), Charta 103 (NSD) (Jobete, ASCAP)   |   |
| 100  | NEW ENTRY | NEW ENTRY<br>YOU AND ME—Lloyd Green<br>(B. Sherrill, G. Richey), October 1002 (NSD)<br>(Aege, BMI)   |   |

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